THE Pilgrim's Progress

A Musical Miracle Play

Music by

Edgar Stillman Kelley

Op. 37

OLIVER DITSON COMPANY

The Pilgrim's Progress

A Musical Miracle Play

JOHN BUNYAN

Born near Harrowden, November, 1628

Died in London, August 31, 1688

THE PILGRIM'S PROGRESS

FROM THIS WORLD TO THAT WHICH IS TO COME

First Part, published in 1678

Second Part, published in 1685

THE PILGRIM'S PROGRESS

A Musical Miracle Play

For Soli, Chorus & Orchestra

Text based on the Allegory of

JOHN BUNYAN

By Elizabeth Hodgkinson

Music by

Edgar Stillman Kelley

Op. 37

$2.00

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To

MR. & MRS. CHARLES PHELPS TAFT

Note

THE composer, who for many years had entertained the project of writing music to illustrate scenes from Bunyan's *Pilgrim's Progress*, was at last by a happy coincidence offered a poetic treatment of the allegory in the form of a "Musical miracle play."

In treating the highly imaginative creation of John Bunyan in the form of a mediaeval mystery with modern musical coloring, opportunity was afforded for composing a work without the limitations of the oratorio tradition on the one hand or the paraphernalia of the opera on the other.

The possibility of ultimate stage production was, however, kept in mind by the composer, although the work will be known chiefly through concert performance.

Since all of the characters represented do not appear simultaneously, some of the soloists may, if the conditions demand, assume more than one part.

The Tenor soloist may take the rôles of *Evangelist*, *Hopeful*, and, if necessary, the *Atheist*.

The Bass may sing the parts of *Apollyon*, *Mr. Money-love*, and, if required, *Mr. Worldly Wiseman*.

The Lyric Soprano may sing as the *First Shepherd* and as the *Angel*, and if no choir boy is available, may sing the little song of the *Shepherd Boy* in the Valley of Humiliation.

If further condensation is necessary, the principal Baritone singing the rôle of *Christian* may be permitted to sing also the minor rôles of *The Dreamer* and *Faithful*.

When but one Soprano is obtainable, this artist may sing the parts of *Madam Bubble*, *First Shepherd*, *Angel*, and even the *Shepherd Boy*.

In localities where the large instrumental forces of the traditional festival are unobtainable, the accompaniment may be rendered by an orchestra of moderate size.

Finally, by omitting Vanity Fair (Part II), and certain passages in Part I, the work may be given in a church with organ and additional instruments *ad libitum*.

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The Pilgrim's Progress

A Musical Miracle Play

Characters Represented

Christian	*Baritone*
Faithful	*Baritone*
The Dreamer	*Baritone*
Mr. Worldly Wiseman	*Baritone*
Evangelist	*Tenor*
Hopeful	*Tenor*
Atheist	*Tenor Buffo*
Apollyon	*Bass*
Mr. Money-love	*Bass*
Shepherd Boy	*Boy Soprano*
First Shepherd	*Lyric Soprano*
Angel	*Lyric Soprano*
Madam Bubble	*Dramatic Soprano*
Celestial Voices	*Chorus of Children*
Voices of the Spirit	*Chorus of Altos*
Voices of Doom, Neighbors, Vendors, Visitors at the Fair, Fiends, Heavenly Host, etc.	*Chorus of Mixed Voices*

Principal Solo Voices

Two Sopranos, two Tenors, two Baritones and Bass

Time of Performance

About two hours and a quarter

The Pilgrim's Progress

Part I

Prologue

The Dreamer

AS I walked through this world's vast wilderness,
I lighted on a certain place where was
A den, and there I laid me down to sleep;
And as I slept, I dreamed a dream. I dreamed;
And lo, I stood within a city, hight
The City of Destruction, where I saw
A man clothed in rags. His face was turned
From his own house, and in his hands a book,
And a great burden rested on his back.
I looked and saw him read within the book,
And as he read he wept and trembled, moved
By what he found foretold therein of Doom.

The City of Destruction

Chorus

Behold the Day of the Lord cometh,
Cruel with wrath and fierce anger,
To make the land a desolation
And to destroy the sinners thereof.

Christian

What shall I do?

Chorus

Cry, O City of Destruction!
For the Day of the Lord is near.
It hasteth greatly, for they have forgot
The God of their Salvation.

Christian

What shall I do to be saved?

Chorus

And what will ye do
In the Day of Desolation?
In the Day of Destruction
To whom will ye flee for help?

Christian

Woe is me!
For my burden is too heavy for me to bear!
What shall I do! What shall I do to be saved?

Chorus of Neighbors

O neighbor, neighbor, why thus in heaviness,
Why go mourning all the day long?

Lo, thy friends wait thee out in the meadows,
Our little ones dance there with timbrel and song.
O neighbor, what dost thou here, and why art thou estranged
From thy loved children and thy loving wife?
Thou makest them a reproach unto thy friends,
And they that pass by shake their heads and say
Thou hast a frenzy.

Christian

O wife and friends!
I am undone by reason of this burden
That lieth hard upon me; and I learn
From certain prophecies within this book,
And from foreboding voices in my ears,
That this our city shall be burned by fire
From heaven, in which fearful overthrow
We all shall come to ruin if there be
No way open for escape.

Chorus of Neighbors

What idle vision stirs thy brain?
Forget thy dreams, be comforted, and come with us!

Evangelist

Flee from the wrath to come!
Up, get thee out of this place!
For the Lord will destroy the city.
Arise, escape for thy life!
Arise, escape to the plains!
Look not behind thee lest thou
Be consumed in the destruction.
Flee to the Mountains of Zion!

Christian

Ah, whither must I fly?

Evangelist

Seest thou yon gate?

Christian

No.

Evangelist

Dost see yon shining light?

Christian

I think I do.

Evangelist

Keep that light in thine eyes and go
Directly thereto, so thou 'lt see the gate;
The little wicket-gate, at which when thou
Dost knock, it shall be told thee what to do.

Celestial Voices

Commit thy ways unto the Lord;
He will stretch out His hand,
And lead thee to His blessed Land.
Thou shalt forget thy misery
As waters passed away!
Though there be darkness, yet thy light
Shall clearer be than day!

Christian

O Thou that hearest prayer, teach me Thy paths!
Lead me, O Lord, in Thy righteousness
And bring me to Eternal Grace.

The Pilgrim's Progress

Chorus of Neighbors

Wilt thou return no more nor see again
Thy native country? Oh, what madness this!
What folly counsels thee forsake thine all
For a vain shadow of good things to come?
What idle vision stirs thy brain? Forget
Thy dreams, be comforted, and come with us!

Evangelist

Turn not aside! Before thee is the Way of Life!

Christian

I go, my friends, to seek a better country
And an heritage that fadeth not away.
Oh, fly with me, my friends! Let us escape
While there is hope!

Chorus

Cry, O City of Destruction! etc.

Evangelist

The time is short; away!

Celestial Voices

Whoso forsaketh all for His Name's sake,
Brethren and sisters, parents, children, wife,
Shall in the world to come receive a crown
Of fadeless glory and eternal life!

Christian's Departure

Christian

Something there is that whispers me of light
Where all was dark! Something of hope where all
Was comfortless. My burden lighter grows
When I but look upon the Path I long
To tread. Now fare ye well! Yet not a long
Farewell; I am assured that we shall meet
Each other face to face beyond the hills
That gird Jerusalem. No more of earth!
Eternal Life!

The Wicket-Gate

The Dreamer

Behold where Christian comes, a Pilgrim now,
That treadeth in the narrow way and strait;
Nor turns aside when he hath met the Slough
Despond, but hastens toward the Wicket-gate.

Christian

Oh, see how good the Lord is!
For lo, my strength was well-nigh gone.

I called upon the Lord and He heard me;
He brought me up out of the horrible pit,
Out of the miry clay,
Out of the Slough of Despond,
And set my feet upon a rock,
And put a new song in my mouth.

Celestial Voices

Let the Most Blessed be thy guide,
If it be His blessed will,
Unto His gate, into His fold,
Up to His holy hill.

Let Him never suffer thee
To swerve nor turn aside
From His free grace and holy ways,
Whate'er shall thee betide.

Let Him gather those of thine
That thou hast left behind;
Lord, to Thy pilgrimage incline
Each wayward heart and mind.

Christian

Send out Thy light and truth, let them lead me,
And let them bring me to Thy holy hill.
And let my path be as the light of dawn,
That shineth more and more unto the perfect day.
Oh, show Thy light unto my loved ones in darkness,
And guide their feet into the Way of Peace!
This is the Wicket-gate,
And lo, above it is a legend writ—

Celestial Voices

"KNOCK, AND IT SHALL BE OPENED UNTO YOU!"

Christian

May I now enter here? Will He within
Open to sorry me, though I have been
An undeserving rebel? Then shall I
Not fail to sing His lasting praise on high.

Celestial Voices

He that will enter in, must first without
Stand knocking at the Gate; nor need he doubt
That he that knocketh here shall enter in,
For Christ can love him and forgive his sin.

Christian

Lord, open unto me!

Celestial Voices

Blessed is He that cometh in the Name of the Lord!
Hosanna in the highest!
Behold the Lamb of God,
That taketh away the sins of the world!

Christian

Lo, as I gaze upon the Crucified,
The burden from my back is loosed, the load
Falls from me! O blest Lamb of God,
Grant me Thy peace!

Chorus of Shining Ones

Arise! be of good courage!
Put on the whole armor of God,
That ye may be able to withstand

The Pilgrim's Progress

The wiles of the devil, thine adversary,
Who, as a roaring lion, walketh about
Seeking whom he may devour.
Take the buckler of Truth
And the shield of Faith
Wherewith to quench his fiery darts.
Put on the breastplate of Faith and of Love,
And for a helmet the Hope of Salvation.
But above all, gird on the sword of the Spirit,
The Word of God!
Christian, be sober, be vigilant!

Christian

Though I walk through the Valley of the Shadow of Death,
I will fear no evil, for Thou art with me,
My God in whom I trust.

The Valley of Humiliation

The Dreamer

I dreamed again, and lo, a valley spread
Before me, into which the Pilgrim came.
This is the Valley of Humiliation.

A Shepherd Boy

He that is down need fear no fall,
He that is low, no pride;
He that is humble ever shall
Have God to be his guide.

I am content with what I have,
Little it be or much;
And, Lord, contentment still I crave,
Because Thou savest such.

Fullness to such a burden is
That go on pilgrimage,
Here little, and hereafter bliss,
Is best from age to age.

Christian

This is
The Valley of Humiliation. Lo,
How green, how beautiful with lilies! Here
Our Lord had formerly His country place,
And loved to walk these meadows; for He found
Rest in the pleasant air and quiet hours
For meditation. Here one may be free
From the noise and hurrying of life.
Hearest thou that boy? He leads a merrier life
And bears more of heart's ease in his breast
Than one that's clad in silk and velvet.
In the valley one may melt in spirit
Till one's eyes become like pools of Hebron.
Yet some find the vale inhabited
By evil things, beset by fiends, and full
Of fearful sounds, and shapes most horrible!
Who are these that fly as a cloud,
And cover the heavens with blackness?

As whirling dust before the storm they come!

Chorus of Fiends

With storm and with tempest,
With thunder and earthquake,
Like rattling of chariots
On top of a mountain,
Like noise of a flame
Of a fire devouring,—
King of the sons of Pride, we come!
We come like a storm and destroying wind
And like a cloud we cover the land!
We come with our great King!

Celestial Voices

Fear thou not, Christian,
For God is with thee;
It is He that will save thy soul.

Chorus of Fiends

Lucifer, Son of the Morning,
We come, we come!
At the sound of our trumpets,
The earth shakes before us,
The heavens they tremble,
The mountains are molten,
The valleys are cloven
As wax before fire.
Prince of the Power of Air, we come!

Our horsemen ride proudly,
Our horses are swifter
Than leopards, and fiercer
Than evening wolves;
The breath of their nostrils
Is fire and brimstone.
Lucifer, Son of the Morning, we come!

Lo, the sun darkens!
The stars of the twilight
Withdraw their shining,
The moon to blood turneth,
A horror of darkness
Falls at our coming!
Ruler of Darkness, we come! we come!

Apollyon

I come like a storm, a destroying wind,
And like a cloud I cover the land.
I come! with all my hordes I come!
I behold the mountains, and lo, they tremble,
And all the birds of heaven are fled.
I behold, and the land is a desolation.
Who, then, is able to stand against me?
Terror danceth before me.
Go up, ye horses, and rage, ye chariots!
With a noise of a stamping of hoofs, with a rushing
Of chariots and a rumbling of wheels, go forth!
Go forth, ye mighty Hosts of Darkness!
Hold, Pilgrim! whence comest thou?
Whither art thou bound?

Christian

From a vile city called Destruction I come;
I make my way toward a better place,
Even the city Zion!

Apollyon

Now by this
I know thee for my subject. I am Prince
Of all that country where Destruction lies.
How is it that thou runnest from thy King
And leavest his dominion?

Christian

I was born indeed thy subject, O Apollyon!
But hard I found thy service, and thy wage
Such as I could not live on, for the wage
Of sin is death.

Apollyon

There is no Prince that will lightly lose his subjects;
Yet will I defer mine anger, for
My sword has drunk its fill and I will give thee
Treasures of the darkness. But if still
Thou dost refuse and still rebel, I'll feed
Thy carcass to the ravenous birds!

Christian

O thou destroying one, the God to whom
I pray is able to deliver me.
Beware! for I am in the King's highway.

Apollyon

I swear by my infernal Den, that thou
Shalt go no further! I have whet my sword!
Prepare thyself to die!

Celestial Voices

Christian, fear thou not,
For God is with thee!
It is He that will save thy soul!

Apollyon

I have thee now!

Christian

Oh, woe is me, for grievous is my wound!

Celestial Voices

Christian, God is with thee!
Fear not, for He will strengthen thee.

Christian

Rejoice not, mine enemy, rejoice not against me!
For when I fall, I shall arise!

Celestial Voices

They are fled like a dream, as a shadow,
As chaff before the wind,
On the wings of the wind they fly;
How are the mighty fallen!

Christian

Ah! how art thou fallen, Lucifer!
O Day-star of the Morning! Now I know
That my Redeemer liveth, and my soul
Shall make her boast in Him; for He hath been
My Rock and my Deliverer, my God
In whom I trust, and I shall praise His name
For evermore!

Celestial Voices

Yea! thy Redeemer liveth, and thy soul
Shall make her boast in Him; for He hath been
Thy Rock, thy Fortress, thy Deliverer.
Yea! in all these things ye are far more
Than conquerors, through Him that loves you.
Praise Him; praise His name for evermore,
Our Rock, our Fortress, our Deliverer.

Part II

Vanity Fair

The Dreamer

And now behold the town of Vanity!
Christian comes with comrades twain,
Faithful and Hopeful hight;
The pilgrims three here learn of matters altogether vain.

Chorus of Vendors and People of the Fair

Vanity! Vanity! all is vanity!
What is this world but a gainful fair!
Buy of our vanities! Buy of our pleasures!
All that cometh to us is but vanity.
Here are riches, trades, and titles!
Here are pleasures, choose ye, choose ye!
Here are blood and bodies to buy!
Joyous the city that lives without care!
What is our life but a giddy pastime!
What is this world but a gainful fair!
Silver and gold and precious stones!
Buy of our vanities! Choose ye! Buy!

Man hath no better thing under the sun
Than to eat and drink all his days and be gay,
Till folly is ended and fairtime is done!
Then eat and drink till fairtime is done!
Vanity! Vanity! all is but vanity!
Bring forth our wares for Folly to buy:—
Riches and Honor, Pride and Vainglory,
The Lust of the Flesh and the Lust of the Eye!
Here are kingdoms and preferments,
Pleasures, lusts, and their endearments,
Cheats and knaves and rogues and snarers,
Games and jugglings and false swearers!

Chorus of Dancers

Vanity! Vanity! all is but vanity!
Set up our idols of silver and gold!
Dance to the sound of the pipe and the tabret,
Dance, though life end as a tale that is told!

Voices of the Spirit

Love not the world,
Neither the things that are in the world;
For all that is in the world passeth away.
Love not the world!

Mr. Worldly Wiseman

And who are these that come with sober faces,
With raiment clad diverse from any in our Fair?

Mr. Money-love

It seems they set but light upon our wares,
And care not so much as to look at them.
If called upon to buy, they stop their ears
And raise their eyes as though their traffic were in heaven!

Atheist

Ah, ha! A most rare jest! Do thou stand by,
And I will question them upon their pilgrimage.
Tell us, we pray you, strangers, whence ye come?

Christian

From a far country are we come, and now
As pilgrims and strangers in this world we seek
A better and a heavenly, even Jerusalem.

Atheist

I laugh but at your ignorance to take
Upon you such a tedious journey, when
Ye'll nothing have but travel for your pains.

Hopeful

What, man, thinkest we shall not be received?

Atheist

Received! There's no such place as ye dream of
In all the world!

Faithful

But in the world to come there is, and to
That world we make our way by faith, not sight.

Atheist

Ah, once I thought as ye, for hearing of
Jerusalem and stirred by high resolve,
And with such simple faith as yours,
I did set forth to seek this place,
And had there been such, should have found it.
But, seeking twenty years and finding naught,
I have returned again and cast away
The hopes of that which now I see are not.
O fools! poor fools! madmen and Bedlamites!

Voices of the Spirit

Love not the world,
Neither the things that are in the world;
For all that is in the world passeth away.
Love not the world!

Faithful

Woe unto thee, vain man that laugheth now!
The day draws nigh when thou shalt turn thy face
In weariness of spirit and in tears
Toward the City thou deniest.

Chorus of Vendors

Ha, ha! Ha, ha! Ha, ha, ha!
Vanity! Vanity! all is vanity!
What is this world but a gainful fair!
Buy of our vanities! Buy of our pleasures!
All is but vanity! Please to buy!

Mr. Worldly Wiseman

But, sirs, I entreat that ye look about
And see what manner of place ye are in,
And I promise ye will find much
To advantage your worships
In our good town of Vanity,
Where all the year long we keep a Fair,
Lighter than vanity, and of ancient standing.

Christian

Nay, sir, we may not tarry on our way,
But press on toward our prize.

Mr. Worldly Wiseman

Why not tarry? Why not? Why not?
When I can show you such rare vanity
As ever tempted poor humanity!
Ah! how bright
The delight
Of countries, kingdoms, and preferments,
Pleasures, lusts, and their endearments!
Lives and souls and blood and bodies,
Silver, gold,
Wealth untold!
Why do ye turn away your eyes?
Choose ye of our merchandise!
Choose ye! Choose what ye will buy!

Christian

Believe me, sir, our minds are set
On things above; wherefore we buy
The Truth, naught else!

Mr. Worldly Wiseman

The Truth?
There's nothing of that kind for sale here, sir!
We do not deal in that commodity;
'T is long gone by and thought an oddity.
But, my friend,
Here is no end
Of cheats, games, jugglings, and false swearers,
Plays, fools, apes, knaves, rogues, ensnarers.
Here may be seen, for nothing, too: —
Thefts, murders, and adulteries,
All, 't is said,
Bloody red!

Voices of the Spirit

Love not the world,
Neither the things that are in the world;
For all that is in the world passeth away.
Love not the world!

Hopeful

Oh, be patient, sir;
We may not tarry on our Pilgrimage,
For their are certain Voices ever with us
That urge us hence and forward on our journey.
Canst thou not hear them calling?

Mr. Worldly Wiseman

Voices! what voices?
Can those to whom they pertain be seen? No!

Can such "voices" be heard by goodly men like myself?
Again, no! Pah! they are but a trick o' the brain!
Good Mister Money-love, do but cure these Pilgrims!
They 're cursed with the hearing of "voices."
A plague on such impudent meddlers!

Chorus of Dancers

Vanity! Vanity! all is but vanity!
Set up our idols of silver and gold!
Dance to the sound of the pipe and the tabret,
Dance, though life end as a tale that is told!

Mr. Money-love

How now, good masters! Do ye hear
The merry chinking in your ear?
'T is gold, sirs, gold a-plenty,
And, if ye'll consent ye,
I will show you where, sirs,
To find it in our Fair, sirs,
And that with little striving,
Delving or contriving.
Gold's an antidote effective,
For these "voices" a corrective!
Gold! Gold! Gold!

Hopeful

But, sir, behold thy hands!
Defiled with blood, and stained with bitter tears
And treachery!

Mr. Money-love

An ye take pains, fair sirs, ye'll soil
Your hands but little in the toil!

Christian

But lo! thy garments,—dyed with sordid aims,
And curiously wrought with avarice!

Mr. Money-love

Ah, good my friends, I must confess
I do not vouch for hands and dress,
But gold, sirs, gold, sirs,
The prize for which we jeopardize
Our soul and heaven sell, sirs,
To buy a place in hell, sirs.
If ye 'll follow my direction,
There awaits for your inspection
Life's pinnacle and purpose,—
Other aims are mere usurpers.
Gold! Gold! Gold!

Voices of the Spirit

Love not the world,
Neither the things that are in the world;
For all that is in the world passeth away.
Love not the world!

Faithful

O thou dull wretch,
Choked with the cares and riches of this world!
Know that our treasure is laid up in heaven,
Where are nor moth, nor rust, nor thieves.

Mr. Money-love

Surely these are pestilent fellows,
And would turn this world of ours upside down.
They must be judged!
I doubt they be movers of insurrection.

I recommend my Lord Hate-good that
he look to them.

Chorus of Dancers

Vanity! Vanity! All is but vanity!
Bring forth our wares for Folly to
buy:—
Riches and Honor, Pride and Vain-
glory,
The Lust of the Flesh and the Lust of
the Eye!

Madam Bubble

Come hither, Pilgrims! Eat ye of my
bread,
And drink ye of the cup that I have
mingled.
Oh, stay with me, fair strangers, and
forego
The rude and thorny path of pilgrim-
age.
Put off your dusty shoes and sorry
garb,
And rest your weary heads upon my
knee
And I will soothe you as a tired child.
I am the Mistress of the world! I make
Them happy that do serve me, and
their days
Are spent in pleasantness, and all their
paths
Are of prosperity and peace.

Christian

O Lord,
Turn Thou away our eyes that they
behold
Not vanity!

Madam Bubble

Short is our life;
Lo, it shall pass
Swift as a cloud,
Scatter as mist
Chased by the beams
Of summer sun;
Fade as our dreams,
Wither as grass,
When day is done!

Short is our life!
Why should humanity
Strive after wind?
All that is wrought
Under the sun
Cometh to naught,
All is but vanity
When day is done!

Short is our life!
Why should we weep?
While the sun shines,
While the rose blooms
Red for a day.
Joy in the sun!
Laugh while we may!
Dance! Then to sleep
When day is done!

Do thou but worship me,
And I will clothe thee in a purple
robe,
And hang a chain of gold about thy
neck,
And crown thee with my fairest gar-
lands! Thou
Shalt drink abundantly of love, yea,
drink
Deep of the river of my pleasures!

Christian

Begone! Begone! O thou adulteress,

Whose radiant beauty is a fading flower;
Whose heart is nets and snares! We 'll none of thee!
Begone! Our hope and faith do dwell above;
Not on this world, where is no lure so great
As to tempt us from our prize.

Voices of the Spirit

Love not the world!

Madam Bubble

Lo, these be mad!
Let them that will not serve us
Be driven forth from out our Fair!

Chorus of Vendors and People

Away with them! Away with them!
Bring them to trial! Let them be judged!
Away with them! Away with them!

Mr. Money-love

Now, O lunatics,
Ye shall be brought to silence, for our judge,
Lord Hate-good, hath heard
The tumult in the Fair, and doth command
That ye be brought to him!

Atheist

Where is your King, that he may save you, sirs?
Will he not show you a fair road to heaven?

Christian

Ay! mocker, and perchance
A nearer one than we had hoped.

Mr. Money-love

What of the treasure, stored so far above you?
Ha! doth it much avail you in this hour?

Faithful and Christian

Ay! and bears
A gracious witness for us in the skies!

Mr. Worldly Wiseman

And where the "voices" that did lead you hence?
Ah, can ye hear them now?

Hopeful

Never so clear as in this hour when they
Teach us to forgive our persecutors!

Madam Bubble

Lo, ye who did refuse my love may learn
How bitterer than death am I when scorned.

Madam Bubble and Chorus of Vendors and People

Drive them forth from the Fair!
Drive them out that will not serve us!
Lo, these be mad, drive them forth!
Bring them to trial! Let them be judged!
Let them be put to a cruel death,
For they spake falsely of our Fair!
Who is that God that shall deliver you?
Where is your God? He hath forsaken you!
There is none to deliver you out of our hands.
They despise our town of Vanity!
Away with them! Drive them out!
Drive them forth from out our Fair!

The Pilgrim's Progress

Part III

The Delectable Mountains

The Dreamer

Hopeful and Christian now behold ascend
Mountains Delectable, where shepherds tend
Their flocks. And here our eager Pilgrim's eyes
Are gladdened by a glimpse of Paradise!

Hopeful

The Lord is my Shepherd; I shall not want.
He maketh me to lie down in green pastures:
He leadeth me beside the still waters,
He restoreth my soul;
He leadeth me in the paths of righteousness
For His Name's sake.

Chorus of Shepherds

The Lord is thy Shepherd, etc., etc.
Welcome to these Delectable Mountains!

Hopeful and Christian

Whose Delectable Mountains are these?

First Shepherd

These mountains are Immanuel's Land,
And they are within sight of His City.

Celestial Voices

Holy! Holy! Holy!

First Shepherd

Hark to the notes of the echoing wind!
Something it bears of the heavenly chorus.

Celestial Voices

O Jerusalem! Blessed be they
That dwell within thy courts forever and ever!

Hopeful

Whose be the sheep that feed upon these hills?

First Shepherd

The sheep are His also, Immanuel's,
And He laid down His life for them.

Christian

Is there any relief here for pilgrims
That are weary and faint in the way?

First Shepherd

The Lord of these mountains hath given us charge
To "be not forgetful to entertain strangers."
Therefore rest ye awhile to solace yourselves;
The good of the place is before you.

Christian

Is this the way to the City Celestial?

First Shepherd

This is the way! From these hills ye may see

Far in the distance the Gates of the City
And also some of the place's fair glory.

Celestial Voices

Holy! Holy! Holy!

Hopeful

Hark again the strains of the heavenly choir!

First Shepherd

The City walls are jasper,
With pearls her gates do glow,
And through the midst of golden streets
The River of Life doth flow.
While on either side of the River
The Tree of Life doth grow.

Chorus of Shepherds

Holy! Holy! Holy!
Lo! the Lord feedeth His flock,
And gently leadeth them
To living fountains of water.
Holy! Holy! Jerusalem!

First Shepherd

And thou shalt hunger no more,
Nor thirst; nor shall arise
The sound of weeping, nor of pain
And death, in Paradise.
For God shall wipe away
All tears from thine eyes.

Celestial Voices

Holy! Holy! Holy!
They shall obtain everlasting joy.
Sorrow and sighing shall flee away.
Holy! Holy! Holy!

First Shepherd

And there shall shine no sun in heaven
And there shall be no night,
For God Himself shall be an everlasting light.
And he that overcometh
Shall walk with Him in white.

Hopeful

My soul longeth for the courts of the Lord;
Fain would I depart and be with Christ!
O that I had the wings of a dove
To fly away and be at rest.
I will arise and go to my Father;
I would depart and be with Christ.
I would seek Him that maketh Orion
And the Pleiades.
I long to behold the face of my Lord.
Lo, I will take the wings of the morning,
And dwell in the uttermost parts of the sea,
Till day break and the shadows flee away!

Christian and Hopeful

Let us arise! This is not our rest.
Let us make haste to the City Celestial!

Chorus of Shepherds

Arise and depart! This is not your rest!
Make haste unto Zion, the City Celestial.
There shall the light break forth as the morning!
There shall thy righteousness go on before thee!

The Pilgrim's Progress

Eye hath not seen, nor ear heard,
Nor have entered the heart of man
The things that the Lord hath prepared for them
That love Him and faithful endure to the end!

First Shepherd and Others

Good speed! Good speed you!

Hopeful and Christian

Farewell!

Celestial Voices

Holy! Holy! Holy!
O Jerusalem, blessed are they
That dwell within thy courts for evermore!
Holy! Holy! Holy!

The Crossing of the River

The Dreamer

The Pilgrims now are come to that dark stream
That lies between them and the City Gates.

Christian

Surely the bitterness of death is past,
For lo, the darkness fades, the true Light shineth.
Farewell, O night, and welcome, welcome, day!

Hopeful

Ah, how fair! Oh, how near
Shine the Celestial shores!

The Celestial City

The Heavenly Host

Holy! Holy! Holy!
And so He bringeth them into the haven
Where they would be.
And they which have believed do enter into rest.
Holy! Holy! Holy!

The Angel and Heavenly Host

Blessed are they that do His commandments,
That they may have right to the Tree of Life,
And may enter through the Eternal Gates
Into the City Celestial!
This is the Gate of Heaven
Through which the righteous enter.
Lo, where stands without
A heavenly company in bright array to greet you!
Ye shall see the things the Lord hath prepared
For them that love Him.
Eye hath not seen what the Lord hath prepared
For them that love Him!

Celestial Chorus (*within the Gates*)

Holy! Holy! Holy!
O Jerusalem, blessed be they that

dwell within thy courts forever and ever!
Holy! Holy! Holy!

Celestial Chorus (*within the Gates*)

Alleluia! Alleluia!
God of God, and Light of Light!
Holy! Holy is His Name!

The Angel

What hearest thou, O Pilgrim, standing
On the threshold of the City?

Christian

Ah! I hear a voice from heaven,
As the sound of many waters,
As a voice of great thunder,
As the voice of harpers harping!

The Angel

What seest thou, O Pilgrim, standing
On the threshold of the City?

Hopeful

Oh, I see a Star of Morning,
Rising in the East and shining
As the sun, and as the rainbow,
Giving light in clouds of glory!

Celestial Chorus (*within the Gates*)

Alleluia! Alleluia!
God of God, and Light of Light!
Rejoice and be exceeding glad!
Blessed are they that have not seen,
Yet have believed! Rejoice! Rejoice!
For their reward is come!

Celestial Voices

Are these the Pilgrims? Are these the men?

Heavenly Host

Yea, these are the Pilgrims! these are the men
Who loved the Lord when in the world.
They have fought the good fight, they have kept the faith,
They have finished their course. Rejoice and be exceeding glad!
For their reward is come!
They left all for His Name, and now
Are come to see Him face to face.

Celestial Voices

Welcome! Welcome! Pilgrims!

The Angel

Come up hither, and enter into the Gate;
Enter in with thanksgiving!

Heavenly Host

Lift up your heads, O ye gates!
Be ye lift up, ye everlasting doors!
Open and let the righteous in!

Celestial Voices and Heavenly Host

Well done, good and faithful servants;
Enter ye into the joy of your Lord,
For ye have fought the good fight,
Ye have kept the faith, and finished your course.
Alleluia! Alleluia!
God of God, and Light of Light!
Holy! Holy! is His Name!
Blessed are they which are called
Unto the Marriage Supper of the Lamb!

Blessed are they that do His commandments,
That they may have right to enter the gates
Into the City Celestial!

Heavenly Host

Enter ye into His gates with thanksgiving!
Enter ye into the joy of your Lord!

Christian, Hopeful, The Angel, Celestial Voices, and Heavenly Host

Blessing and Honor, and Glory and Power,
Be unto Him upon the Throne,
And unto the Lamb, forever and ever!
Hosanna! Hosanna! Amen! Amen!

ELIZABETH HODGKINSON

(This addition precedes Christian's words "O wife and friends," p. 14)

The Wife's Entreaty

Wife

Christian, beloved, come thou with me.
Come, my love! come with me, the rain is over,
The flowers appear again on the earth.
Now is the time of the singing of birds.
Love, winter is past, and the spring's at its birth!
Behold, where the fig-tree now shoots forth her branches,
Behold, how the blossom now clings to the vine.
Depart, O thou north wind, and come, O thou south wind,
And touch with thy fragrance this garden of mine.
Love, let us lie down under the lotus trees,
Under the shadow of reed and of fir;
There in the arms of the wife of thy bosom,
Once more thou'lt smile and be joyful again.
Come, oh come, my husband come!

The Pilgrim's Progress

A Musical Miracle Play

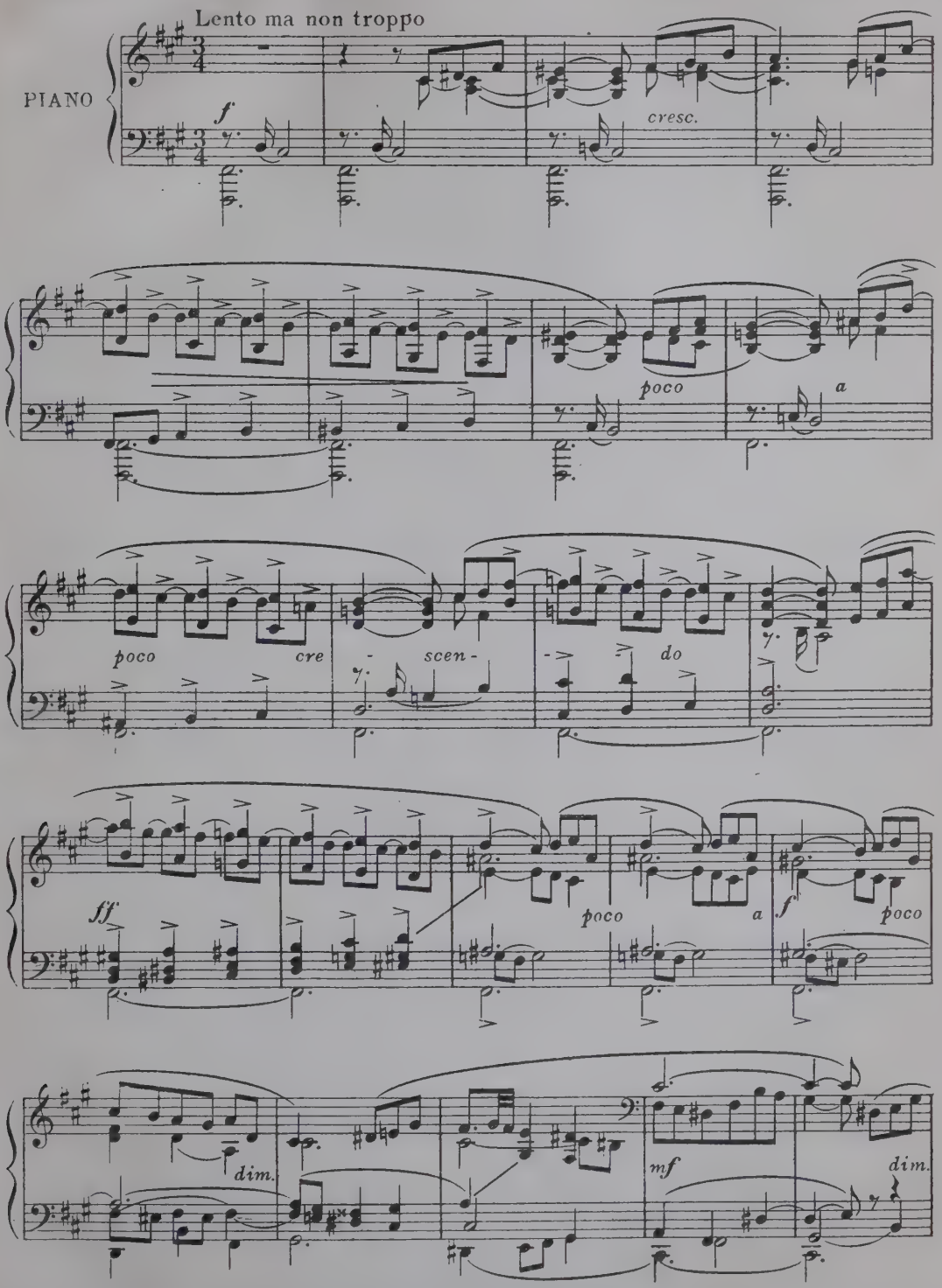
THE PILGRIM'S PROGRESS

Part I

ELIZABETH HODGKINSON

PROLOGUE

EDGAR STILLMAN KELLEY



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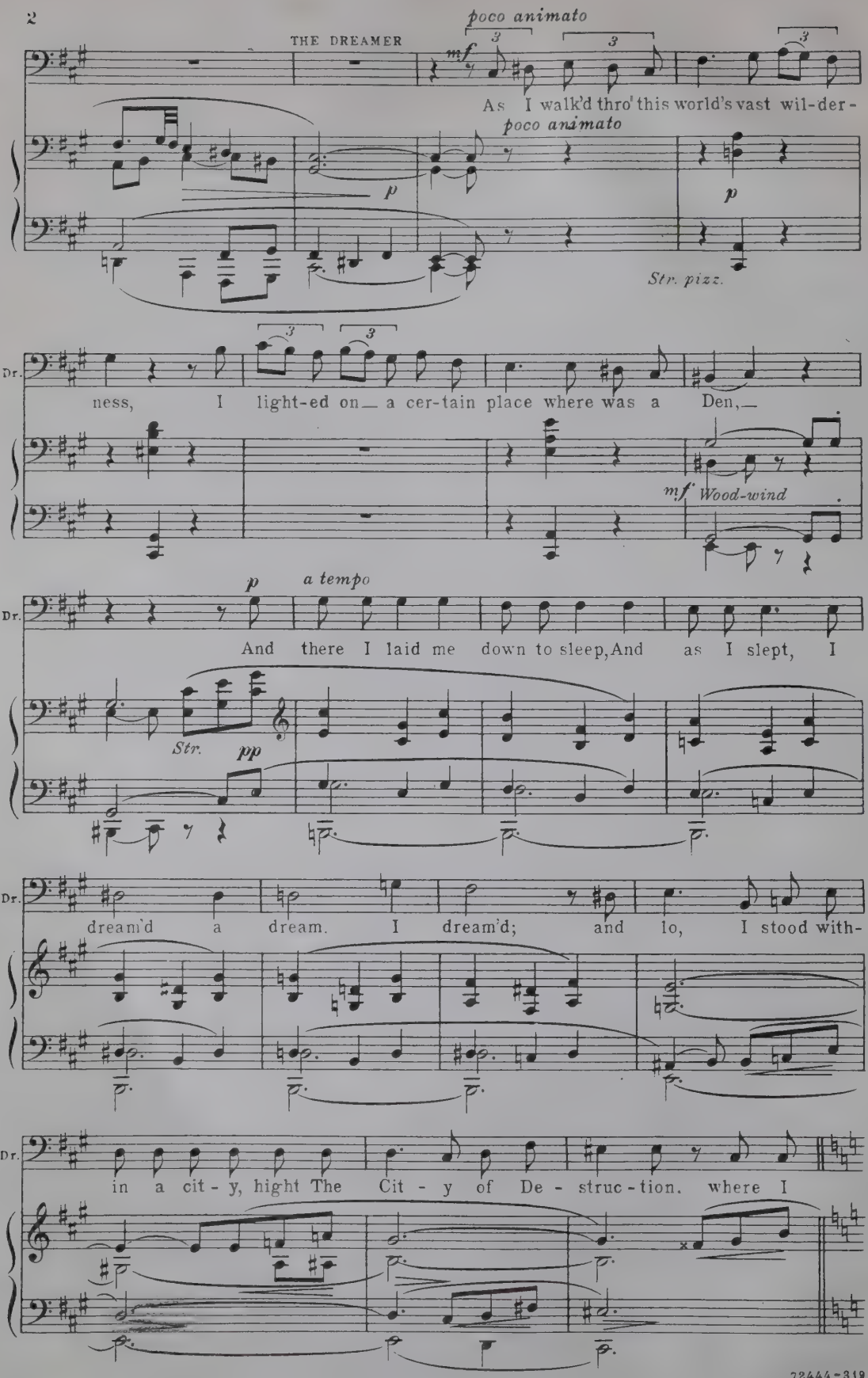
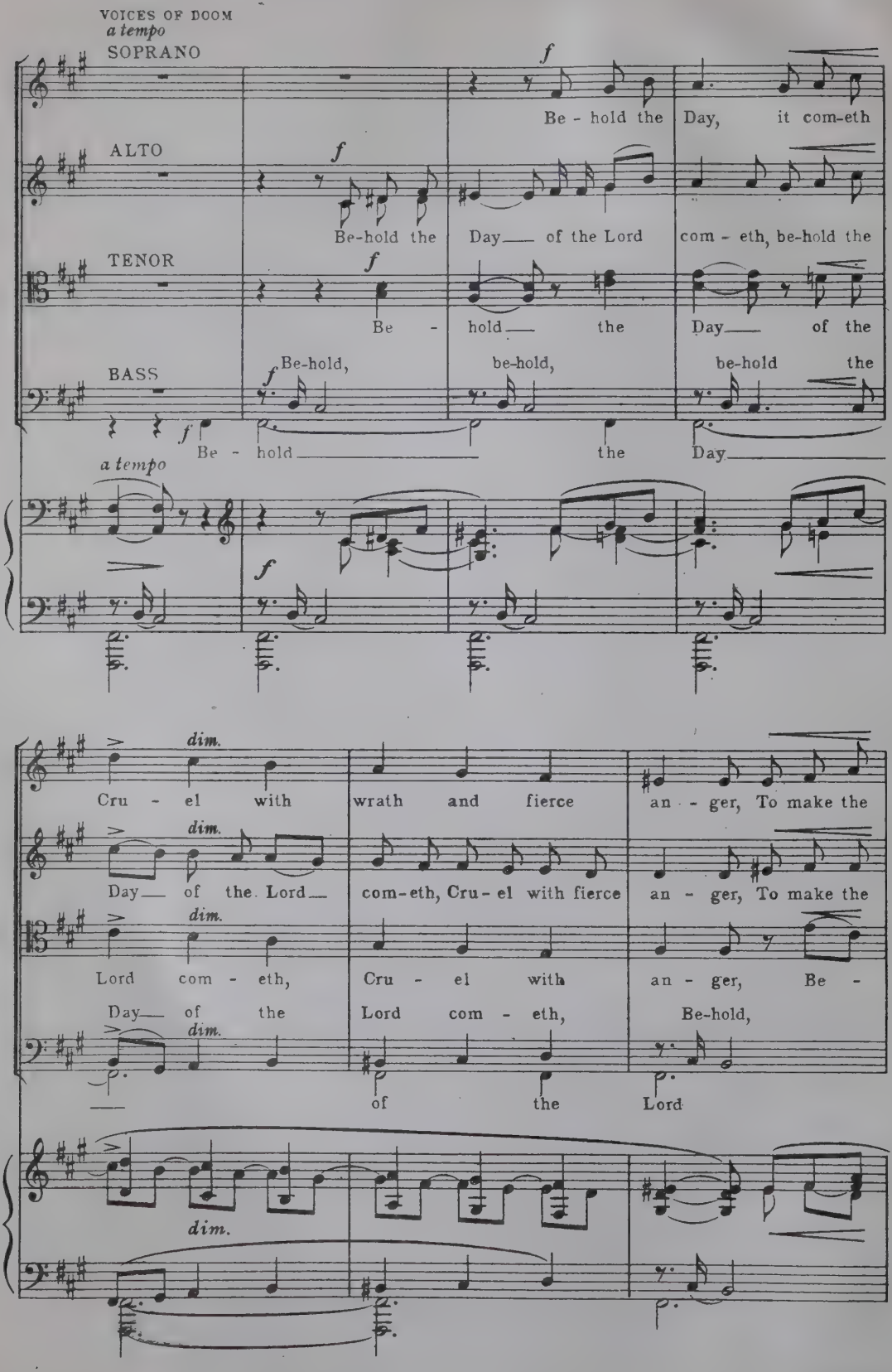
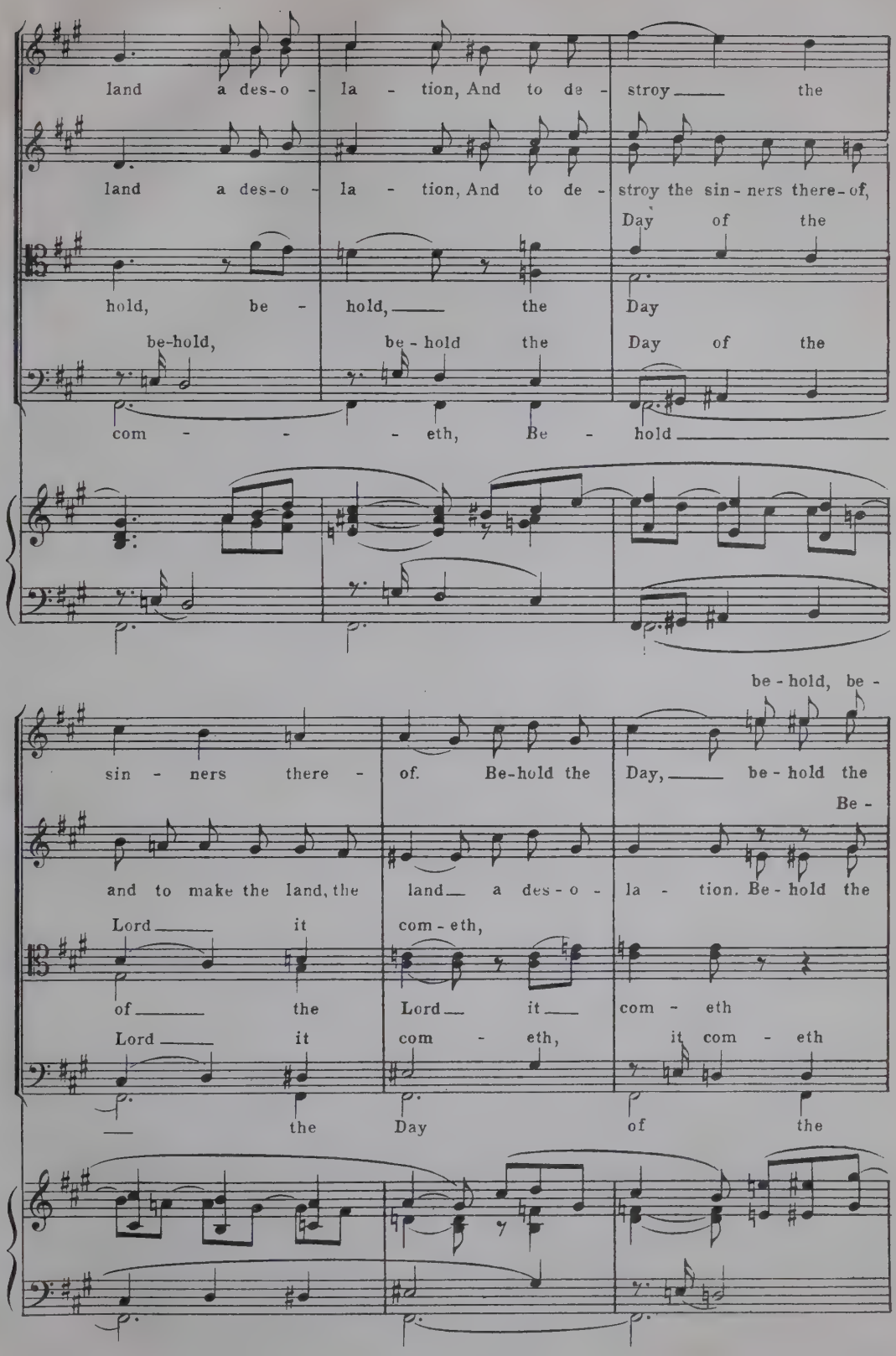
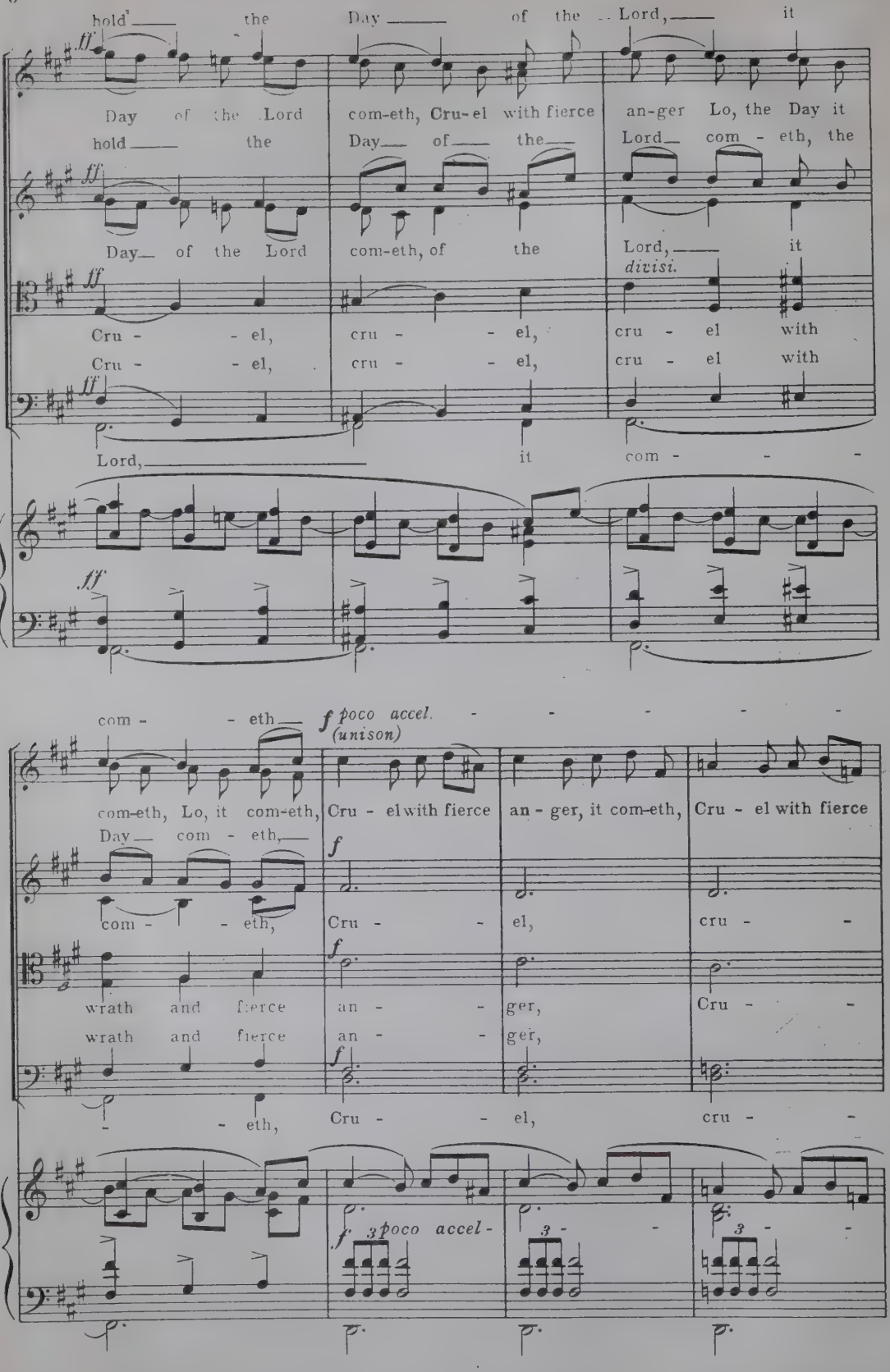

THE DREAMER
poco animato
mf
As I walk'd thro' this world's vast wil-der-
poco animato
p
p
Str. pizz.
Dr.
ness, I light-ed on a cer-tain place where was a Den,
mf Wood-wind
p
a tempo
Dr.
And there I laid me down to sleep, And as I slept, I
Str.
pp
Dr.
dream'd a dream. I dream'd; and lo, I stood with-
Dr.
in a cit - y, hight The Cit - y of De - struc - tion. where I

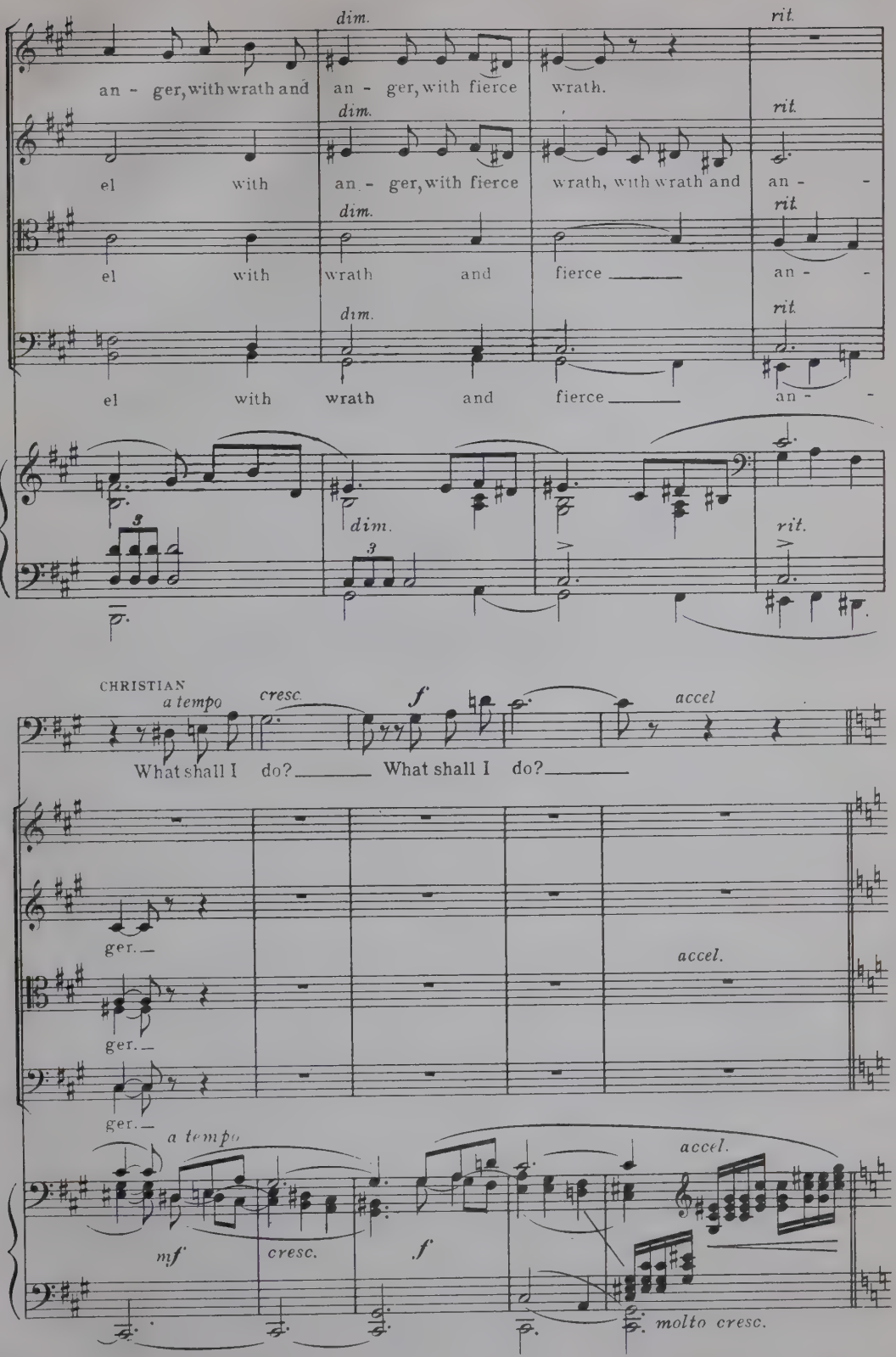
mf
Dr.
saw A man, clothed in rags. His face was turn'd From his own house, and in his hands a
mf
Dr.
book, And a great bur - den rest - ed on his back. I look'd and saw him
cresc.
ac - cel - f er - an -
Dr.
read with - in the book. And as he read he wept and
ac - cel - f er - an -
- do
(The curtain slowly rises, disclosing the outer walls of a gloomy medieval city. Christian, a
Dr.
trem - bled, moved By what he found there - in fore - told
- do -
- sempre -
dim.
man in rags and laden with a heavy burden, is discovered in the foreground. The sky is cloudy, but
Dr.
of Doom.
rit.
grows brighter toward the entrance of the Neighbors.)

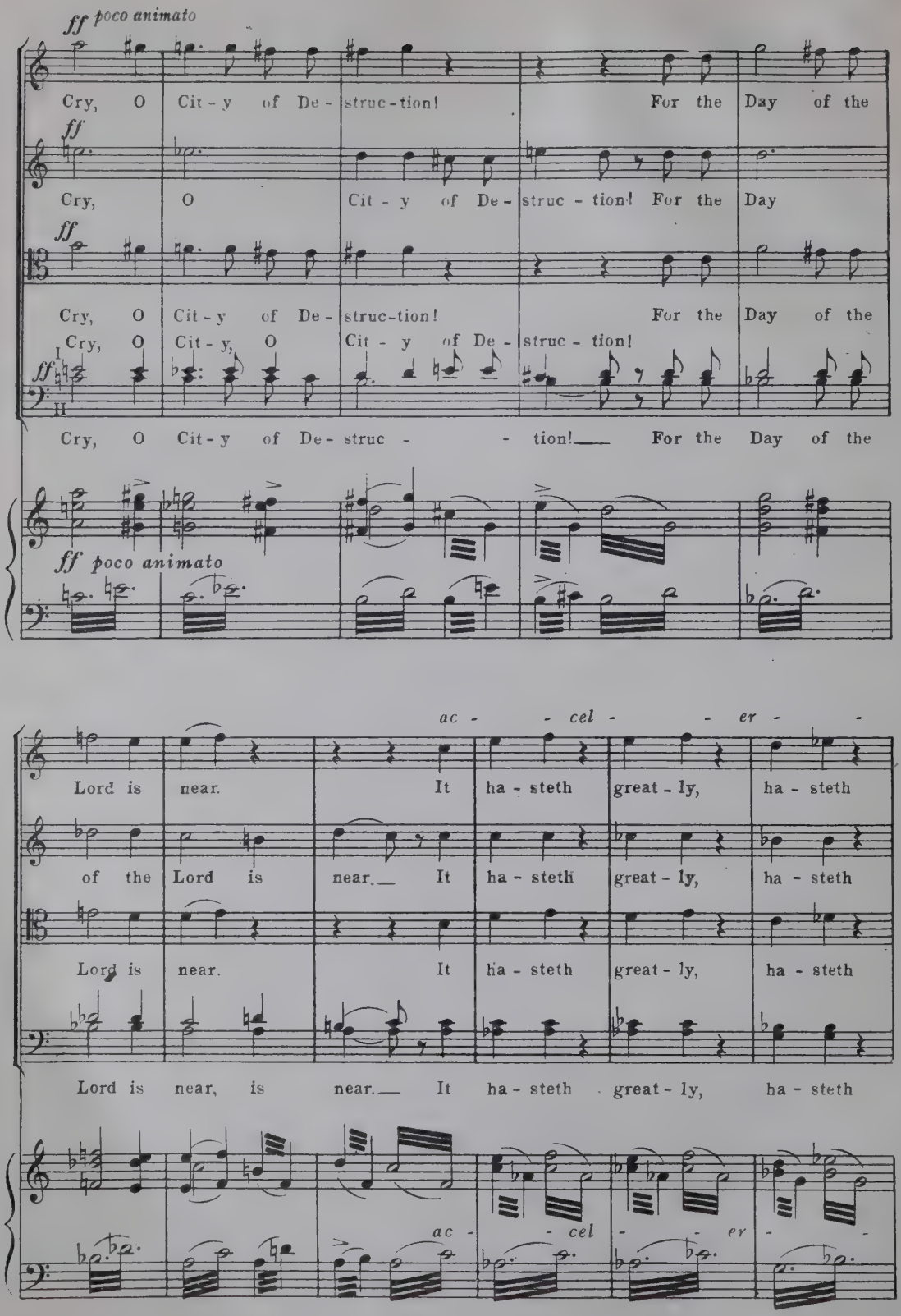
THE CITY OF DESTRUCTION

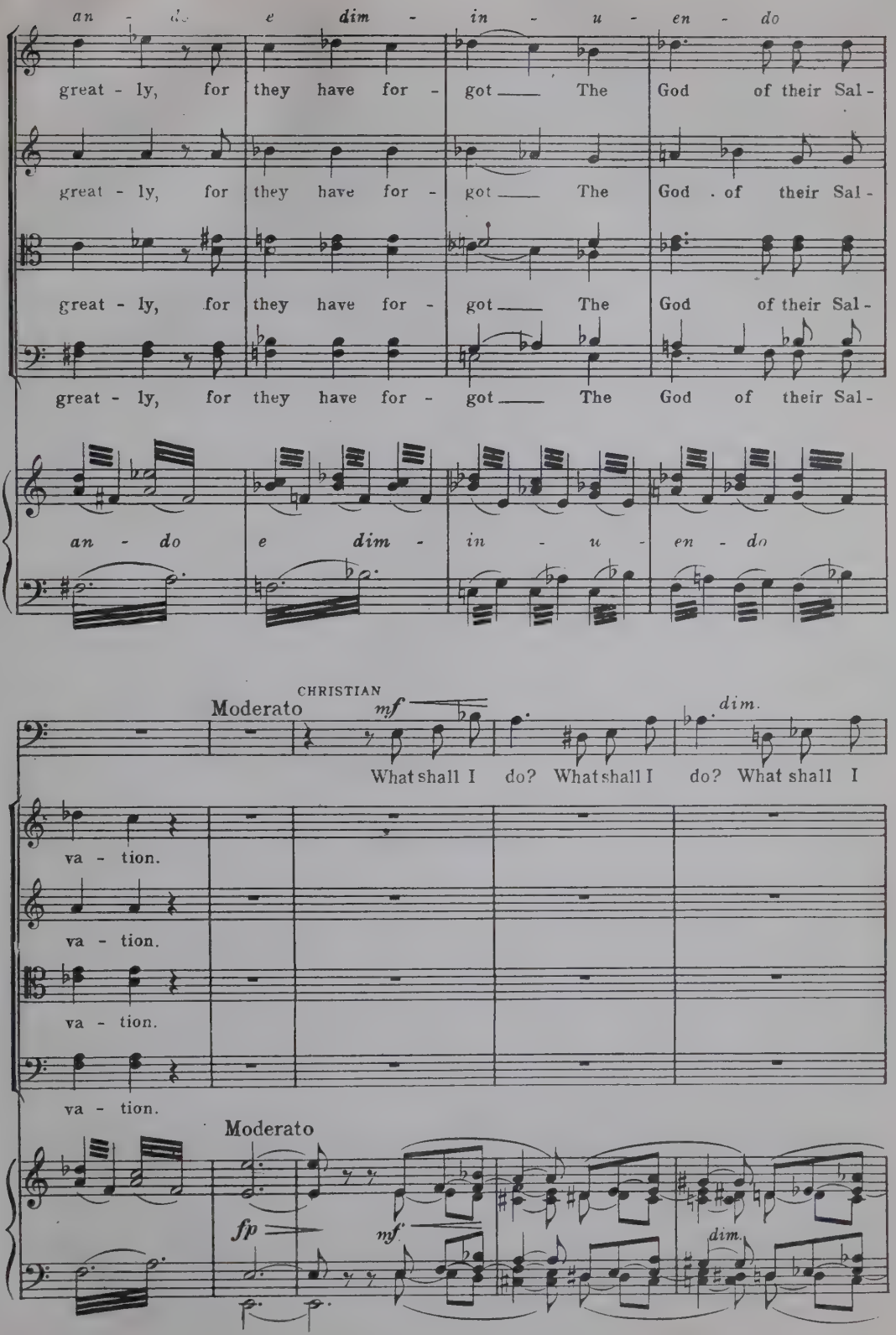

VOICES OF DOOM
a tempo
SOPRANO
ALTO
TENOR
BASS
Be - hold the Day, it com-eth
Be-hold the Day of the Lord com - eth, be-hold the
Be - hold the Day of the
Be-hold, be-hold, be-hold the
Be - hold the Day
a tempo
dim.
Cru - el with wrath and fierce an - ger, To make the
Day of the Lord com-eth, Cru - el with fierce an - ger, To make the
Lord com - eth, Cru - el with an - ger, Be -
Day of the Lord com - eth, Be-hold,
of the Lord

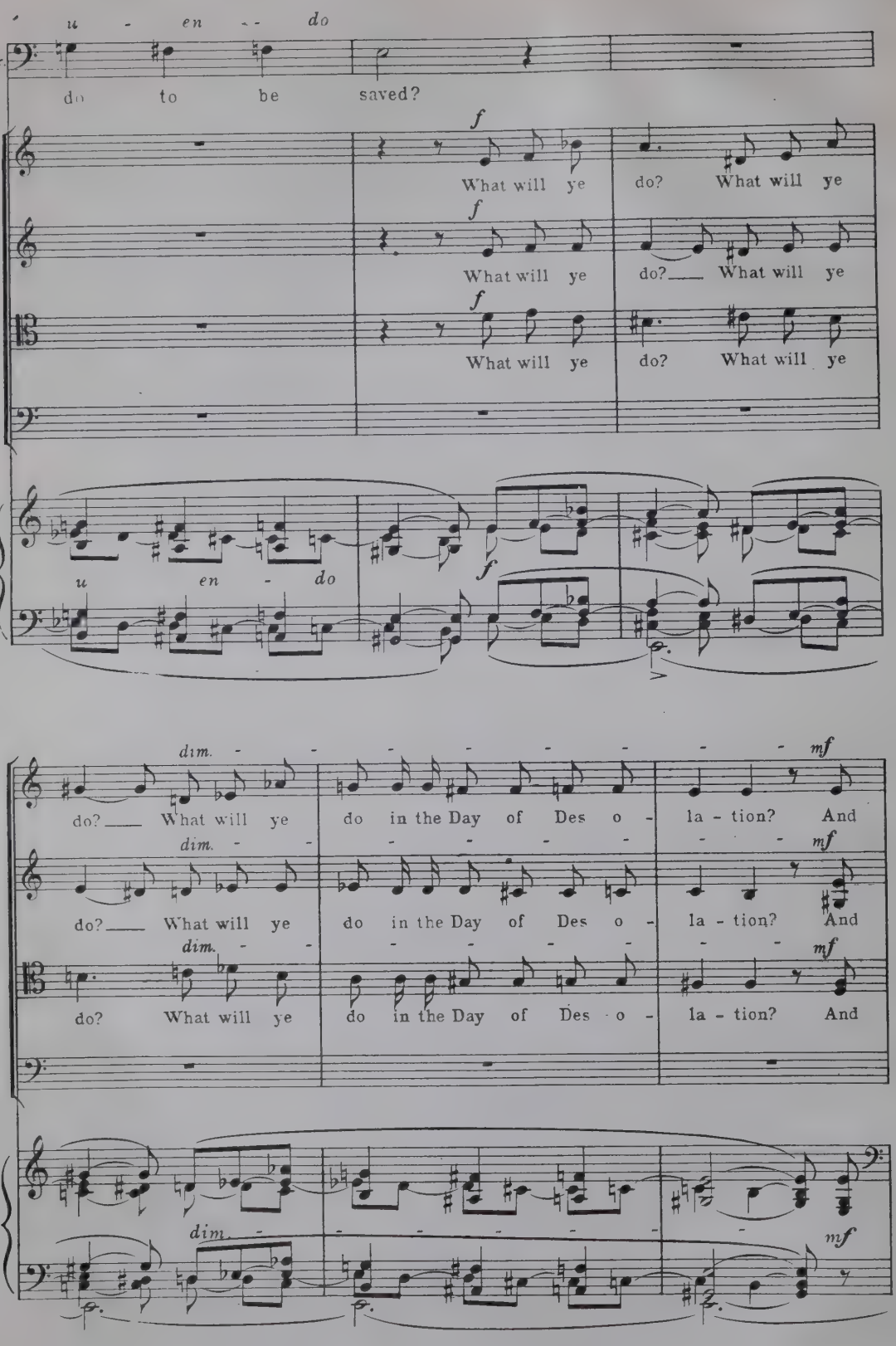

land a des-o - la - tion, And to de - stroy the
land a des-o - la - tion, And to de - stroy the sin-ners there-of,
Day of the
hold, be - hold, the Day
be-hold, be-hold the Day of the
com - - - eth, Be - hold
be-hold, be-
sin - ners there - of. Be-hold the Day, be-hold the
Be-
and to make the land, the land a des-o - la - tion. Be-hold the
Lord it com-eth,
of the Lord it com - eth
Lord it com - eth, it com - eth
the Day of the


hold the Day of the Lord, it
ff
Day of the Lord com-eth, Cru-el with fierce an-ger Lo, the Day it
hold the Day of the Lord com - eth, the
Day of the Lord com-eth, of the Lord, it
divisi.
Cru - el, cru - el, cru - el with
Cru - el, cru - el, cru - el with
Lord, it com -
com - eth
f poco accel.
(unison)
com-eth, Lo, it com-eth, Cru - el with fierce an - ger, it com-eth, Cru - el with fierce
Day com - eth,
f
com - eth, Cru - el, cru -
wrath and fierce an - ger, Cru -
wrath and fierce an - ger,
- eth, Cru - el, cru -
f poco accel -

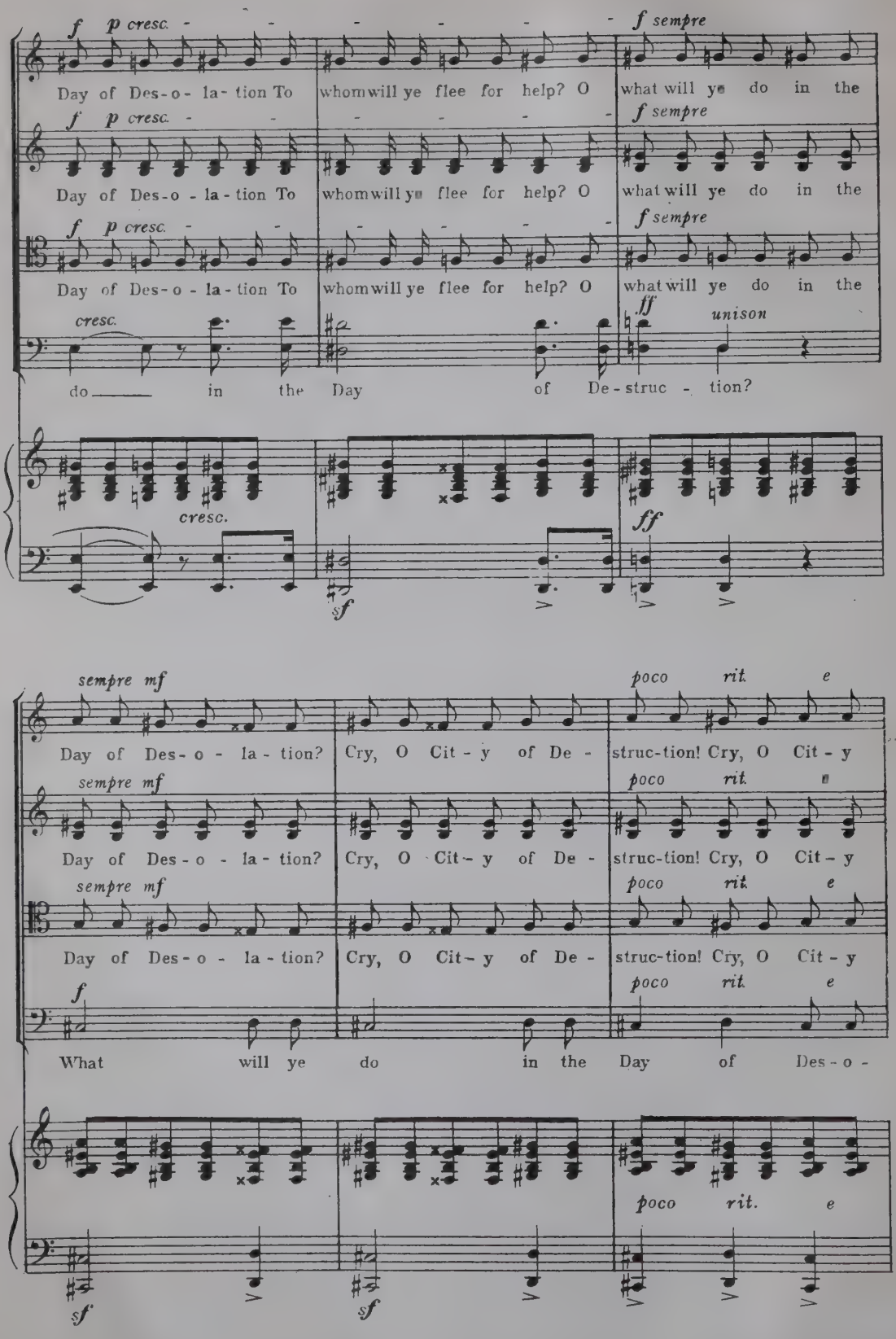

dim.
rit.
an - ger, with wrath and
an - ger, with fierce
wrath.
el with
an - ger, with fierce
wrath, with wrath and
an - -
el with
wrath and
fierce
an - -
el with
wrath and
fierce
an - -
CHRISTIAN
a tempo
cresc.
f
accel
What shall I do?
What shall I do?
ger.
ger.
ger.
accel.
a tempo
accel.
mf
cresc.
f
molto cresc.

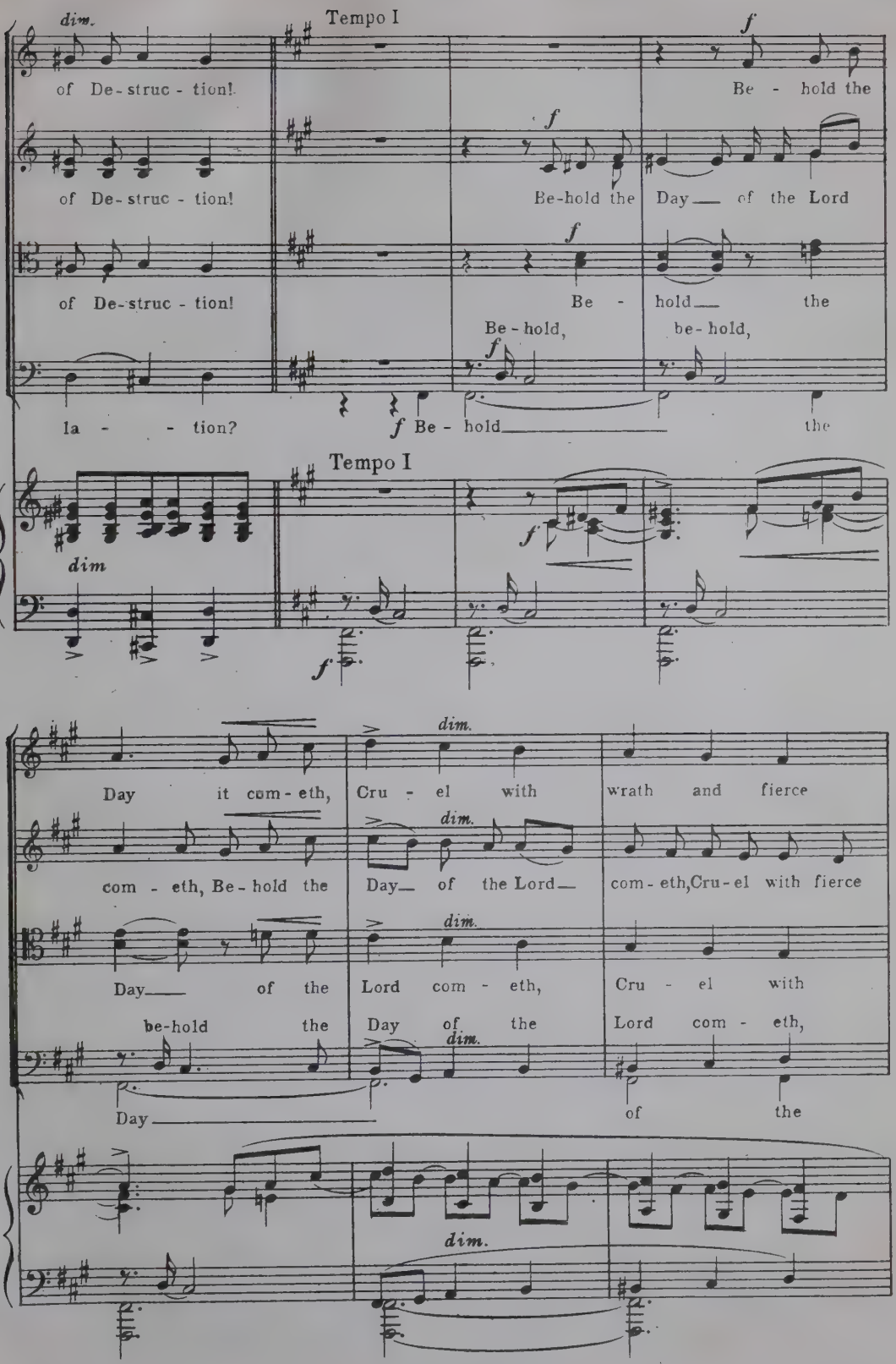

ff poco animato
Cry, O Cit - y of De - struc - tion! For the Day of the
ff
Cry, O Cit - y of De - struc - tion! For the Day
ff
Cry, O Cit - y of De - struc - tion! For the Day of the
Cry, O Cit - y, O Cit - y of De - struc - tion!
I
ff
II
Cry, O Cit - y of De - struc - tion! For the Day of the
ff poco animato
ac - cel - er -
Lord is near. It ha - steth great - ly, ha - steth
of the Lord is near. It ha - steth great - ly, ha - steth
Lord is near. It ha - steth great - ly, ha - steth
Lord is near, is near. It ha - steth great - ly, ha - steth
ac - cel - er -

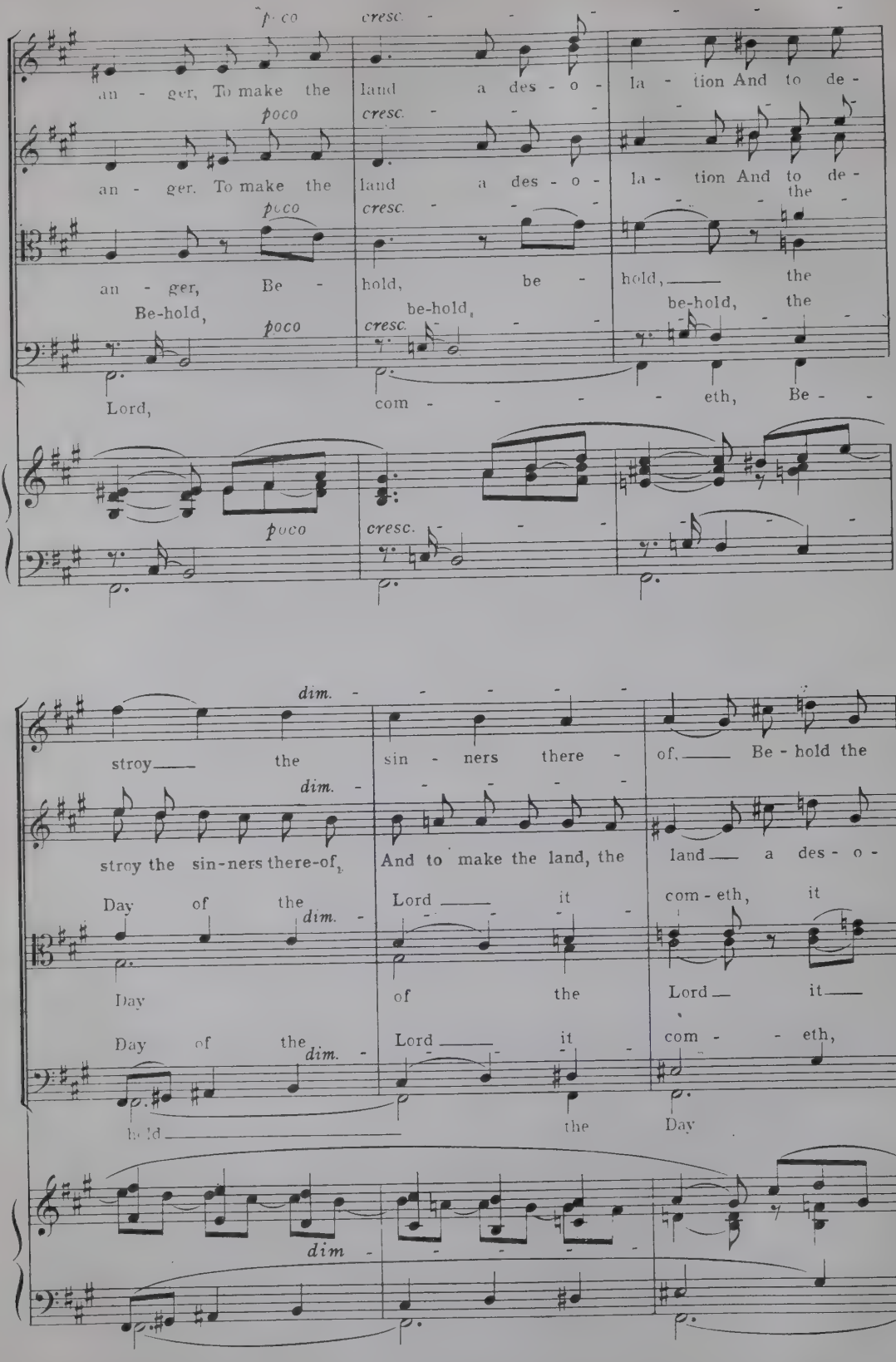

an - do e dim - in - u - en - do
great - ly, for they have for - got The God of their Sal -
great - ly, for they have for - got The God . of their Sal -
great - ly, for they have for - got The God of their Sal -
great - ly, for they have for - got The God of their Sal -
an - do e dim - in - u - en - do
CHRISTIAN
Moderato
mf
What shall I do? What shall I do? What shall I
dim.
va - tion.
va - tion.
va - tion.
va - tion.
Moderato
fp
mf
dim.

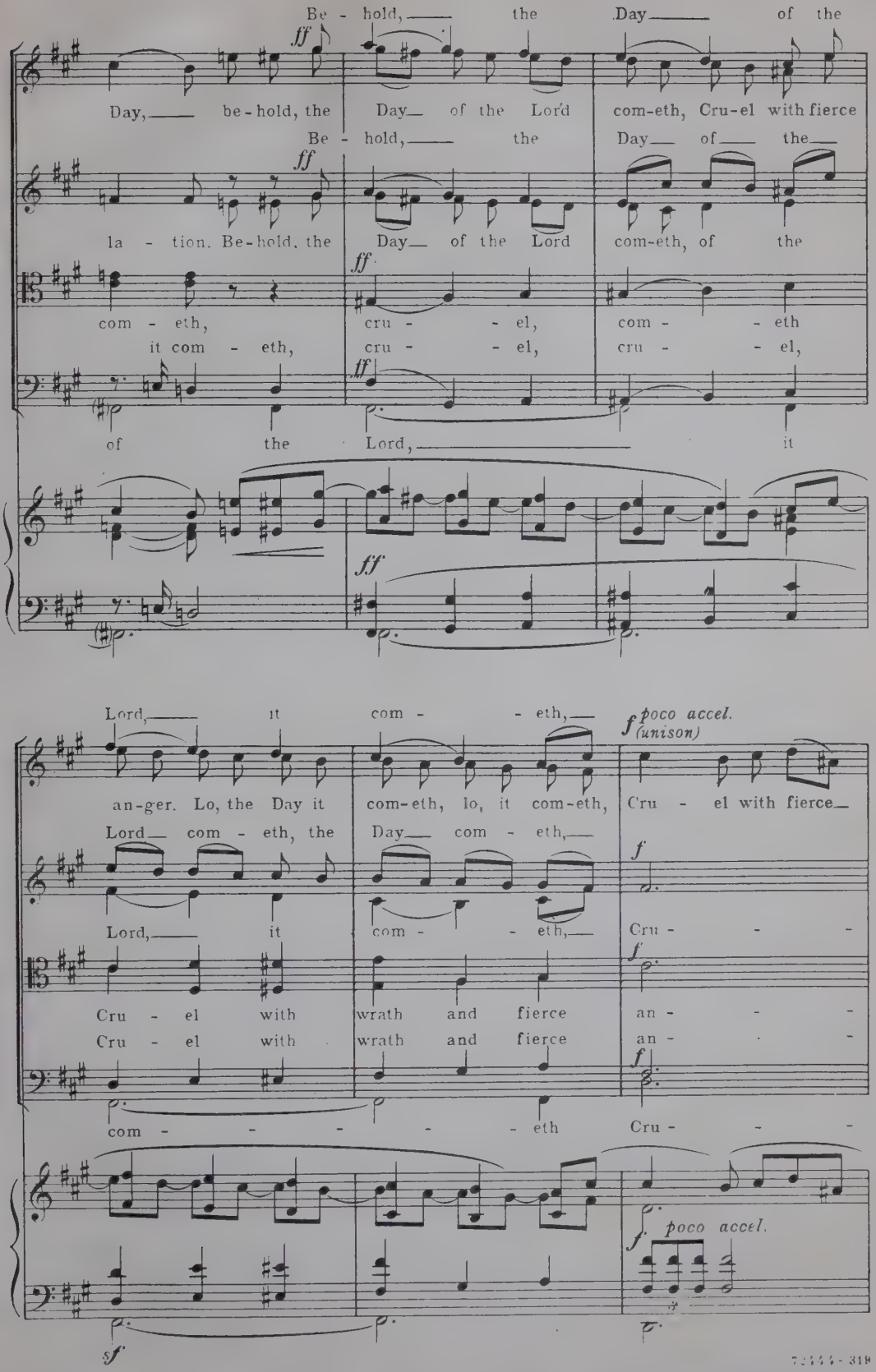

u - en - do
Chr.
do to be saved?
f
What will ye do? What will ye
What will ye do? What will ye
What will ye do? What will ye
u en - do
dim.
mf
do? What will ye do in the Day of Des o - la - tion? And

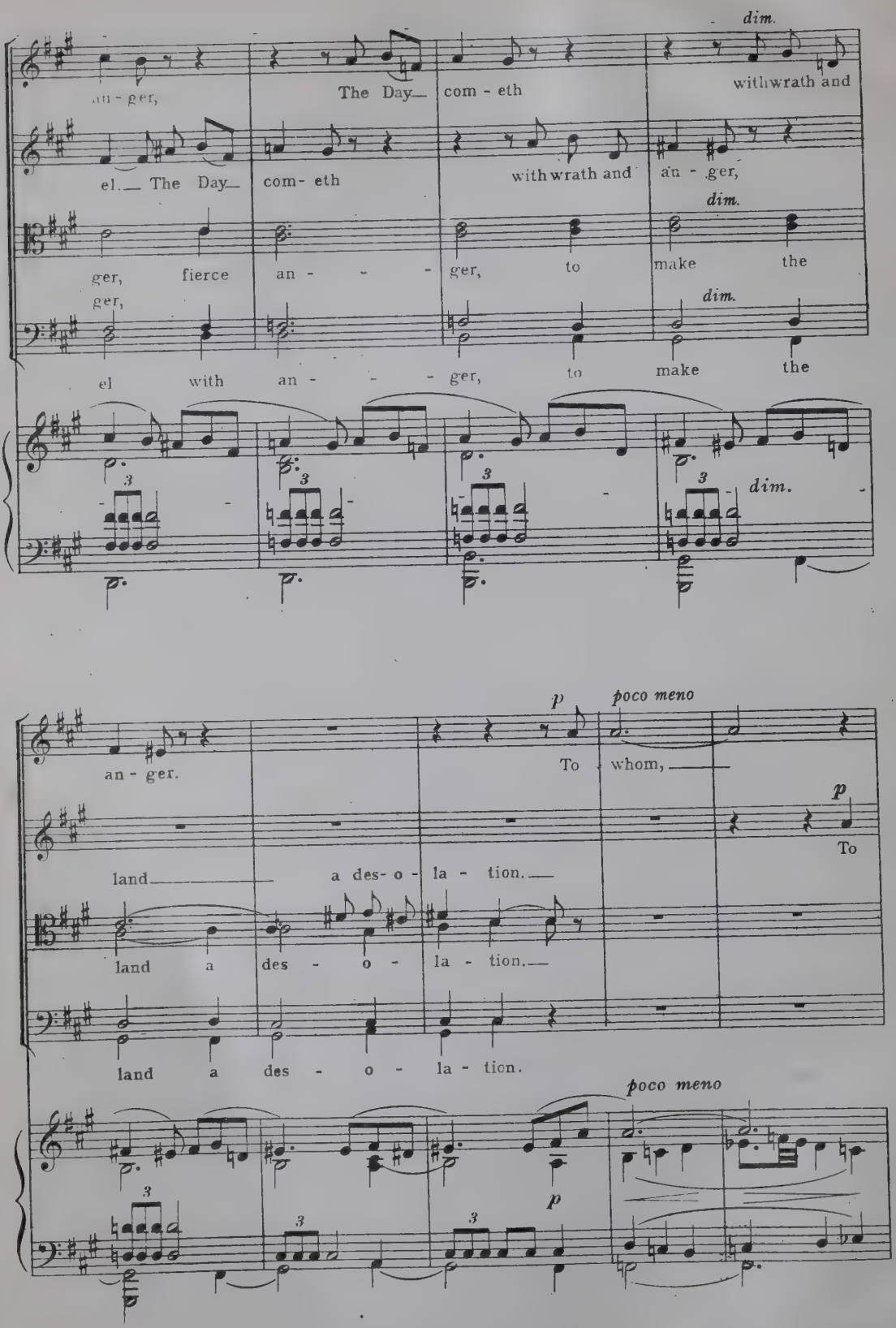
what will ye do in the Day of De-struc-tion, in the Day of Des - o - la-tion? To
what will ye do in the Day of De-struc-tion, in the Day of Des - o - la-tion? To
what will ye do in the Day of De-struc-tion, in the Day of Des - o - la-tion? To
What will ye do? What will ye
marcato
whom will ye flee for help? O what will ye do in the Day of De-struc-tion, in the
whom will ye flee for help? O what will ye do in the Day of De-struc-tion, in the
unison
whom will ye flee for help? O what will ye do in the Day of De-struc-tion, in the
do? What will ye do? What will ye

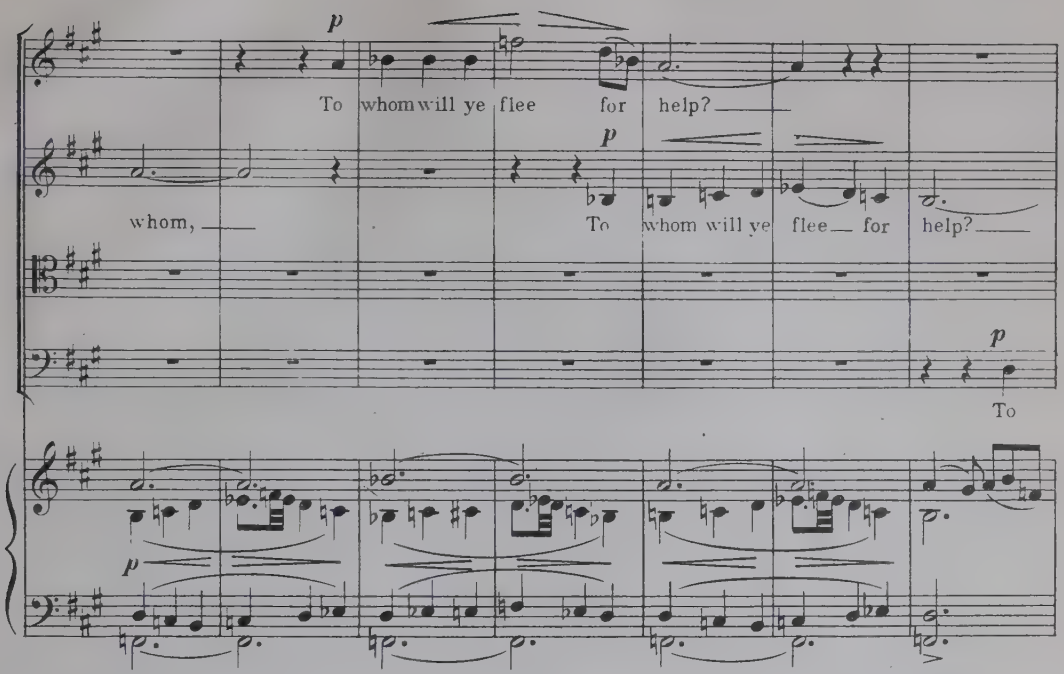

f p cresc. f sempre
Day of Des-o- la- tion To whom will ye flee for help? O what will ye do in the
f p cresc. f sempre
Day of Des-o - la- tion To whom will ye flee for help? O what will ye do in the
f p cresc. f sempre
Day of Des-o - la- tion To whom will ye flee for help? O what will ye do in the
cresc. ff unison
do in the Day of De- struc - tion?
cresc. ff
sempre mf poco rit. e
Day of Des- o - la- tion? Cry, O Cit- y of De- struc-tion! Cry, O Cit- y
sempre mf poco rit.
Day of Des- o - la- tion? Cry, O Cit- y of De- struc-tion! Cry, O Cit- y
sempre mf poco rit. e
Day of Des- o - la- tion? Cry, O Cit- y of De- struc-tion! Cry, O Cit- y
f poco rit. e
What will ye do in the Day of Des- o -
poco rit. e


dim.
Tempo I
of De-struc-tion!
Be-hold the
of De-struc-tion!
Be-hold the Day of the Lord
of De-struc-tion!
Be-hold
the
Be-hold,
be-hold,
la-tion?
Be-hold
the
Tempo I
dim
Day it com-eth,
Cru-el with
wrath and fierce
com-eth, Be-hold the
Day of the Lord
com-eth, Cru-el with fierce
Day
of the
Lord com-eth,
Cru-el with
be-hold the
Day of the
Lord com-eth,
Day
of the

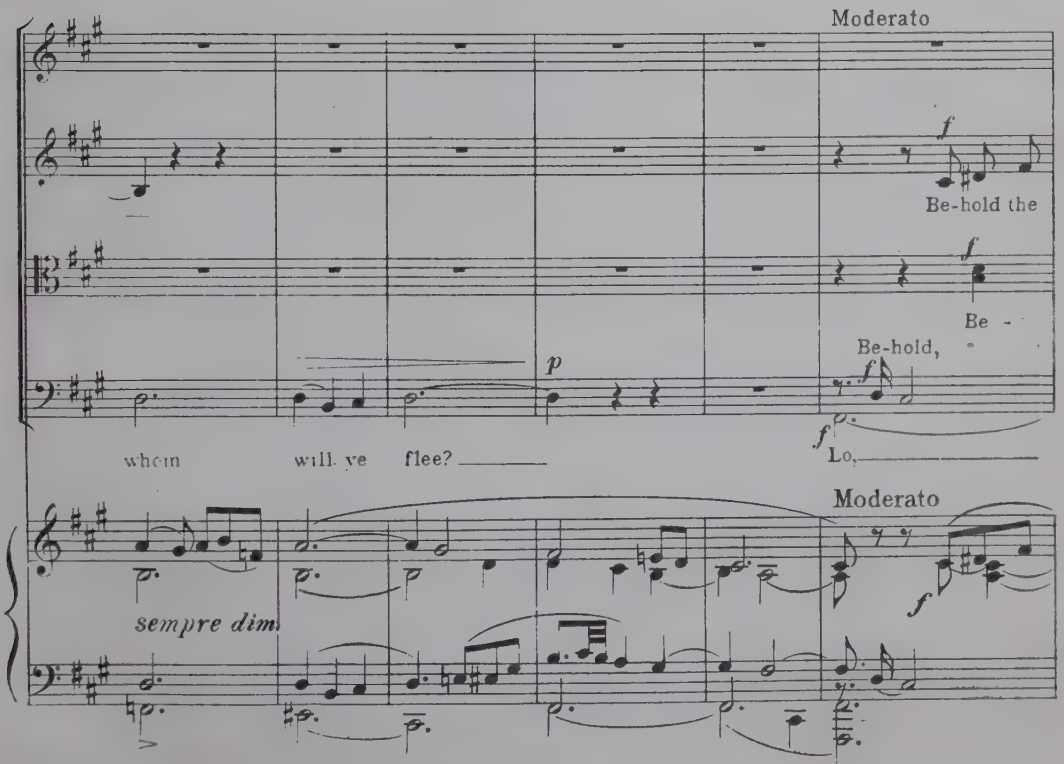

poco cresc.
an - ger, To make the land a des - o - la - tion And to de -
poco cresc.
an - ger. To make the land a des - o - la - tion And to de -
the
poco cresc.
an - ger, Be - hold, be - hold, the
Be-hold, be-hold, be-hold, the
poco cresc.
Lord, com - - - - eth, Be - -
poco cresc.
dim.
stroy the sin - ners there - of, Be - hold the
dim.
stroy the sin-ners there-of, And to make the land, the land a des - o -
Day of the Lord it com - eth, it
dim.
Day of the Lord it
Day of the Lord it com - eth,
dim.
hold the Day
dim

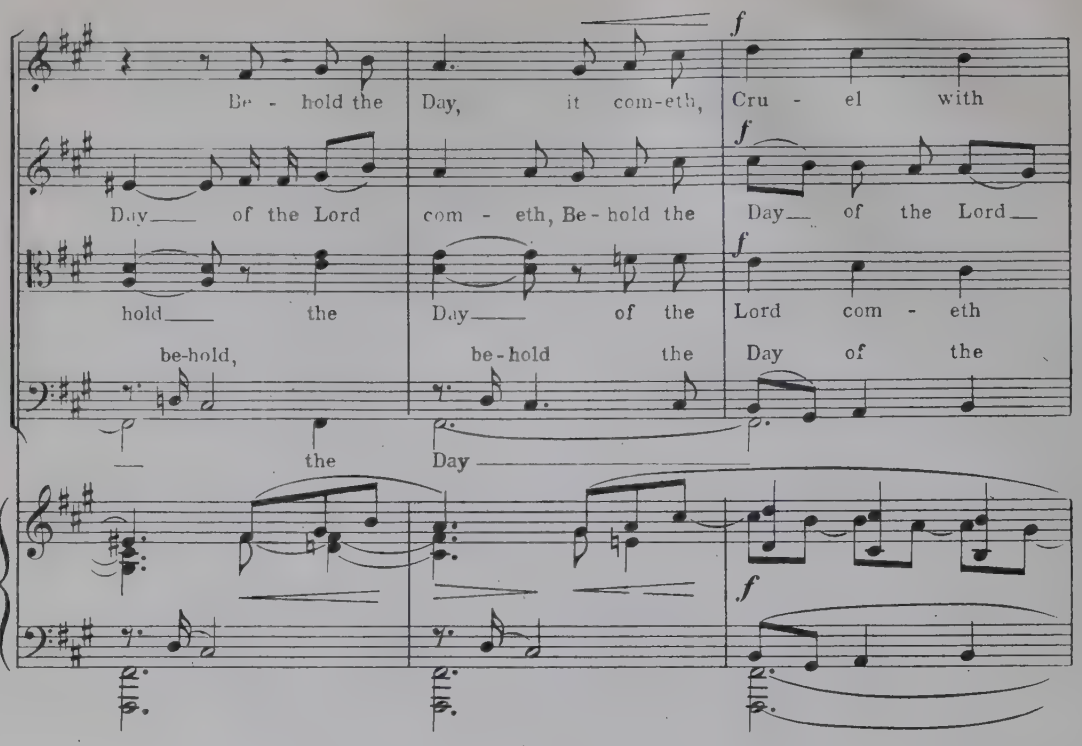

Be - hold, the Day of the
ff
Day, be - hold, the Day of the Lord com-eth, Cru-el with fierce
Be - hold, the Day of the
ff
la - tion. Be - hold, the Day of the Lord com-eth, of the
ff
com - eth, cru - el, com - eth
it com - eth, cru - el, cru - el,
ff
of the Lord, it
ff
Lord, it com - eth,
f poco accel. (unison)
an-ger. Lo, the Day it com-eth, lo, it com-eth, Cru - el with fierce
Lord com - eth, the Day com - eth,
f
Lord, it com - eth, Cru -
f
Cru - el with wrath and fierce an -
Cru - el with wrath and fierce an -
f
com - eth Cru -
f poco accel.
sf

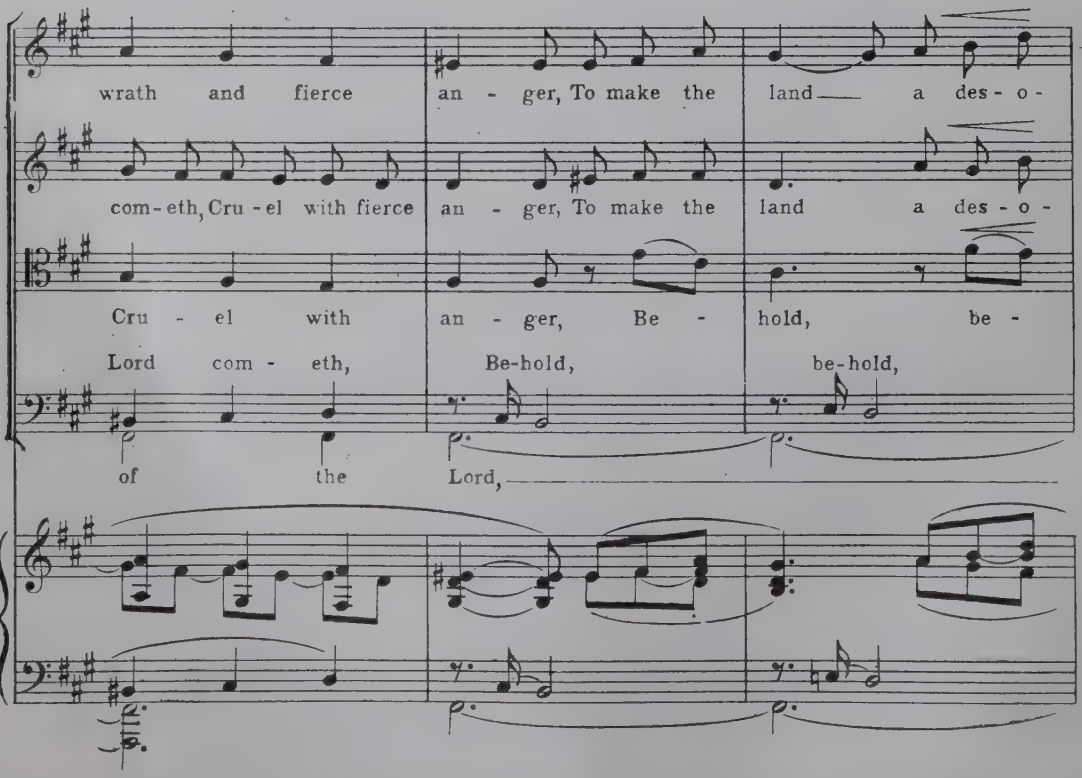

dim.
an - ger,
The Day
com - eth
with wrath and
el. The Day
com - eth
with wrath and
an - ger,
dim.
ger, fierce
an - - - ger,
to
make
the
ger,
dim.
el with
an - - - ger,
to
make
the
3
dim.
p
poco meno
an - ger.
To whom,
p
To
land
a des - o - la - tion.
land a des - o - la - tion.
land a des - o - la - tion.
poco meno
p

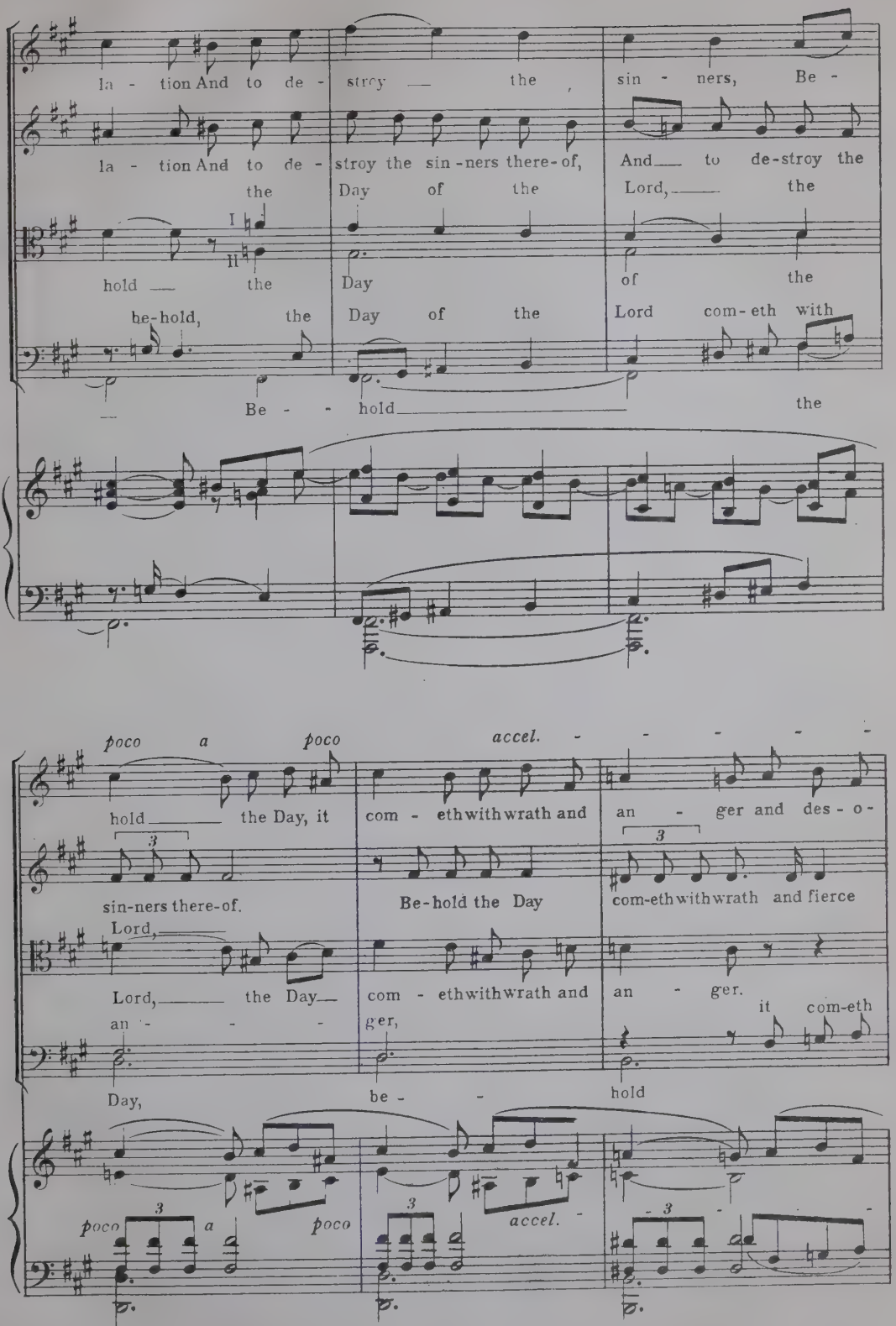

p
To whom will ye flee for help?
p
whom,
To whom will ye flee for help?
p
To

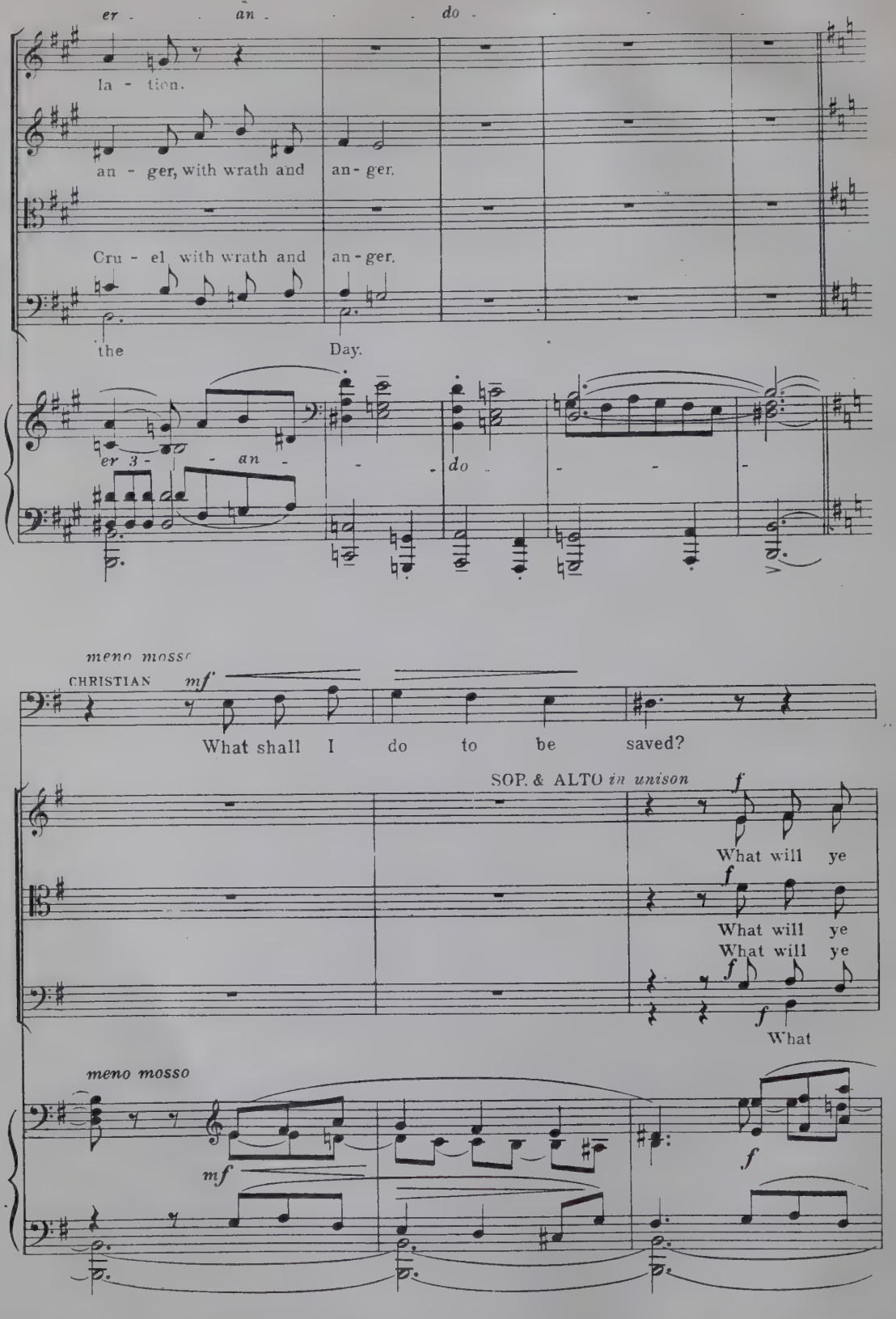
⊖a - ⊕b page 21.

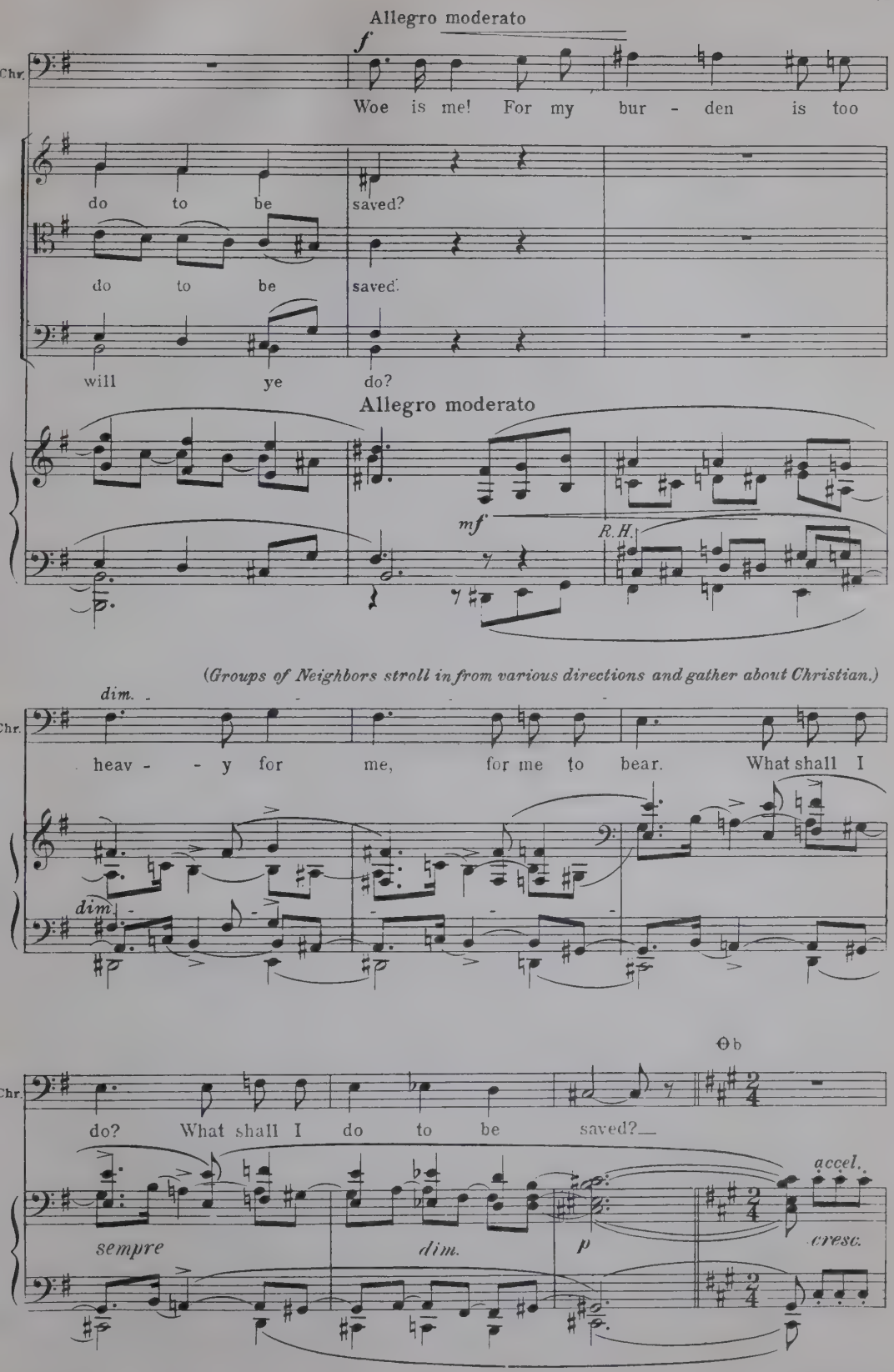

Moderato
f
Be-hold the
f
Be -
Be-hold,
f
p
whom will ye flee?
f
Lo,
Moderato
sempre dim.
f

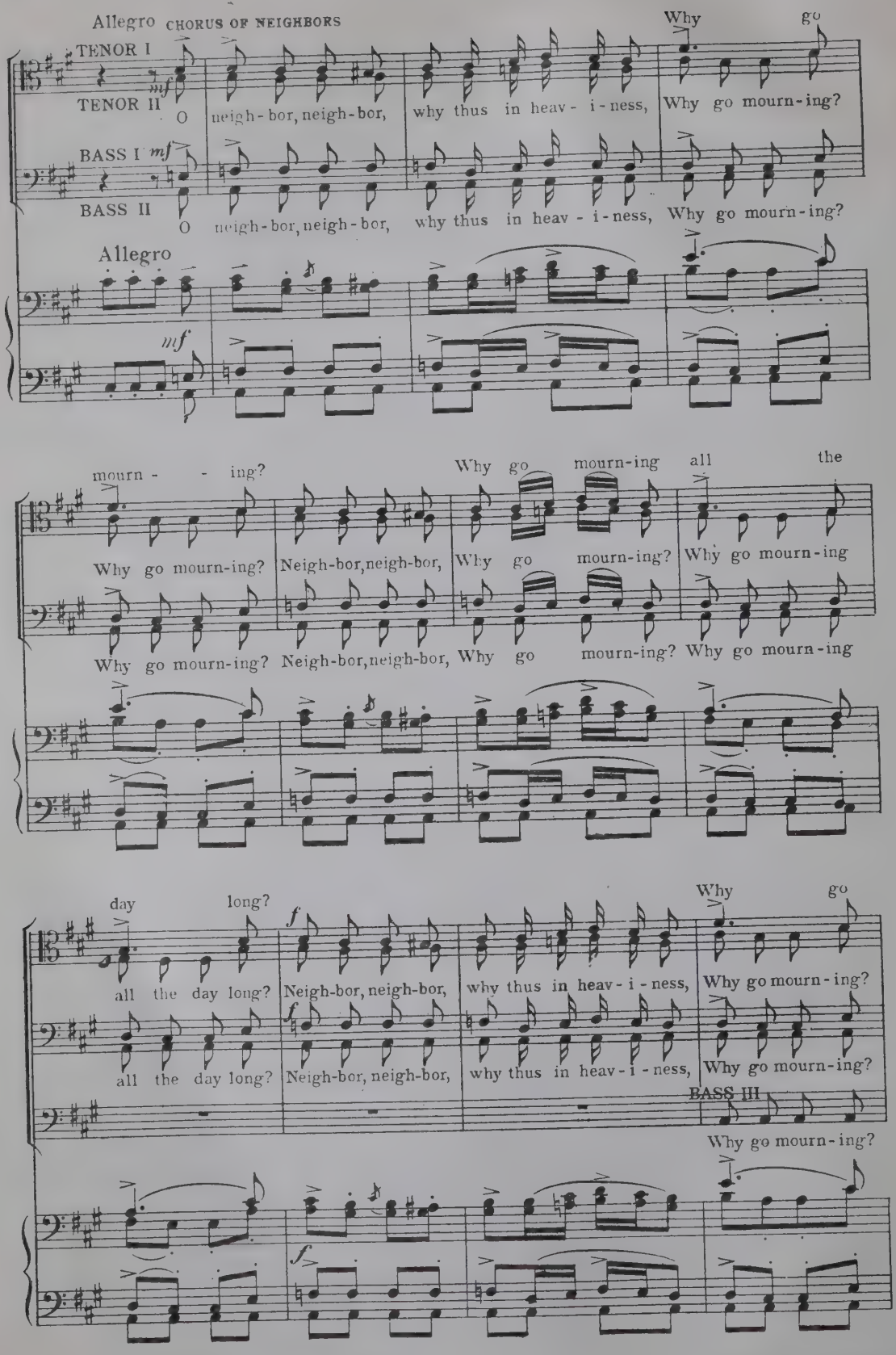

Be - hold the Day, it com-eth, Cru - el with
Day of the Lord com - eth, Be - hold the Day of the Lord
hold the Day of the Lord com - eth
be-hold, be-hold the Day of the
the Day
f

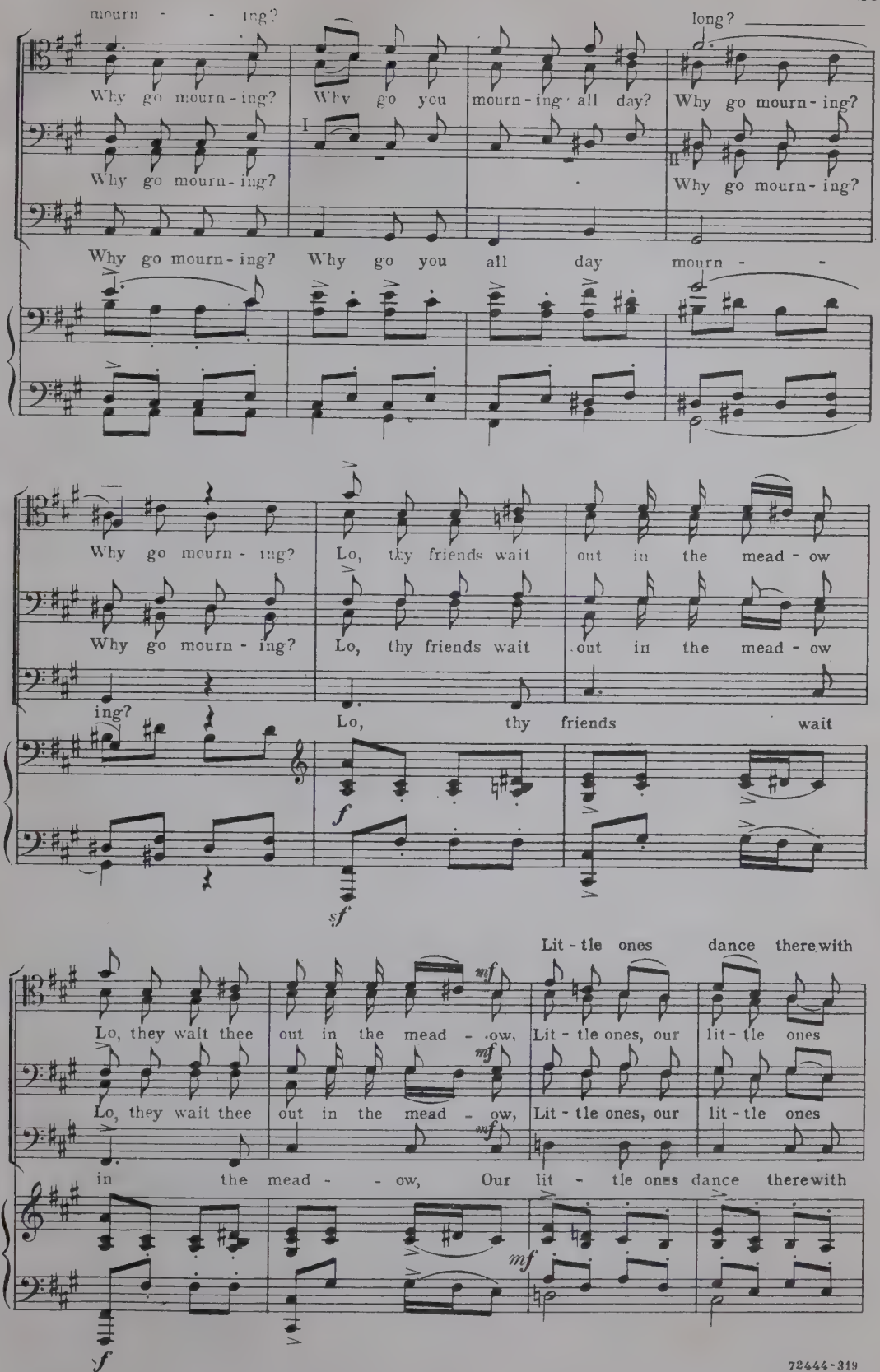

wrath and fierce an - ger, To make the land a des - o -
com-eth, Cru - el with fierce an - ger, To make the land a des - o -
Cru - el with an - ger, Be - hold, be -
Lord com - eth, Be-hold, be-hold,
of the Lord,

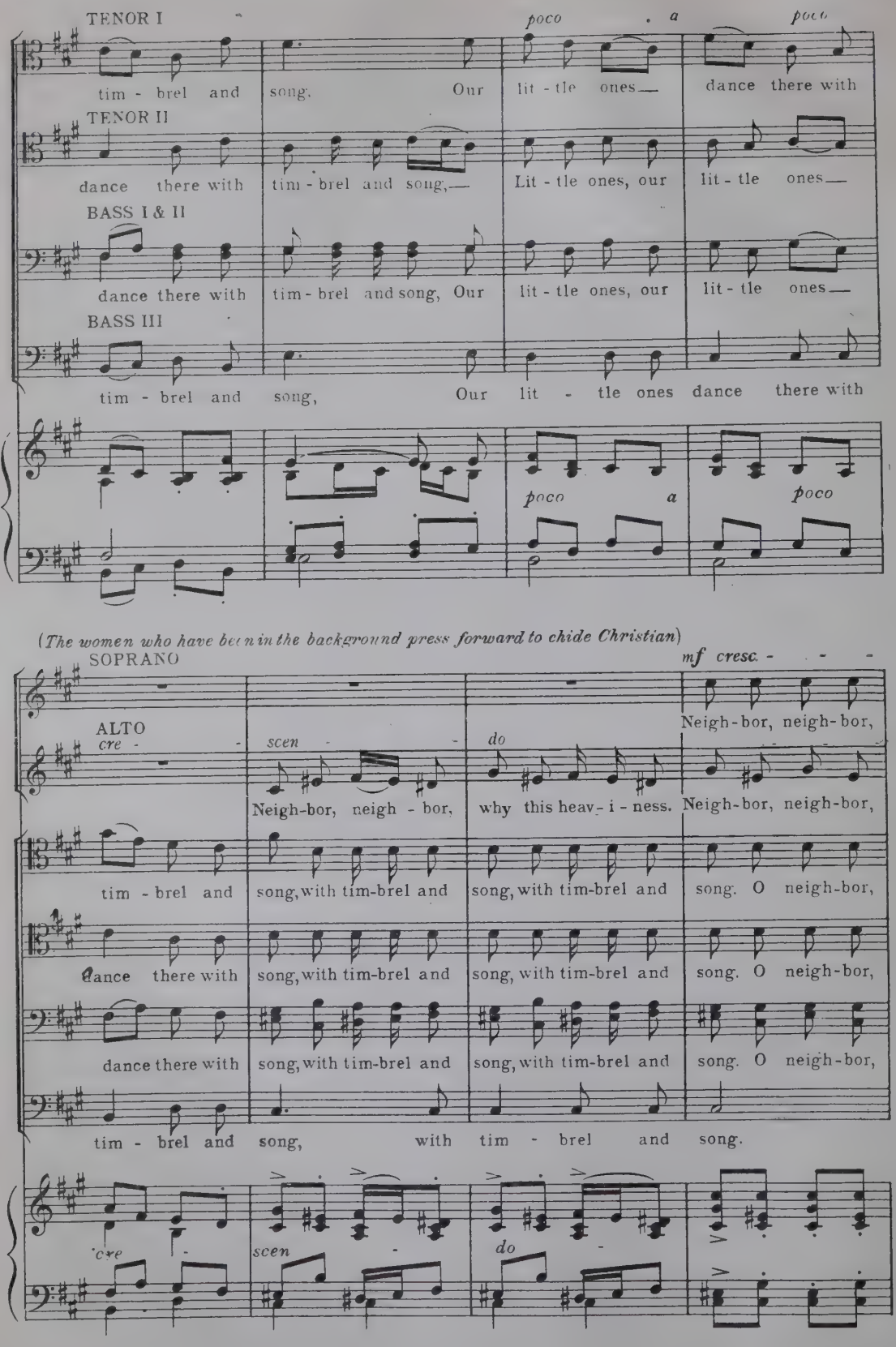

la - tion And to de - stroy — the sin - ners, Be -
la - tion And to de - stroy the sin - ners there - of, And — to de - stroy the
the Day of the Lord, — the
I
II
hold — the Day of the
be - hold, the Day of the Lord com - eth with
— Be - - hold — the
poco a poco accel. - - - - - -
hold — the Day, it com - eth with wrath and an - ger and des - o -
3
sin - ners there - of. Be - hold the Day com - eth with wrath and fierce
Lord,
Lord, — the Day — com - eth with wrath and an - ger.
an - - - - ger, it com - eth
Day, be - - hold
poco a poco accel. -
3

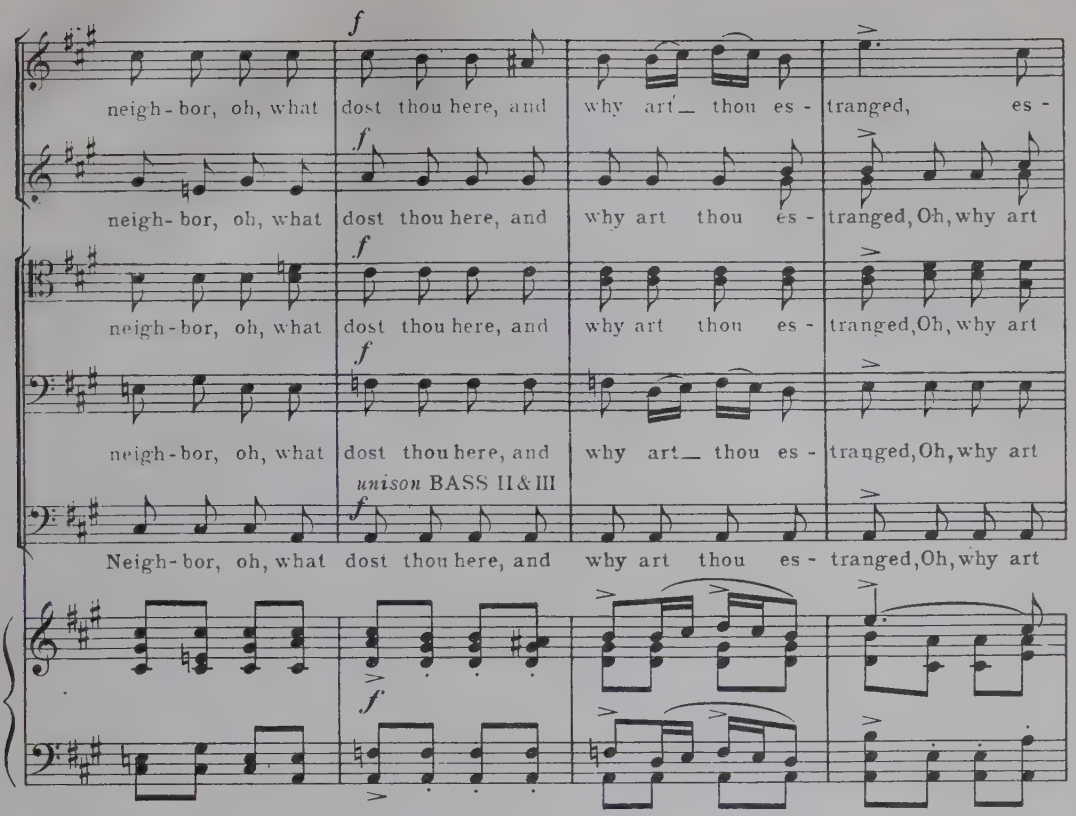

er - an - do -
la - tion.
an - ger, with wrath and an - ger.
Cru - el with wrath and an - ger.
the Day.
er 3 - an - do
meno mosso
CHRISTIAN mf
What shall I do to be saved?
SOP. & ALTO in unison
f
What will ye
What will ye
What will ye
What
meno mosso
mf
f

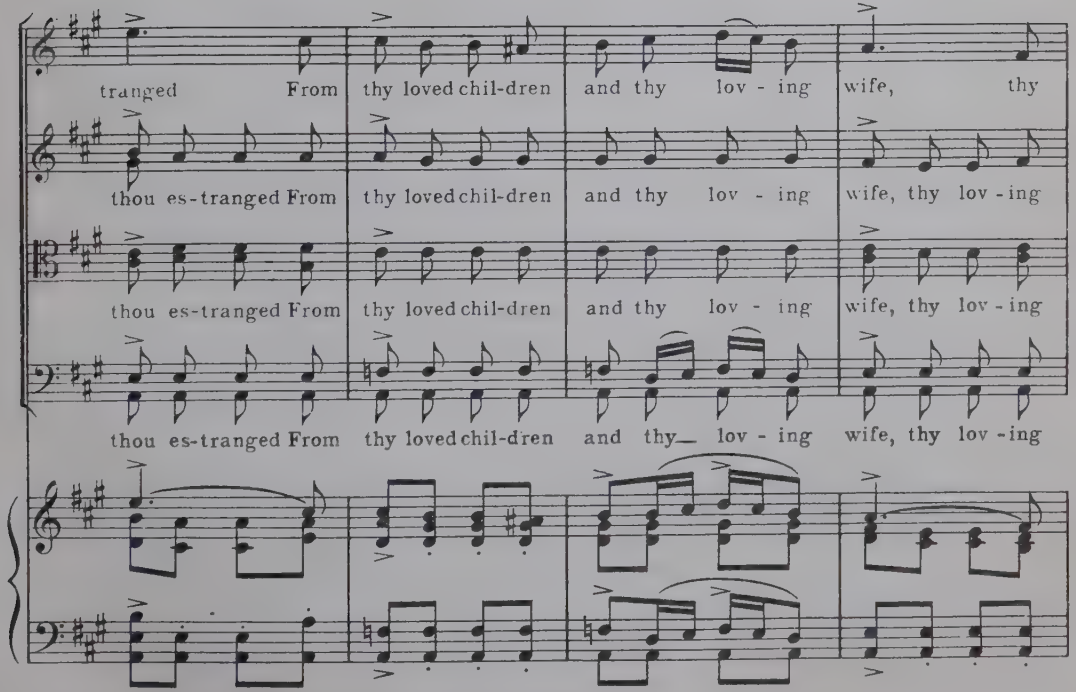

Allegro moderato
f
Chr.
Woe is me! For my bur - den is too
do to be saved?
do to be saved.
will ye do?
Allegro moderato
mf
R.H.
(Groups of Neighbors stroll in from various directions and gather about Christian.)
dim.
Chr.
heav - - y for me, for me to bear. What shall I
dim.
Chr.
do? What shall I do to be saved?
sempre
dim.
p
accel.
cresc.


Allegro
CHORUS OF NEIGHBORS
TENOR I
TENOR II
BASS I
BASS II
mf
O neigh-bor, neigh-bor, why thus in heav-i-ness, Why go mourn-ing?
Allegro
mourn - - ing?
Why go mourn-ing all the
Why go mourn-ing? Neigh-bor, neigh-bor, Why go mourn-ing? Why go mourn-ing
day long?
f
all the day long? Neigh-bor, neigh-bor, why thus in heav-i-ness, Why go mourn-ing?
BASS III

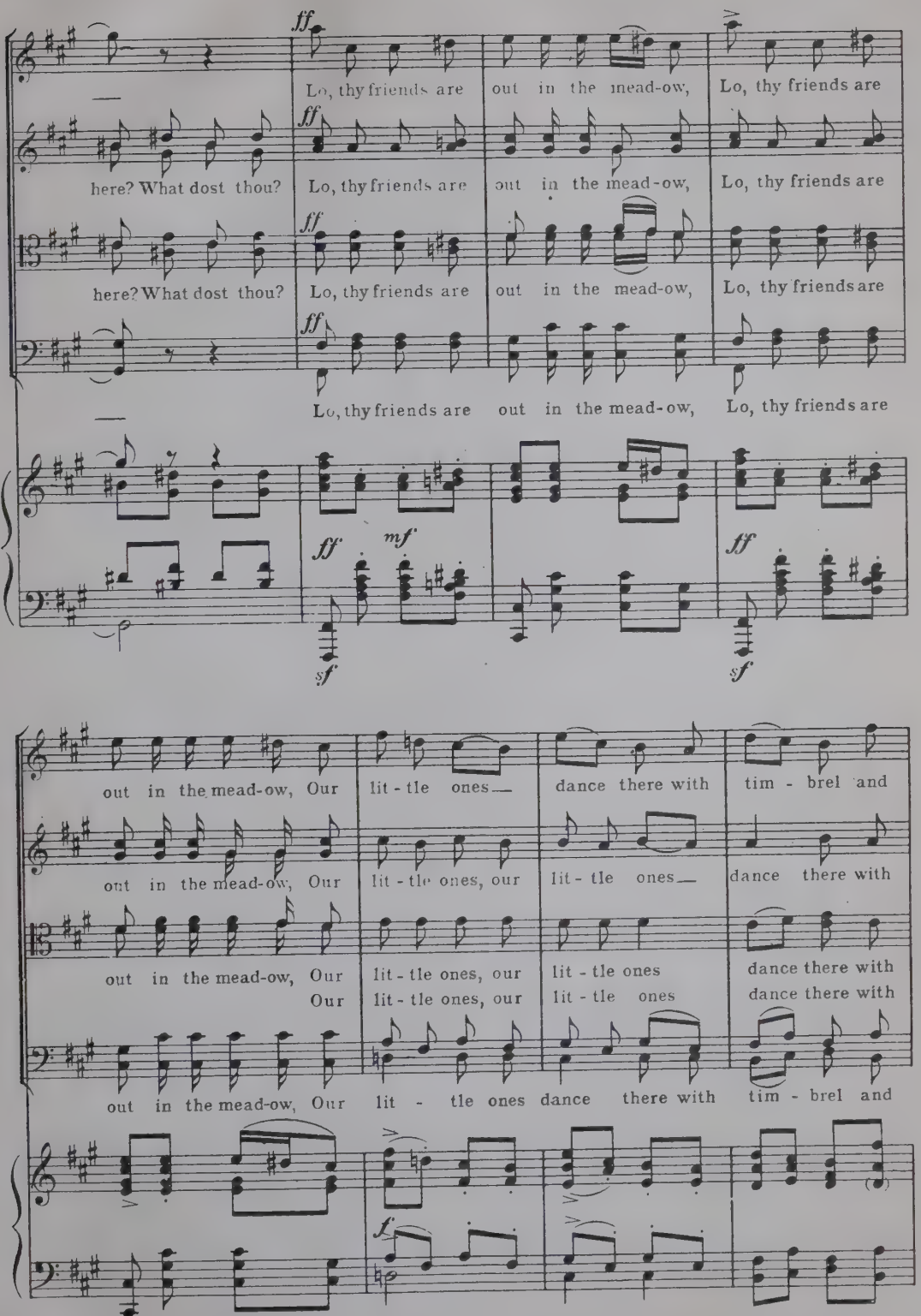

mourn - - ing?
long?
Why go mourn - ing? Why go you mourn - ing all day? Why go mourn - ing?
Why go mourn - ing?
Why go mourn - ing?
Why go mourn - ing? Why go you all day mourn - -
Why go mourn - ing? Lo, thy friends wait out in the mead - ow
Why go mourn - ing? Lo, thy friends wait out in the mead - ow
ing? Lo, thy friends wait
Lit - tle ones dance therewith
Lo, they wait thee out in the mead - ow, Lit - tle ones, our lit - tle ones
Lo, they wait thee out in the mead - ow, Lit - tle ones, our lit - tle ones
in the mead - - ow, Our lit - tle ones dance therewith

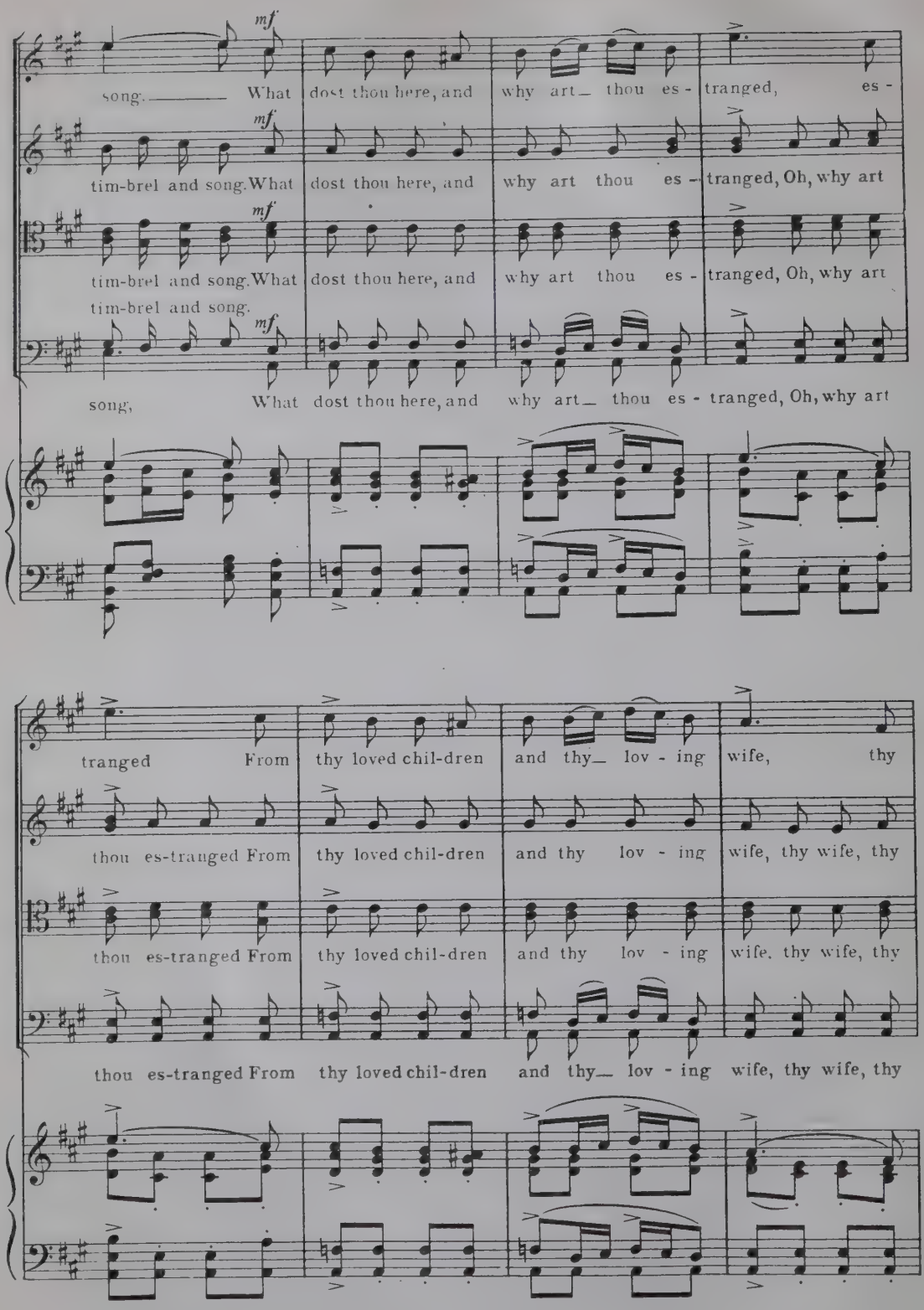

TENOR I
poco a poco
tim - brel and song. Our lit - tle ones dance there with
TENOR II
dance there with tim - brel and song, Lit - tle ones, our lit - tle ones
BASS I & II
dance there with tim - brel and song, Our lit - tle ones, our lit - tle ones
BASS III
tim - brel and song, Our lit - tle ones dance there with
poco a poco
(The women who have been in the background press forward to chide Christian)
SOPRANO
mf cresc.
ALTO
cre - scen - do
Neigh-bor, neigh-bor,
Neigh-bor, neigh - bor, why this heav - i - ness. Neigh-bor, neigh-bor,
tim - brel and song, with tim-brel and song, with tim-brel and song. O neigh-bor,
dance there with song, with tim-brel and song, with tim-brel and song. O neigh-bor,
dance there with song, with tim-brel and song, with tim-brel and song. O neigh-bor,
tim - brel and song, with tim - brel and song.
cre - scen - do

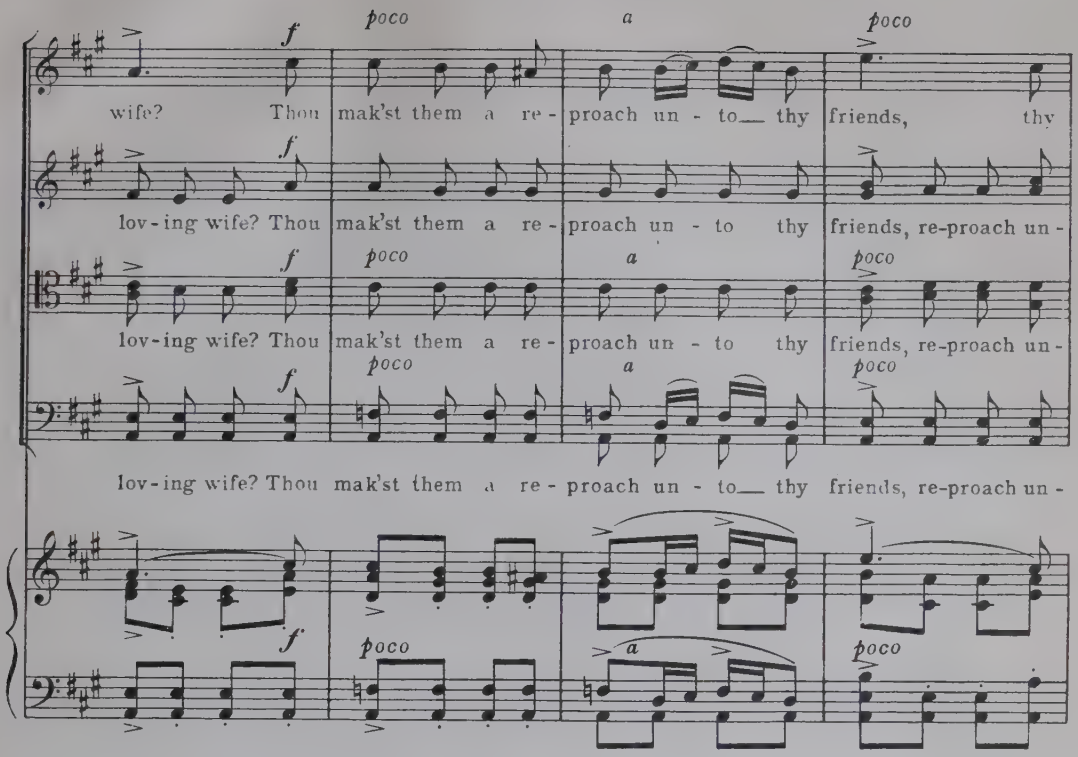

f
neigh-bor, oh, what dost thou here, and why art thou es- tranged, es-
neigh-bor, oh, what dost thou here, and why art thou es- tranged, Oh, why art
neigh-bor, oh, what dost thou here, and why art thou es- tranged, Oh, why art
neigh-bor, oh, what dost thou here, and why art thou es- tranged, Oh, why art
unison BASS II & III
Neigh-bor, oh, what dost thou here, and why art thou es- tranged, Oh, why art


tranged From thy loved chil-dren and thy lov-ing wife, thy
thou es-tranged From thy loved chil-dren and thy lov-ing wife, thy lov-ing
thou es-tranged From thy loved chil-dren and thy lov-ing wife, thy lov-ing
thou es-tranged From thy loved chil-dren and thy lov-ing wife, thy lov-ing

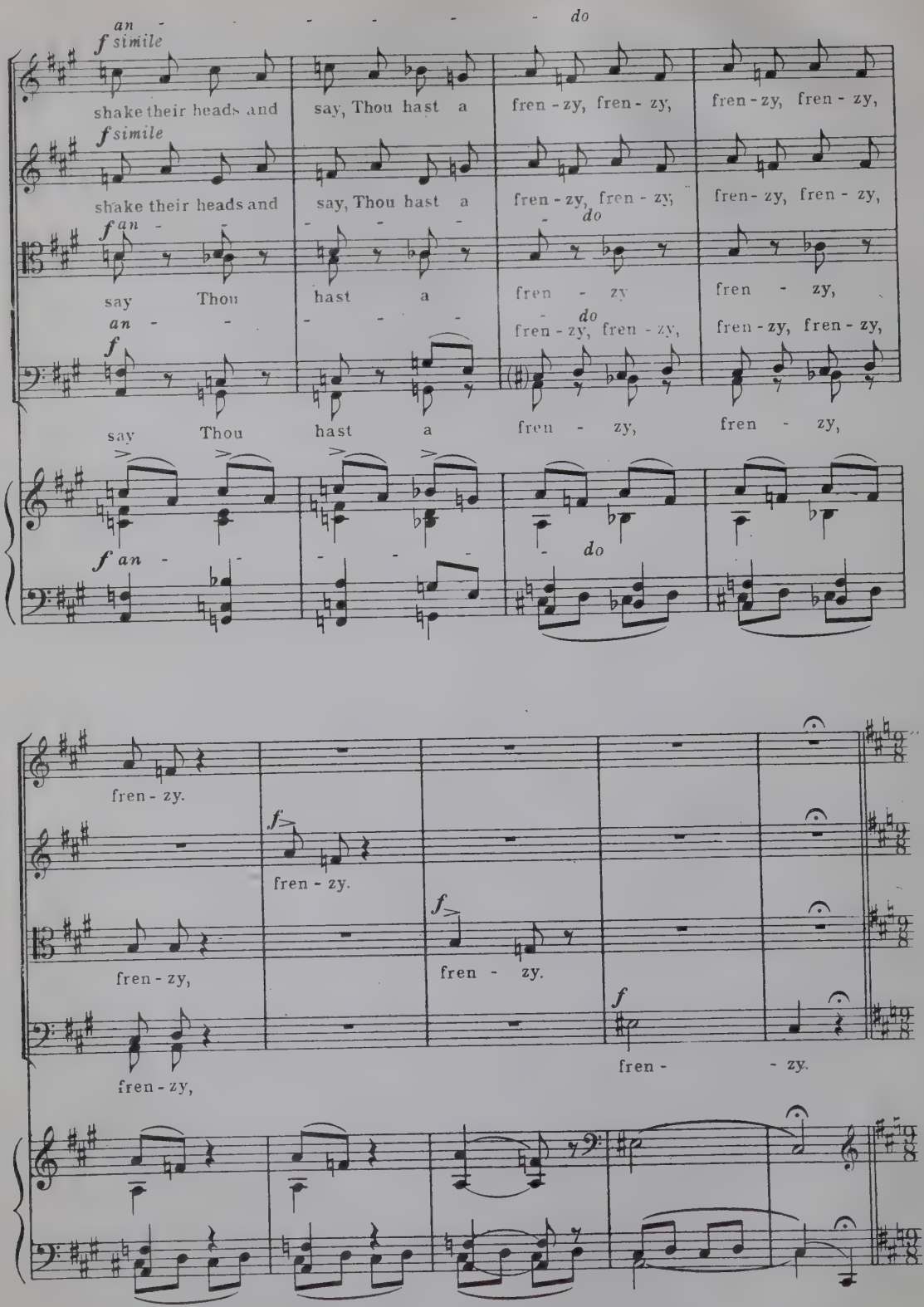
wife? What dost thou here, and why art thou es - tranged, es -
wife, thy wife? What dost thou here, and why art thou es - tranged, Oh, why art
wife, thy wife? What dost thou here, and why art thou es - tranged, Oh, why art
wife, thy wife? What dost thou here, and why art thou es - tranged, Oh, why art
tranged From thy loved chil-dren and thy lov - ing wife?
thou es-tranged From thy loved chil-dren and thy lov - ing wife? What dost thou
thou es-tranged From thy loved chil-dren and thy lov - ing wife? What dost thou
thou es-tranged From thy loved chil-dren and thy lov - ing wife?
sf


ff
Lo, thy friends are out in the mead-ow, Lo, thy friends are
here? What dost thou? Lo, thy friends are out in the mead-ow, Lo, thy friends are
here? What dost thou? Lo, thy friends are out in the mead-ow, Lo, thy friends are
Lo, thy friends are out in the mead-ow, Lo, thy friends are
mf
sf
out in the mead-ow, Our lit - tle ones dance there with tim - brel and
out in the mead-ow, Our lit - tle ones, our lit - tle ones dance there with
out in the mead-ow, Our lit - tle ones, our lit - tle ones dance there with
Our lit - tle ones, our lit - tle ones dance there with
out in the mead-ow, Our lit - tle ones dance there with tim - brel and
f

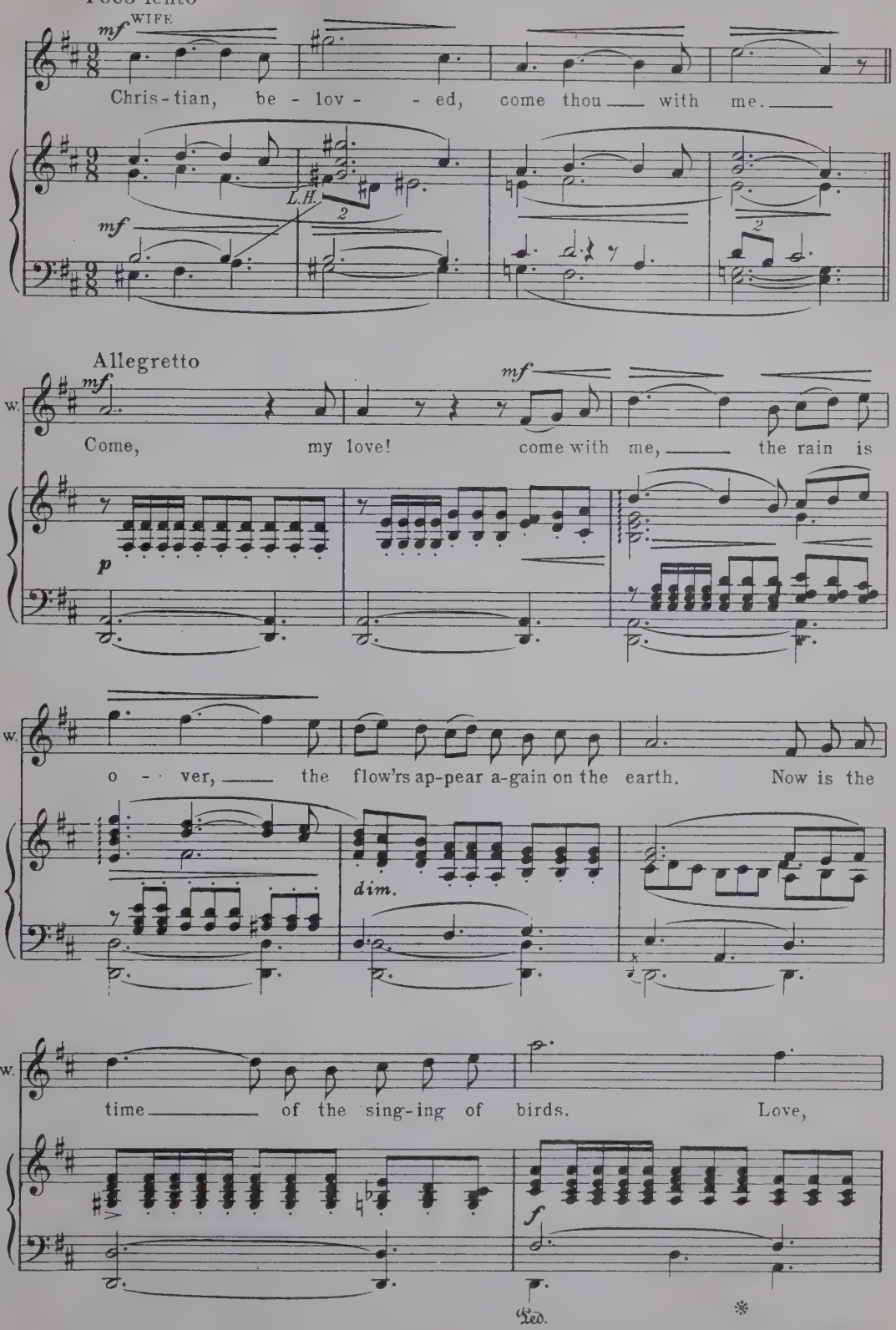

mf
song. What dost thou here, and why art thou es - tranged, es -
mf
tim-brel and song. What dost thou here, and why art thou es - tranged, Oh, why art
mf
tim-brel and song. What dost thou here, and why art thou es - tranged, Oh, why art
tim-brel and song.
mf
song, What dost thou here, and why art thou es - tranged, Oh, why art
tranged From thy loved chil-dren and thy lov - ing wife, thy
thou es-tranged From thy loved chil-dren and thy lov - ing wife, thy wife, thy
thou es-tranged From thy loved chil-dren and thy lov - ing wife, thy wife, thy
thou es-tranged From thy loved chil-dren and thy lov - ing wife, thy wife, thy

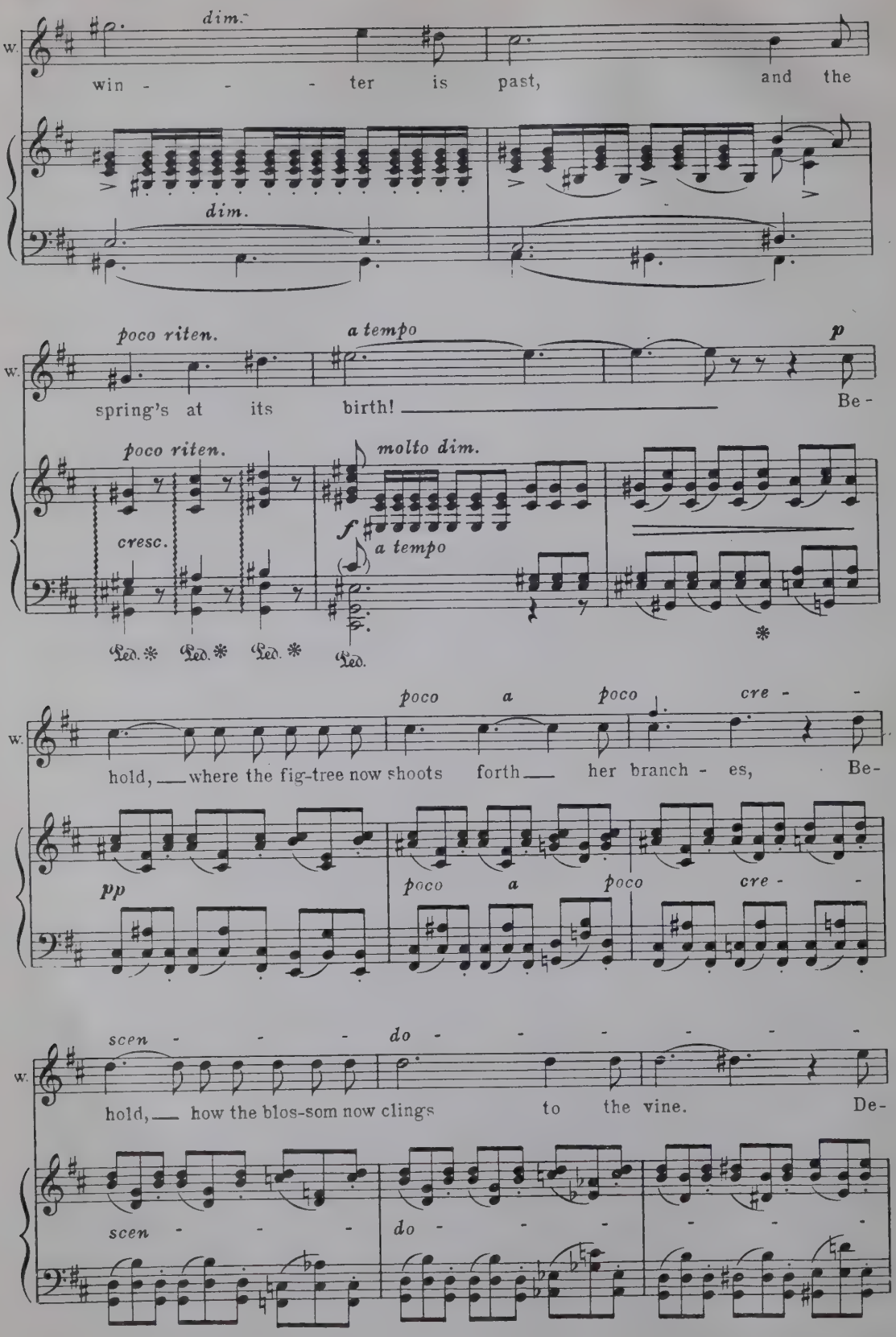

wife? Thou mak'st them a re- proach un - to thy friends, thy
lov-ing wife? Thou mak'st them a re- proach un - to thy friends, re-proach un-
lov-ing wife? Thou mak'st them a re- proach un - to thy friends, re-proach un-
lov-ing wife? Thou mak'st them a re - proach un - to thy friends, re-proach un -

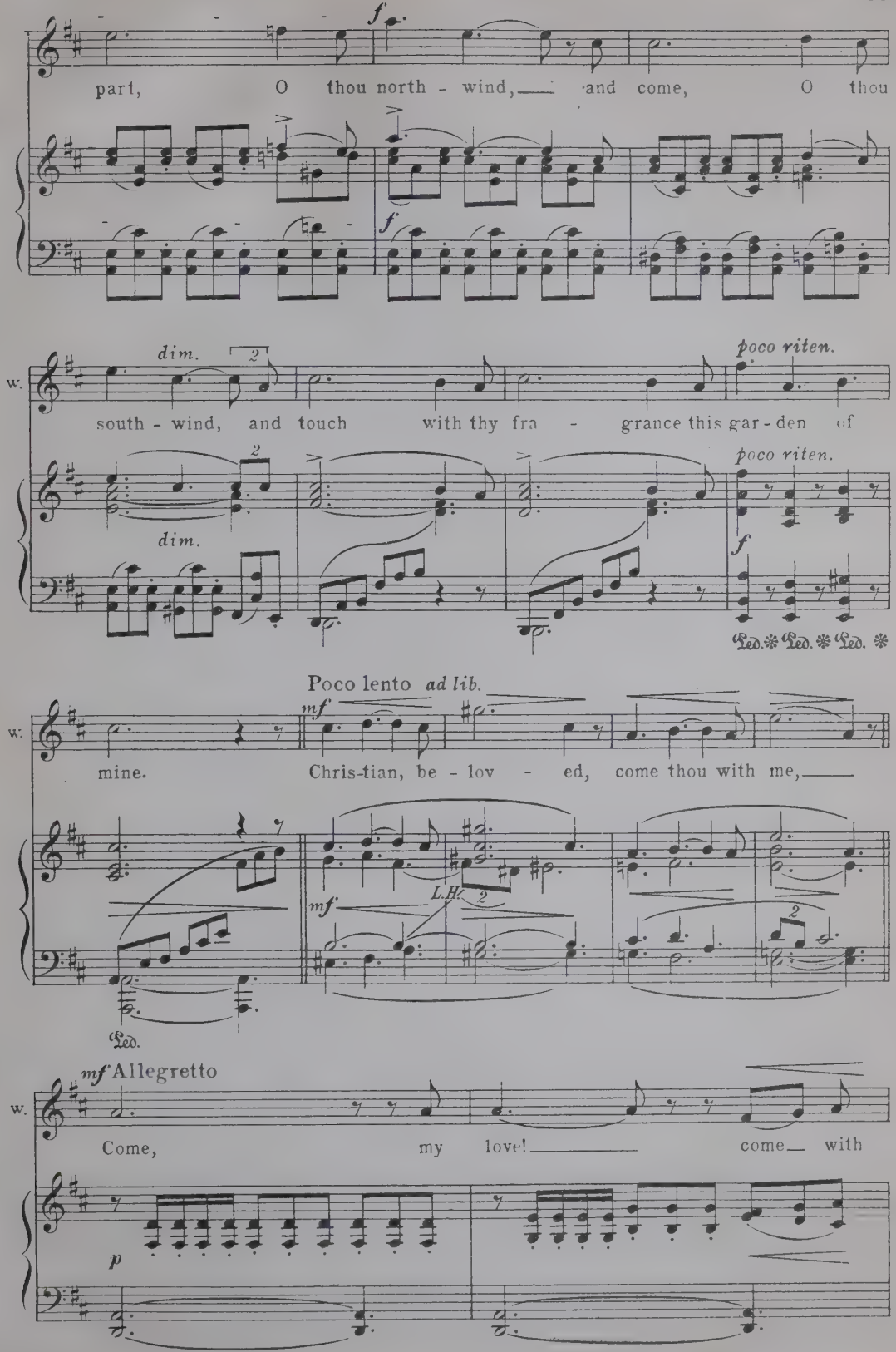
ac - - - cel - - - er - - -
friends, And they that pass by shake their heads, they
to thy friends, And they that pass by shake their heads, they
ac - - - cel - - - er - - -
to thy friends, And they that pass by shake their heads and
ac - - - cel - - - er - - -
to thy friends, And they that pass by shake their heads and


an - - - - - - do
f simile
shake their heads and say, Thou hast a fren - zy, fren - zy, fren - zy, fren - zy,
f simile
shake their heads and say, Thou hast a fren - zy, fren - zy, fren - zy, fren - zy,
f an - - - - - - - - do
say Thou hast a fren - zy fren - zy,
an - - - - - - - - do
f
fren - zy, fren - zy, fren - zy, fren - zy,
say Thou hast a fren - zy, fren - zy,
f an - - - - - - do
fren - zy.
f
fren - zy.
fren - zy,
f
fren - zy.
fren - zy,
f
fren - zy.

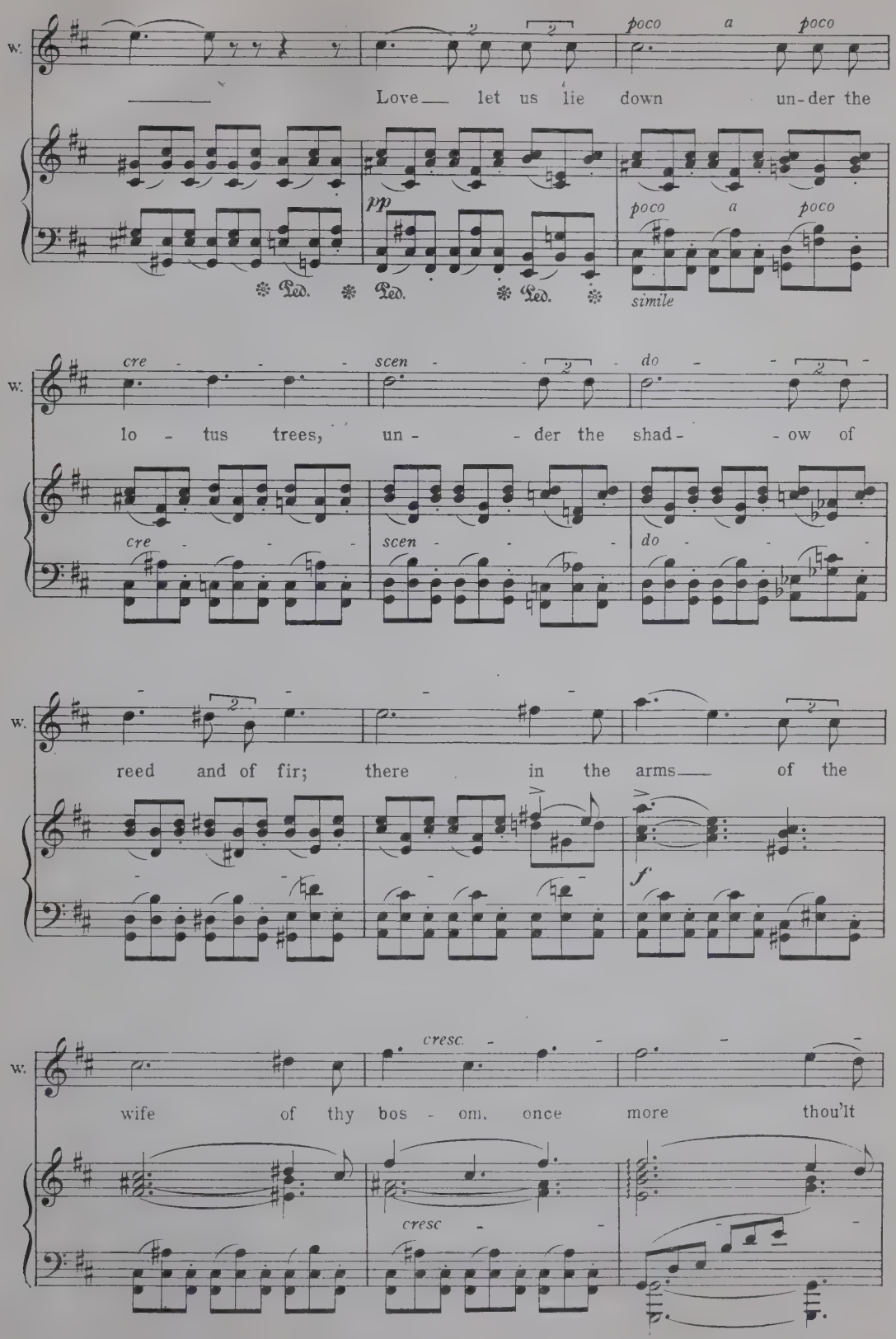
THE WIFE'S ENTREATY

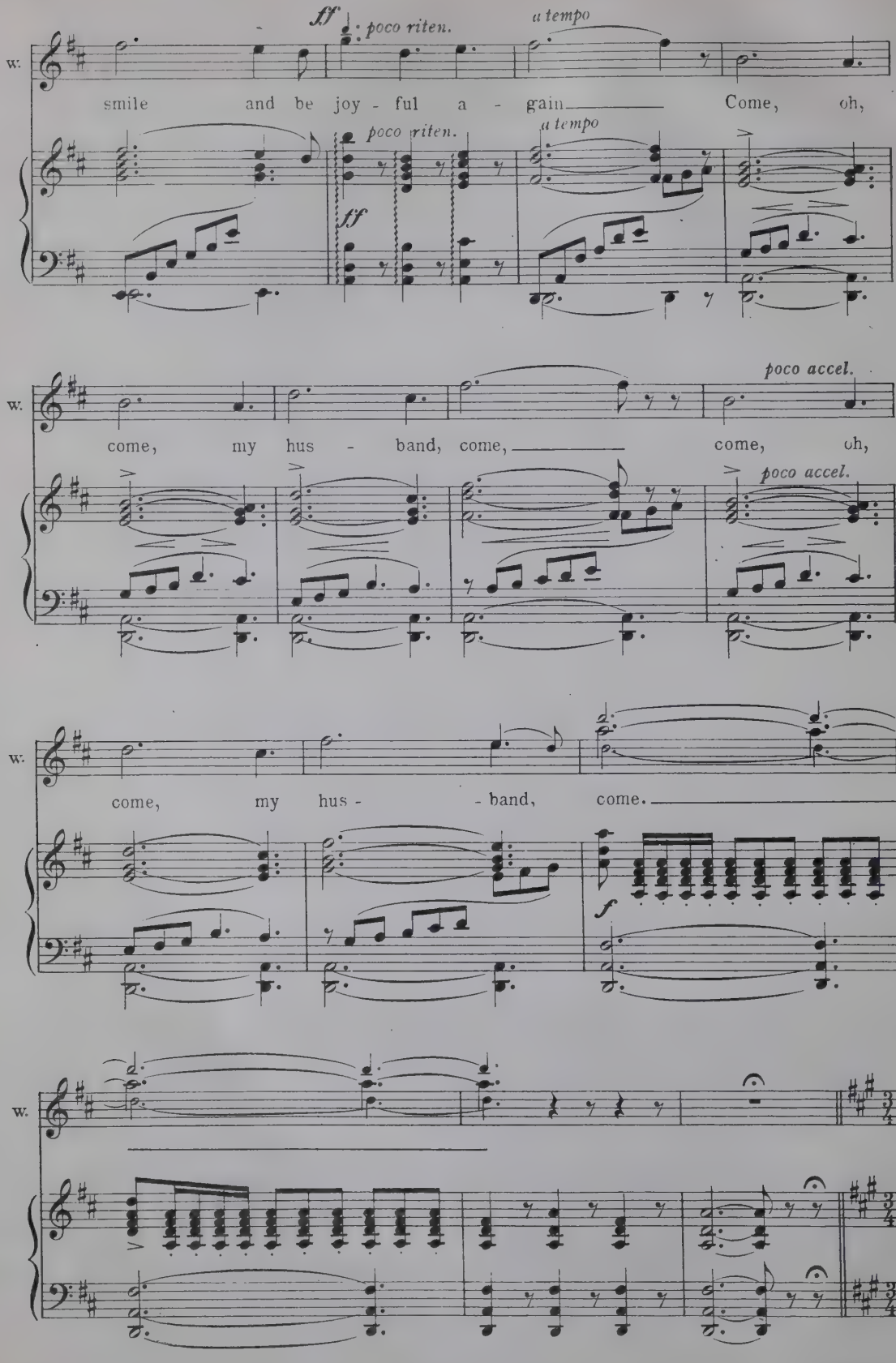


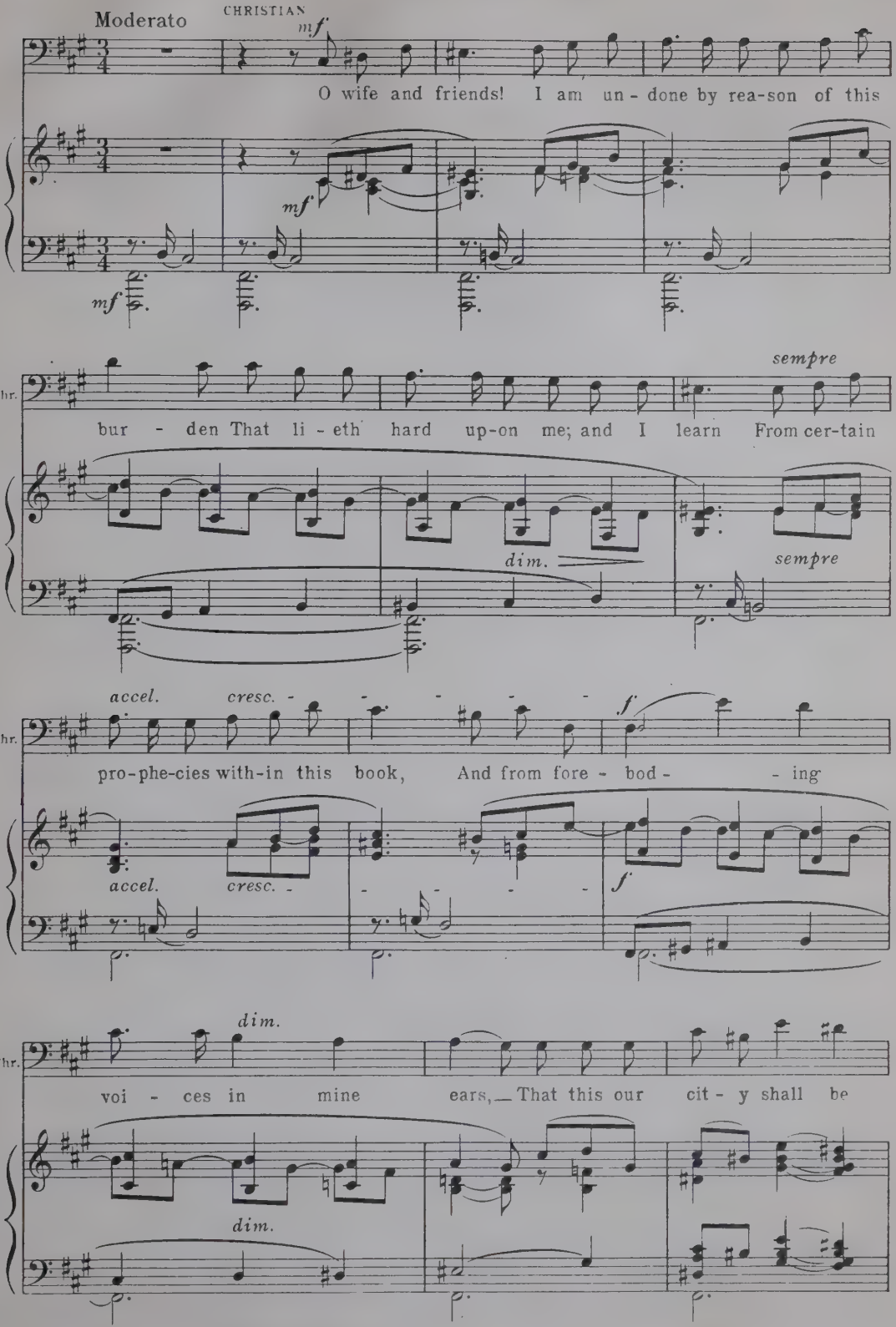

dim.
win - - - ter is past, and the
dim.
poco riten.
a tempo
p
spring's at its birth! Be-
poco riten.
molto dim.
cresc.
f
a tempo
Ped. * Ped. * Ped. * Ped.
poco a poco cre - -
hold, where the fig-tree now shoots forth her branch - es, Be-
pp
poco a poco cre - -
scen - - - do - - - - - - -
hold, how the blos-som now clings to the vine. De-
scen - - - do - - - - - -

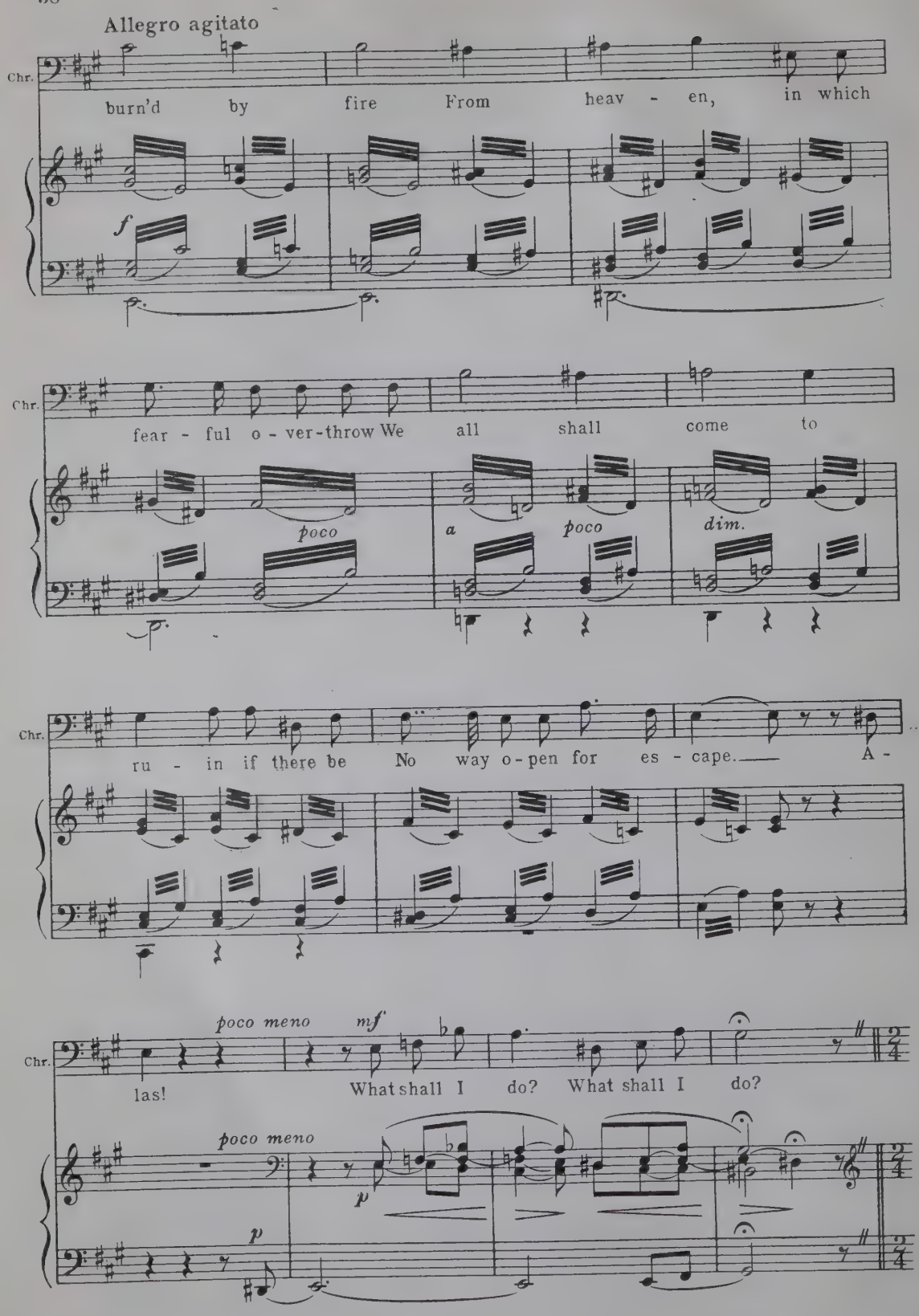

f
part, O thou north - wind, and come, O thou
f
dim.
poco riten.
w.
south - wind, and touch with thy fra - grance this gar - den of
dim.
poco riten.
f
Led. Led. Led.
Poco lento ad lib.
mf
w.
mine. Chris-tian, be - lov - ed, come thou with me,
mf
L.H.
Led.
mf Allegretto
w.
Come, my love! come with
p

W.
me; the rain is o - ver, the flow'rs a-gain ap-pear on the
W.
earth. Now is the time of the sing-ing of
W.
birds. Love, win - - - ter is
W.
poco rit.
a tempo
past, and the spring's at its birth!
poco rit.
a tempo
f
molto dim.
Ped.

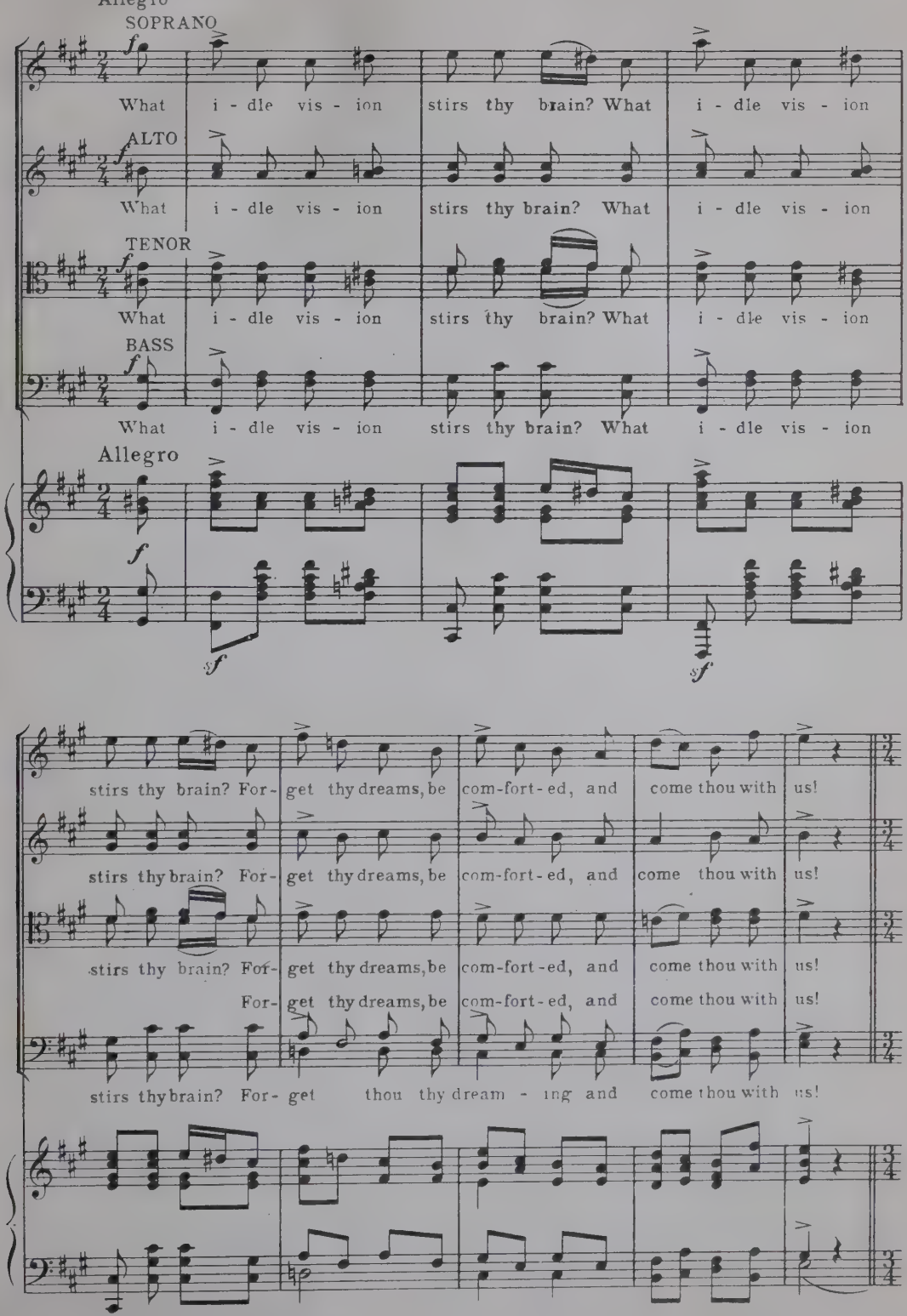

W.
poco a poco
Love let us lie down un-der the
pp
poco a poco
Ped. Ped. Ped.
simile
cre - - - scen - - do - -
lo - tus trees, un - - der the shad - - ow of
cre - - - scen - - do - -
reed and of fir; there in the arms of the
f
cresc.
wife of thy bos - om, once more thou'lt
cresc

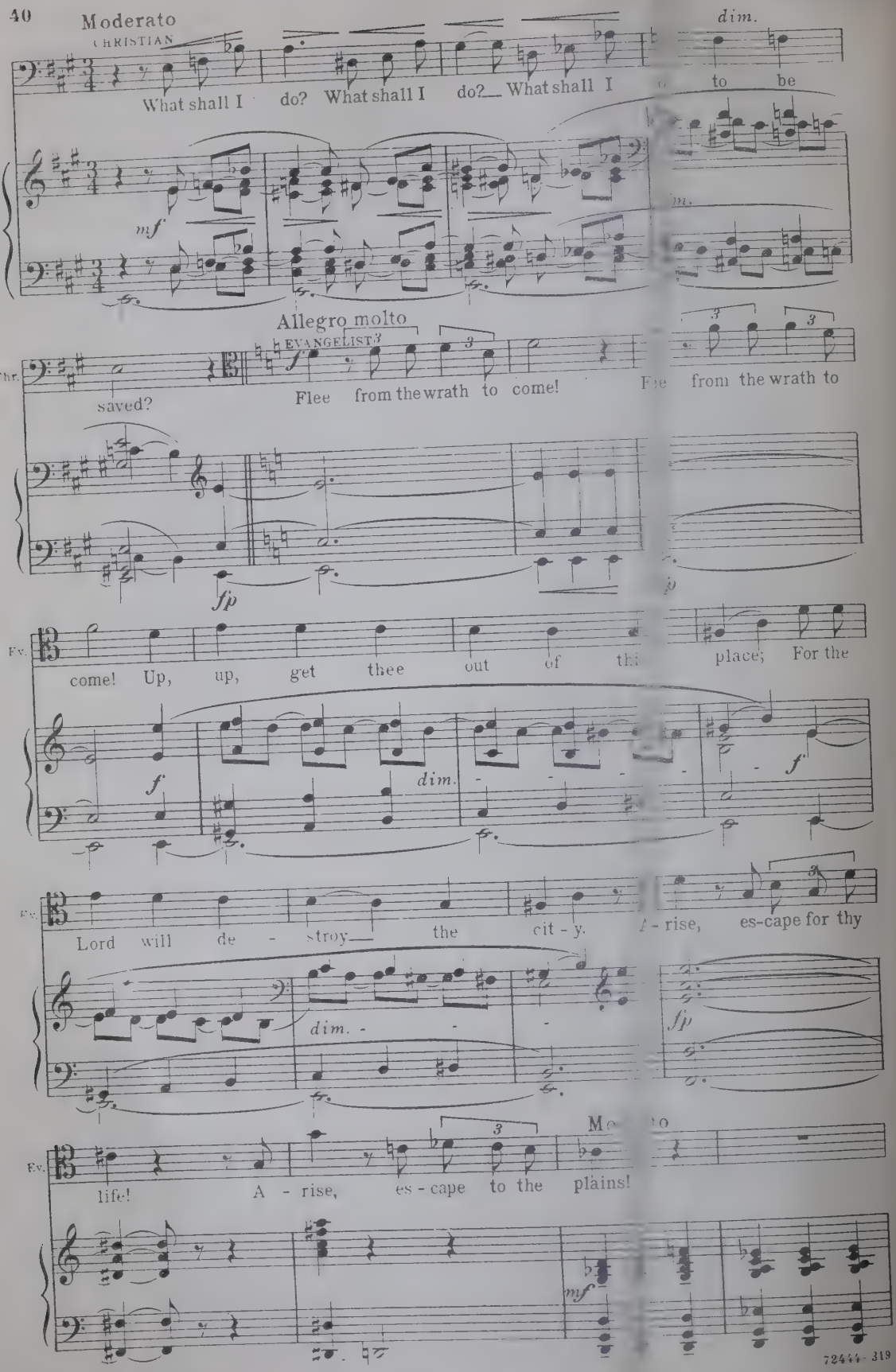

W.
ff
poco riten.
a tempo
smile and be joy - ful a - gain Come, oh,
poco riten.
a tempo
ff
W.
poco accel.
come, my hus - band, come, come, oh,
poco accel.
W.
come, my hus - band, come.
f
W.

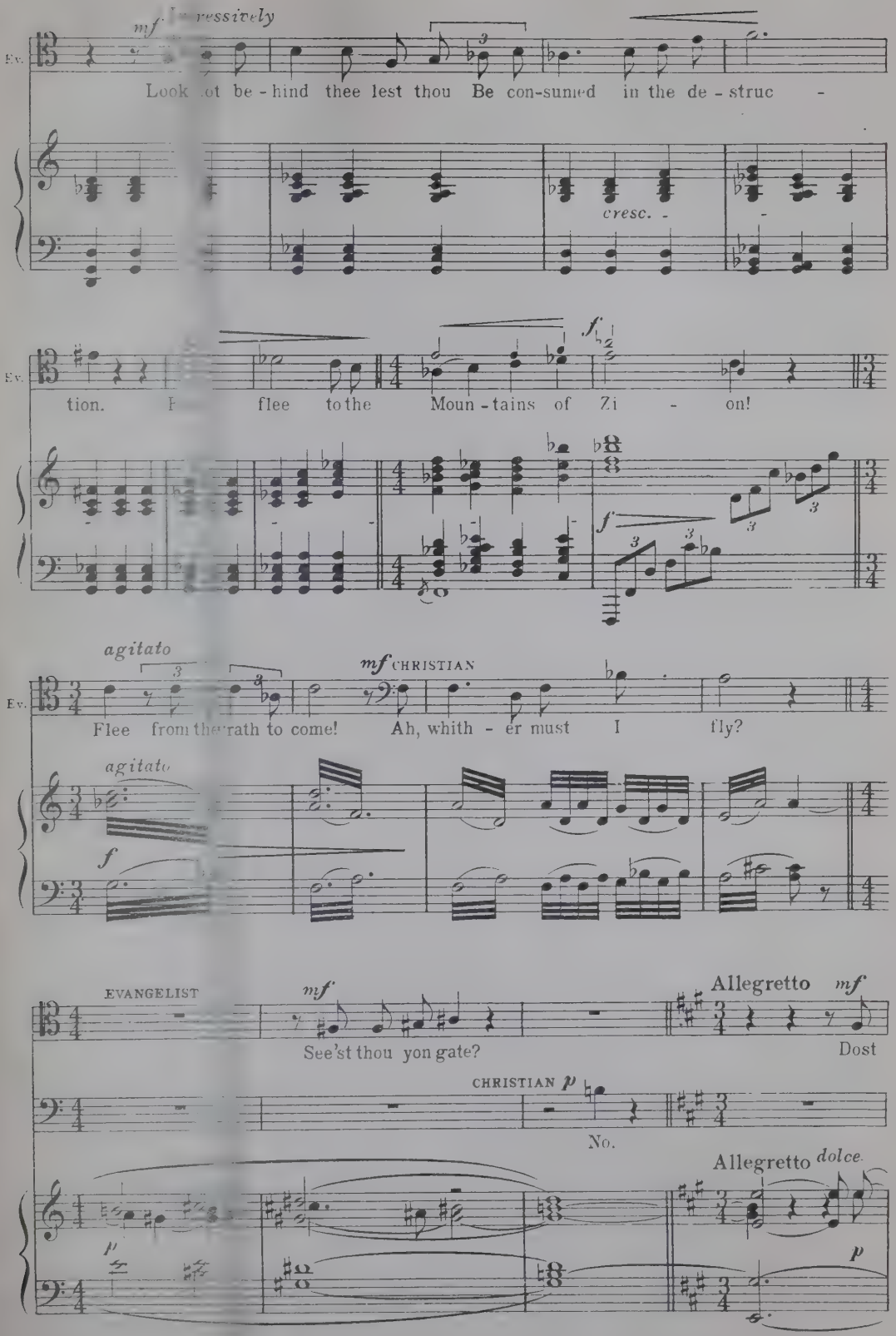

Moderato
CHRISTIAN
mf
O wife and friends! I am un - done by rea-son of this
mf
mf
Chr.
sempre
bur - den That li - eth hard up-on me; and I learn From cer-tain
dim.
sempre
accel.
cresc. - - - - - -
f
Chr.
pro-phe-cies with-in this book, And from fore - bod - - ing
accel.
cresc. - - - - - -
f
dim.
Chr.
voi - ces in mine ears,—That this our cit - y shall be
dim.

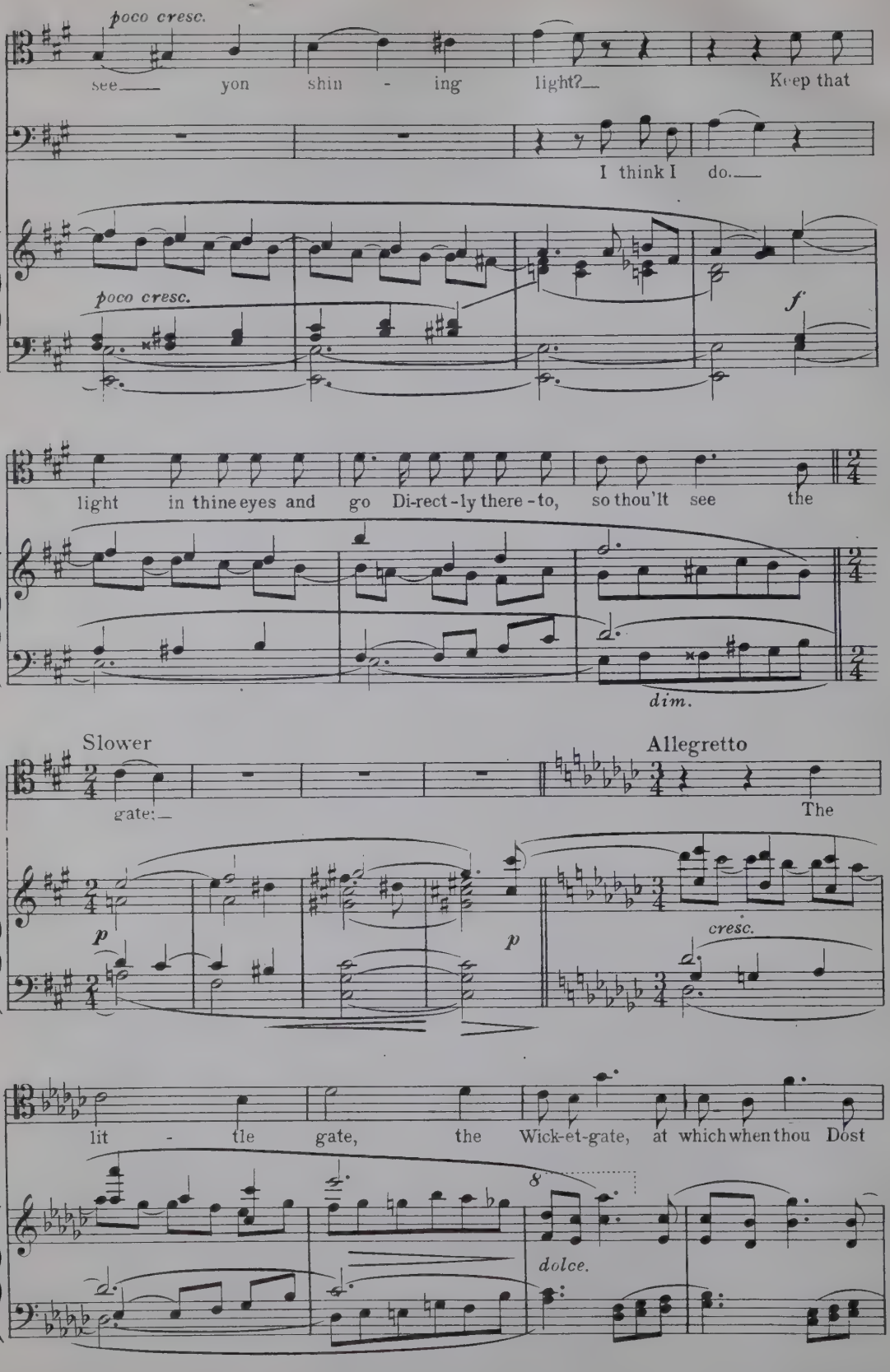

Allegro agitato
Chr.
burn'd by fire From heav - en, in which
f
Chr.
fear - ful o - ver-throw We all shall come to
poco
a poco
dim.
Chr.
ru - in if there be No way o - pen for es - cape. A -
poco meno
mf
Chr.
las! What shall I do? What shall I do?
poco meno
p
p

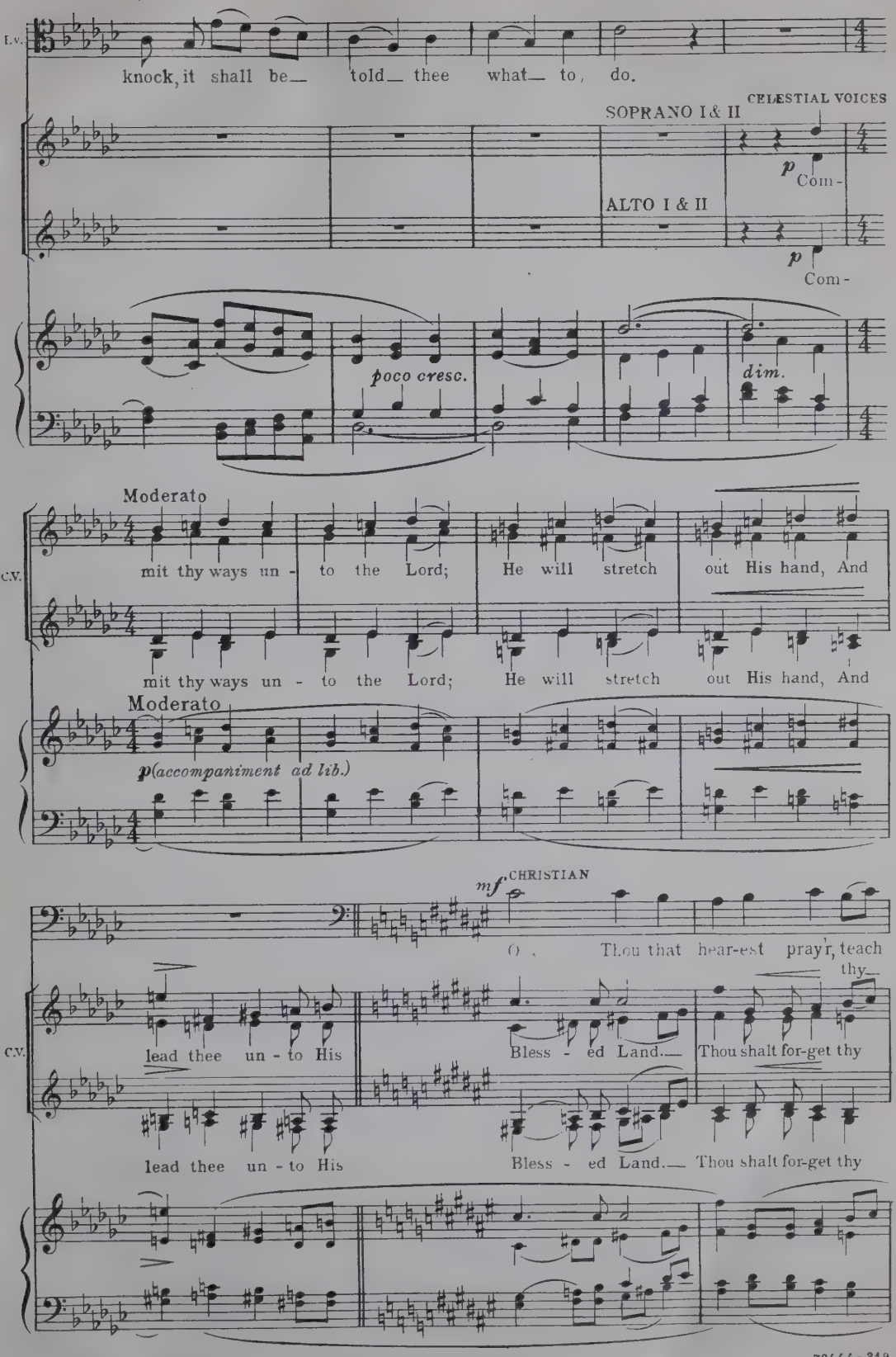
CHORUS OF NEIGHBORS

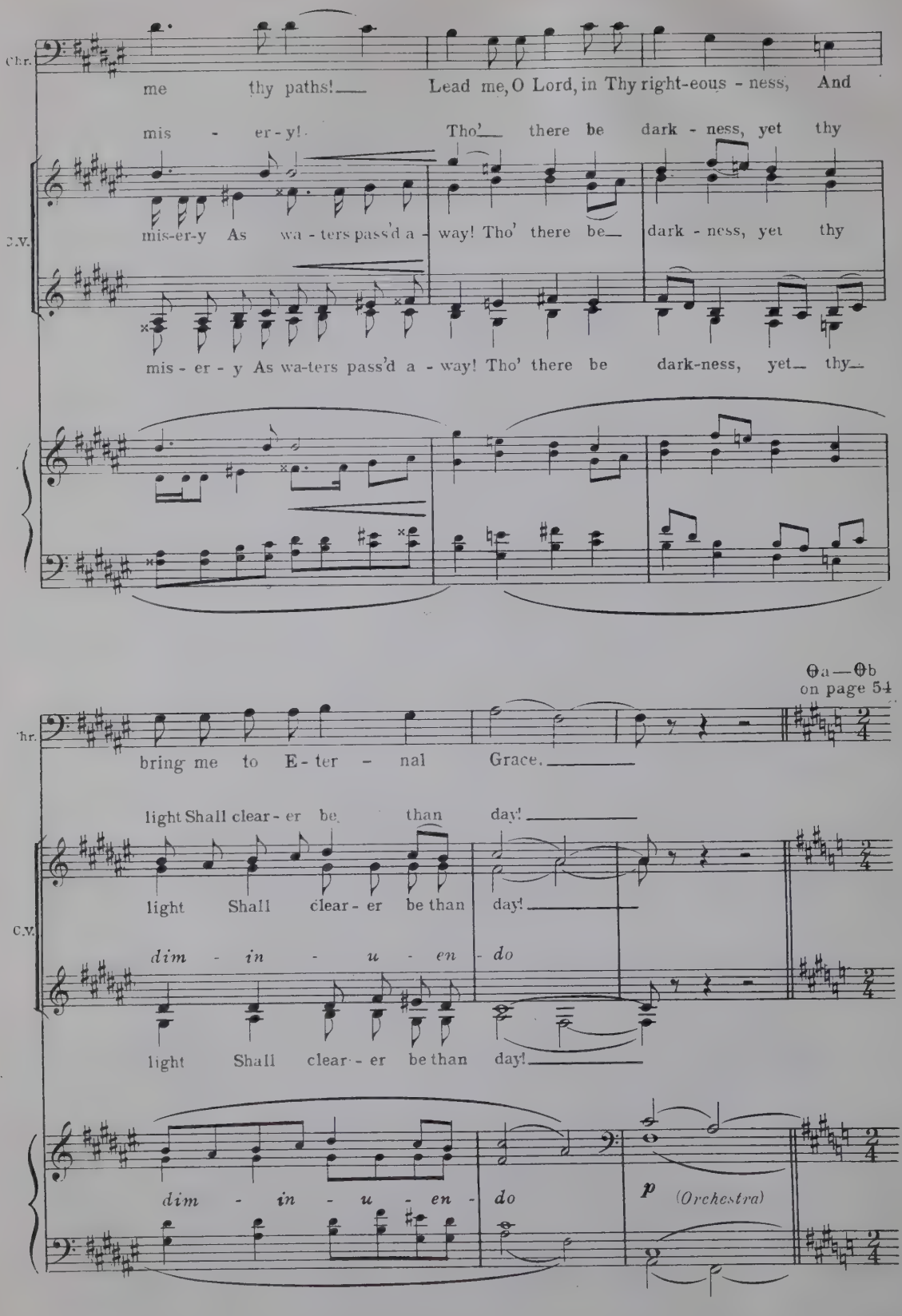

Allegro
SOPRANO
What i - dle vis - ion stirs thy brain? What i - dle vis - ion
ALTO
What i - dle vis - ion stirs thy brain? What i - dle vis - ion
TENOR
What i - dle vis - ion stirs thy brain? What i - dle vis - ion
BASS
What i - dle vis - ion stirs thy brain? What i - dle vis - ion
Allegro
stirs thy brain? For- get thy dreams, be com-fort-ed, and come thou with us!
stirs thy brain? For- get thy dreams, be com-fort-ed, and come thou with us!
stirs thy brain? For- get thy dreams, be com-fort-ed, and come thou with us!
For- get thy dreams, be com-fort-ed, and come thou with us!
stirs thy brain? For- get thou thy dream - ing and come thou with us!

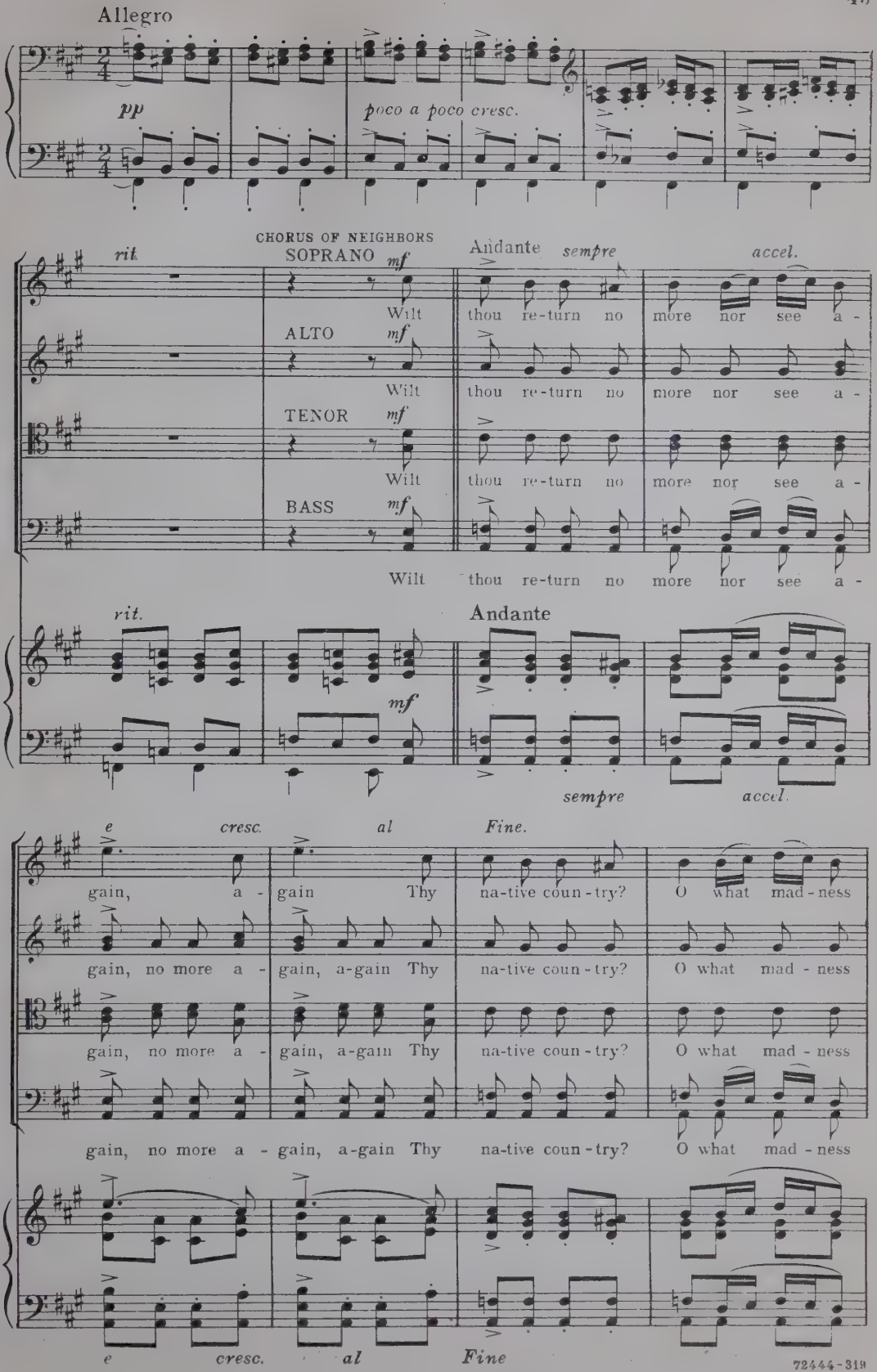

Moderato
CHRISTIAN
What shall I do? What shall I do? What shall I
dim.
to be
mf
Allegro molto
EVANGELIST
Chr.
saved?
Flee from the wrath to come!
Flee from the wrath to
fp
Ev.
come! Up, up, get thee out of this place; For the
f
dim.
f
Ev.
Lord will de - stroy the cit - y. A - rise, es-cape for thy
dim.
fp
Ev.
life! A - rise, es - cape to the plains!
mf

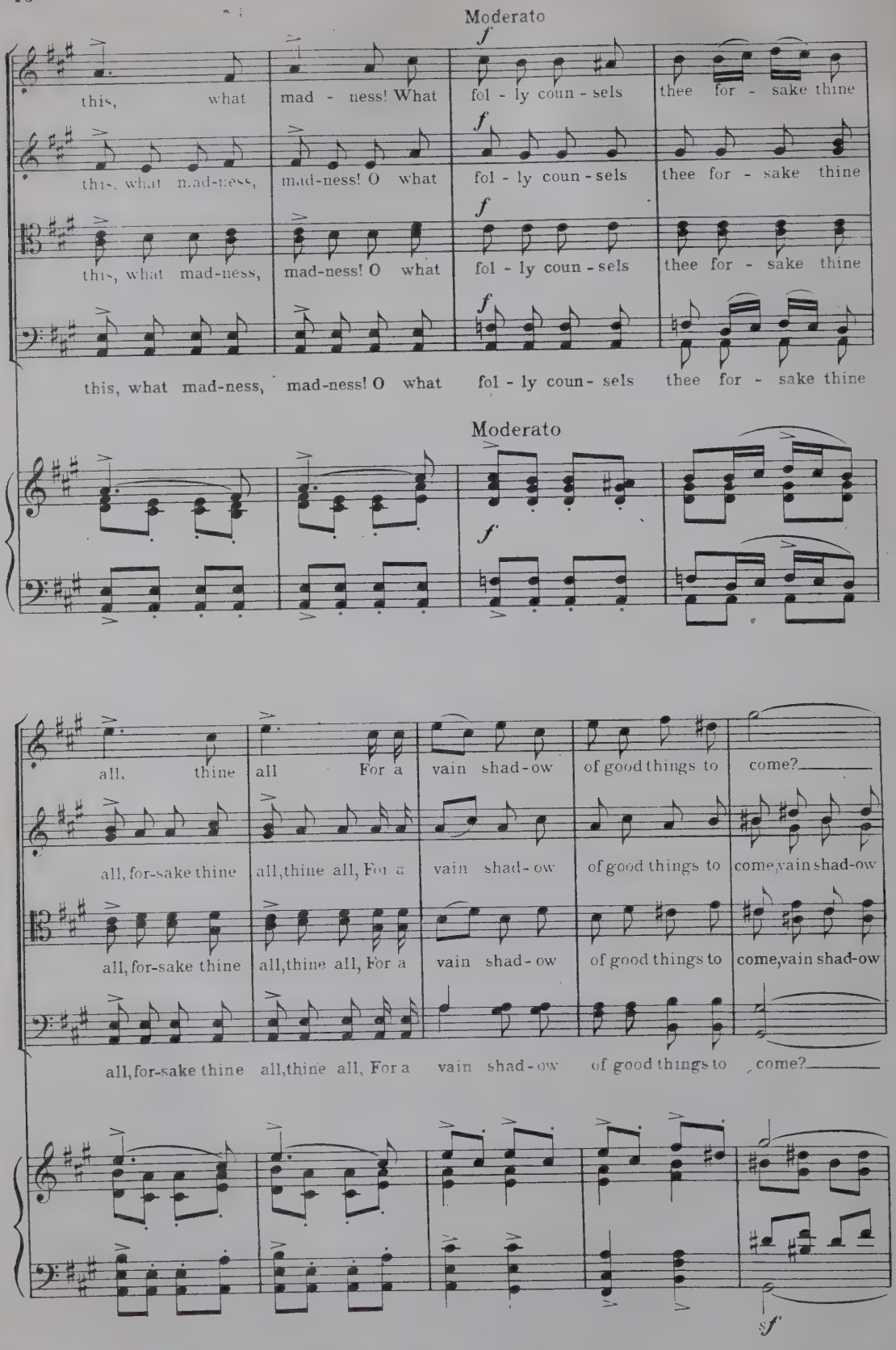

mf Impressively
Ev.
Look not be - hind thee lest thou Be con-sumed in the de - struc -
cresc.
Ev.
tion. flee to the Moun - tains of Zi - on!
f
agitato
mf CHRISTIAN
Ev.
Flee from the wrath to come! Ah, whith - er must I fly?
agitato
f
EVANGELIST
mf
See'st thou yon gate?
Allegretto mf
Dost
CHRISTIAN p
No.
Allegretto dolce
p
p

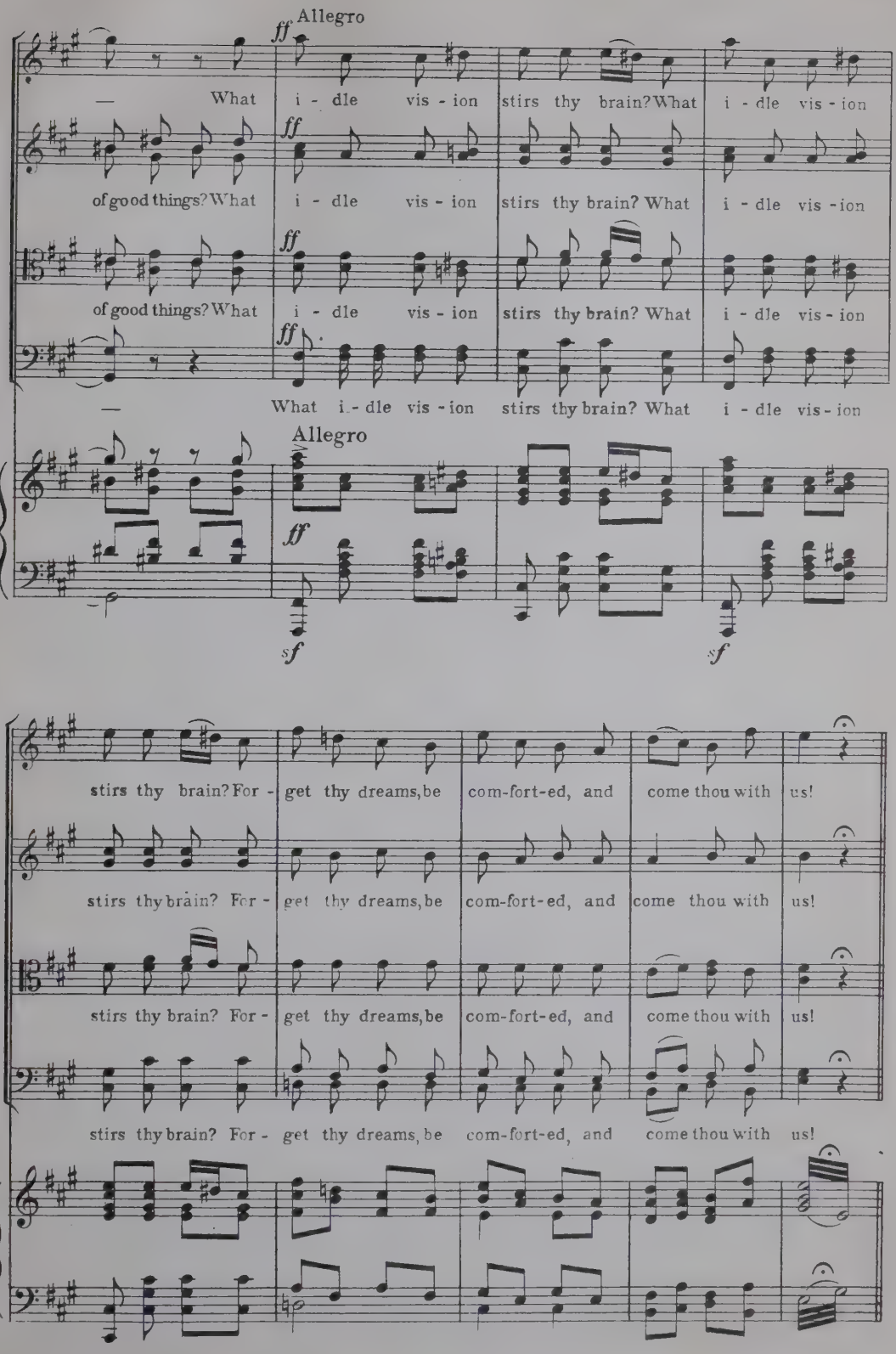

poco cresc.
Ev.
see yon shin - ing light? Keep that
Chr.
I think I do.
poco cresc.
f
Ev.
light in thine eyes and go Di-rect-ly there-to, so thou'lt see the
dim.
Slower
Allegretto
Ev.
gate: The
p
p
cresc.
Ev.
lit - tle gate, the Wick-et-gate, at which when thou Dost
8
dolce.

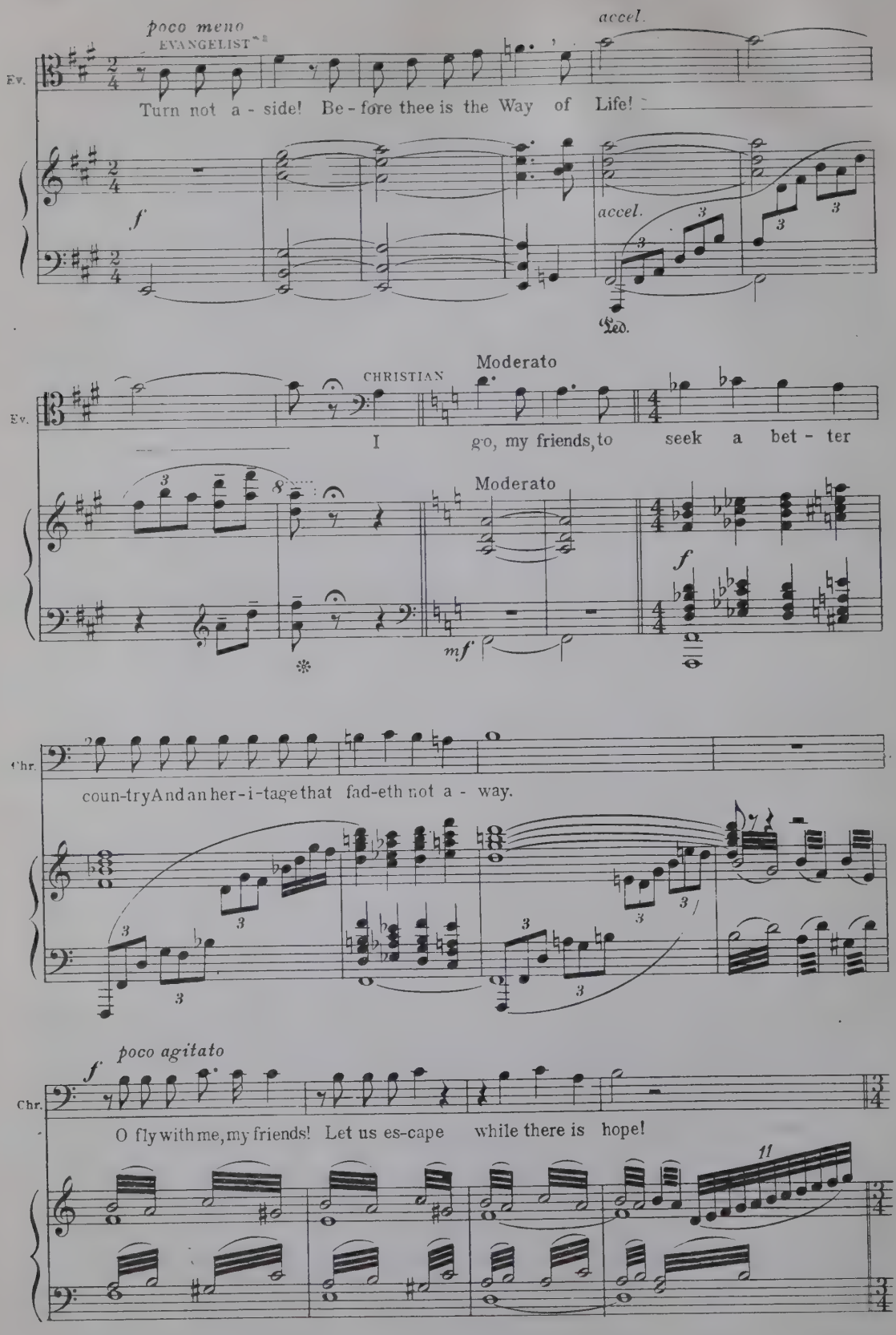

Lv.
knock, it shall be told thee what to do.
SOPRANO I & II
CELESTIAL VOICES
p Com-
ALTO I & II
p Com-
poco cresc.
dim.
Moderato
C.V.
mit thy ways un - to the Lord; He will stretch out His hand, And
mit thy ways un - to the Lord; He will stretch out His hand, And
Moderato
p (accompaniment ad lib.)
mf CHRISTIAN
O Thou that hear-est pray'r, teach
thy
C.V.
lead thee un - to His Bless - ed Land. Thou shalt for-get thy
lead thee un - to His Bless - ed Land. Thou shalt for-get thy


Chr.
me thy paths! Lead me, O Lord, in Thy right-eous - ness, And
mis - er - y! Tho' there be dark - ness, yet thy
C.V.
mis-er-y As wa - ters pass'd a - way! Tho' there be dark - ness, yet thy
mis - er - y As wa-ters pass'd a - way! Tho' there be dark-ness, yet thy
θa—θb
on page 54
Chr.
bring me to E - ter - nal Grace.
light Shall clear - er be than day!
C.V.
light Shall clear - er be than day!
dim - in - u - en - do
light Shall clear - er be than day!
dim - in - u - en - do
p
(Orchestra)

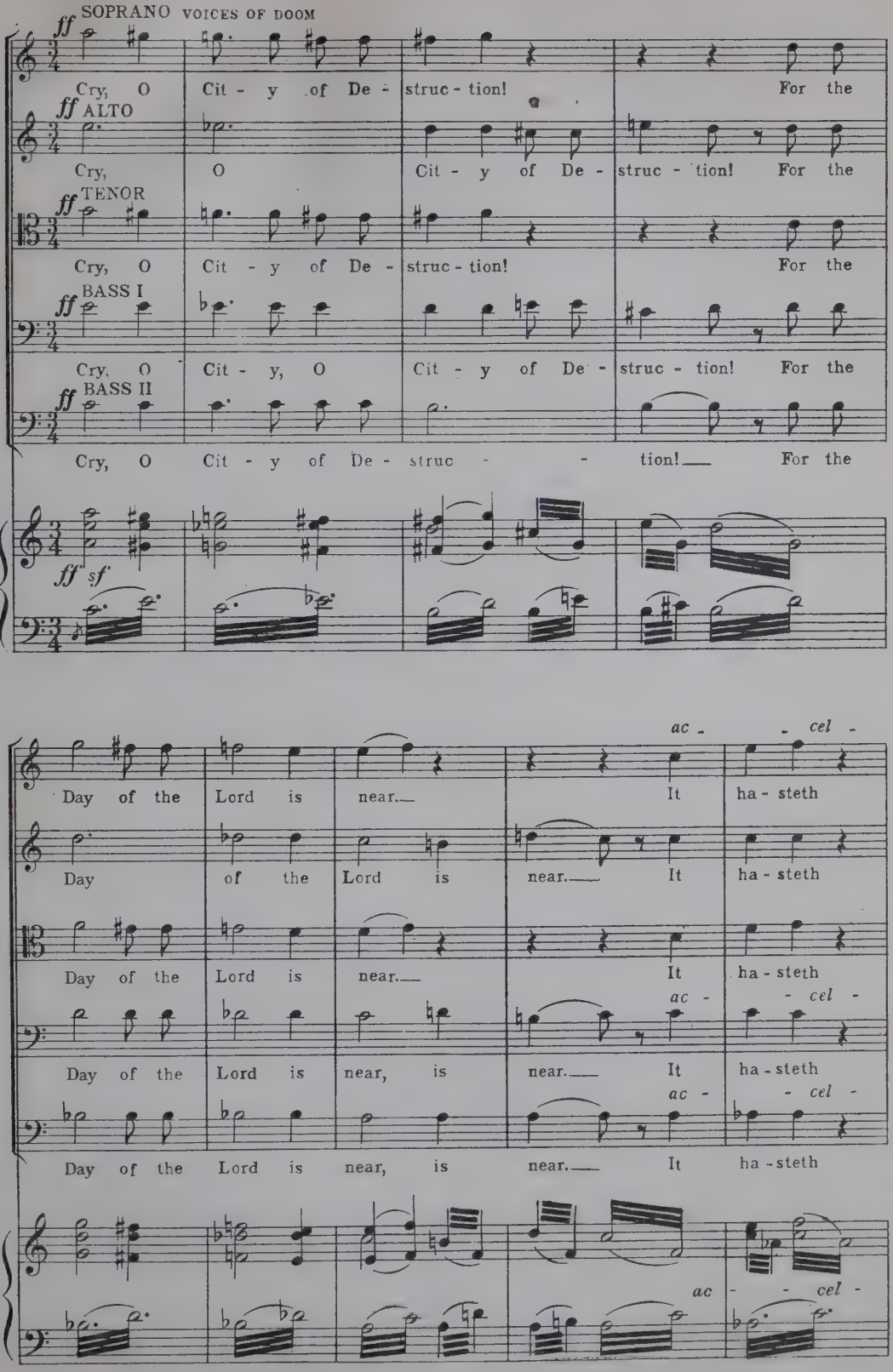

Allegro
pp
poco a poco cresc.
CHORUS OF NEIGHBORS
rit.
SOPRANO mf
Andante sempre accel.
Wilt thou re-turn no more nor see a -
ALTO mf
Wilt thou re-turn no more nor see a -
TENOR mf
Wilt thou re-turn no more nor see a -
BASS mf
Wilt thou re-turn no more nor see a -
rit.
mf
Andante
sempre
accel.
e cresc. al Fine.
gain, a - gain Thy na-tive coun-try? O what mad-ness
gain, no more a - gain, a-gain Thy na-tive coun-try? O what mad-ness
gain, no more a - gain, a-gain Thy na-tive coun-try? O what mad-ness
gain, no more a - gain, a-gain Thy na-tive coun-try? O what mad-ness
e cresc. al Fine

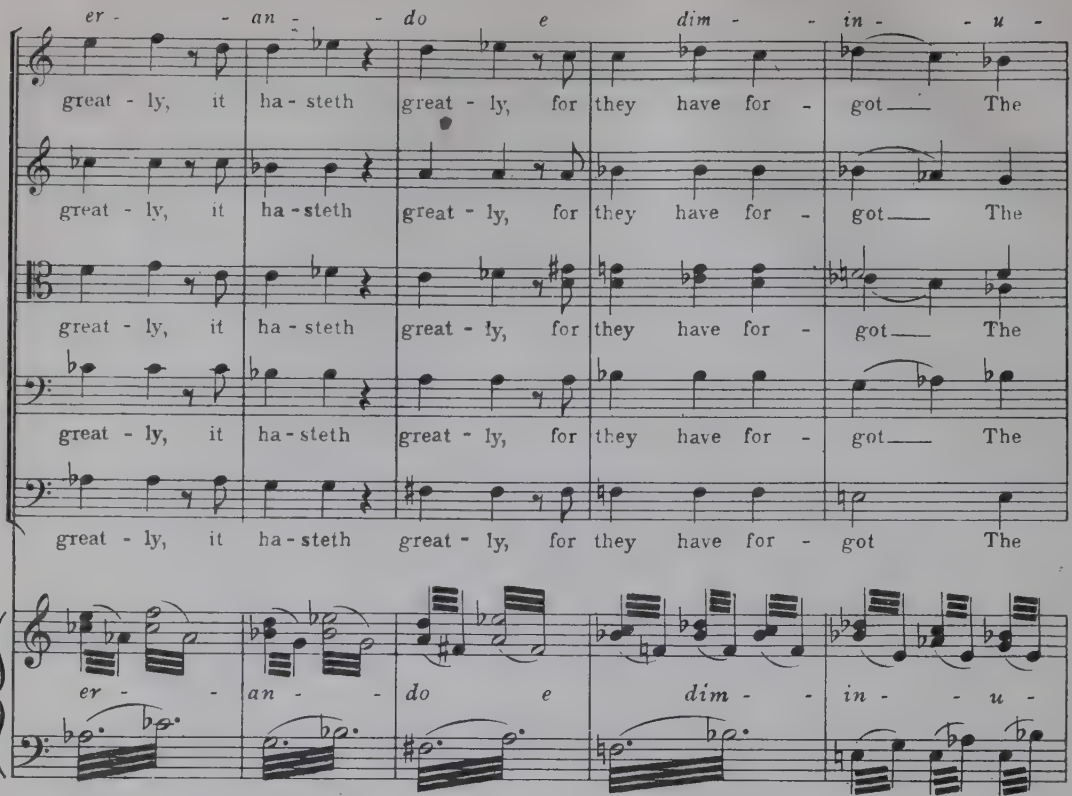

Moderato
f
this, what mad - ness! What fol - ly coun - sels thee for - sake thine
this, what mad-ness, mad-ness! O what fol - ly coun - sels thee for - sake thine
this, what mad-ness, mad-ness! O what fol - ly coun - sels thee for - sake thine
this, what mad-ness, mad-ness! O what fol - ly coun - sels thee for - sake thine
Moderato
f
all, thine all For a vain shad-ow of good things to come?
all, for-sake thine all, thine all, For a vain shad-ow of good things to come, vain shad-ow
all, for-sake thine all, thine all, For a vain shad-ow of good things to come, vain shad-ow
all, for-sake thine all, thine all, For a vain shad-ow of good things to come?
sf

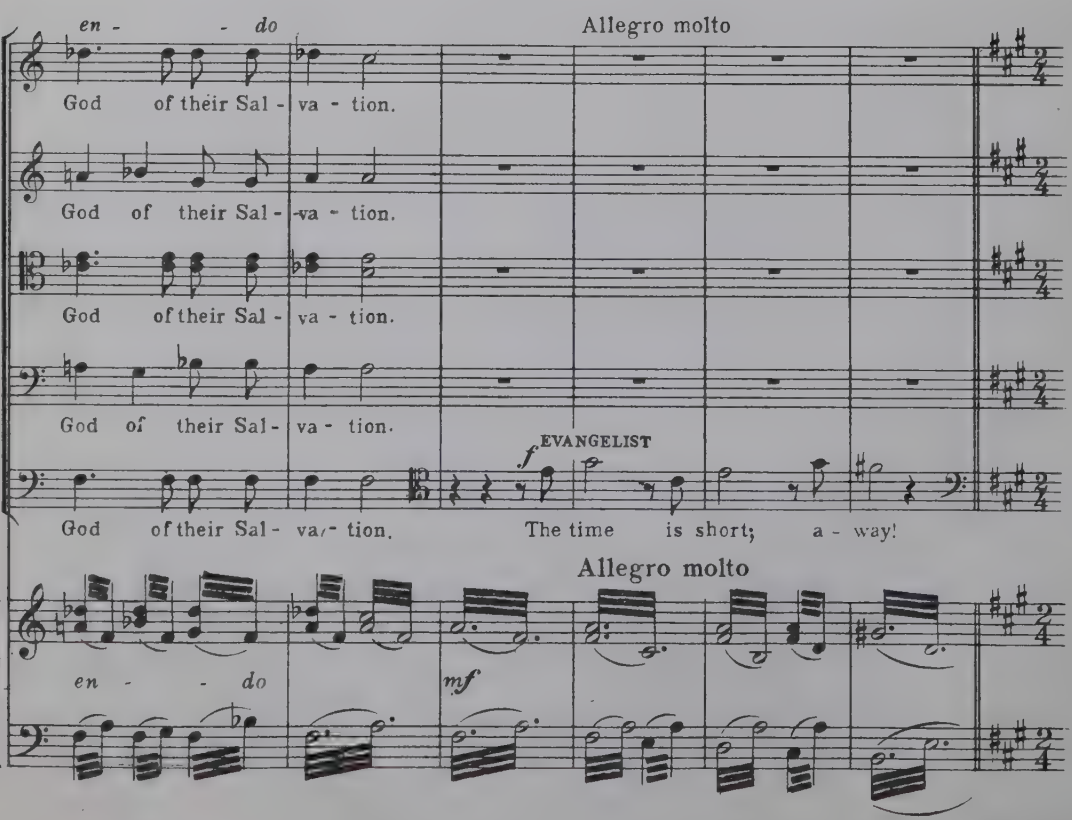

Allegro
ff
— What i - dle vis - ion stirs thy brain? What i - dle vis - ion
of good things? What i - dle vis - ion stirs thy brain? What i - dle vis - ion
of good things? What i - dle vis - ion stirs thy brain? What i - dle vis - ion
— What i - dle vis - ion stirs thy brain? What i - dle vis - ion
Allegro
ff
sf
stirs thy brain? For - get thy dreams, be com-fort-ed, and come thou with us!
stirs thy brain? For - get thy dreams, be com-fort-ed, and come thou with us!
stirs thy brain? For - get thy dreams, be com-fort-ed, and come thou with us!
stirs thy brain? For - get thy dreams, be com-fort-ed, and come thou with us!


poco meno
EVANGELIST
accel.
Ev.
Turn not a - side! Be - fore thee is the Way of Life!
f
accel.
Led.
CHRISTIAN
Moderato
Ev.
I go, my friends, to seek a bet - ter
Moderato
f
mf
Chr.
coun-try And an her-i-tage that fad-eth not a - way.
poco agitato
f
Chr.
O fly with me, my friends! Let us es-cape while there is hope!

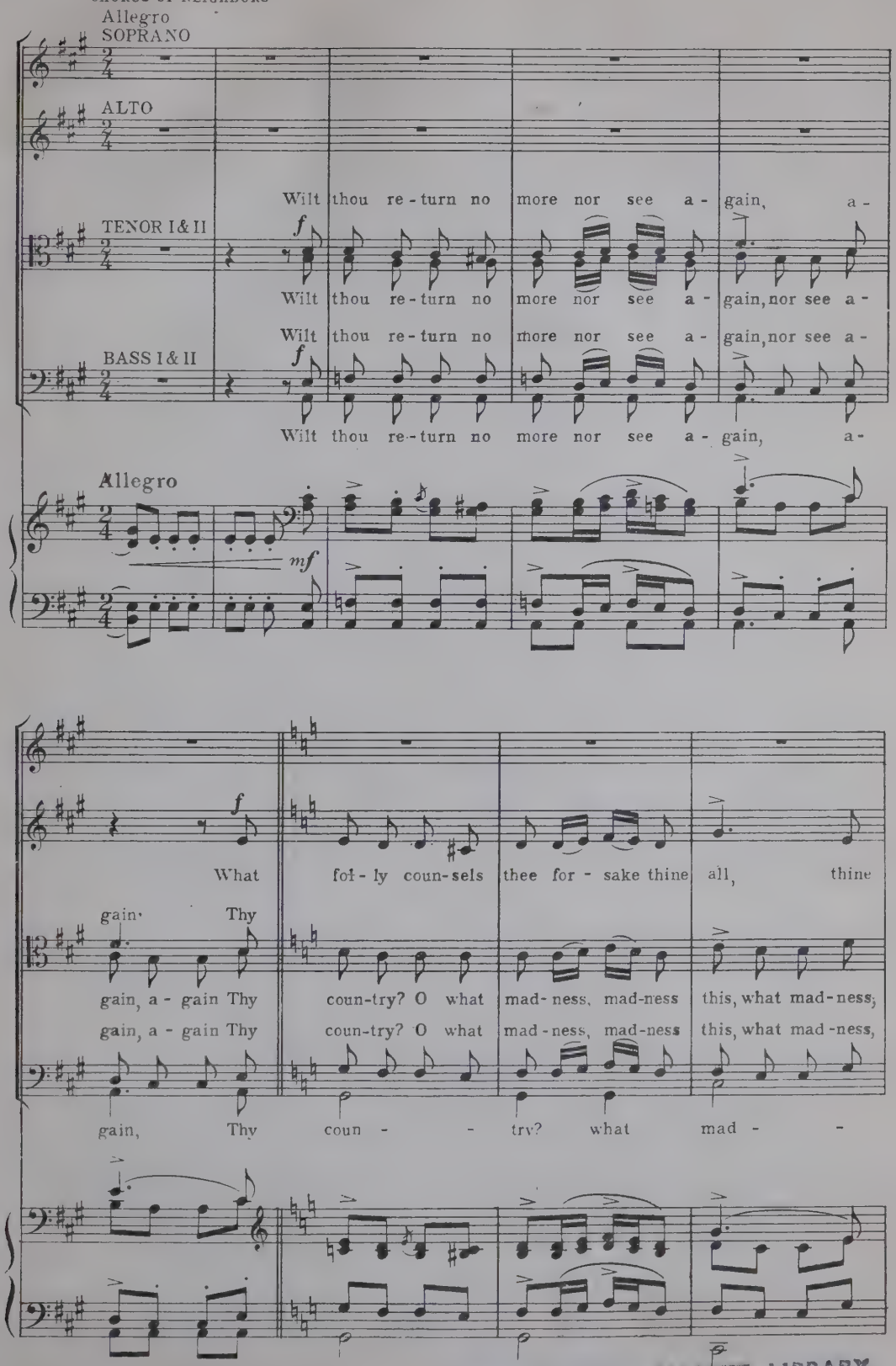
Allegro


SOPRANO VOICES OF DOOM
ff
Cry, O Cit - y of De - struc - tion! For the
ALTO
Cry, O Cit - y of De - struc - tion! For the
TENOR
Cry, O Cit - y of De - struc - tion! For the
BASS I
Cry, O Cit - y, O Cit - y of De - struc - tion! For the
BASS II
Cry, O Cit - y of De - struc - tion! For the
sf
Day of the Lord is near. It ha - steth ac - cel -
Day of the Lord is near. It ha - steth
Day of the Lord is near. It ha - steth ac - cel -
Day of the Lord is near, is near. It ha - steth ac - cel -
Day of the Lord is near, is near. It ha - steth
ac - cel -


er - - an - - do e dim - - in - - u -
great - ly, it ha - steth great - ly, for they have for - got The
great - ly, it ha - steth great - ly, for they have for - got The
great - ly, it ha - steth great - ly, for they have for - got The
great - ly, it ha - steth great - ly, for they have for - got The
great - ly, it ha - steth great - ly, for they have for - got The
er - - an - - do e dim - - in - - u -


en - - do
Allegro molto
God of their Sal - va - tion.
God of their Sal - va - tion.
God of their Sal - va - tion.
God of their Sal - va - tion.
f. EVANGELIST
God of their Sal - va - tion. The time is short; a - way!
Allegro molto
en - - do
mf

CHORUS OF NEIGHBORS


Allegro
SOPRANO
ALTO
TENOR I & II
BASS I & II
Wilt thou re-turn no more nor see a-gain, a-
Wilt thou re-turn no more nor see a-gain, nor see a-
Wilt thou re-turn no more nor see a-gain, nor see a-
Wilt thou re-turn no more nor see a-gain, a-
Allegro
What fol-ly coun-sels thee for-sake thine all, thine
gain. Thy
gain, a-gain Thy coun-try? O what mad-ness, mad-ness this, what mad-ness,
gain, a-gain Thy coun-try? O what mad-ness, mad-ness this, what mad-ness,
gain, Thy coun-try? what mad-

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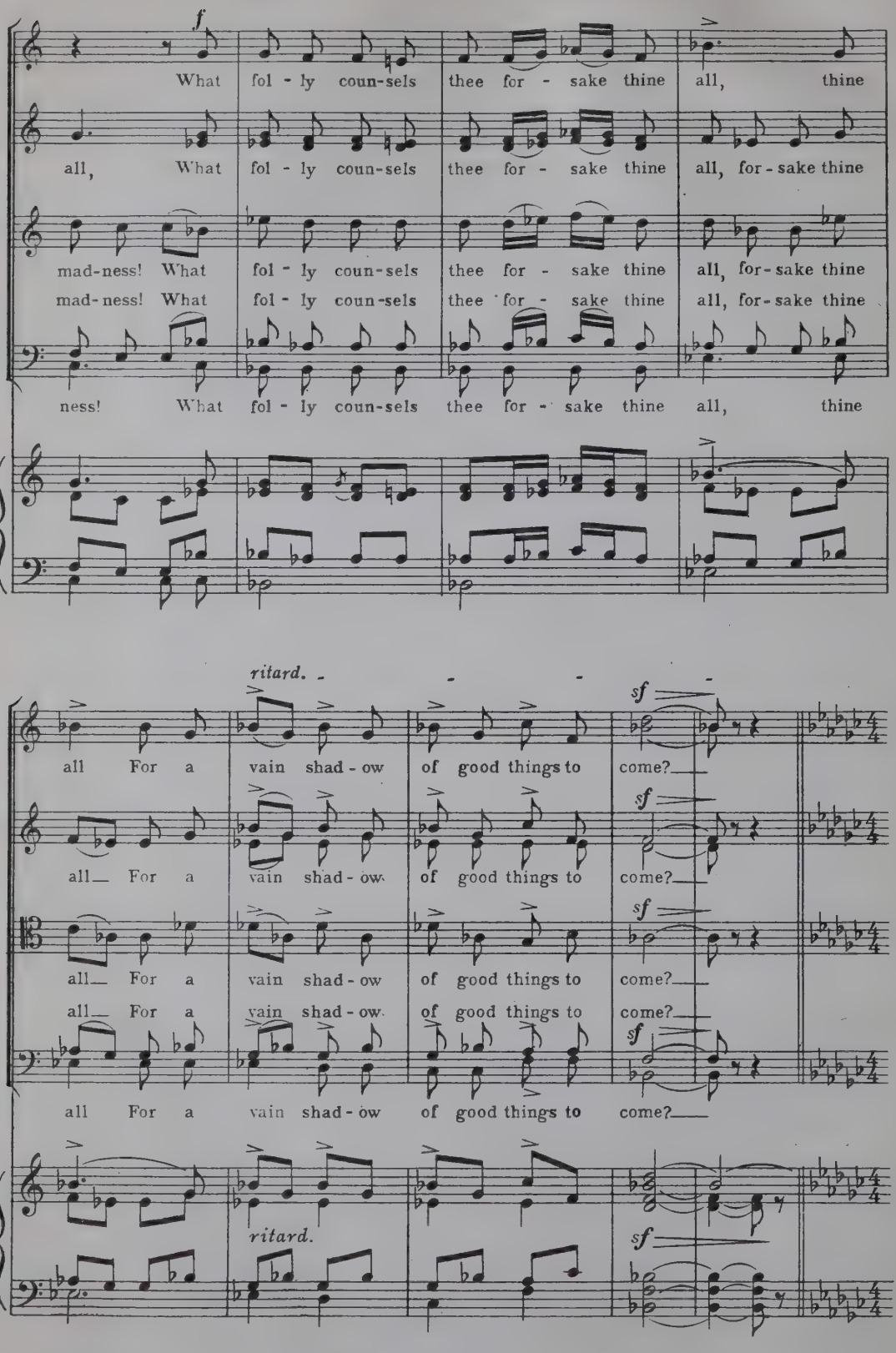
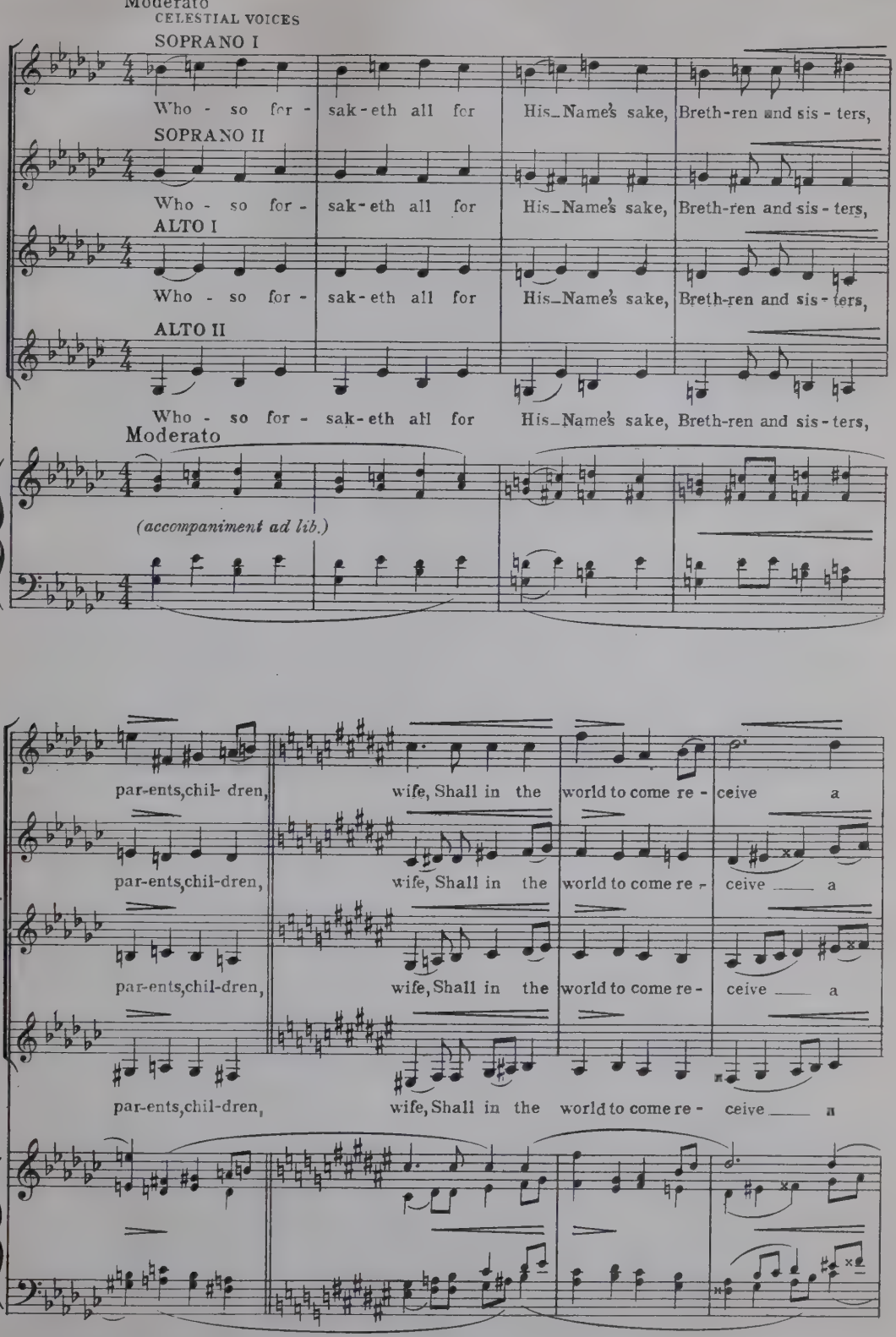
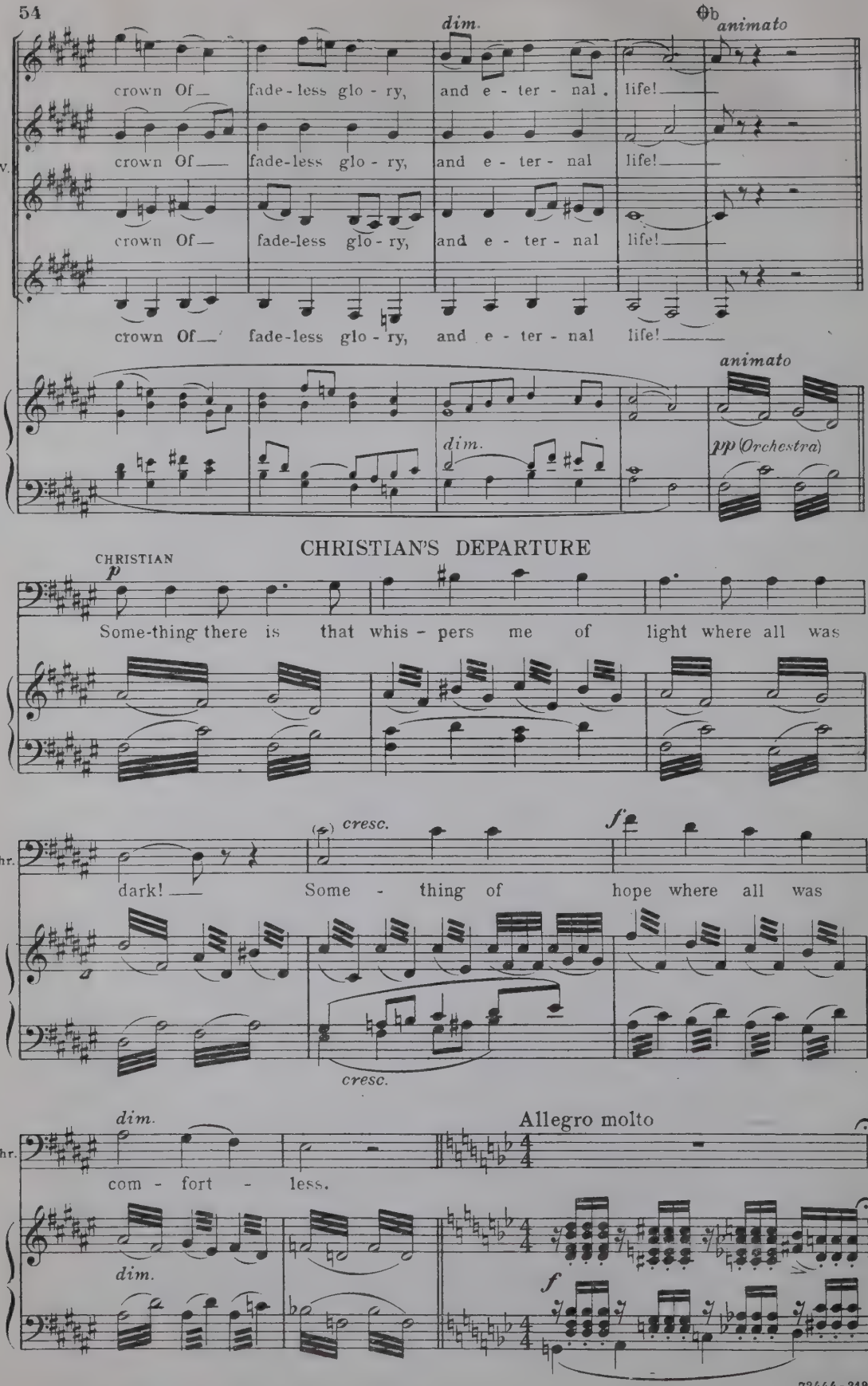
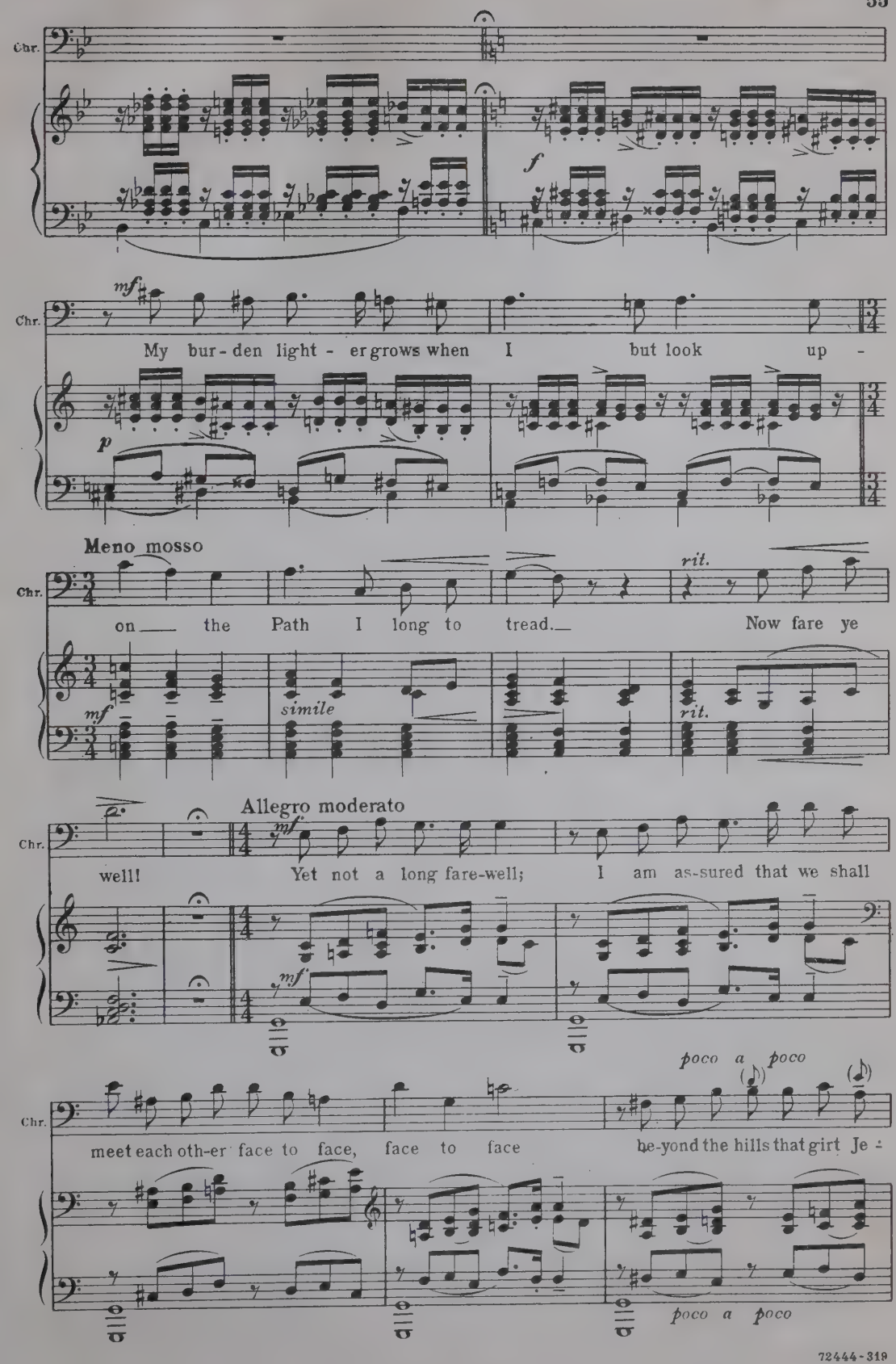
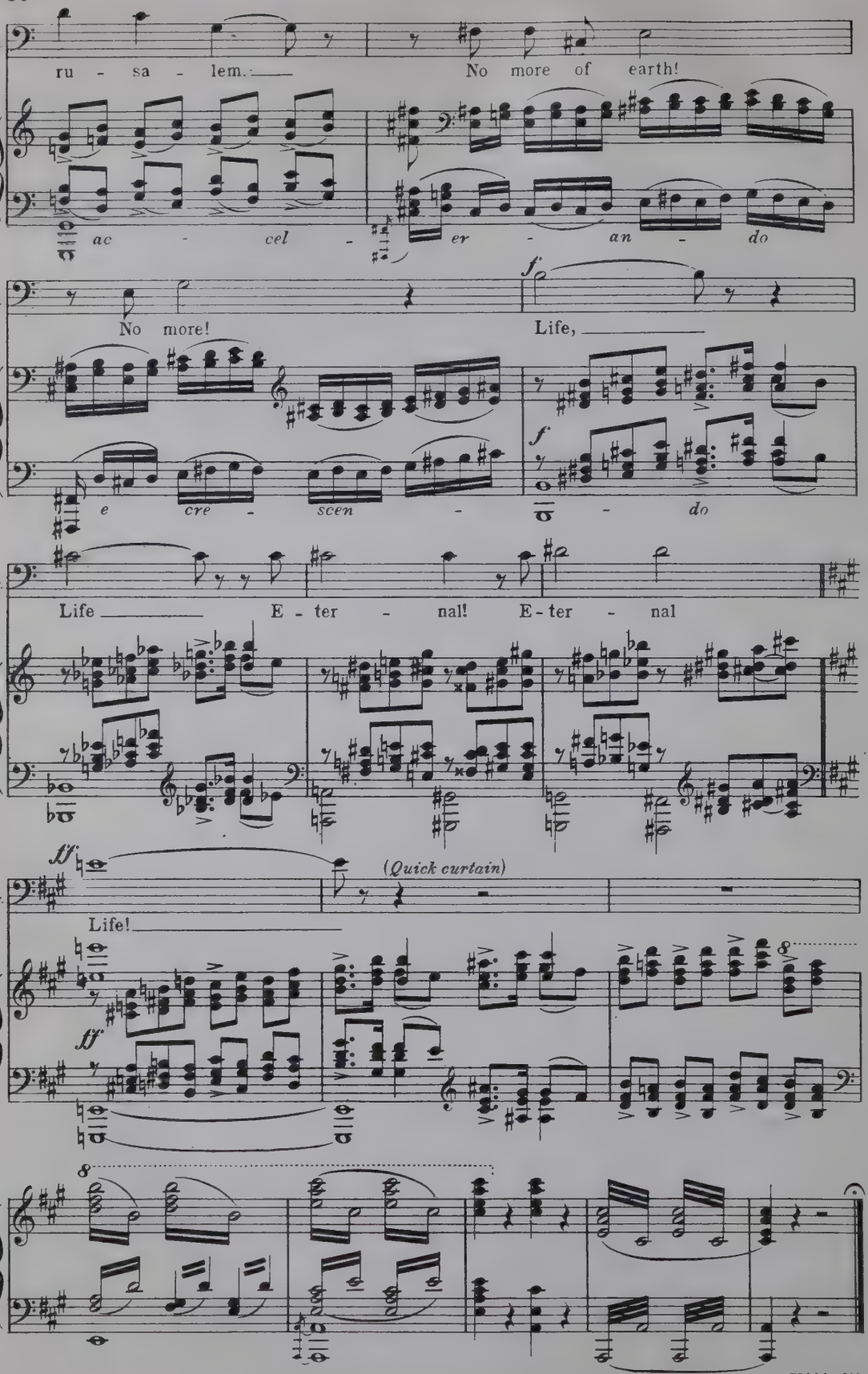

f
What fol - ly coun-sels thee for - sake thine all, thine
all, What fol - ly coun-sels thee for - sake thine all, for-sake thine
mad-ness! What fol - ly coun-sels thee for - sake thine all, for-sake thine
mad-ness! What fol - ly coun-sels thee for - sake thine all, for-sake thine
ness! What fol - ly coun-sels thee for - sake thine all, thine
ritard.
sf
all For a vain shad - ow of good things to come?
all For a vain shad - ow of good things to come?
all For a vain shad - ow of good things to come?
all For a vain shad - ow of good things to come?
all For a vain shad - ow of good things to come?
ritard.
sf

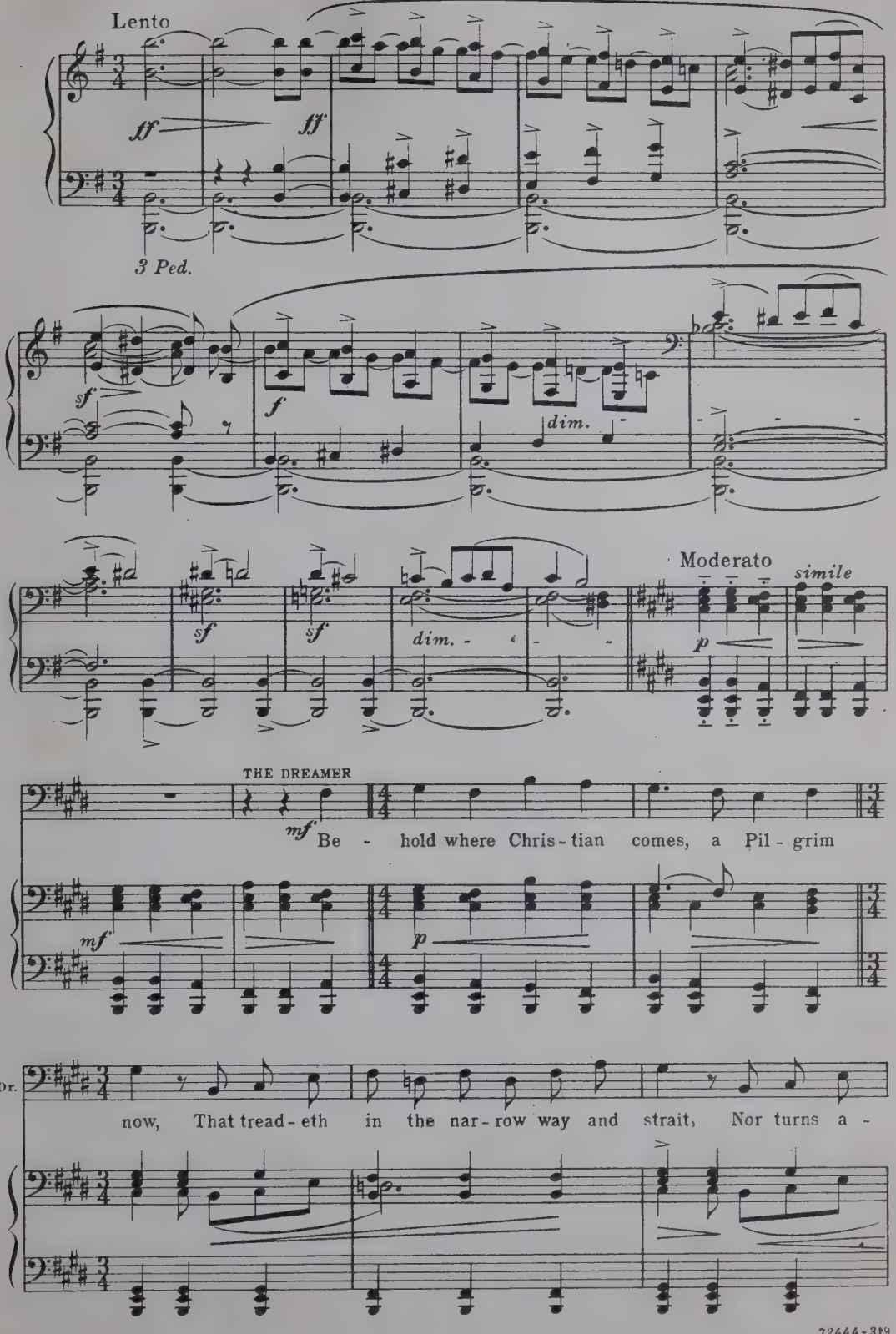

Moderato
CELESTIAL VOICES
SOPRANO I
Who - so for - sak-eth all for His_Name's sake, Breth-ren and sis - ters,
SOPRANO II
Who - so for - sak-eth all for His_Name's sake, Breth-ren and sis - ters,
ALTO I
Who - so for - sak-eth all for His_Name's sake, Breth-ren and sis - ters,
ALTO II
Who - so for - sak-eth all for His_Name's sake, Breth-ren and sis - ters,
Moderato
(accompaniment ad lib.)
par-ents,chil- dren, wife, Shall in the world to come re - ceive a
par-ents,chil-dren, wife, Shall in the world to come re - ceive a
par-ents,chil-dren, wife, Shall in the world to come re - ceive a
par-ents,chil-dren, wife, Shall in the world to come re - ceive a
C.V.

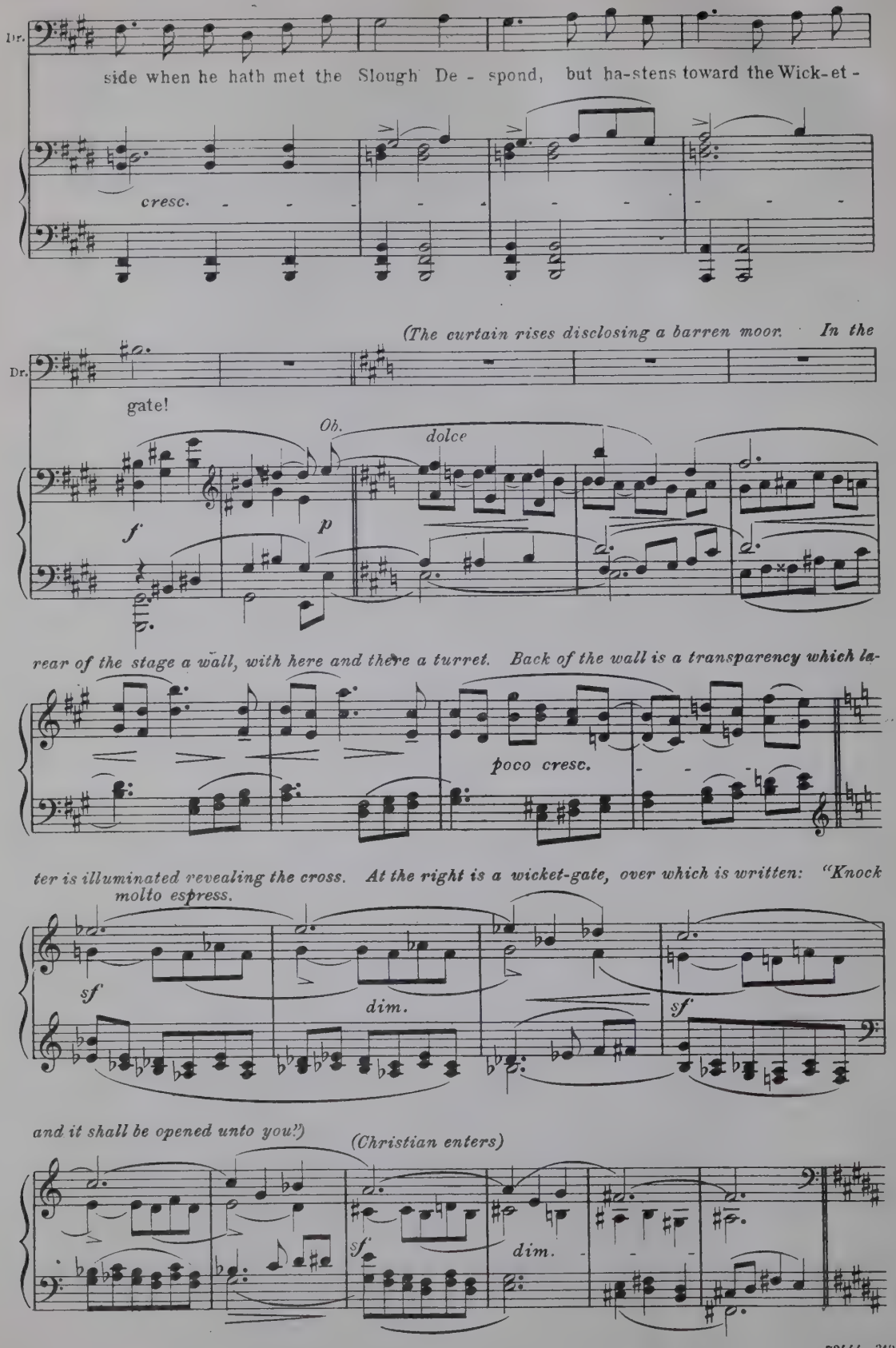

dim.
animato
crown Of— fade-less glo - ry, and e - ter - nal life!
C.V.
crown Of— fade-less glo - ry, and e - ter - nal life!
crown Of— fade-less glo - ry, and e - ter - nal life!
crown Of— fade-less glo - ry, and e - ter - nal life!
animato
dim.
pp (Orchestra)
CHRISTIAN'S DEPARTURE
CHRISTIAN
p
Some-thing there is that whis - pers me of light where all was
Chr.
cresc.
f
dark! Some - thing of hope where all was
cresc.
dim.
Allegro molto
Chr.
com - fort - less.
dim.
f


Chr.
f
Chr.
mf
My bur - den light - er grows when I but look up -
p
Meno mosso
Chr.
on the Path I long to tread. Now fare ye
rit.
mf
simile
rit.
Allegro moderato
Chr.
well! Yet not a long fare-well; I am as-sured that we shall
mf
mf
poco a poco
Chr.
meet each oth-er face to face, face to face be-yond the hills that girt Je -
poco a poco


Chr.
ru - sa - lem.
No more of earth!
ac - cel - er - an - do
Chr.
No more!
Life,
e cre - scen -
do
Chr.
Life
E - ter - nal!
E - ter - nal
(Quick curtain)
Chr.
Life!

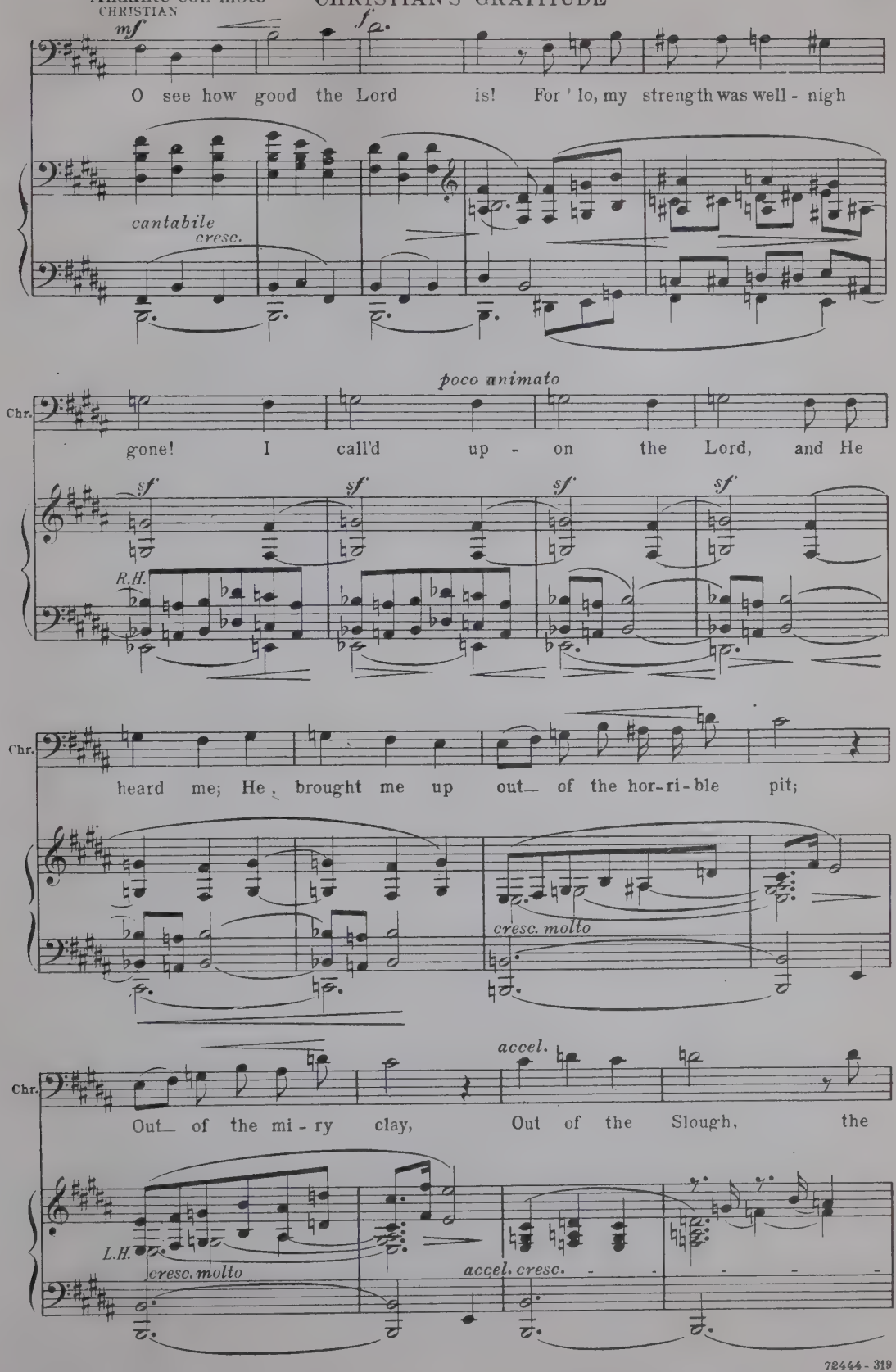
THE WICKET-GATE

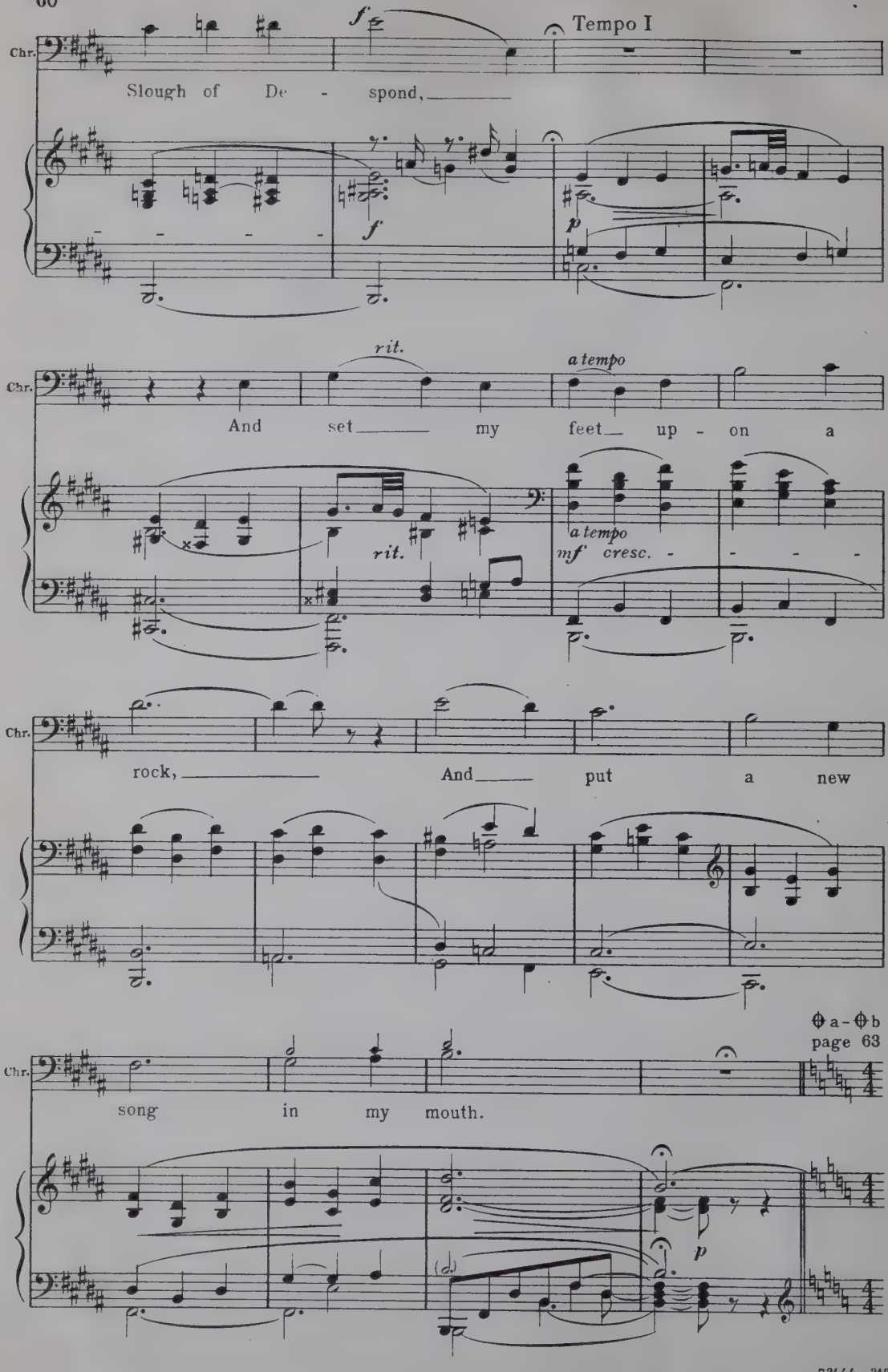



Dr.
side when he hath met the Slough De - spond, but ha-stens toward the Wick-et -
cresc.
(The curtain rises disclosing a barren moor. In the
Dr.
gate!
Ob.
dolce
f
p
rear of the stage a wall, with here and there a turret. Back of the wall is a transparency which la-
poco cresc.
ter is illuminated revealing the cross. At the right is a wicket-gate, over which is written: "Knock
molto espress.
sf
dim.
sf
and it shall be opened unto you")
(Christian enters)
sf
dim.

Andante con moto CHRISTIAN'S GRATITUDE

CHRISTIAN




Chr.
Slough of De - spond,
f
Tempo I
f
p
Chr.
And set my feet up - on a
rit.
a tempo
rit.
a tempo
mf cresc.
Chr.
rock, And put a new
Chr.
song in my mouth.
p

⊕a-⊕b
page 63

*) CELESTIAL VOICES

Andante con moto

SOPRANO I & II

pp

Let the Most_ Bless - ed be thy guide, If't be His_

pp ALTO I & II

Let the Most_ Bless - ed be thy guide, If't be His

Andante con moto

pp (accompaniment ad lib.)

CHRISTIAN *mf*

Send out Thy Light and Thy Truth, let them lead me, And

bless - ed

C.V. bless-ed will, Un - to His gate, in - to His fold,_

dim.

bless-ed_ will, Un - to His gate, in - to His fold,_

dim.

Chr. let them bring me to Thy ho - ly hill._

Poco animato

p

C.V. Up_ to His ho - ly hill._ Let Him nev - er

mf

Let Him nev - er

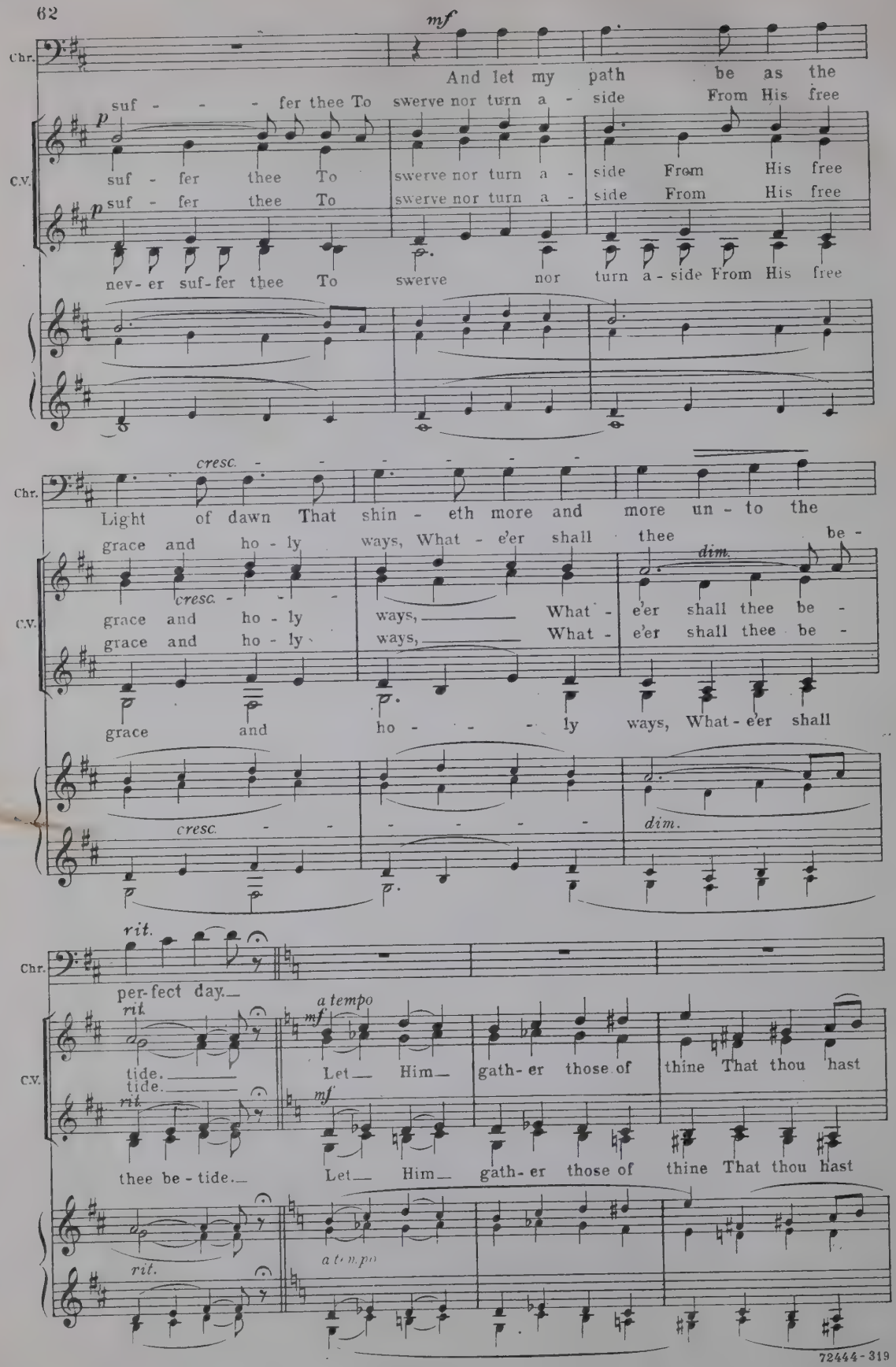
p

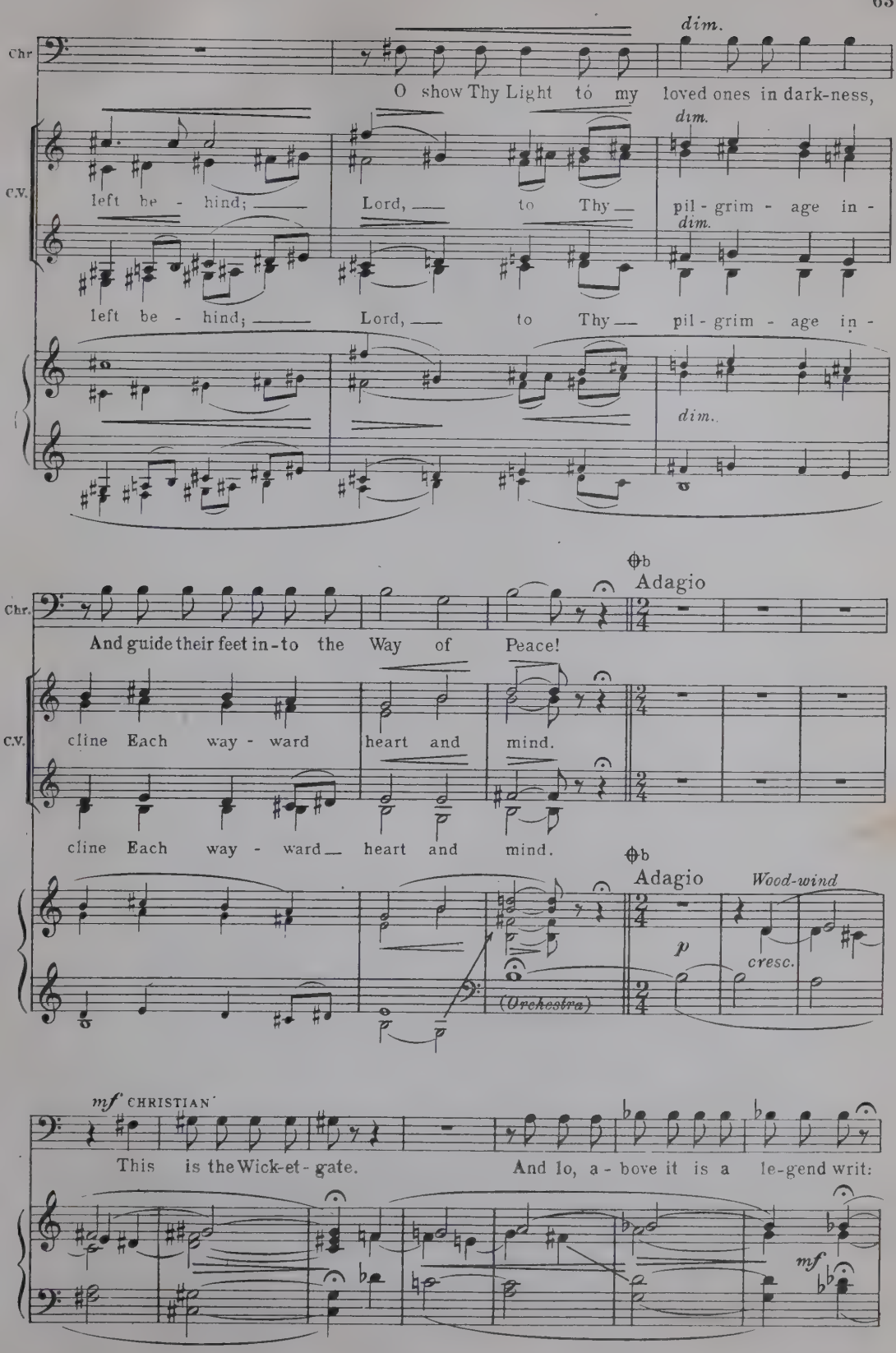
Up_ to His_ ho - ly hill._ Let Him

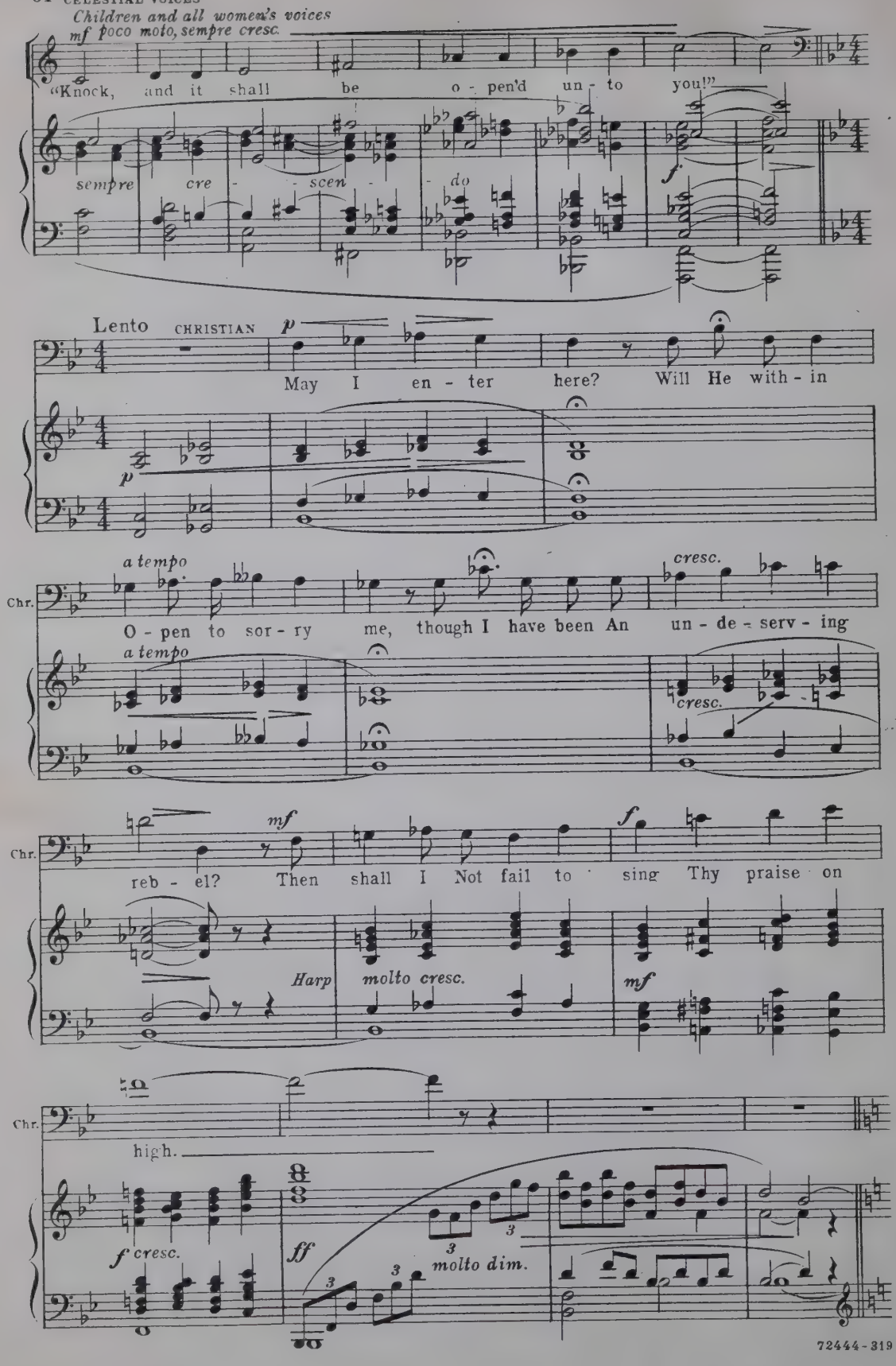
mf

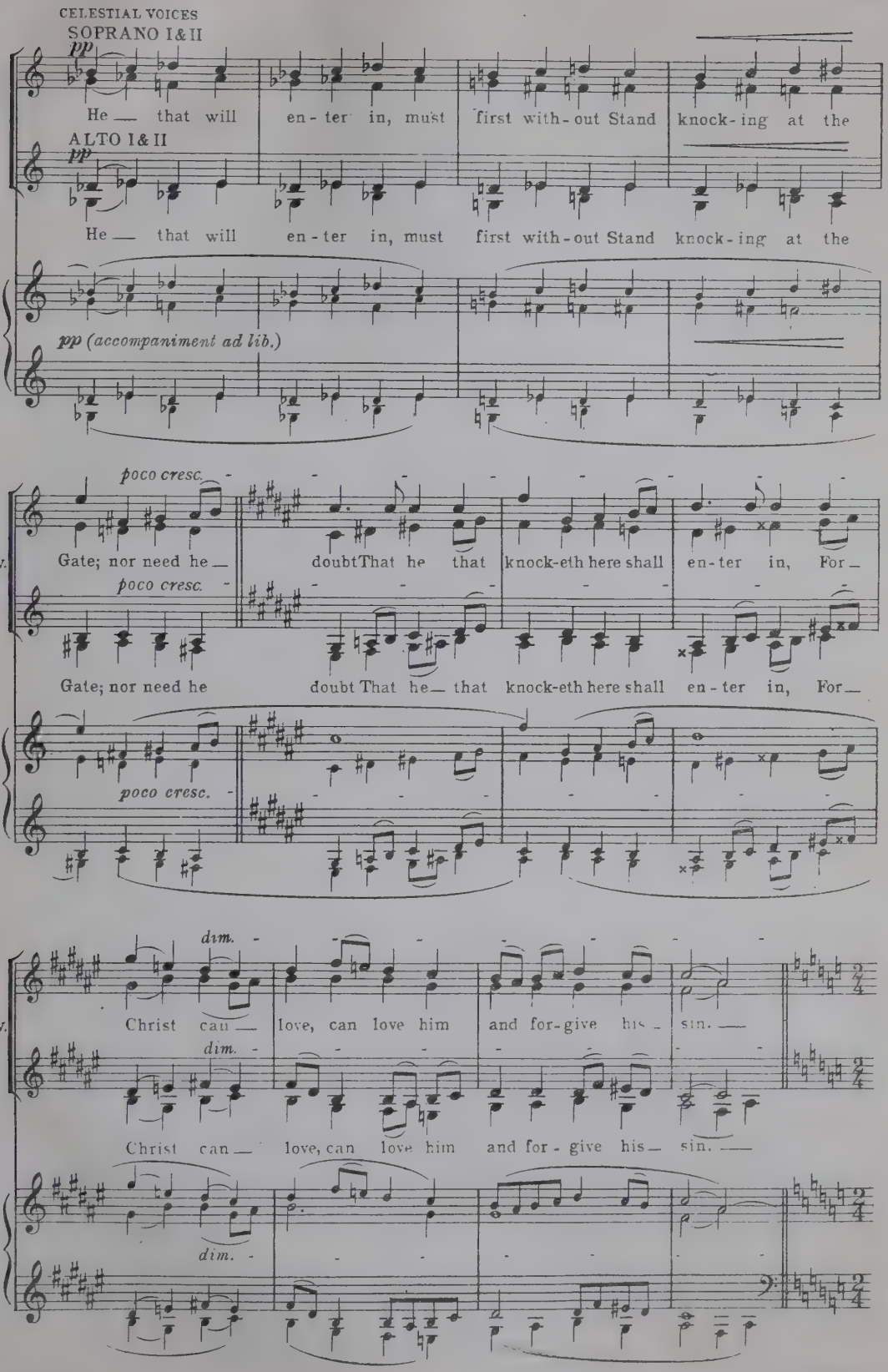
p

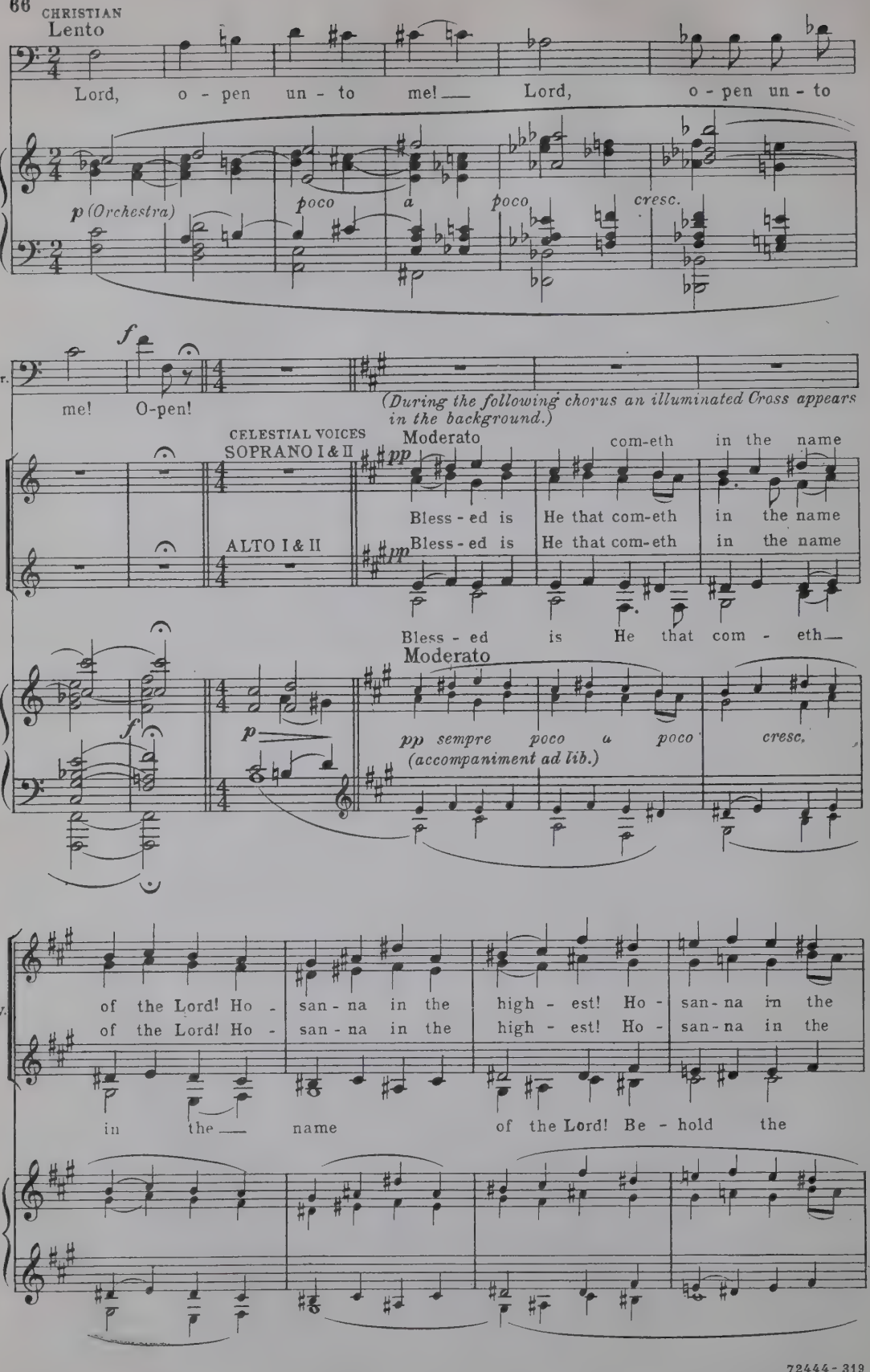
*) *Here, as elsewhere, the passages indicated "Celestial Voices" are taken by children, assisted by women in the 2d Alto parts.*

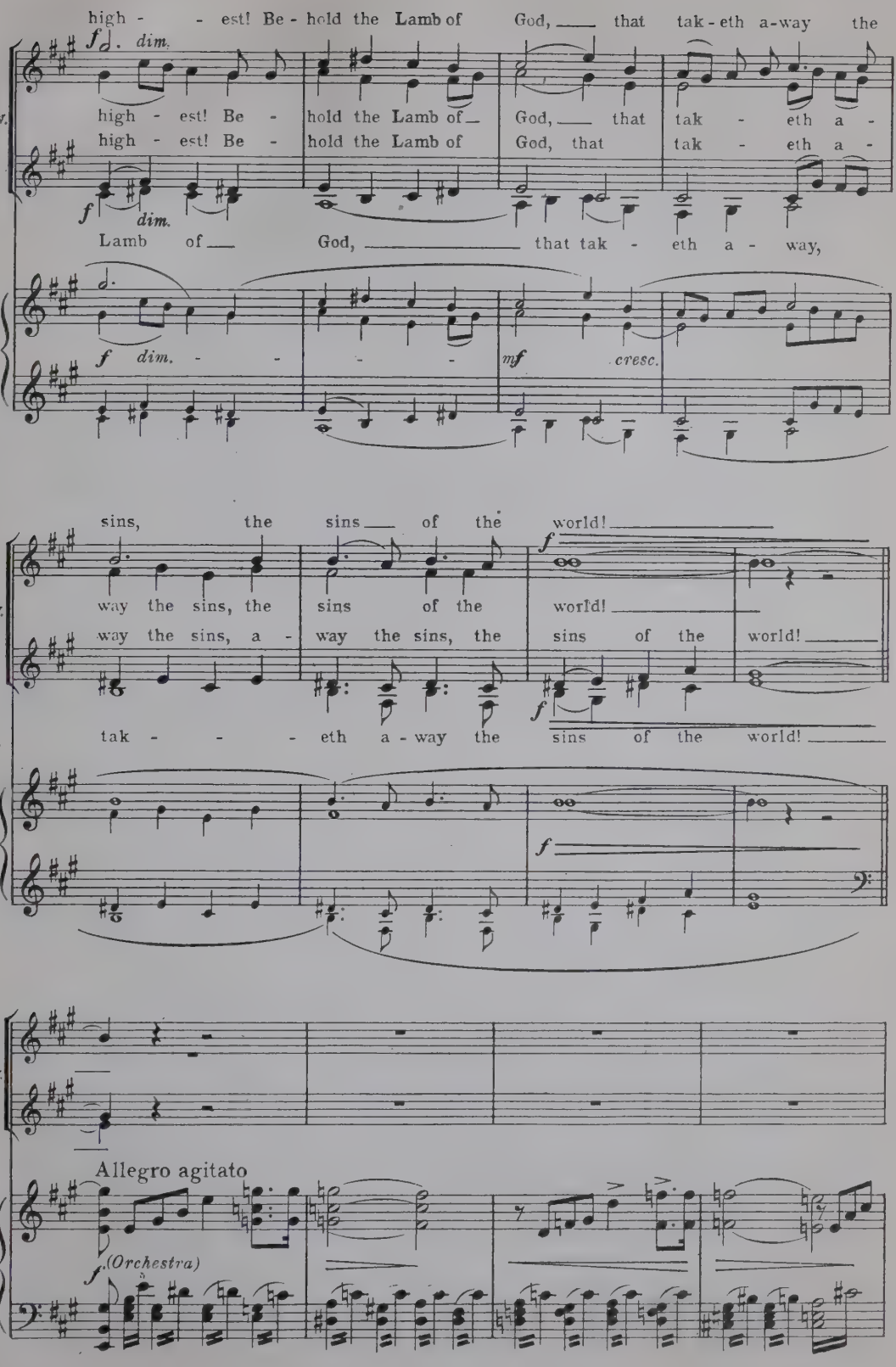

Chr.
C.V.
mf
And let my path be as the
suf - - - fer thee To swerve nor turn a - side From His free
p
suf - fer thee To swerve nor turn a - side From His free
suf - fer thee To swerve nor turn a - side From His free
nev - er suf - fer thee To swerve nor turn a - side From His free
cresc.
Light of dawn That shin - eth more and more un - to the
grace and ho - ly ways, What - e'er shall thee be -
dim.
grace and ho - ly ways, What - e'er shall thee be -
grace and ho - ly ways, What - e'er shall
rit.
per - fect day.
a tempo
tide.
Let Him gath - er those of thine That thou hast
thee be - tide.
Let Him gath - er those of thine That thou hast

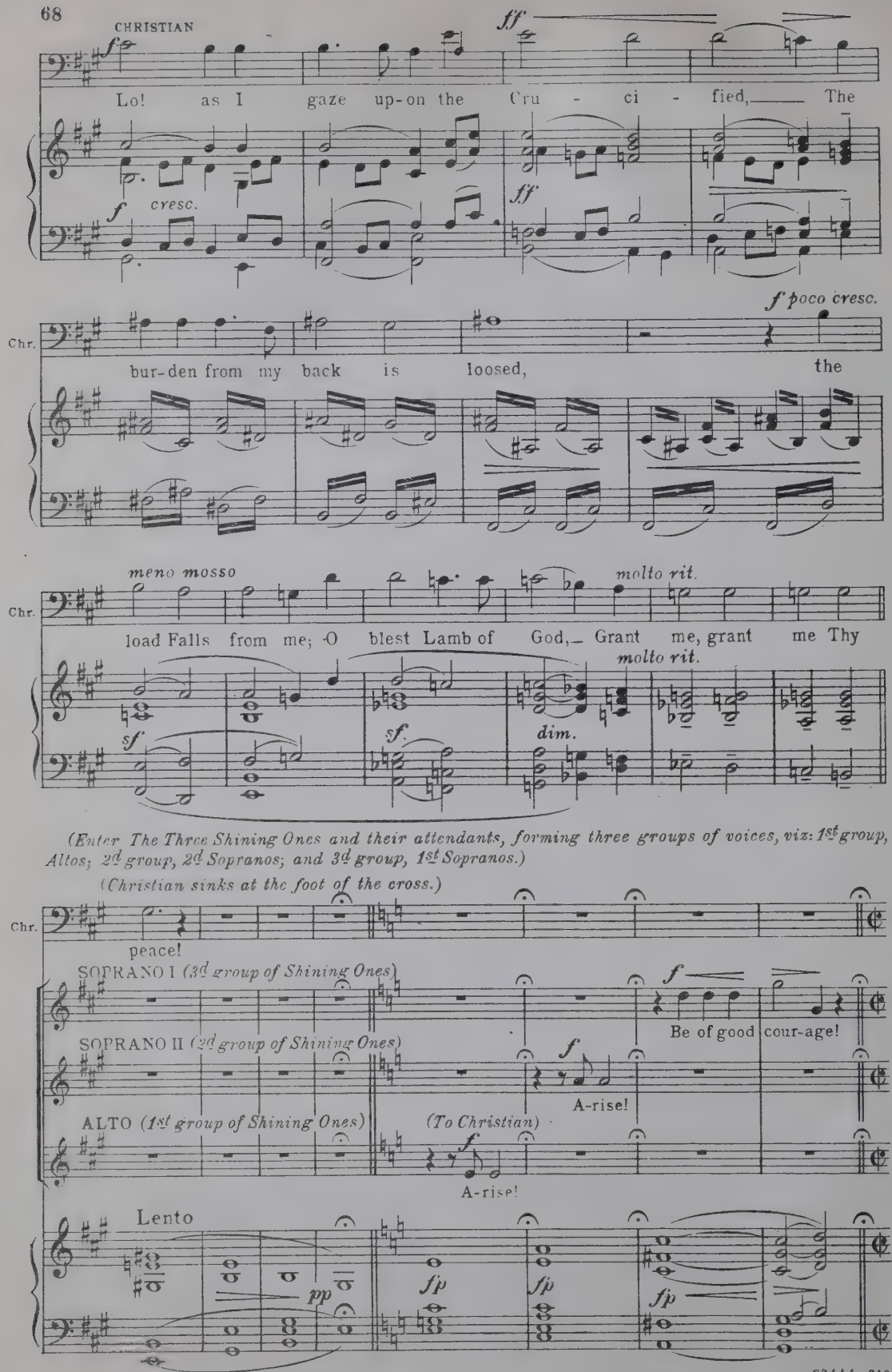

Chr
dim.
O show Thy Light tó my loved ones in dark-ness,
C.V.
left be - hind; Lord, to Thy pil - grim - age in -
left be - hind; Lord, to Thy pil - grim - age in -
dim.
Chr.
Adagio
And guide their feet in-to the Way of Peace!
C.V.
cline Each way - ward heart and mind.
cline Each way - ward heart and mind.
Adagio
Wood-wind
p
cresc.
(Orchestra)
mf CHRISTIAN
This is the Wick-et - gate. And lo, a - bove it is a le-gend writ:
mf

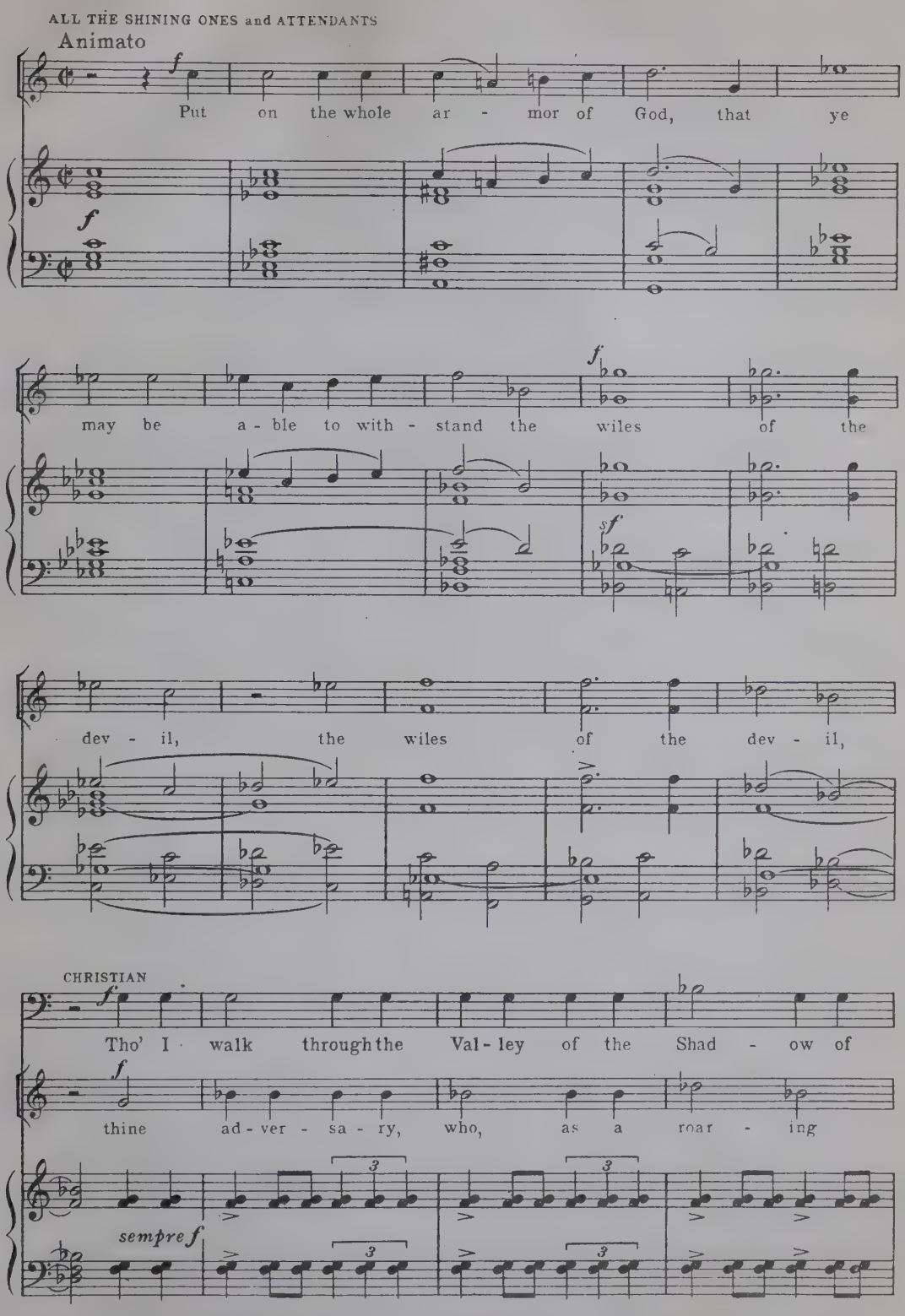

Children and all women's voices
mf poco moto, sempre cresc.
"Knock, and it shall be o - pen'd un - to you!"
sempre cre - - scen - do
f
Lento CHRISTIAN
p
May I en - ter here? Will He with - in
p
a tempo
Chr.
O - pen to sor - ry me, though I have been An un - de - serv - ing
a tempo
cresc.
cresc.
mf
Chr.
reb - el? Then shall I Not fail to sing Thy praise on
f
Harp
molto cresc.
mf
Chr.
high.
f cresc.
ff
molto dim.

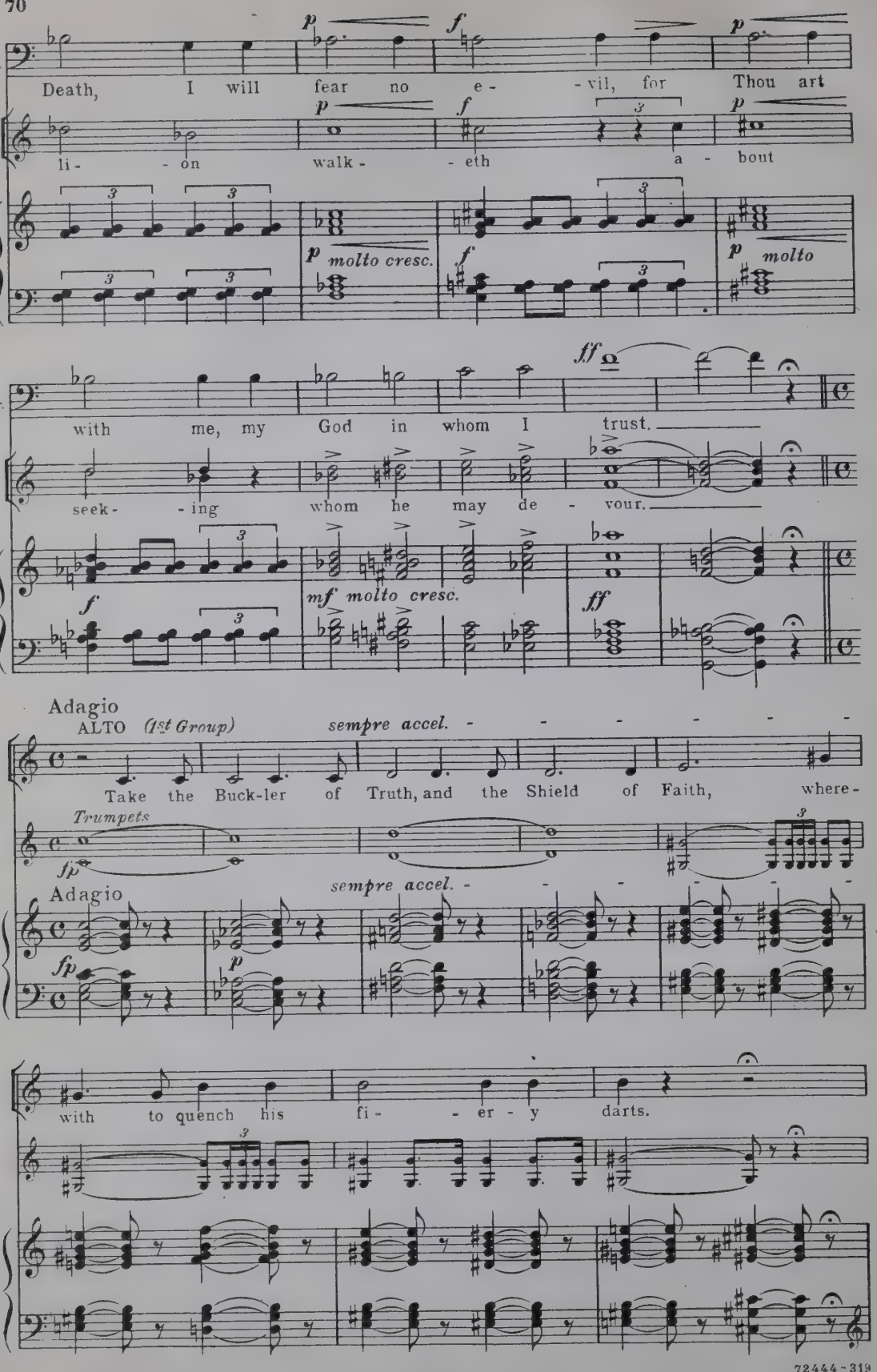

CELESTIAL VOICES
SOPRANO I & II
pp
He — that will en - ter in, must first with - out Stand knock - ing at the
ALTO I & II
pp
He — that will en - ter in, must first with - out Stand knock - ing at the
pp (accompaniment ad lib.)
poco cresc.
C.V.
Gate; nor need he — doubt That he that knock-eth here shall en - ter in, For —
poco cresc.
Gate; nor need he doubt That he — that knock-eth here shall en - ter in, For —
poco cresc.
dim.
C.V.
Christ can — love, can love him and for - give his — sin. —
dim.
Christ can — love, can love him and for - give his — sin. —
dim.

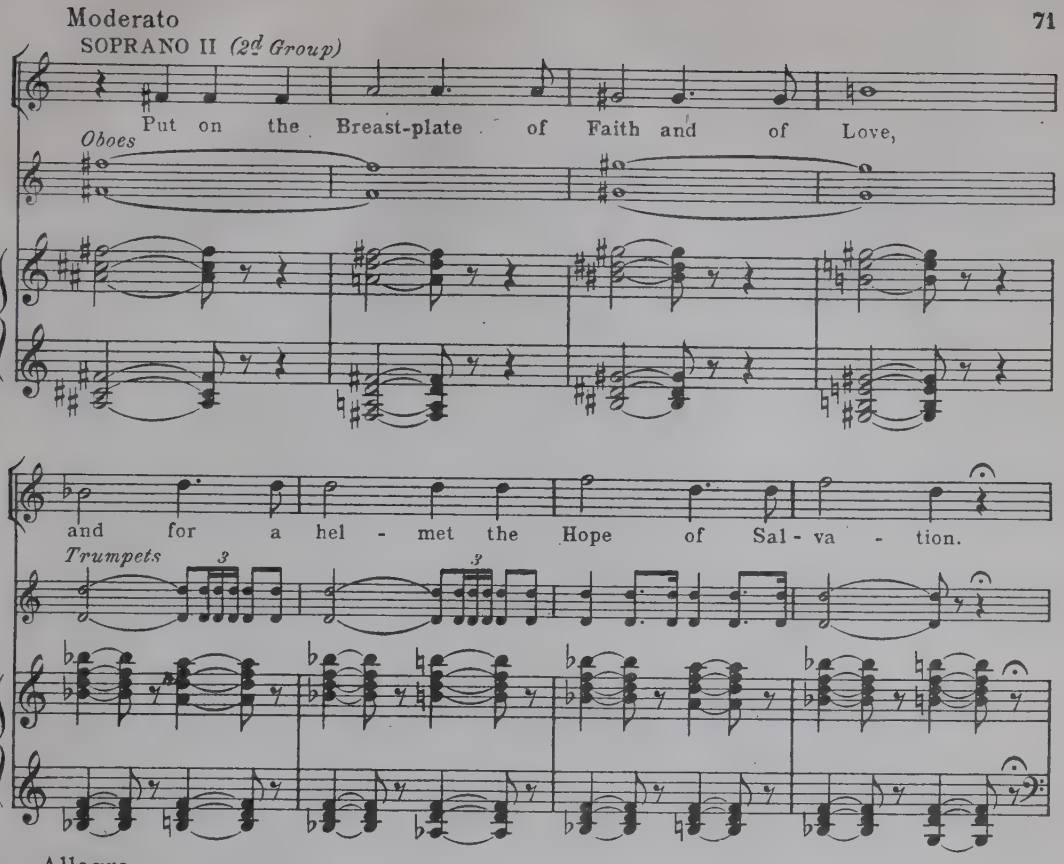

Lento
Lord, o - pen un - to me! Lord, o - pen un - to
p (Orchestra)
poco a poco cresc.
me! O-pen!
(During the following chorus an illuminated Cross appears in the background.)
CELESTIAL VOICES
SOPRANO I & II
ALTO I & II
Moderato
com-eth in the name
Bless - ed is He that com-eth in the name
Bless - ed is He that com-eth in the name
Bless - ed is He that com - eth
Moderato
pp sempre poco a poco cresc.
(accompaniment ad lib.)
of the Lord! Ho - san - na in the high - est! Ho - san - na in the
of the Lord! Ho - san - na in the high - est! Ho - san - na in the
in the name of the Lord! Be - hold the


high - - est! Be - hold the Lamb of God, ___ that tak - eth a - way the
C.V.
high - est! Be - hold the Lamb of God, ___ that tak - eth a -
high - est! Be - hold the Lamb of God, that tak - eth a -
Lamb of ___ God, ___ that tak - eth a - way,
dim.
mf
cresc.
sins, the sins ___ of the world! ___
way the sins, the sins of the world! ___
way the sins, a - way the sins, the sins of the world! ___
tak - - - eth a - way the sins of the world! ___
Allegro agitato
(Orchestra)


CHRISTIAN
Lo! as I gaze up-on the Cru - ci - fied, The
cresc.
Chr.
bur-den from my back is loosed, the
f poco cresc.
meno mosso
molto rit.
load Falls from me; O blest Lamb of God, Grant me, grant me Thy
molto rit.
dim.
(Enter The Three Shining Ones and their attendants, forming three groups of voices, viz: 1st group, Altos; 2d group, 2d Sopranos; and 3d group, 1st Sopranos.)
(Christian sinks at the foot of the cross.)
peace!
SOPRANO I (3d group of Shining Ones)
Be of good cour-age!
SOPRANO II (2d group of Shining Ones)
A-rise!
ALTO (1st group of Shining Ones)
(To Christian)
A-rise!
Lento

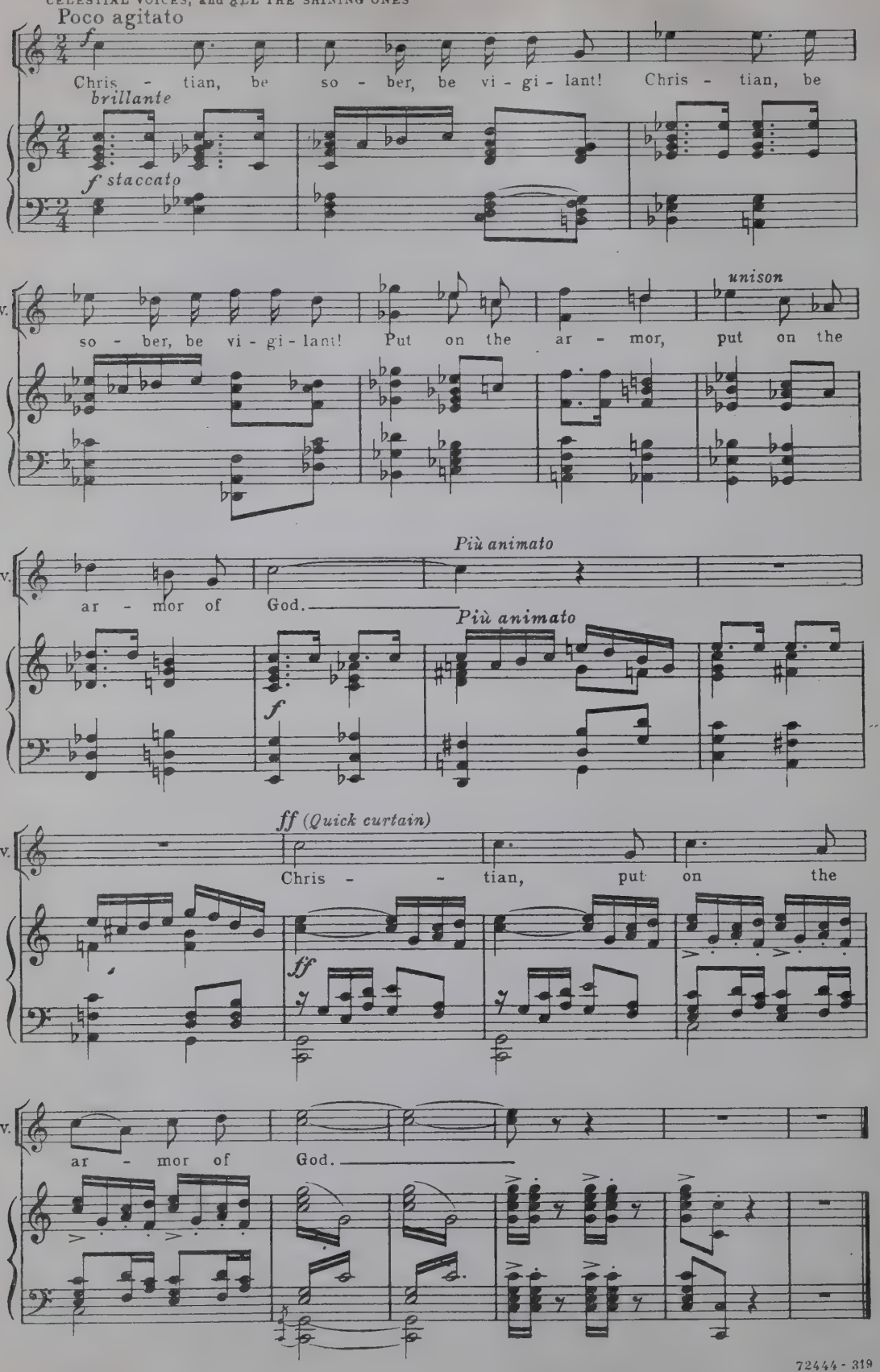

ALL THE SHINING ONES and ATTENDANTS
Animato
f
Put on the whole ar - mor of God, that ye
f
may be a - ble to with - stand the wiles of the
f
sf
dev - il, the wiles of the dev - il,
CHRISTIAN
f
Tho' I walk through the Val - ley of the Shad - ow of
f
thine ad - ver - sa - ry, who, as a roar - ing
3
3
sempre f
3
3


Chr.
Death, I will fear no e - vil, for Thou art
li - on walk - eth a - bout
p molto cresc.
f
p molto
Chr.
with me, my God in whom I trust.
seek - ing whom he may de - vour.
ff
f
mf molto cresc.
ff
Adagio
ALTO (1st Group)
sempre accel.
Take the Buck-ler of Truth, and the Shield of Faith, where-
Trumpets
fp
Adagio
sempre accel.
fp
p
with to quench his fi - er - y darts.


Moderato
SOPRANO II (2d Group)
Put on the Breast-plate of Faith and of Love,
Oboes
and for a hel - met the Hope of Sal - va - tion.
Trumpets
3
3

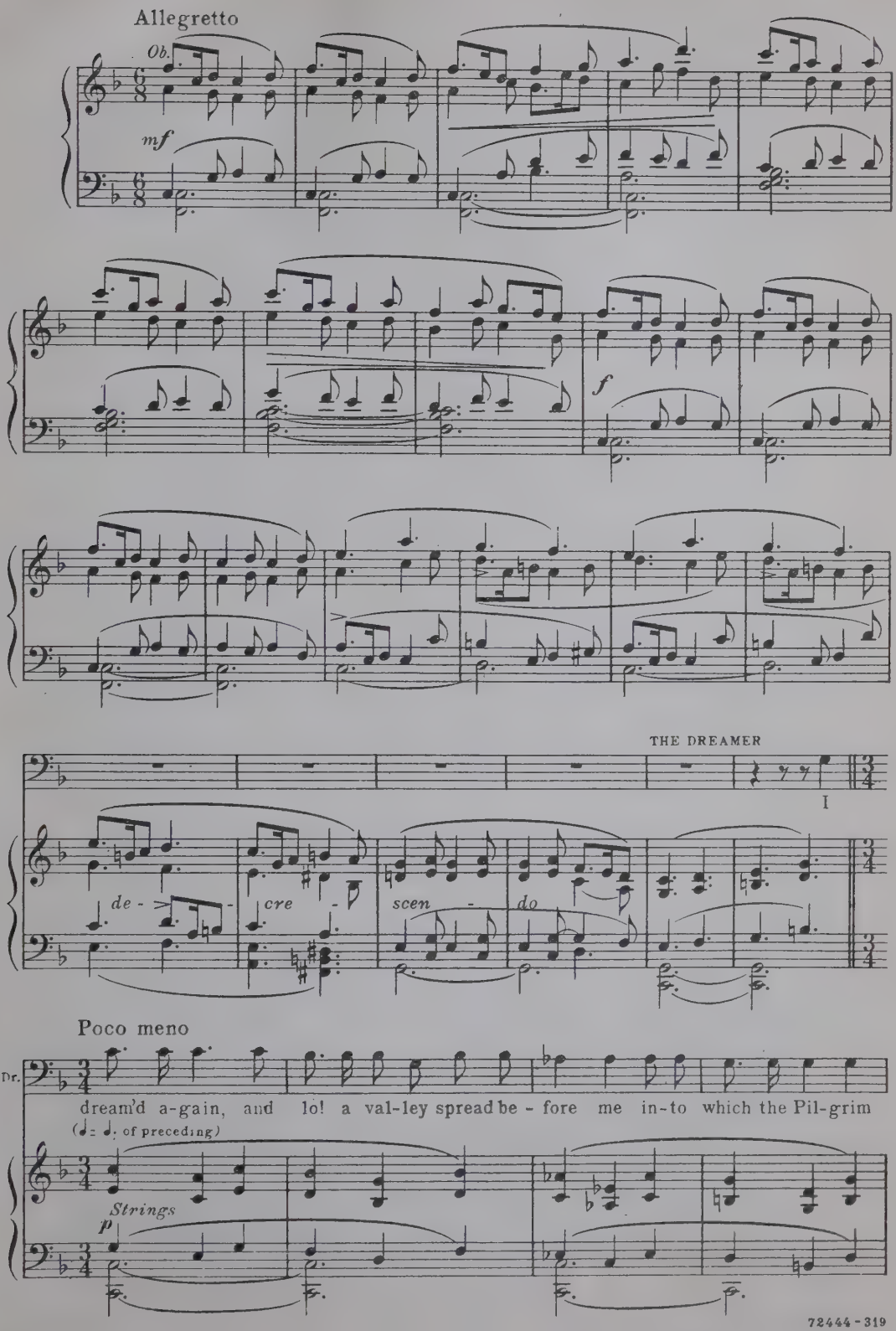
Allegro
SOPRANO I (3d Group)
But a-bove all gird on the Sword of the Spir - it, the
Wood
ff
Word of God!
8
ff

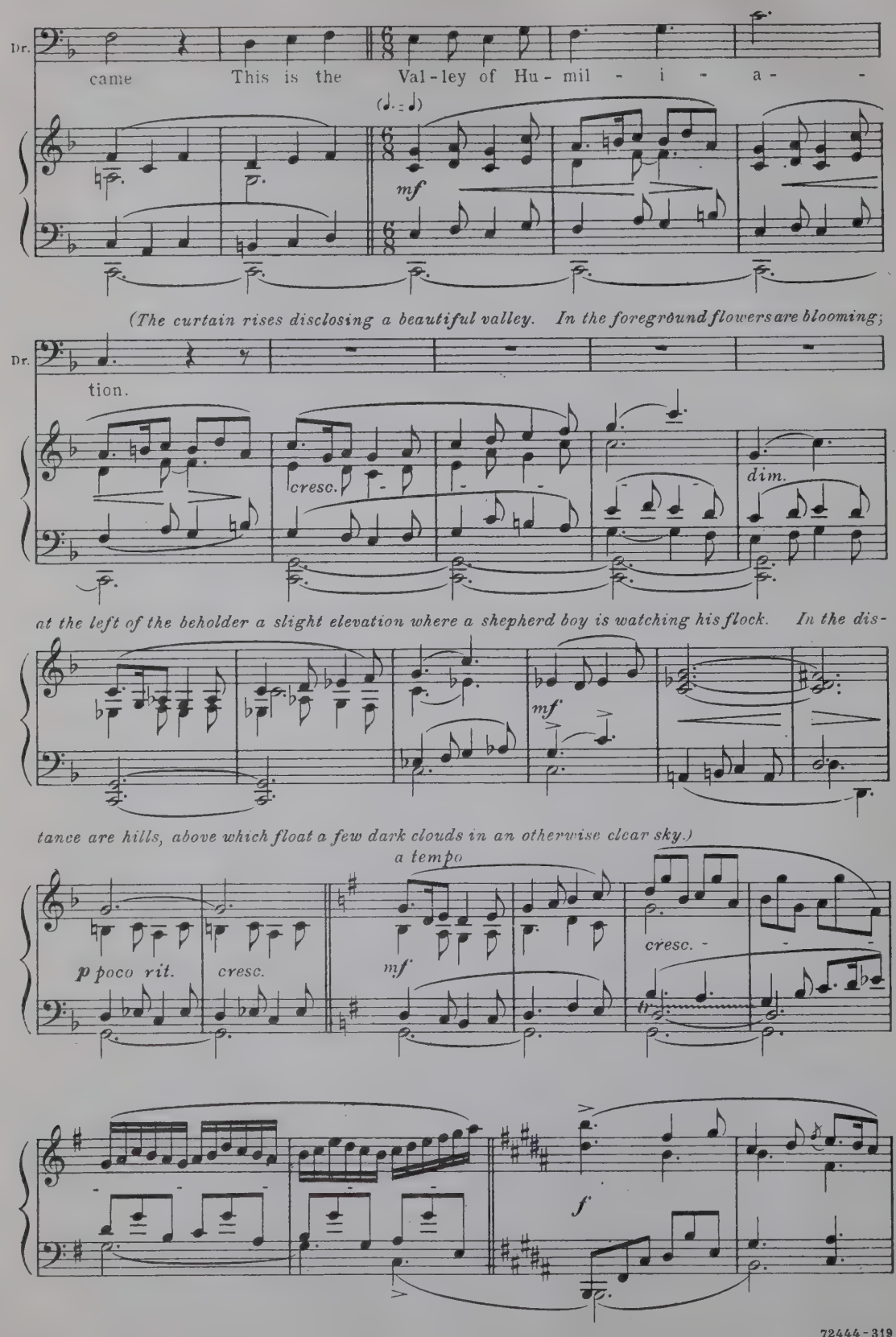
CELESTIAL VOICES, and ALL THE SHINING ONES

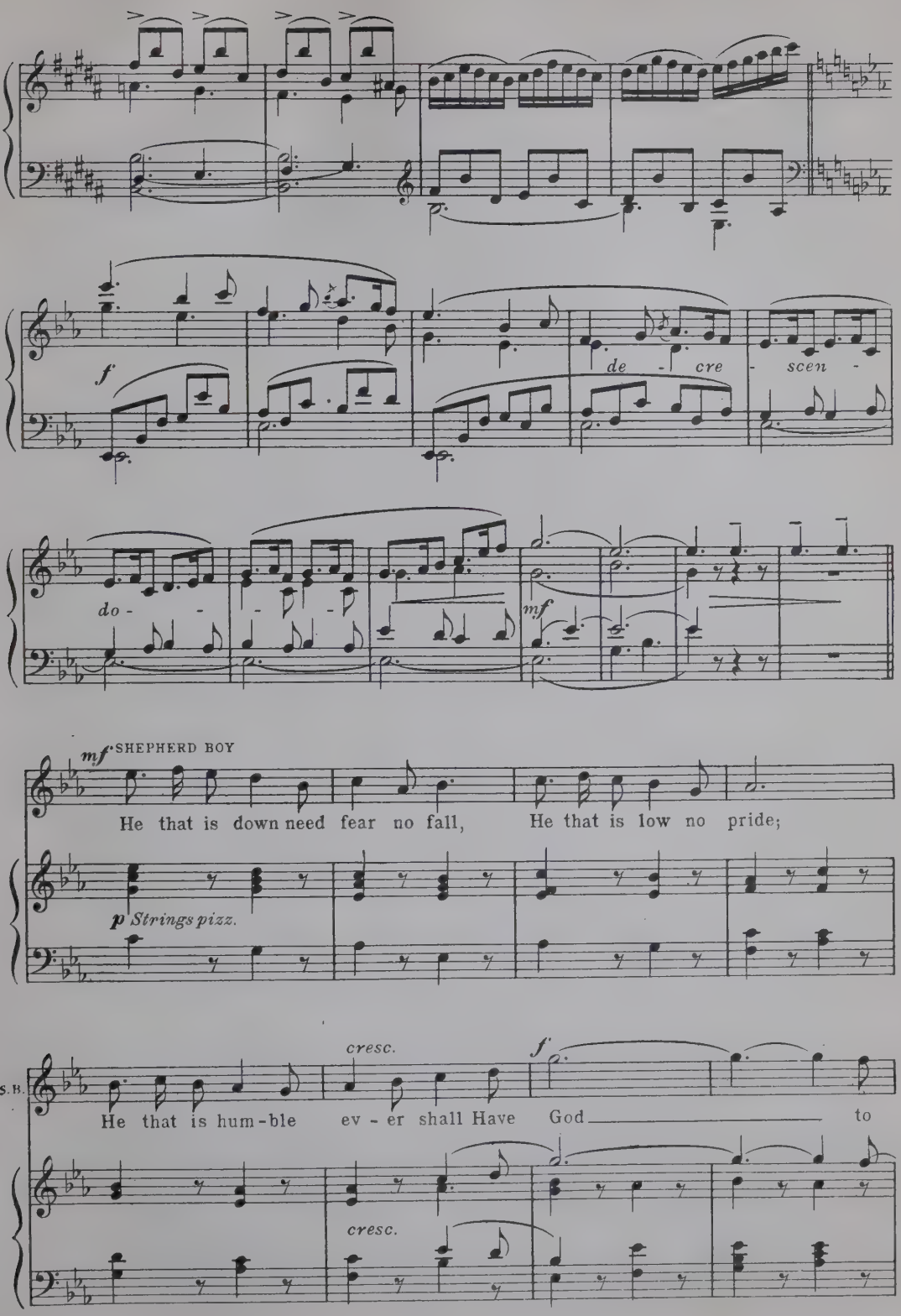

Poco agitato
f
Chris - tian, be so - ber, be vi - gi - lant! Chris - tian, be
brillante
f staccato
C.V.
unison
so - ber, be vi - gi - lant! Put on the ar - mor, put on the
Più animato
ar - mor of God.
Più animato
f
ff (Quick curtain)
Chris - - tian, put on the
ff
ar - mor of God.

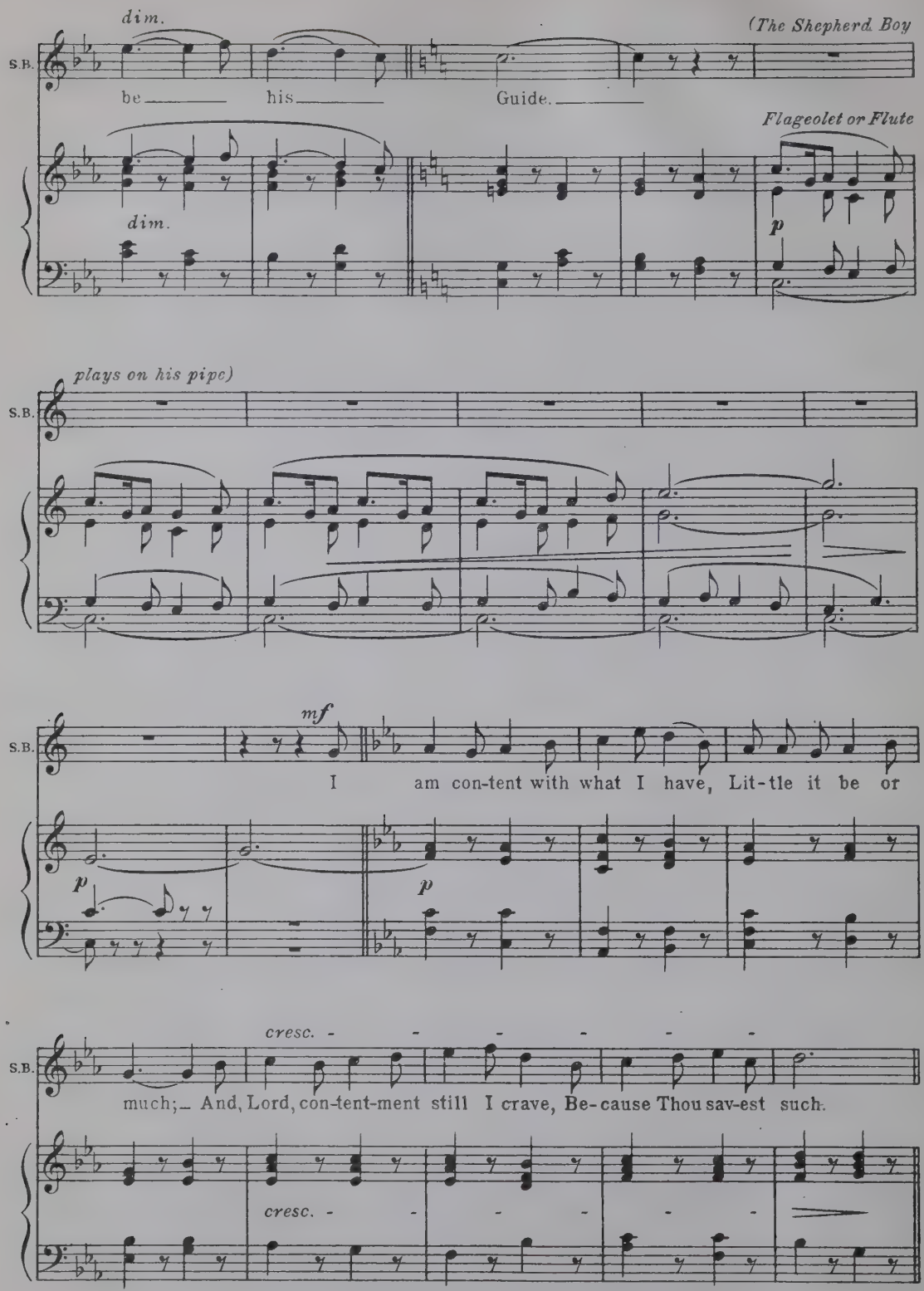
THE VALLEY OF HUMILIATION

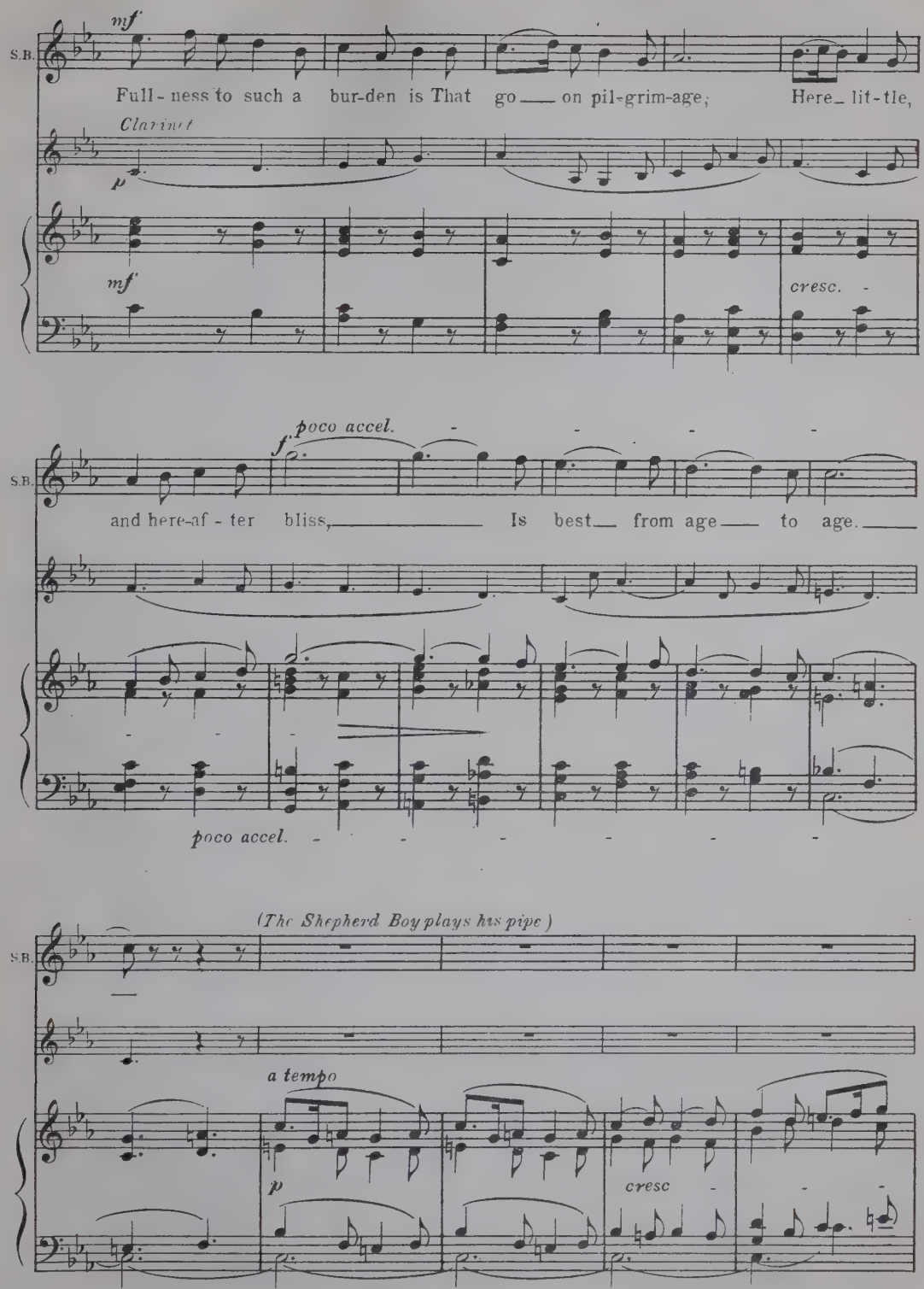
PASTORAL

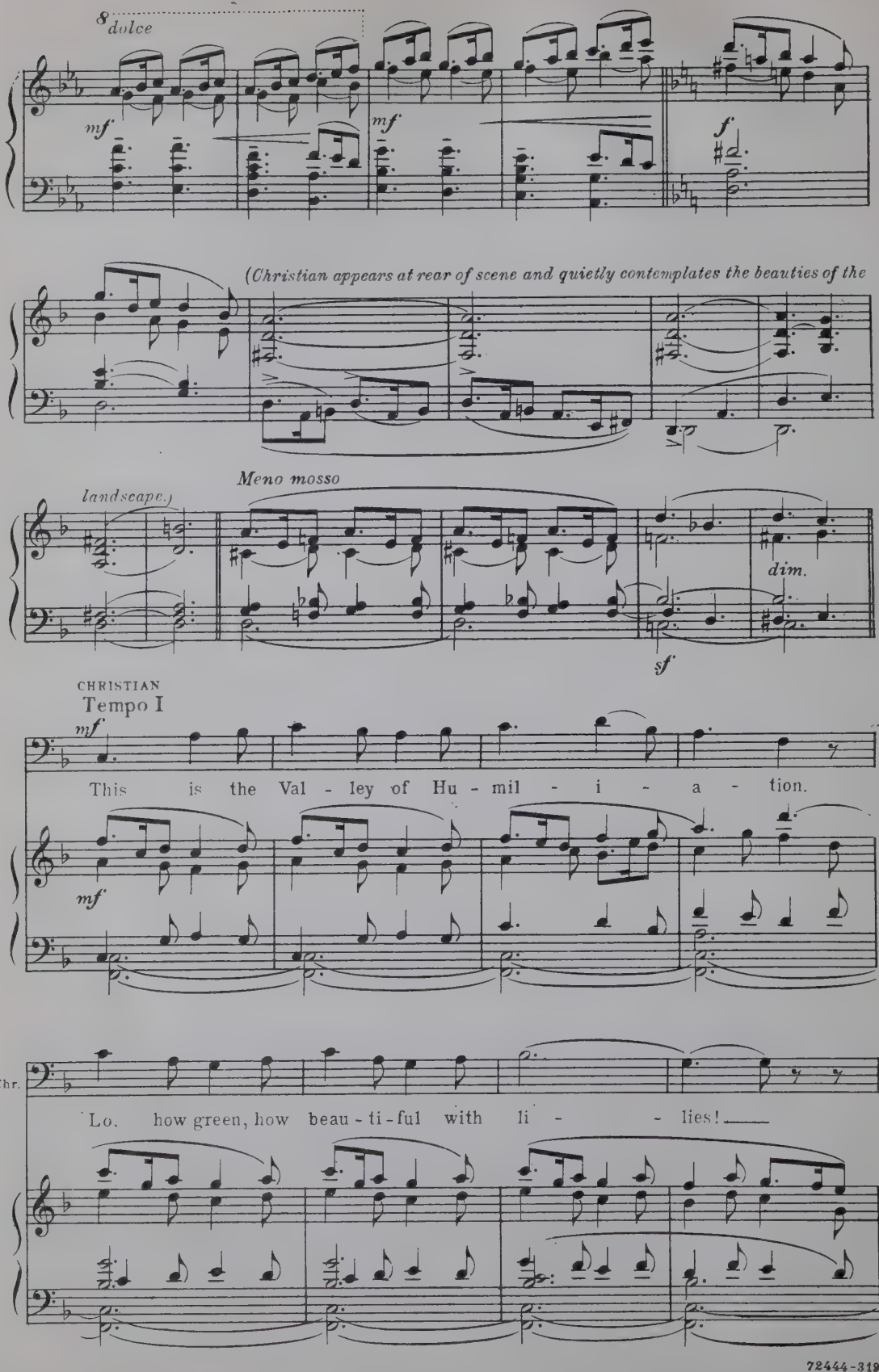


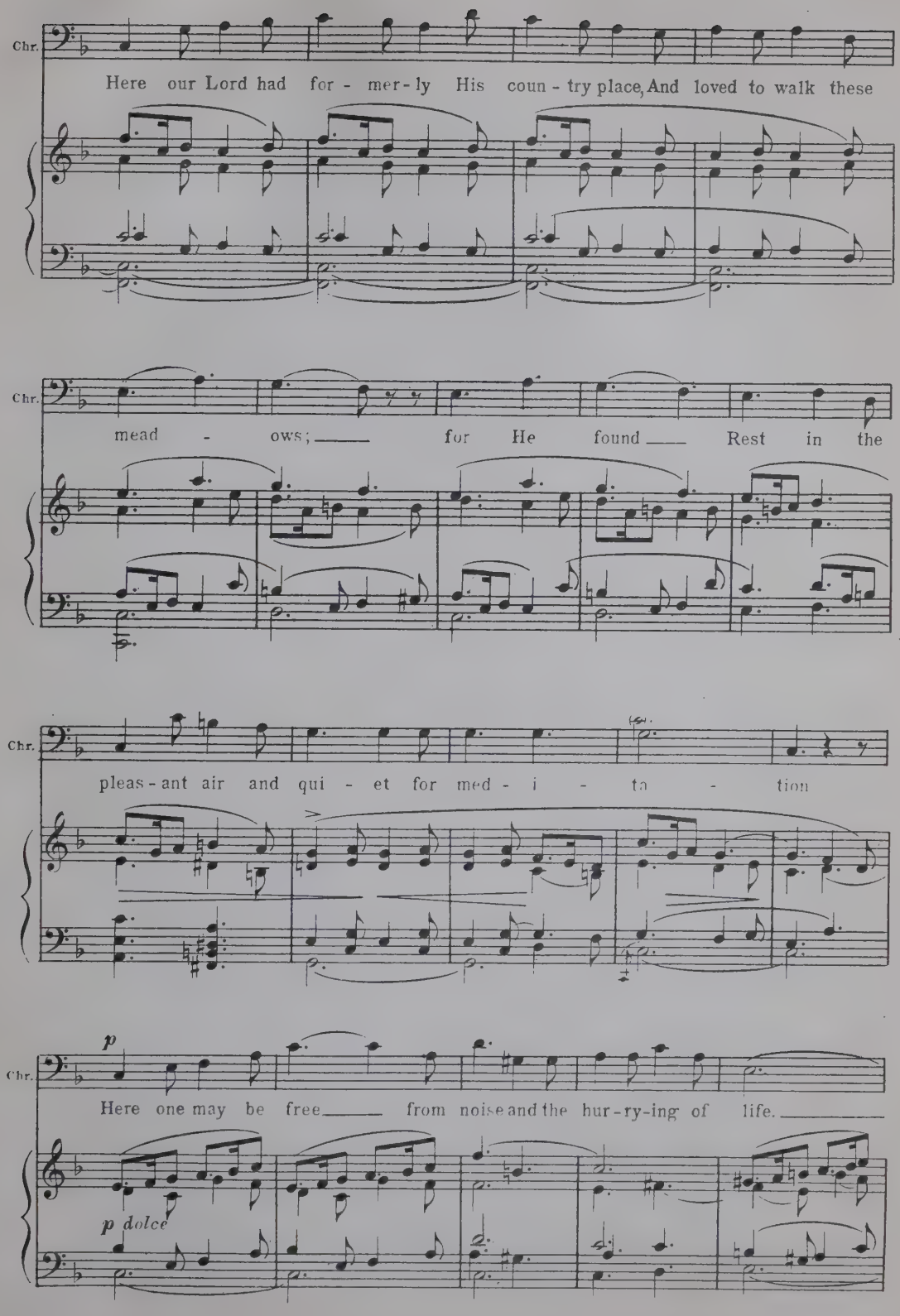

Dr.
came This is the Val-ley of Hu-mil - i - a -
(♩. = ♩)
mf
(The curtain rises disclosing a beautiful valley. In the foreground flowers are blooming;
Dr.
tion.
cresc.
dim.
at the left of the beholder a slight elevation where a shepherd boy is watching his flock. In the dis-
mf
tance are hills, above which float a few dark clouds in an otherwise clear sky.)
a tempo
p poco rit.
cresc.
mf
cresc.
tr
f

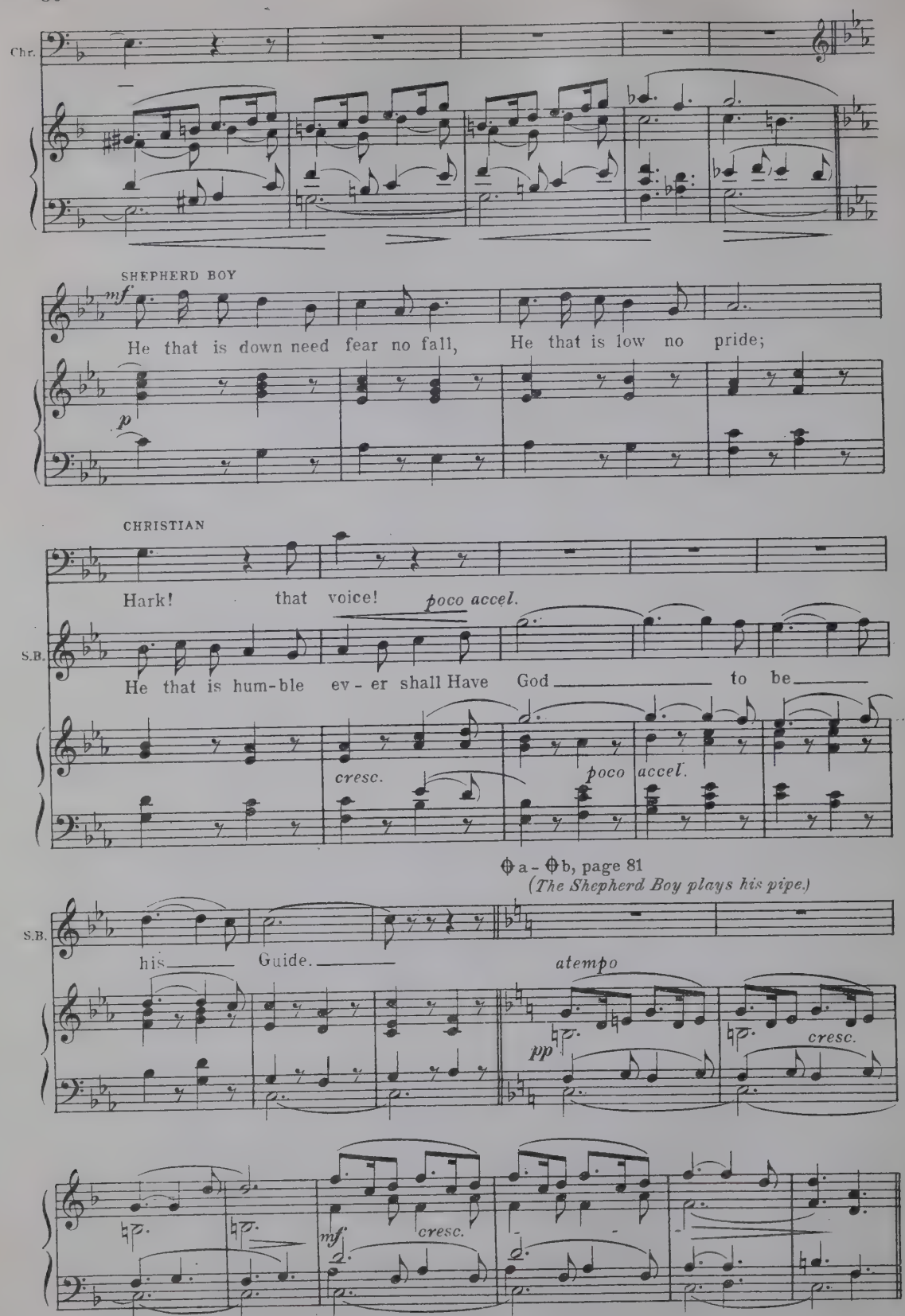

f
de - cre - scen -
do - - - -
mf
mf SHEPHERD BOY
He that is down need fear no fall, He that is low no pride;
p Strings pizz.
cresc.
f
S.B.
He that is hum-ble ev - er shall Have God to
cresc.

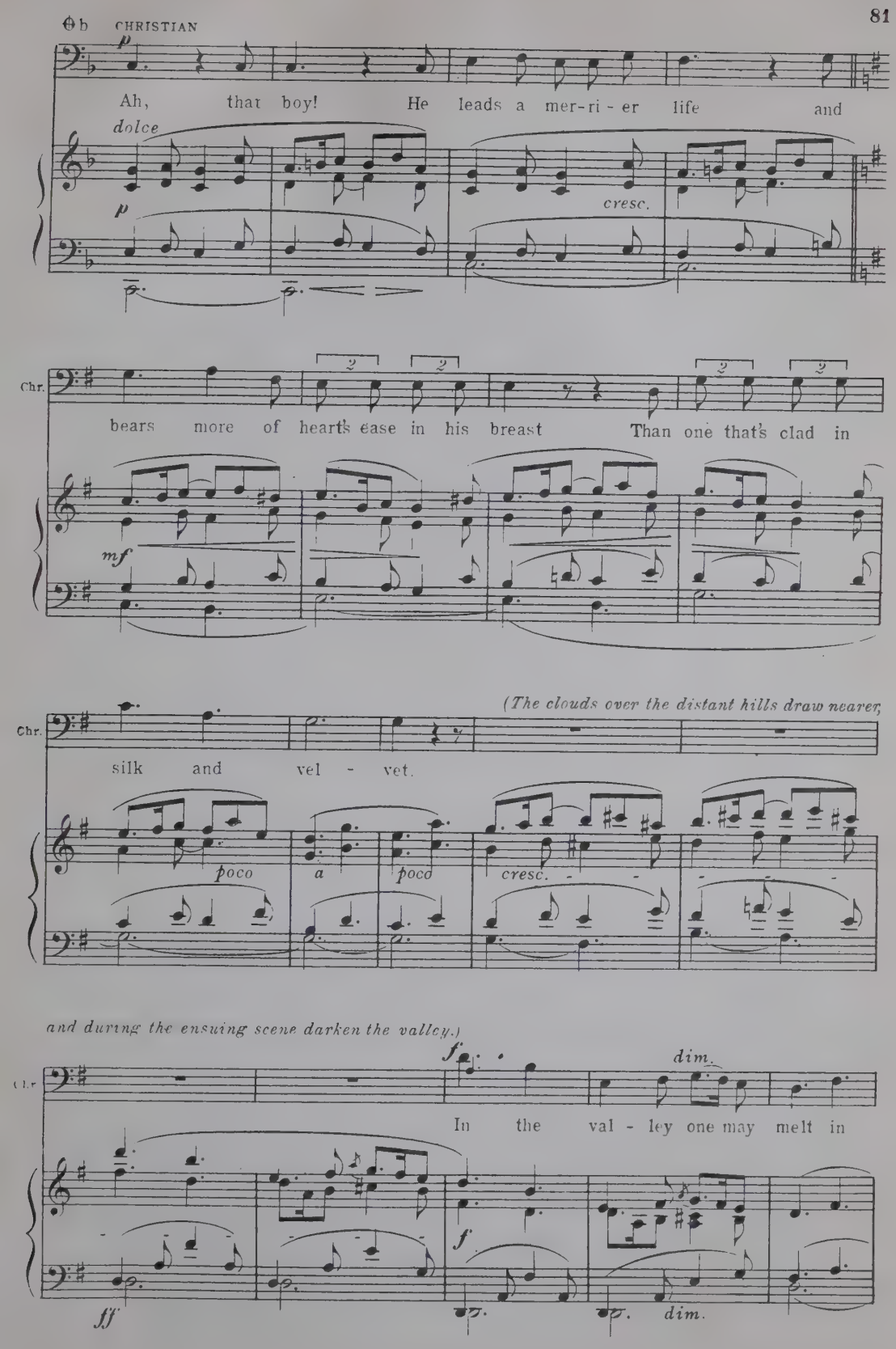

dim.
(The Shepherd Boy
S.B.
be his Guide.
Flageolet or Flute
dim.
p
plays on his pipe)
S.B.
mf
S.B.
I am con-tent with what I have, Lit-tle it be or
p
p
cresc.
S.B.
much; And, Lord, con-tent-ment still I crave, Be-cause Thou sav-est such.
cresc.

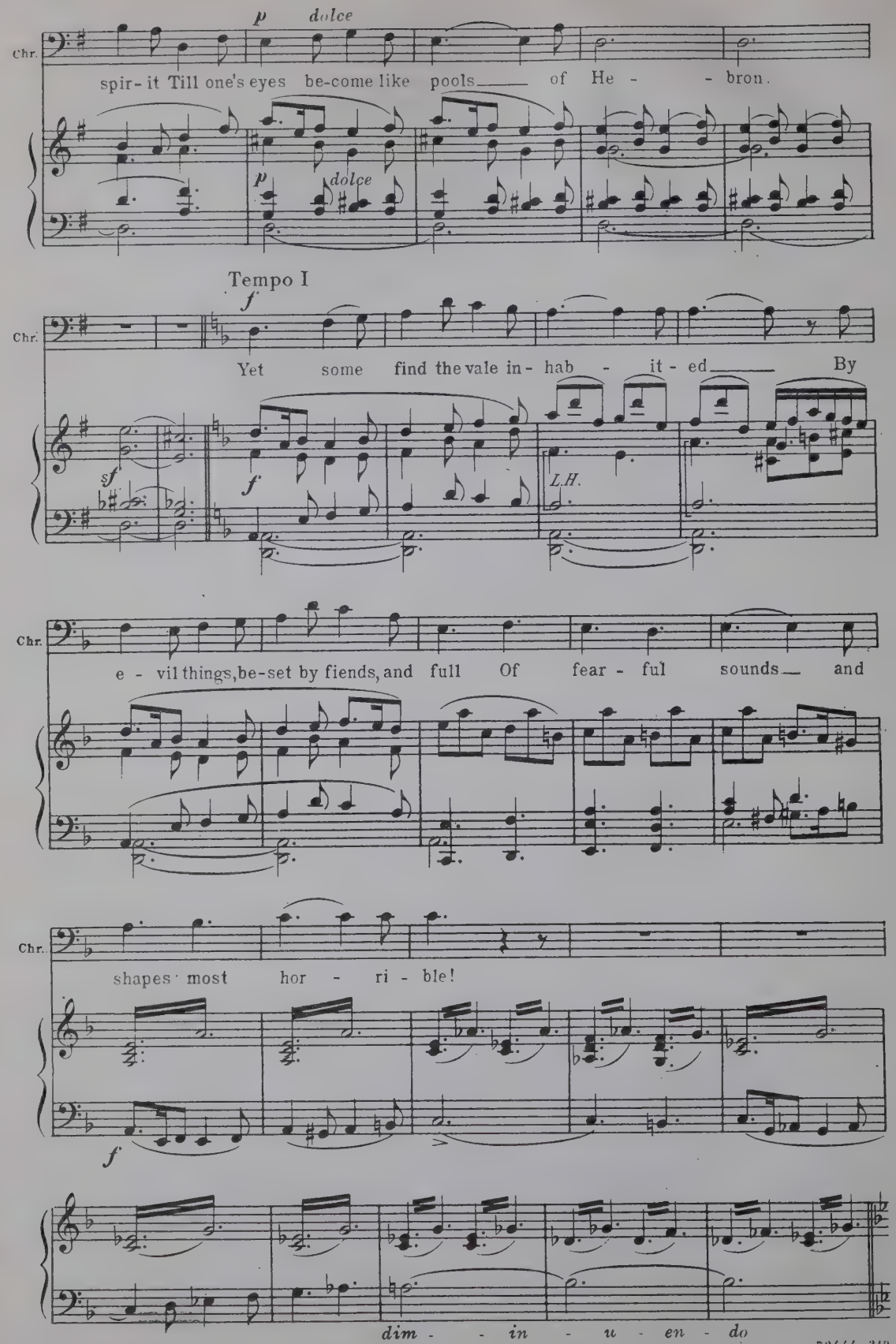

mf
S.B.
Full - ness to such a bur-den is That go — on pil-grim-age; Here_ lit-tle,
Clarinet
p
mf
cresc.
poco accel.
f
S.B.
and here-af - ter bliss, Is best_ from age — to age.
poco accel.
(The Shepherd Boy plays his pipe)
S.B.
a tempo
p
cresc

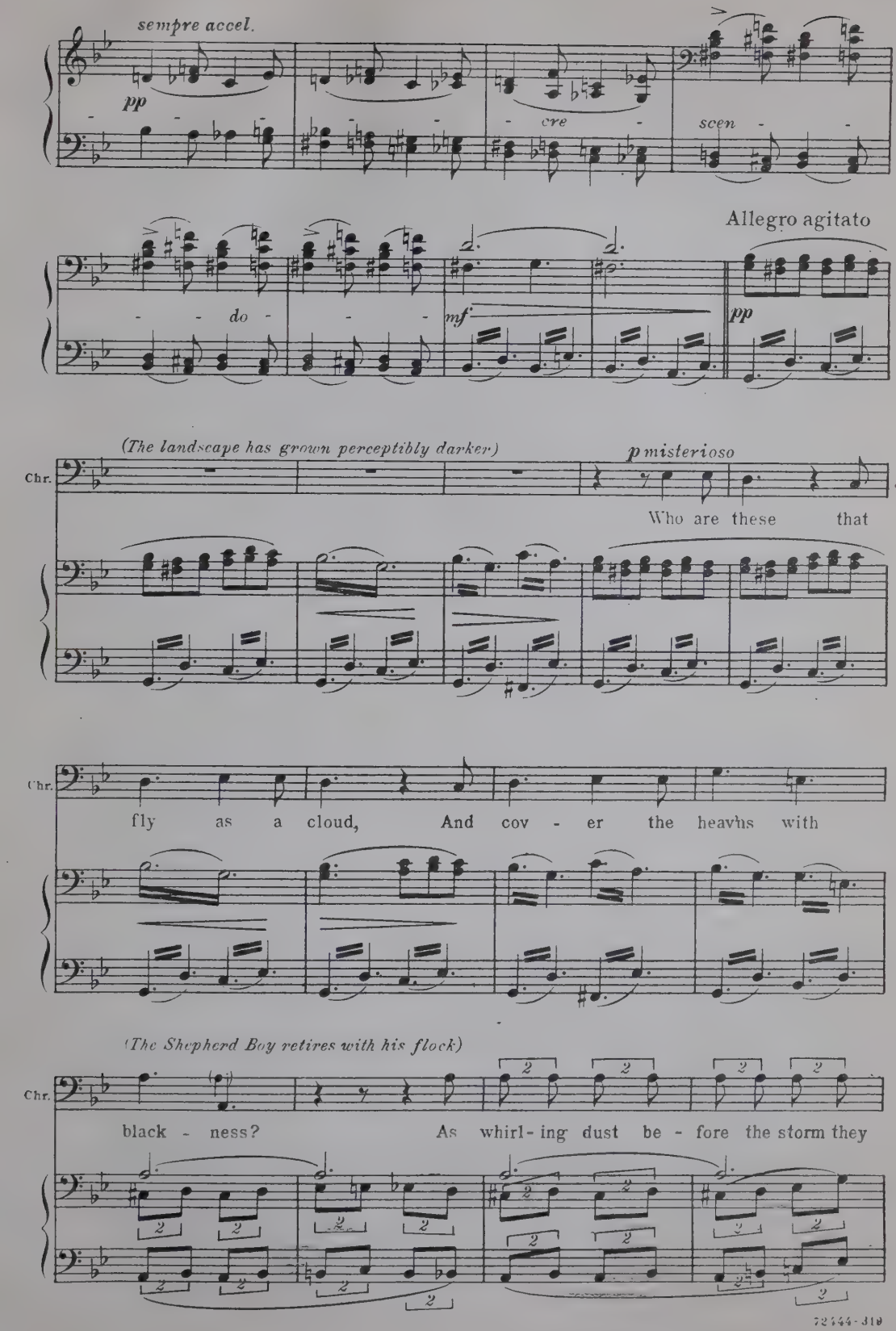

8 dolce
mf
mf
f
(Christian appears at rear of scene and quietly contemplates the beauties of the
landscape.)
Meno mosso
dim.
sf
CHRISTIAN
Tempo I
mf
This is the Val - ley of Hu - mil - i - a - tion.
mf
Chr.
Lo, how green, how beau - ti - ful with li - - lies!


Chr.
Here our Lord had for - mer - ly His coun - try place, And loved to walk these
Chr.
mead - ows; for He found Rest in the
Chr.
pleas - ant air and qui - et for med - i - ta - tion
Chr.
p
Here one may be free from noise and the hur - ry - ing of life.
p dolce

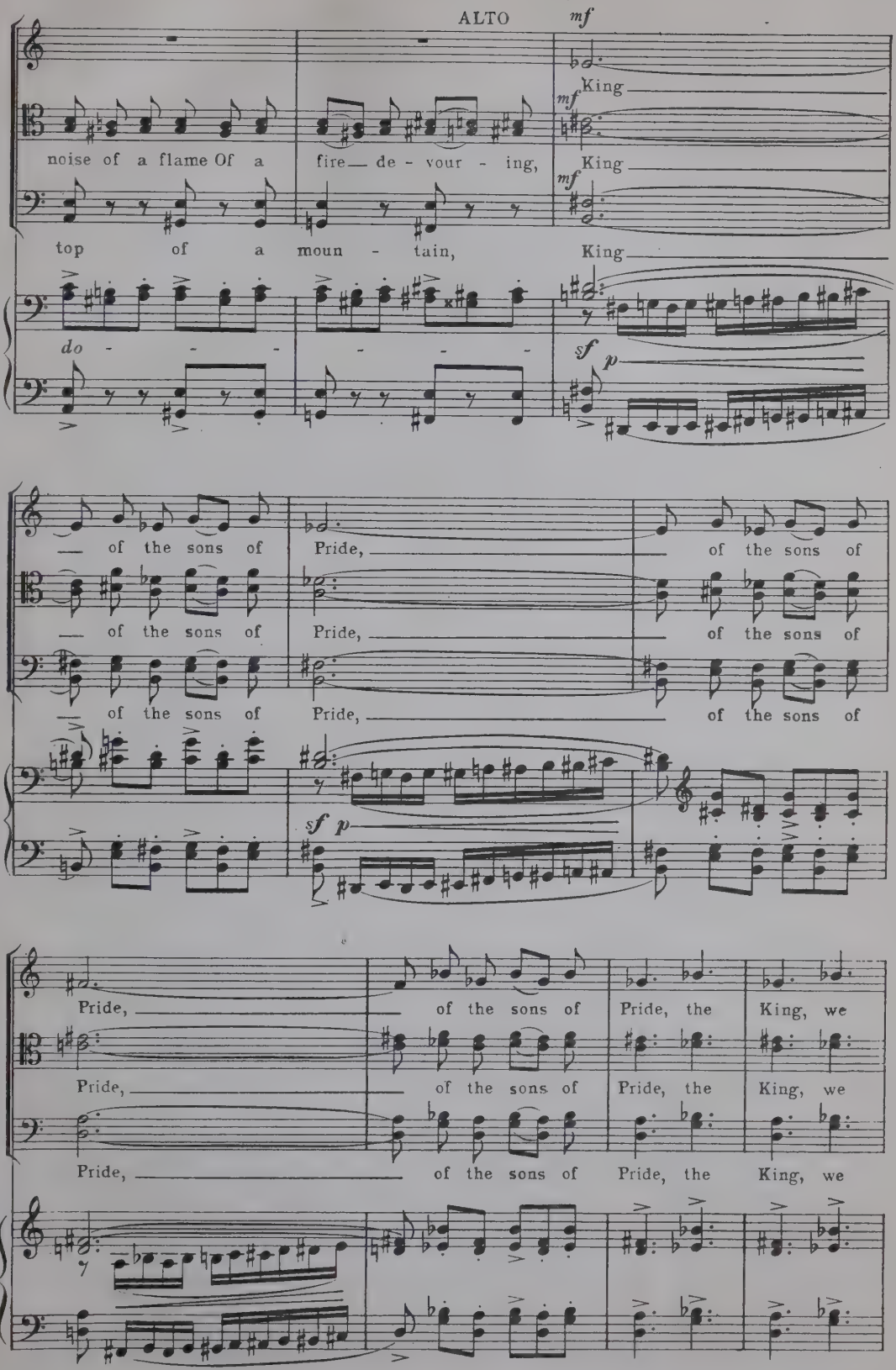

Chr.
SHEPHERD BOY
mf
He that is down need fear no fall, He that is low no pride;
p
CHRISTIAN
Hark! that voice!
poco accel.
S.B.
He that is hum-ble ev - er shall Have God to be
cresc.
poco accel.
⊕a - ⊕b, page 81
(The Shepherd Boy plays his pipe.)
S.B.
his Guide.
atempo
pp
cresc.
mf
cresc.

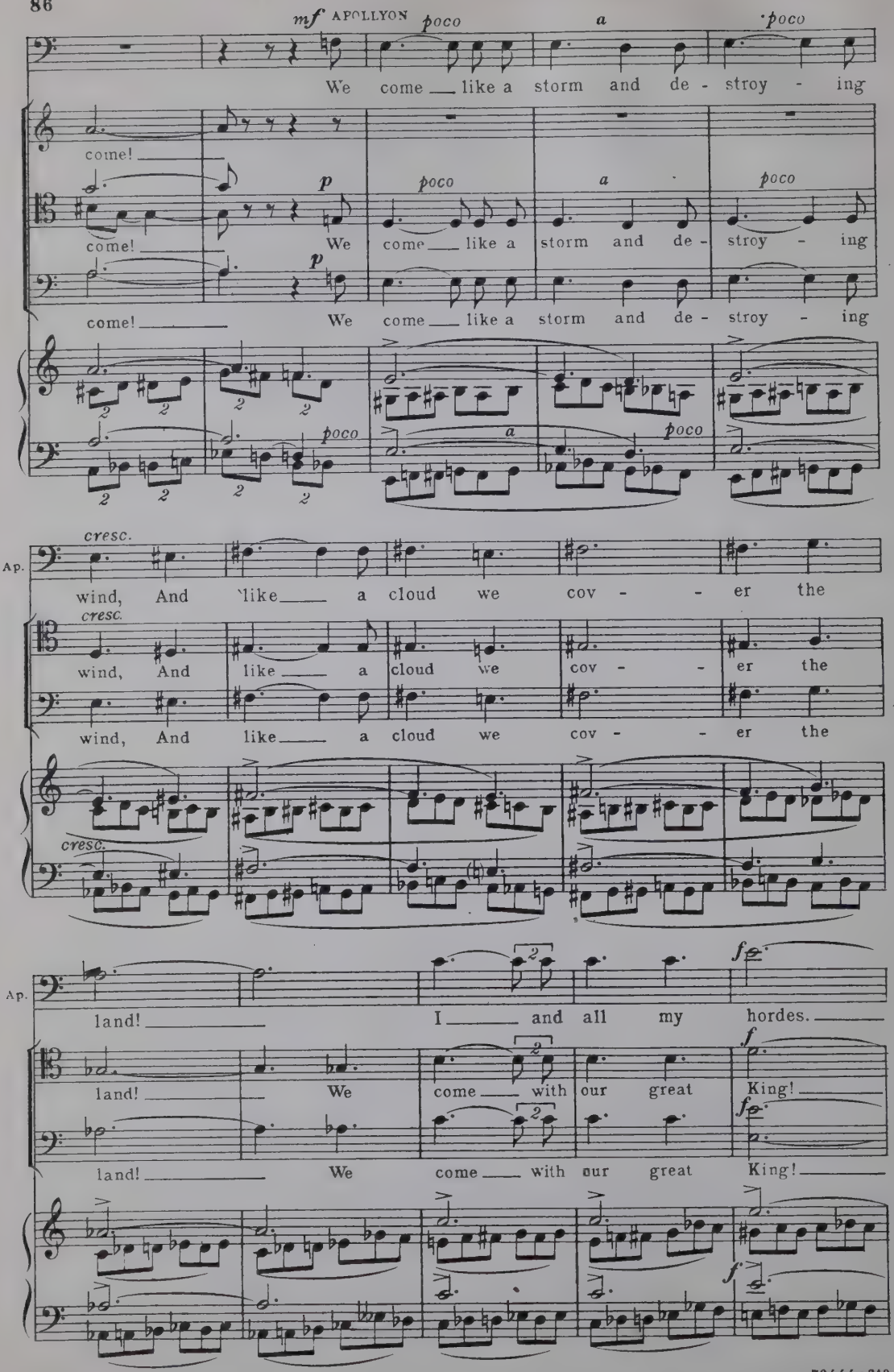

CHRISTIAN
Ah, that boy! He leads a mer-ri - er life and
dolce
cresc.
Chr.
bears more of heart's ease in his breast Than one that's clad in
mf
(The clouds over the distant hills draw nearer,
Chr.
silk and vel - vet.
poco a poco
cresc.
and during the ensuing scene darken the valley.)
Chr.
In the val - ley one may melt in
f
dim.
ff
dim.

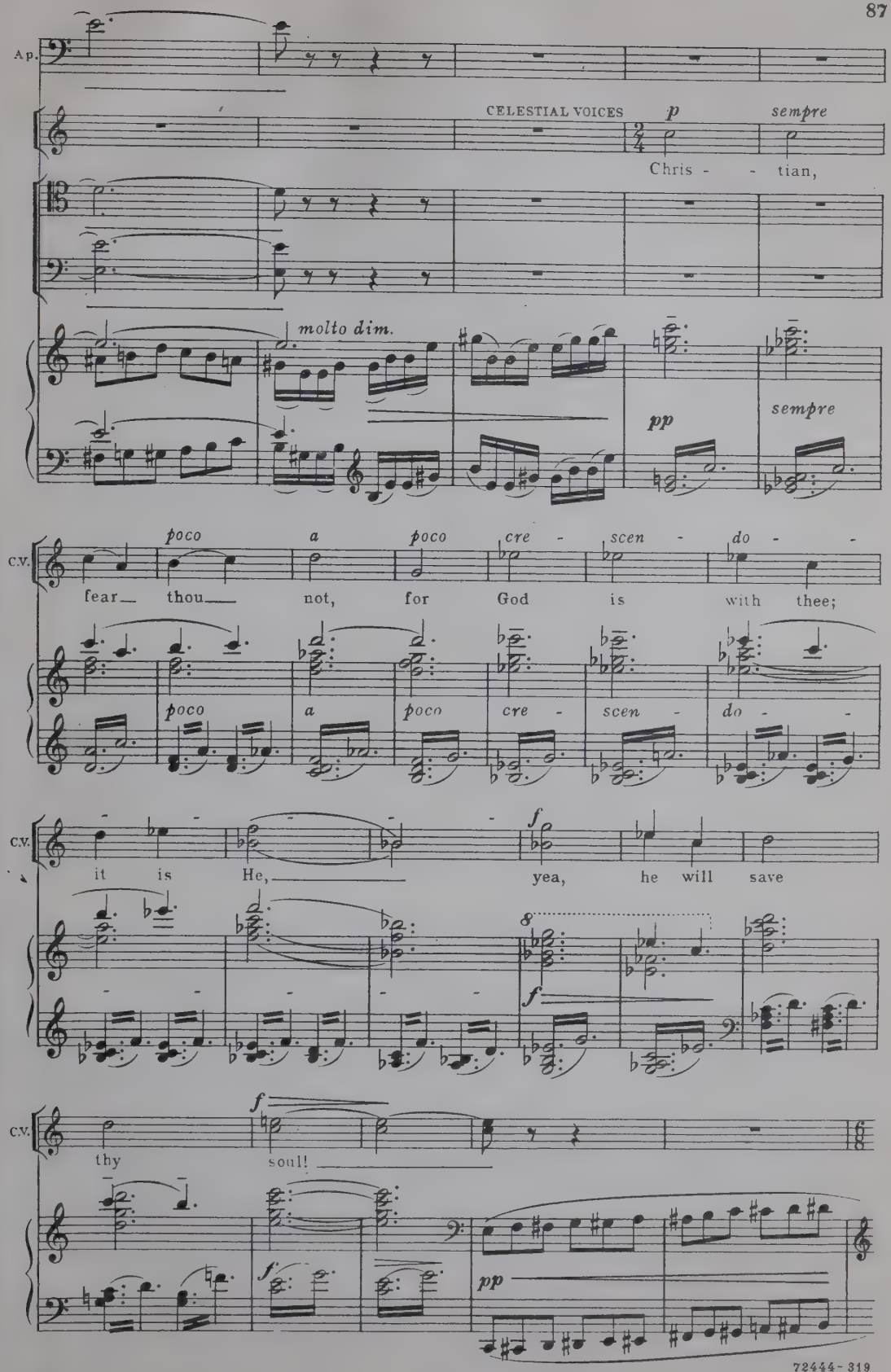

Chr.
p dolce
spir- it Till one's eyes be-come like pools of He - bron.
p dolce
Tempo I
f
Chr.
Yet some find the vale in- hab - it - ed By
sf
f
L.H.
Chr.
e - vil things, be-set by fiends, and full Of fear - ful sounds and
Chr.
shapes most hor - ri - ble!
f
dim - in - u - en - do


sempre accel.
pp
- cre -
scen - -
Allegro agitato
- - do - - -
mf
pp
(The landscape has grown perceptibly darker)
p misterioso
Chr.
Who are these that
Chr.
fly as a cloud, And cov - er the heavhs with
(The Shepherd Boy retires with his flock)
Chr.
black - ness? As whirl - ing dust be - fore the storm they

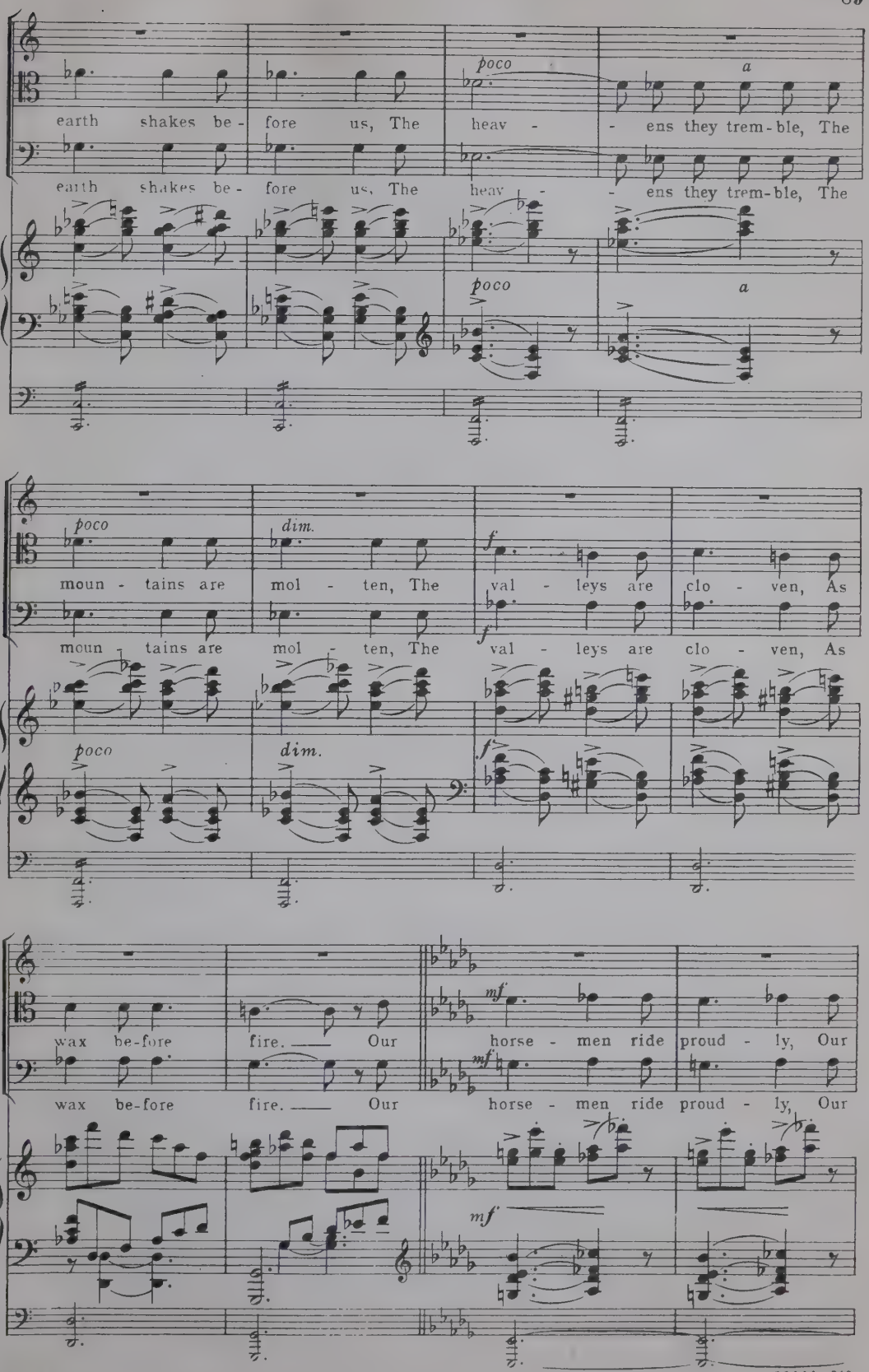
Chr.
come, They come! —
CHORUS OF FIENDS
TENOR I & II pp
With
BASS I & II pp
With
sempre
dim.
pp
sotto voce poco a
F.
storm and with tem - pest, With thun-der and earth-quake, Like
storm and with tem - pest, With thun - - der and
sotto voce poco a
poco cre - - - - scen - -
F.
rat-tling of char-iots On top of a moun - tain, Like
earth - quake, Like rat - tling of char - iots On
poco cre - - - - scen - -

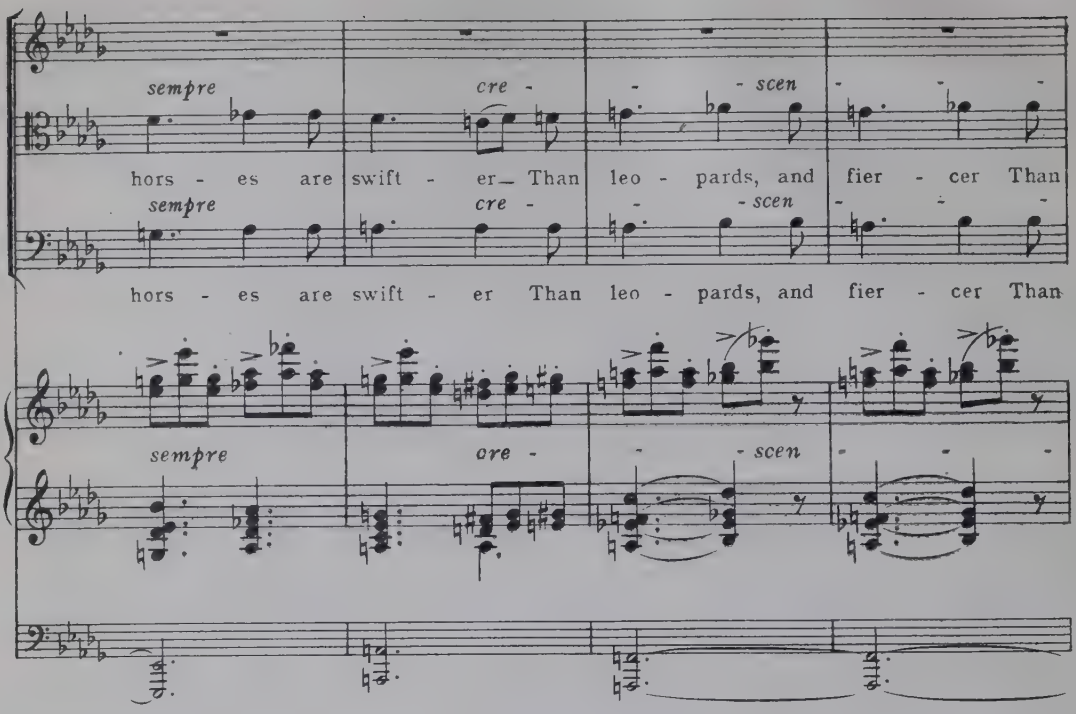

ALTO
mf
King
noise of a flame Of a fire de - vour - ing,
top of a moun - tain,
do - - - - - - -
sf p
of the sons of Pride,
Pride, the King, we


mf APOLLYON
poco
a
poco
We come like a storm and de - stroy - ing
come!
p
poco
a
poco
We come like a storm and de - stroy - ing
come!
p
We come like a storm and de - stroy - ing
poco
a
poco
cresc.
Ap.
wind, And like a cloud we cov - - er the
cresc.
wind, And like a cloud we cov - - er the
wind, And like a cloud we cov - - er the
cresc.
Ap.
land! I and all my hordes.
f
land! We come with our great King!
f
land! We come with our great King!
f

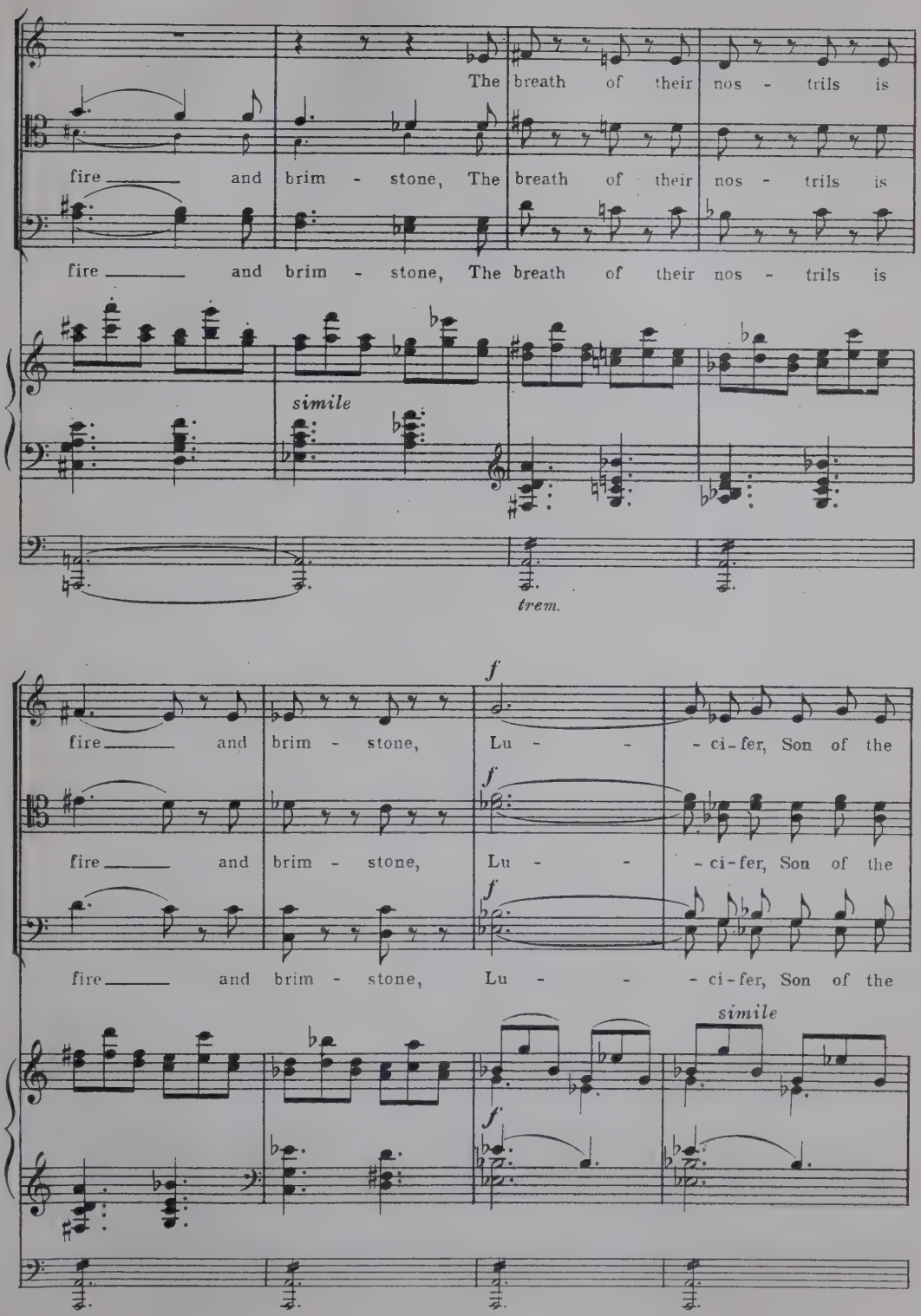

Ap.
CELESTIAL VOICES
p
sempre
Chris - - tian,
molto dim.
pp
sempre
C.V.
poco a poco cre - scen - do - -
fear thou not, for God is with thee;
poco a poco cre - scen - do - -
C.V.
f
it is He, yea, he will save
8
f
C.V.
f
thy soul!
f
pp

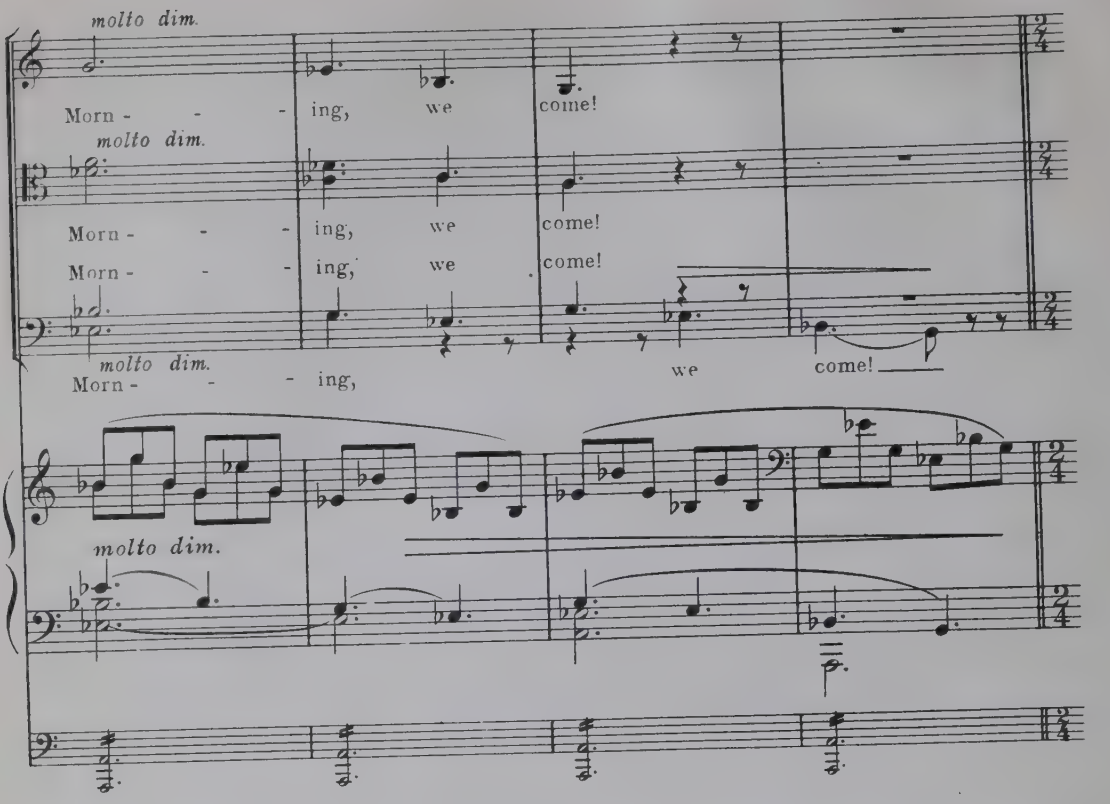
FIENDS
ALTO
Lu - - - - ci - fer, Son of the Morn - - -
TENOR
Lu - - - - ci - fer, Son of the Morn - - -
BASS
Lu - - - - ci - fer, Son of the Morn - - -
f
f
p
- ing, we come, we come!
- ing, we come, we come! Ha! ha!
- ing, we come, we come! Ha! ha!
f
f
cre - -
ha! ha! ha! At the sound of our trumpets The
ha! ha! ha! At the sound of our trumpets The
ff
ff
scen - - - do
ff
trem.


earth shakes be - fore us, The heav - - ens they trem-ble, The
earth shakes be - fore us, The heav - - ens they trem-ble, The
poco
a
poco
a
moun - tains are mol - ten, The val - leys are clo - ven, As
moun - tains are mol - ten, The val - leys are clo - ven, As
poco
dim.
f
f
poco
dim.
f
wax be-fore fire. Our horse - men ride proud - ly, Our
wax be-fore fire. Our horse - men ride proud - ly, Our
mf
mf
mf


sempre cre - - - scen
hors - es are swift - er— Than leo - pards, and fier - cer Than
sempre cre - - - scen
hors - es are swift - er Than leo - pards, and fier - cer Than
sempre ore - - - scen

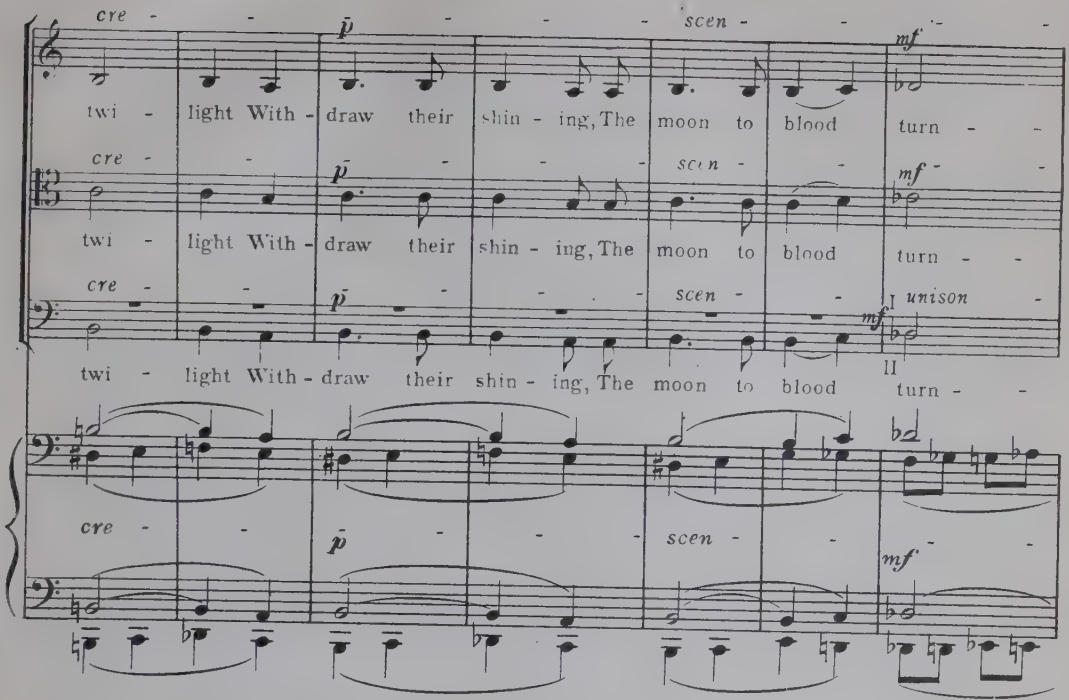
do - - - - ff
eve - ning wolves;— The breath of their nos - trils Is
do - - - - ff
eve - ning wolves;— The breath of their nos - trils Is
do - - - - ff

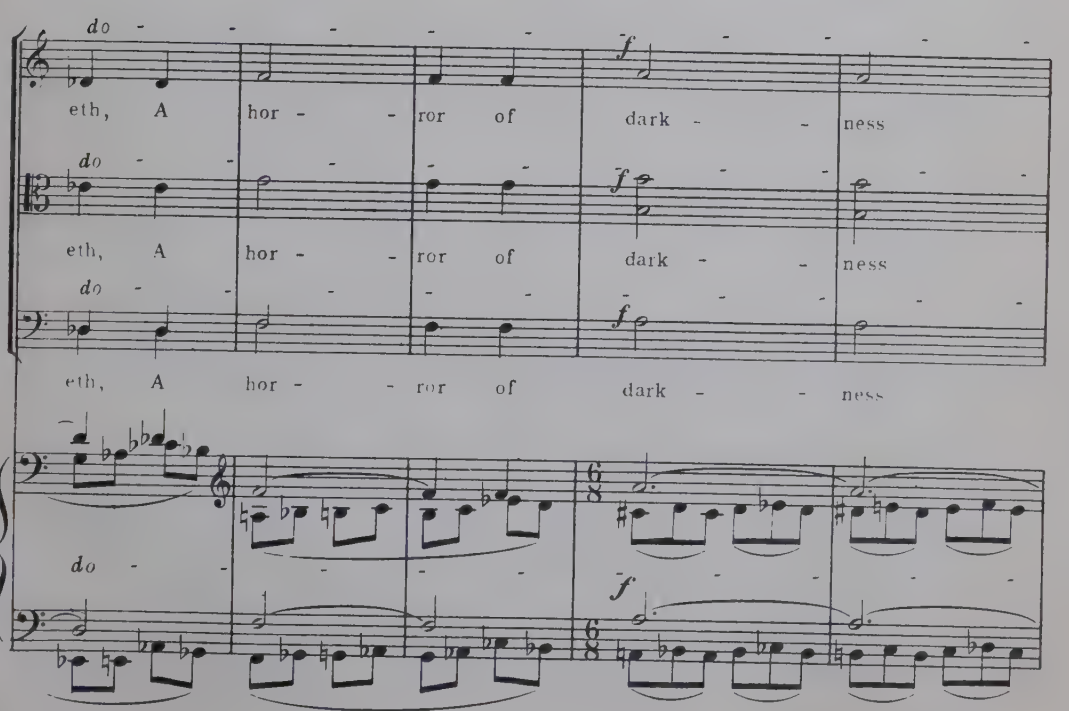

The breath of their nos - trils is
fire and brim - stone, The breath of their nos - trils is
fire and brim - stone, The breath of their nos - trils is
simile
trem.
f
fire and brim - stone, Lu - - - ci - fer, Son of the
fire and brim - stone, Lu - - - ci - fer, Son of the
fire and brim - stone, Lu - - - ci - fer, Son of the
simile

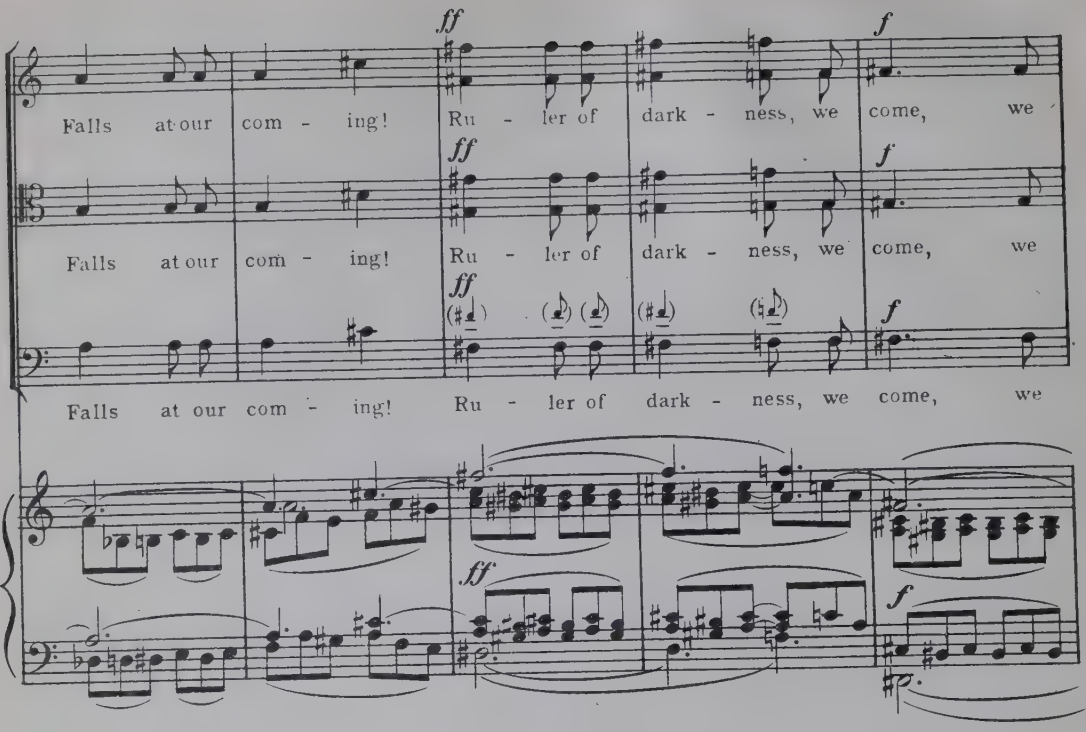


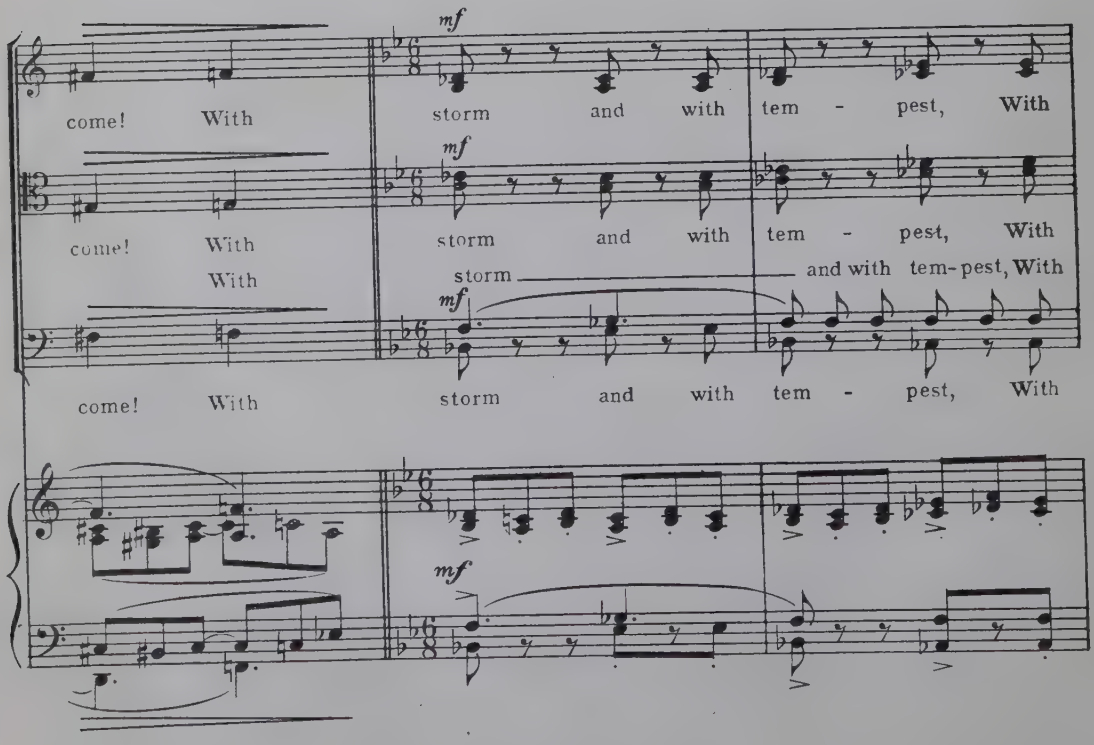
(The scene has become quite dark so that the approaching Fiends seem like shadowy outlines.)

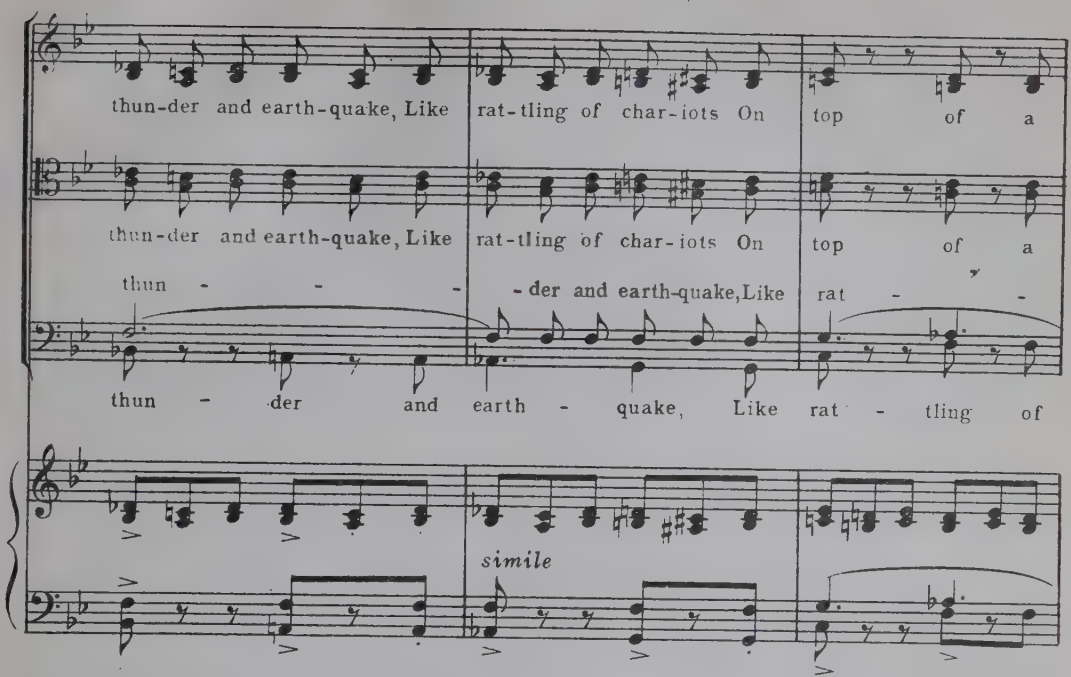
Sotto voce misterioso
pp
poco a poco
Lo, the sun dark - ens, The stars of the
pp
poco a poco
Lo, the sun dark - ens, The stars of the
pp
poco a poco
Lo, the sun dark - ens, The stars of the
pp
poco a poco

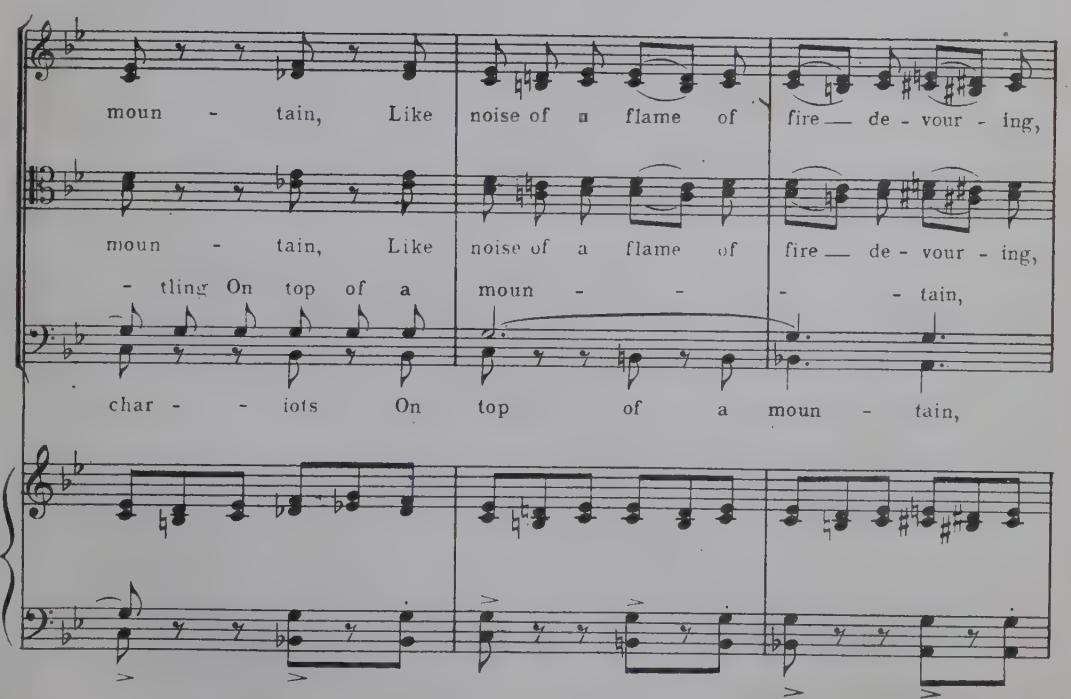

cre - - p - - - scen - - mf - -
twi - light With - draw their shin - ing, The moon to blood turn - -
cre - - p - - - scen - - mf - -
twi - light With - draw their shin - ing, The moon to blood turn - -
unison
cre - - p - - - scen - - mf - -
twi - light With - draw their shin - ing, The moon to blood turn - -

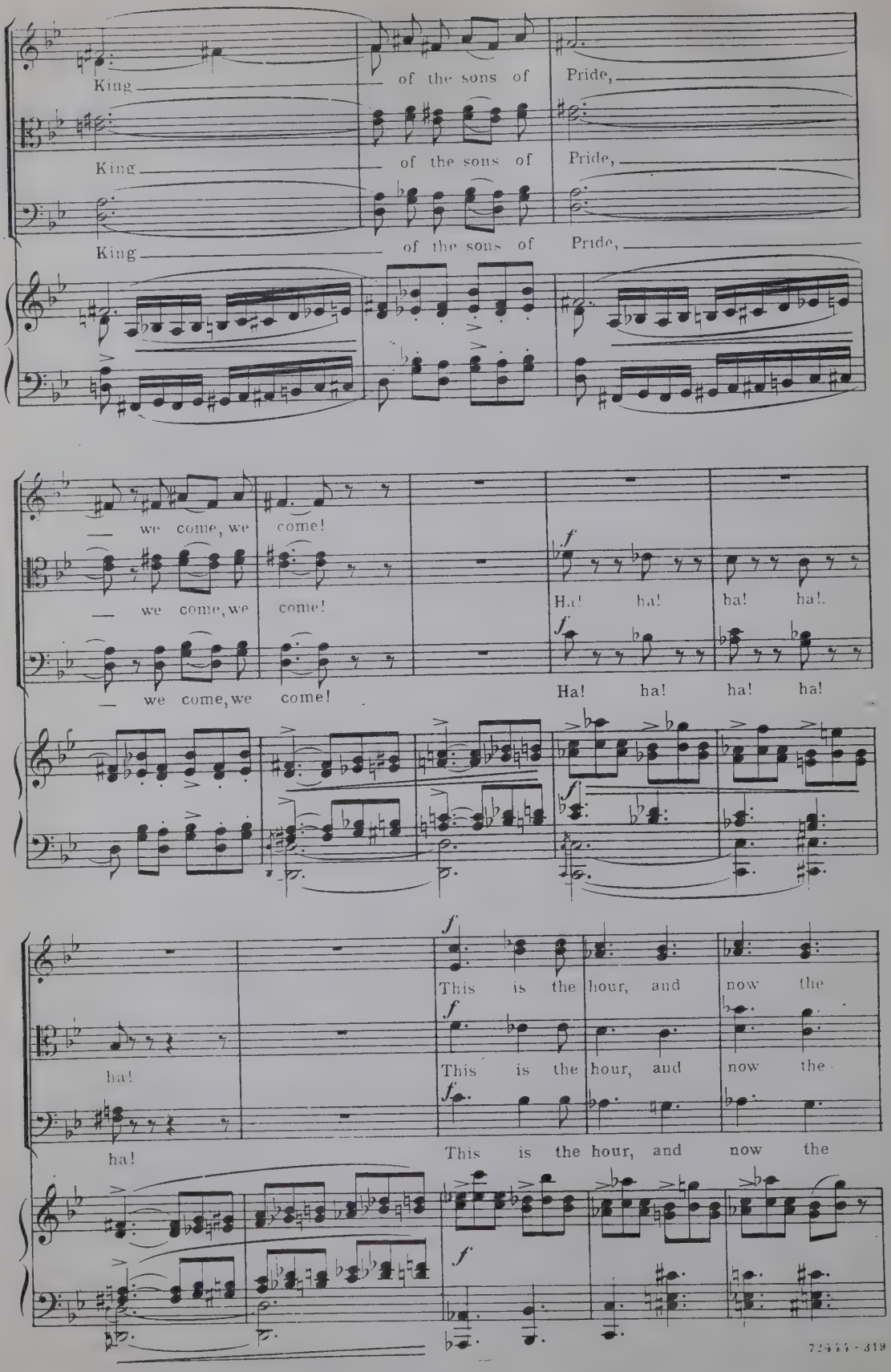

do - - - - - f - - - - -
eth, A hor - - ror of dark - - ness
do - - - - - f - - - - -
eth, A hor - - ror of dark - - ness
do - - - - - f - - - - -
eth, A hor - - ror of dark - - ness
do - - - - - f - - - - -

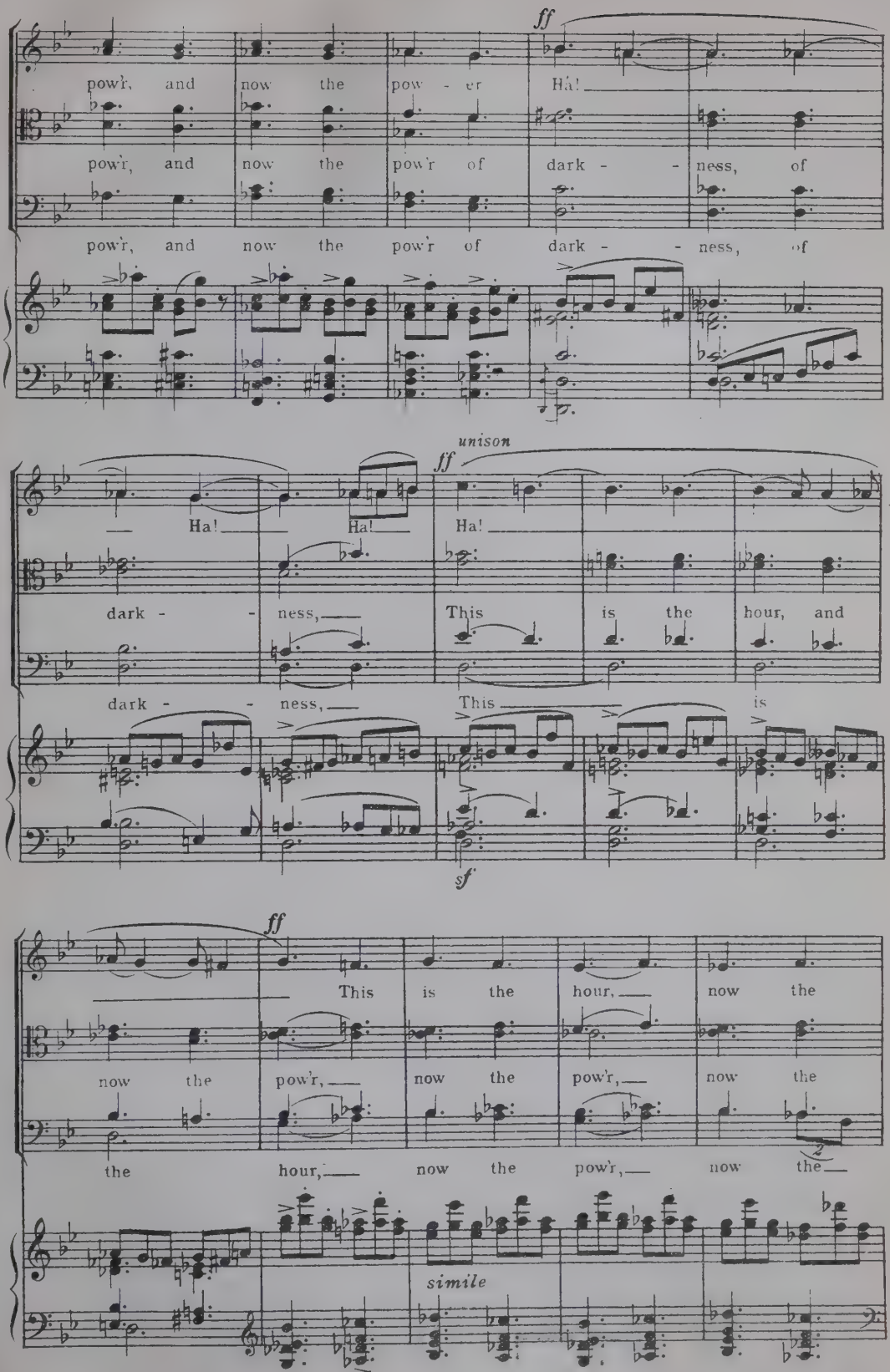

Falls at our com - ing! Ru - ler of dark - ness, we come, we
Falls at our com - ing! Ru - ler of dark - ness, we come, we
Falls at our com - ing! Ru - ler of dark - ness, we come, we

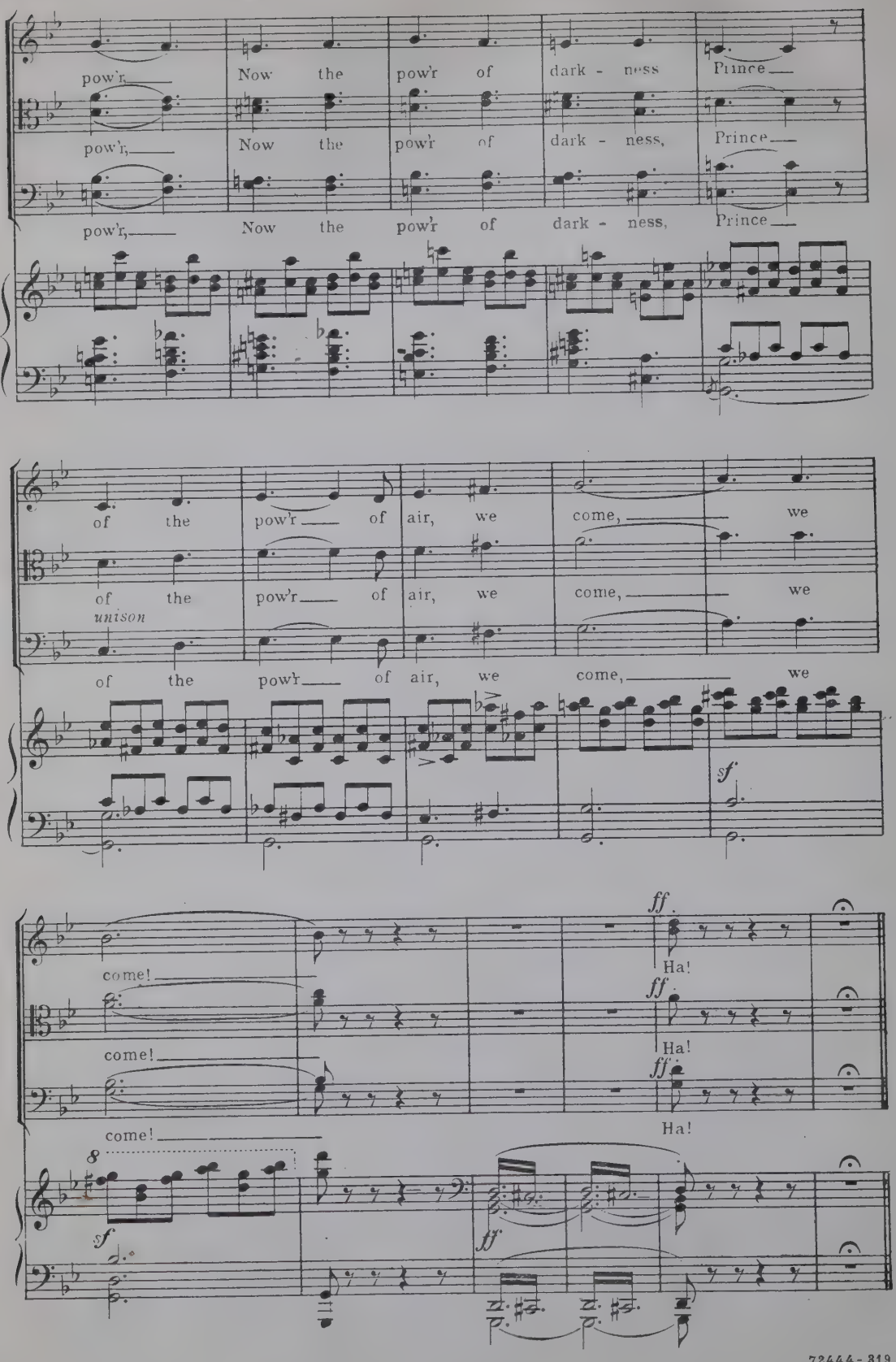

come! With storm and with tem - pest, With
come! With storm and with tem - pest, With
With storm and with tem-pest, With
come! With storm and with tem - pest, With


thun-der and earth-quake, Like rat-tling of char-iots On top of a
thun-der and earth-quake, Like rat-tling of char-iots On top of a
thun - - - - der and earth-quake, Like rat - -
thun - der and earth - quake, Like rat - tling of
simile


moun - tain, Like noise of a flame of fire de - vour - ing,
moun - tain, Like noise of a flame of fire de - vour - ing,
- tling On top of a moun - - - - tain,
char - - iots On top of a moun - tain,


King
of the sons of
Pride,
King
of the sons of
Pride,
King
of the sons of
Pride,
— we come, we come!
— we come, we come!
— we come, we come!
f
Ha! ha! ha! ha!.
f
Ha! ha! ha! ha!
f
This is the hour, and now the
f
This is the hour, and now the
f
This is the hour, and now the
ha!
ha!
f

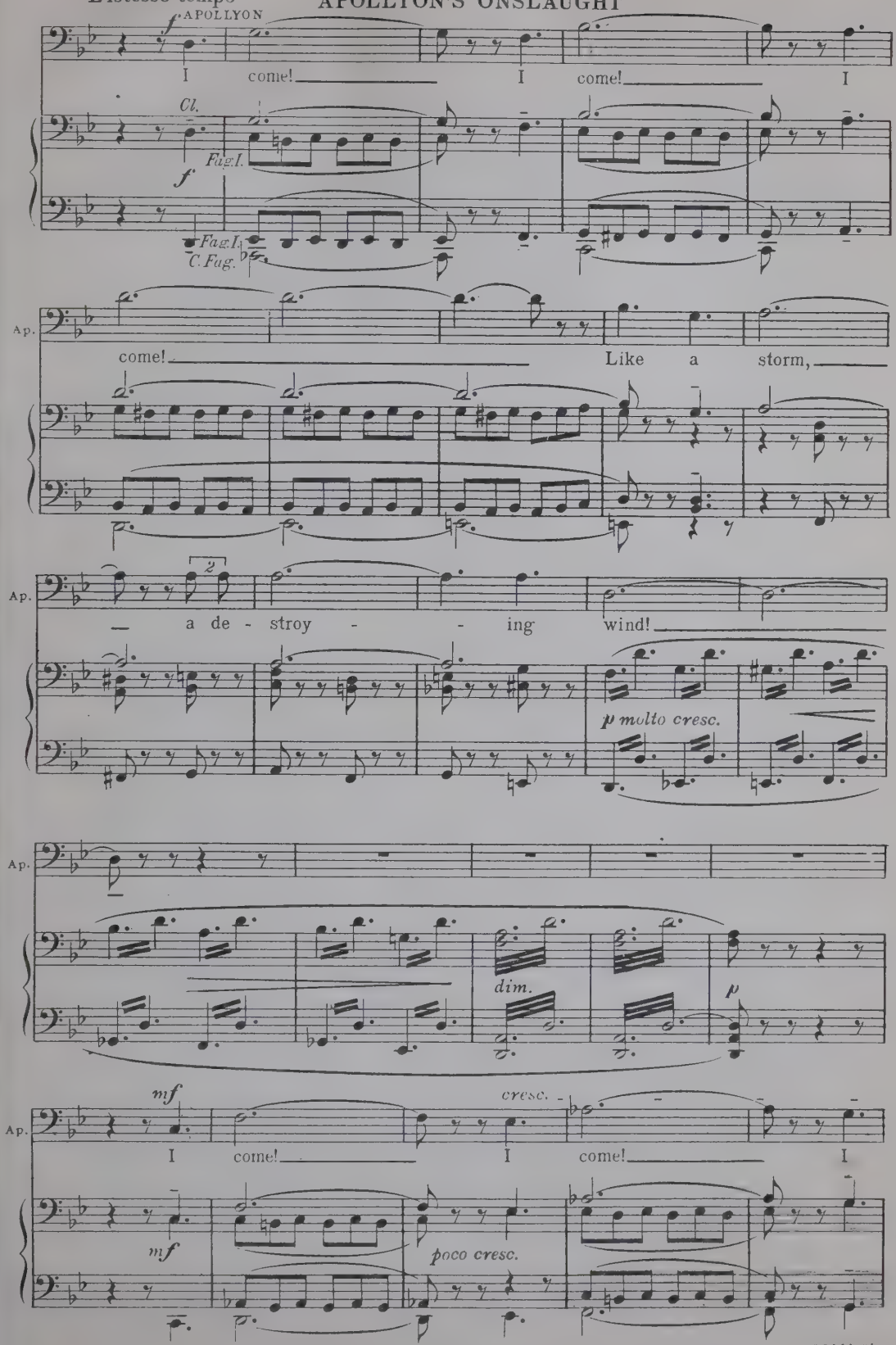

ff
pow'r, and now the pow - er Ha!
pow'r, and now the pow'r of dark - - ness, of
pow'r, and now the pow'r of dark - - ness, of
unison
ff
Ha! Ha! Ha!
dark - - ness, This is the hour, and
dark - - ness, This is
sf
ff
This is the hour, now the
now the pow'r, now the pow'r, now the
the hour, now the pow'r, now the
simile

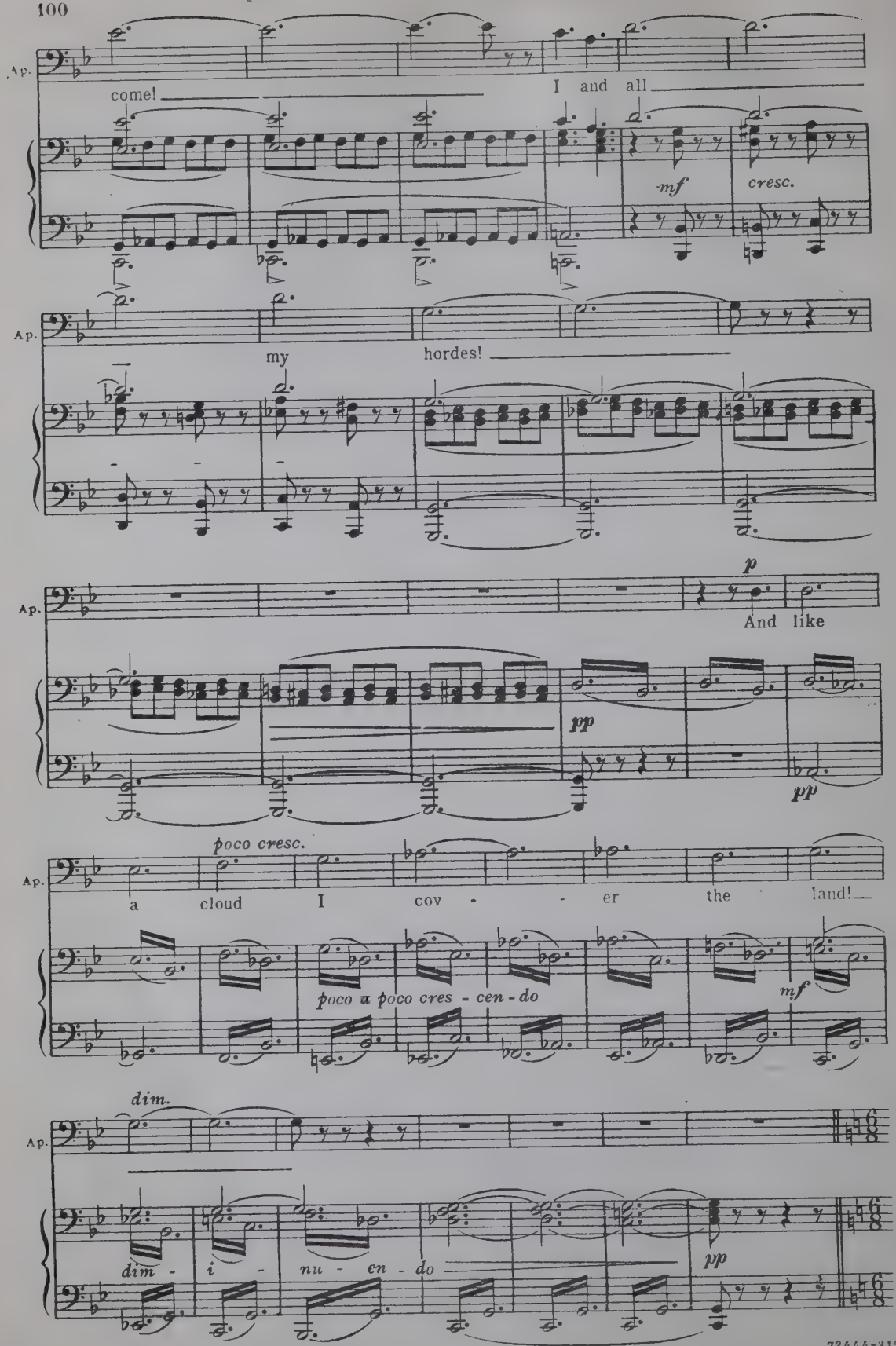

pow'r, Now the pow'r of dark - ness Prince
pow'r, Now the pow'r of dark - ness, Prince
pow'r, Now the pow'r of dark - ness, Prince
of the pow'r of air, we come, we
of the pow'r of air, we come, we
unison
of the pow'r of air, we come, we
sf
come!
come!
come!
ff
Ha!
ff
Ha!
ff
Ha!
8
sf
ff

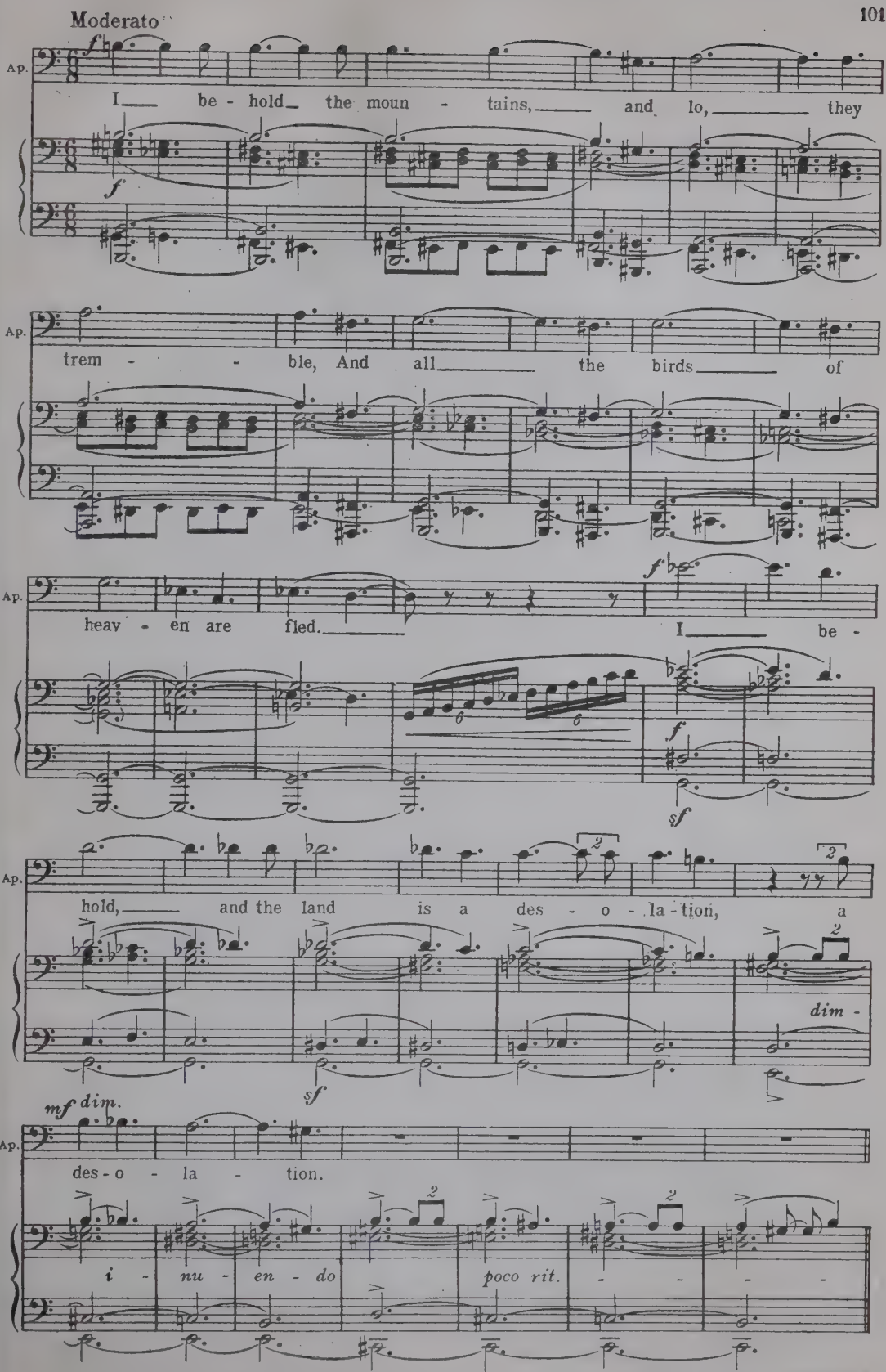
Enter Apollyon (As he advances Christian draws aside.)

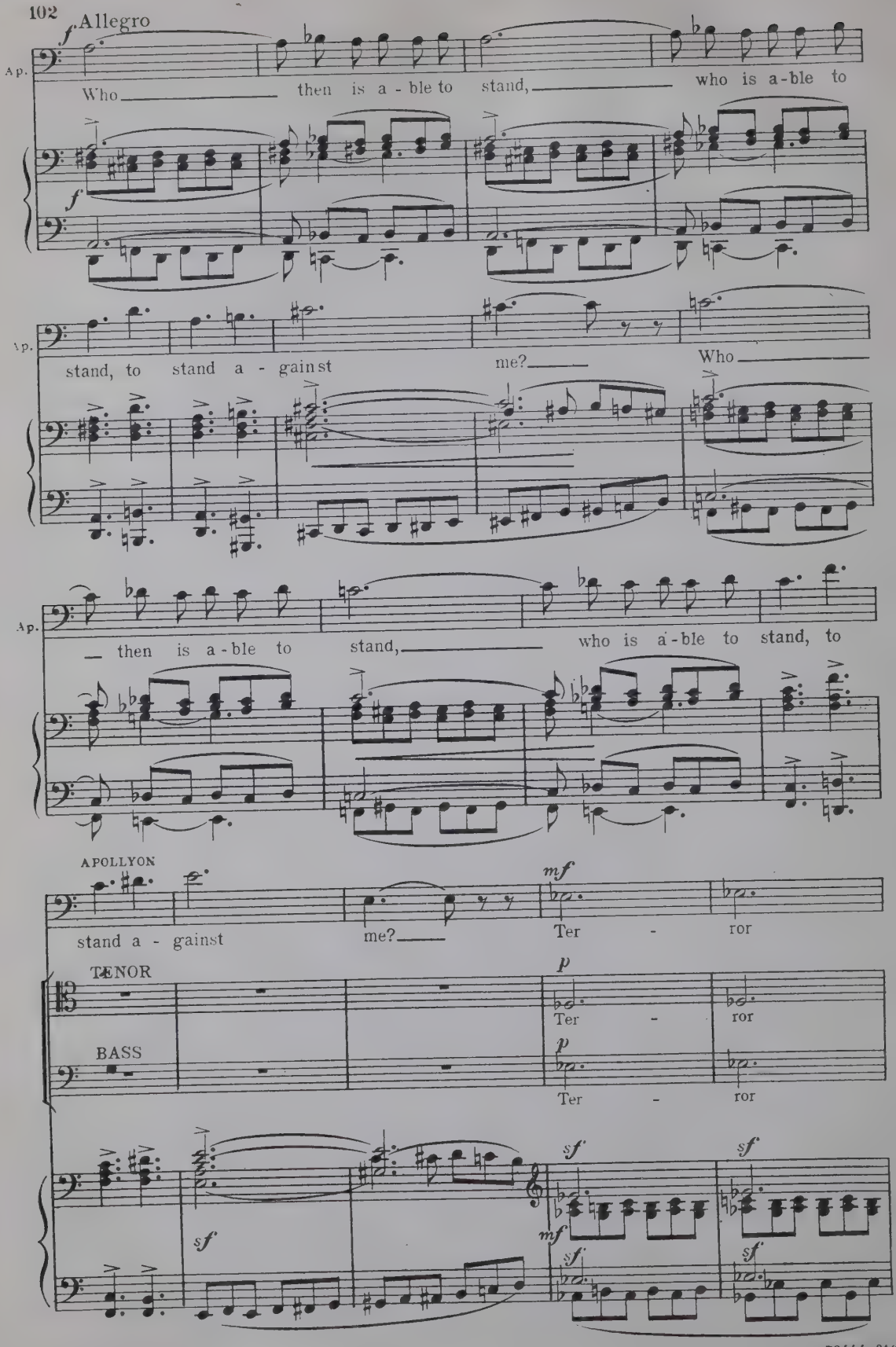
L'istesso tempo

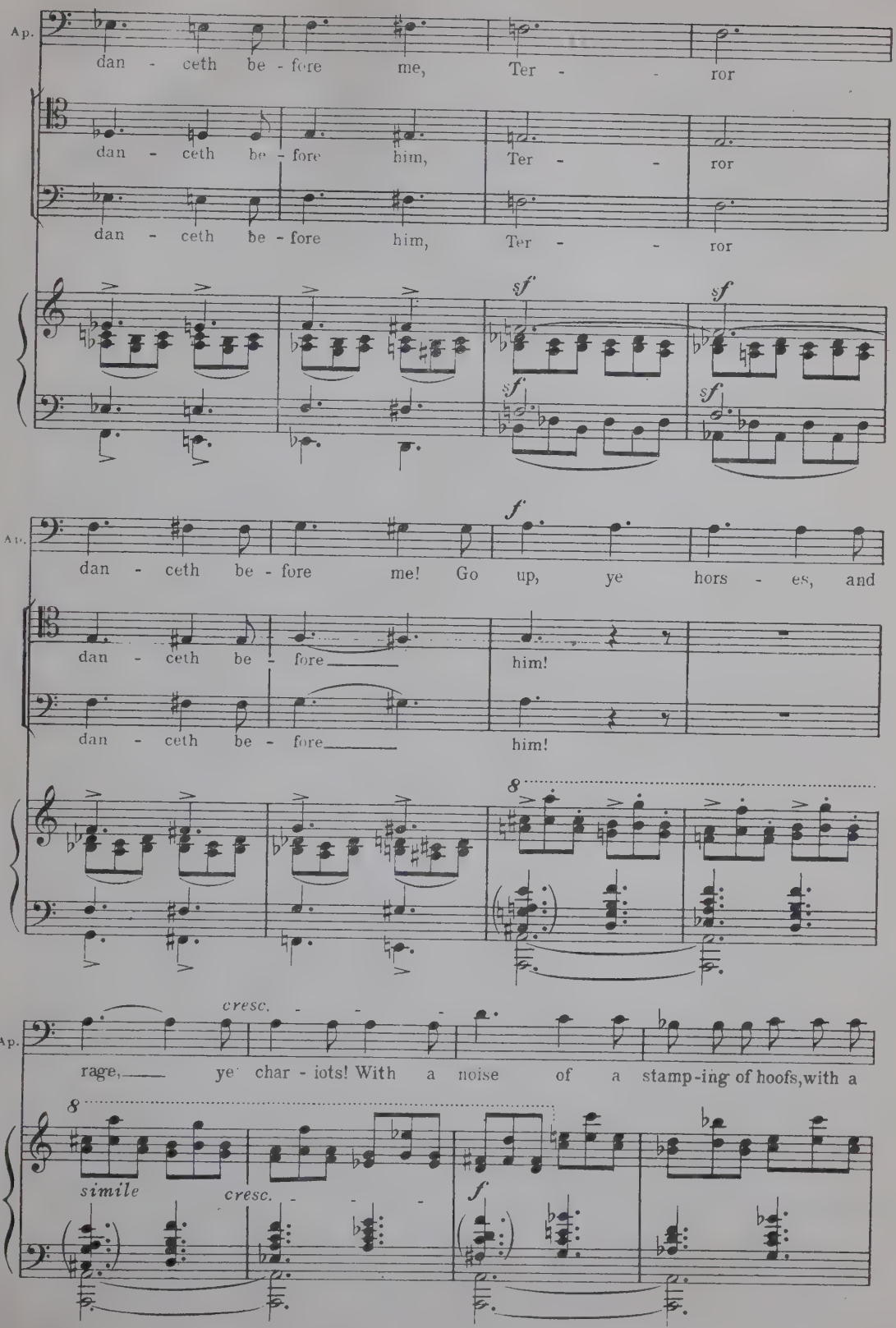
APOLLYON'S ONSLAUGHT

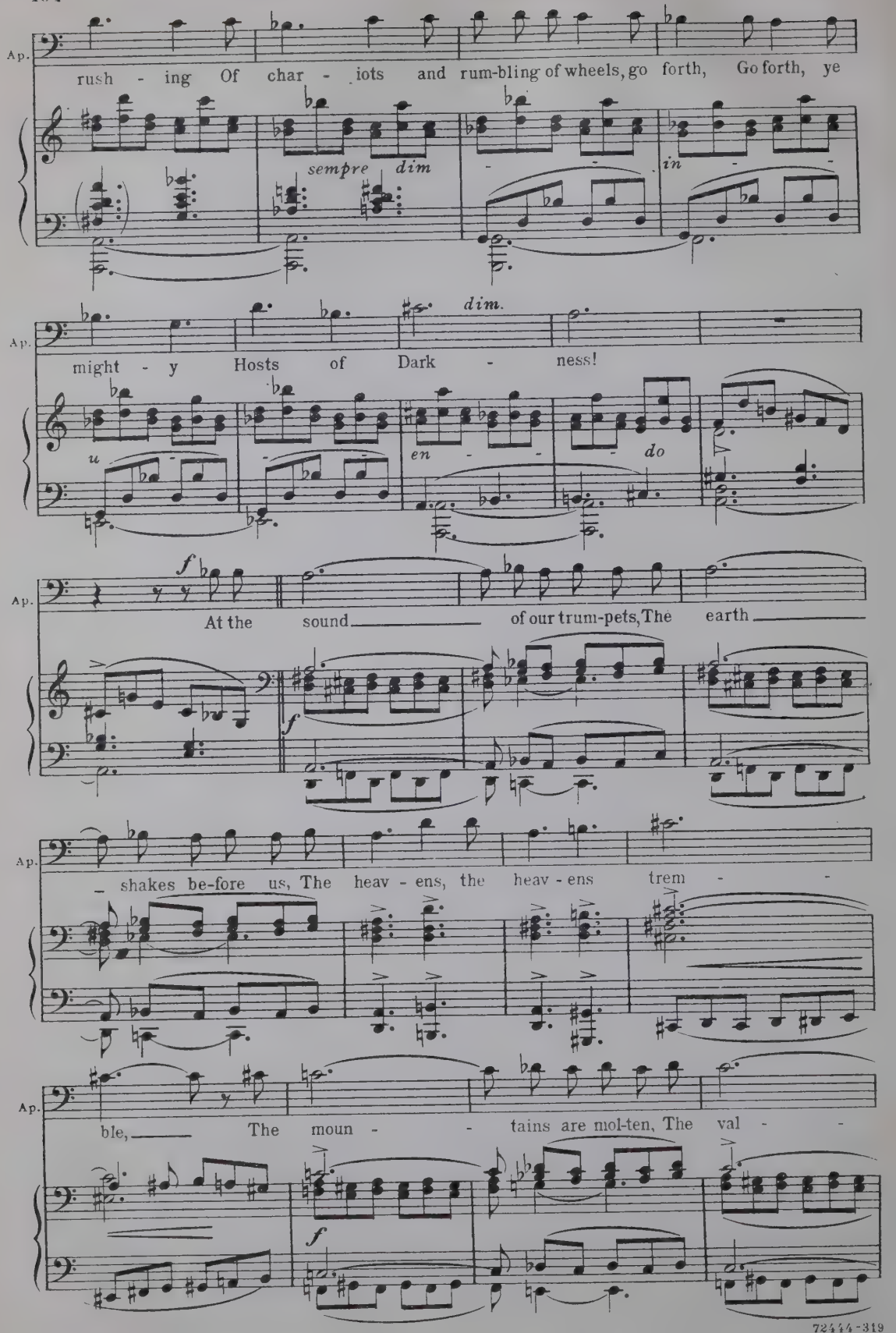


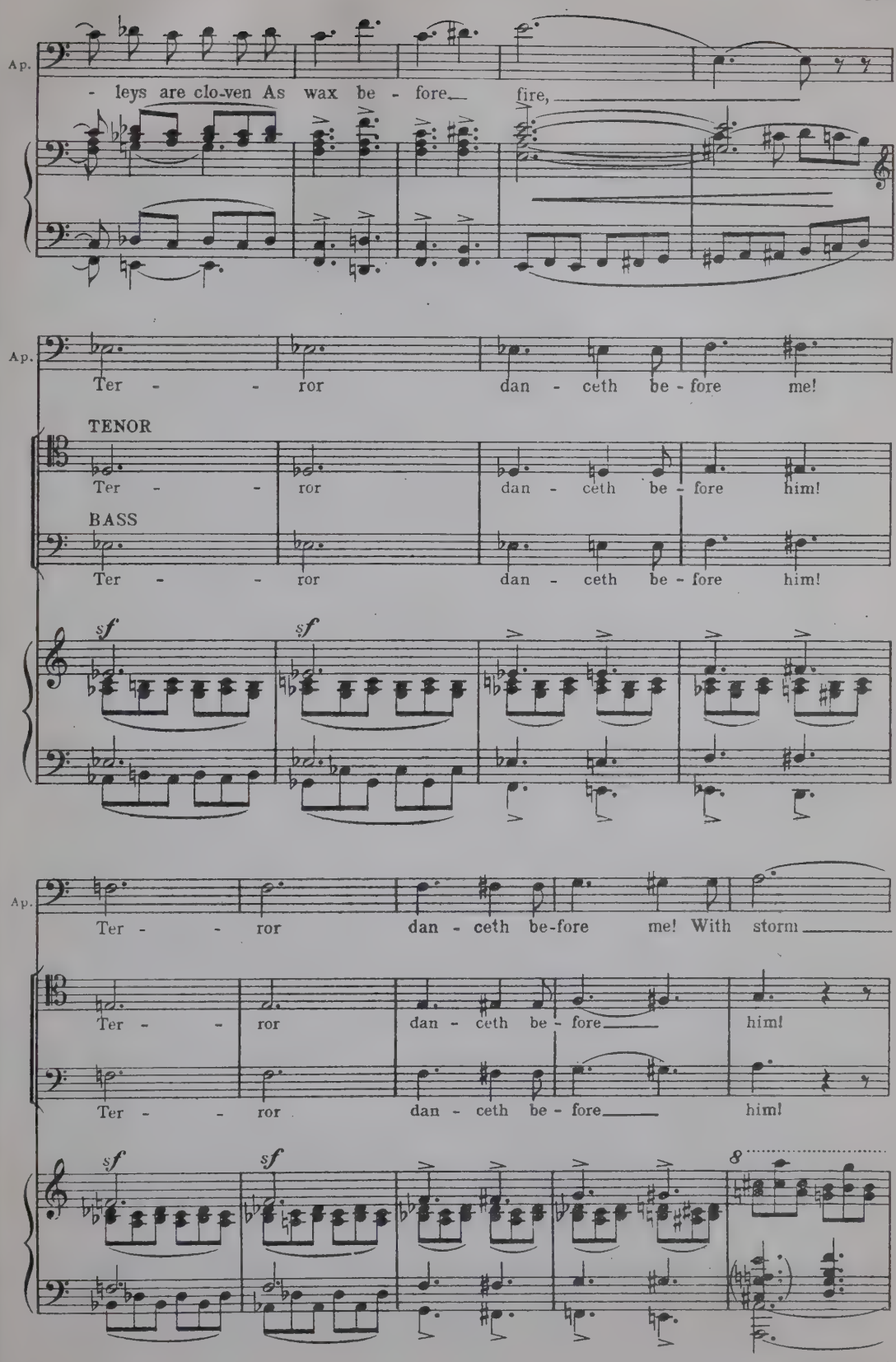

Ap.
come!
I and all
mf
cresc.
Ap.
my
hordes!
Ap.
p
And like
pp
pp
Ap.
poco cresc.
a cloud I cov - - er the land!
poco a poco cres - cen - do
mf
Ap.
dim.
dim - i - nu - en - do
pp

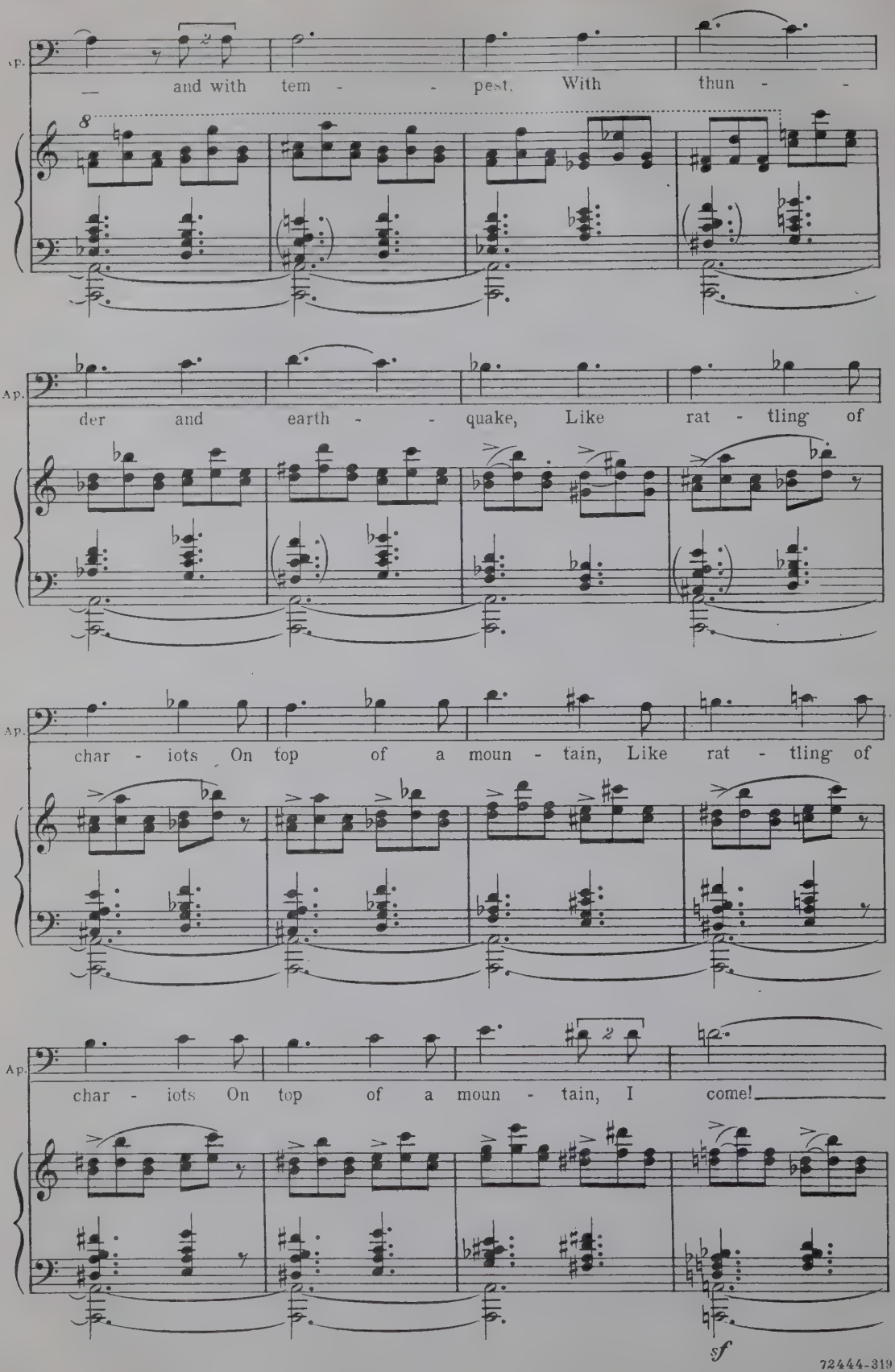

Moderato
Ap.
I be - hold the moun - tains, and lo, they
trem - - ble, And all the birds of
heav - en are fled. I be -
hold, and the land is a des - o - la - tion, a
dim -
mf dim.
des - o - la - tion.
i - nu - en - do
poco rit.

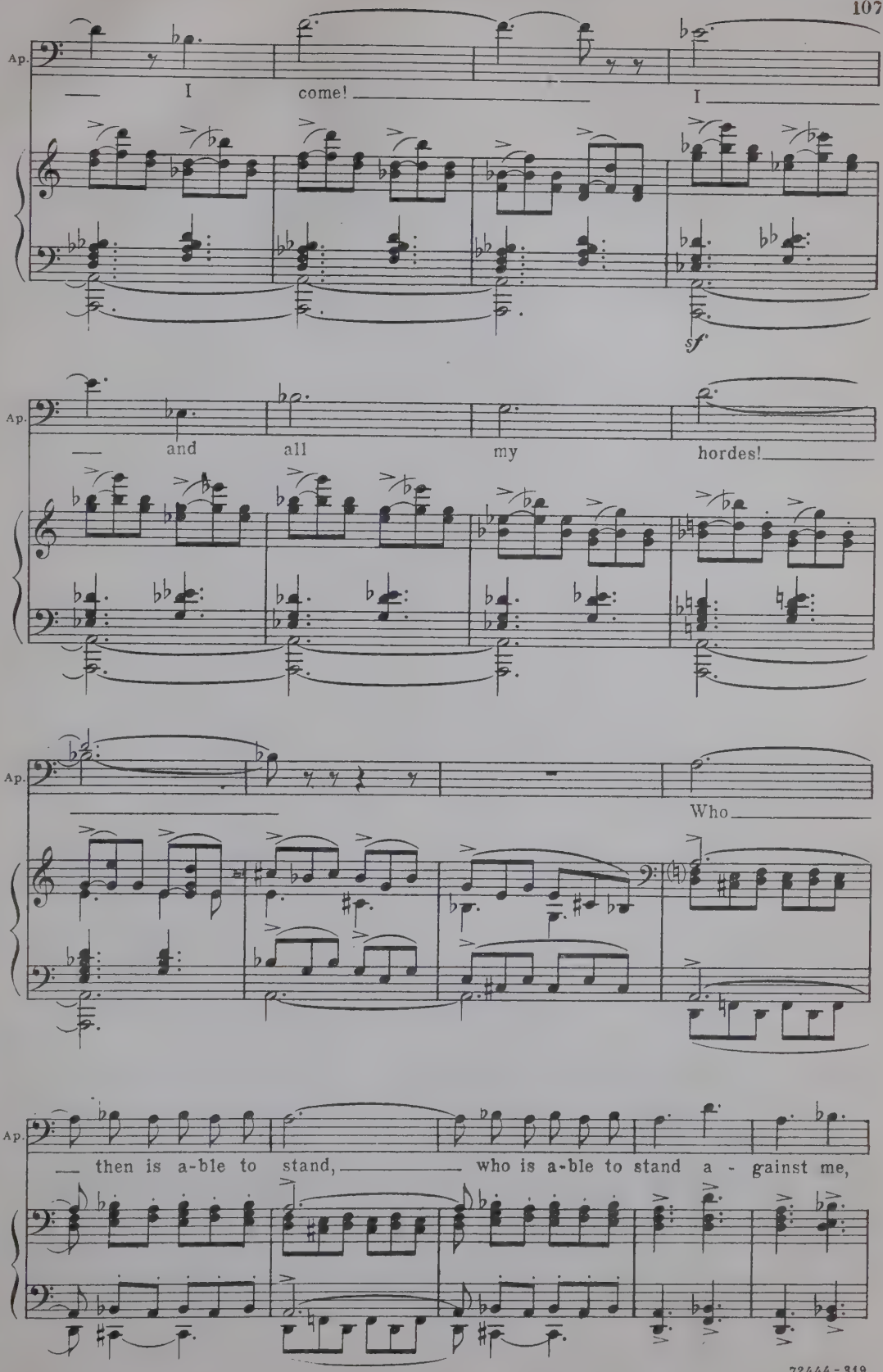

Allegro
Ap.
Who then is a - ble to stand, who is a-ble to
stand, to stand a - gainst me? Who
then is a - ble to stand, who is a-ble to stand, to
APOLLYON
stand a - gainst me? Ter - ror
TENOR
Ter - ror
BASS
Ter - ror

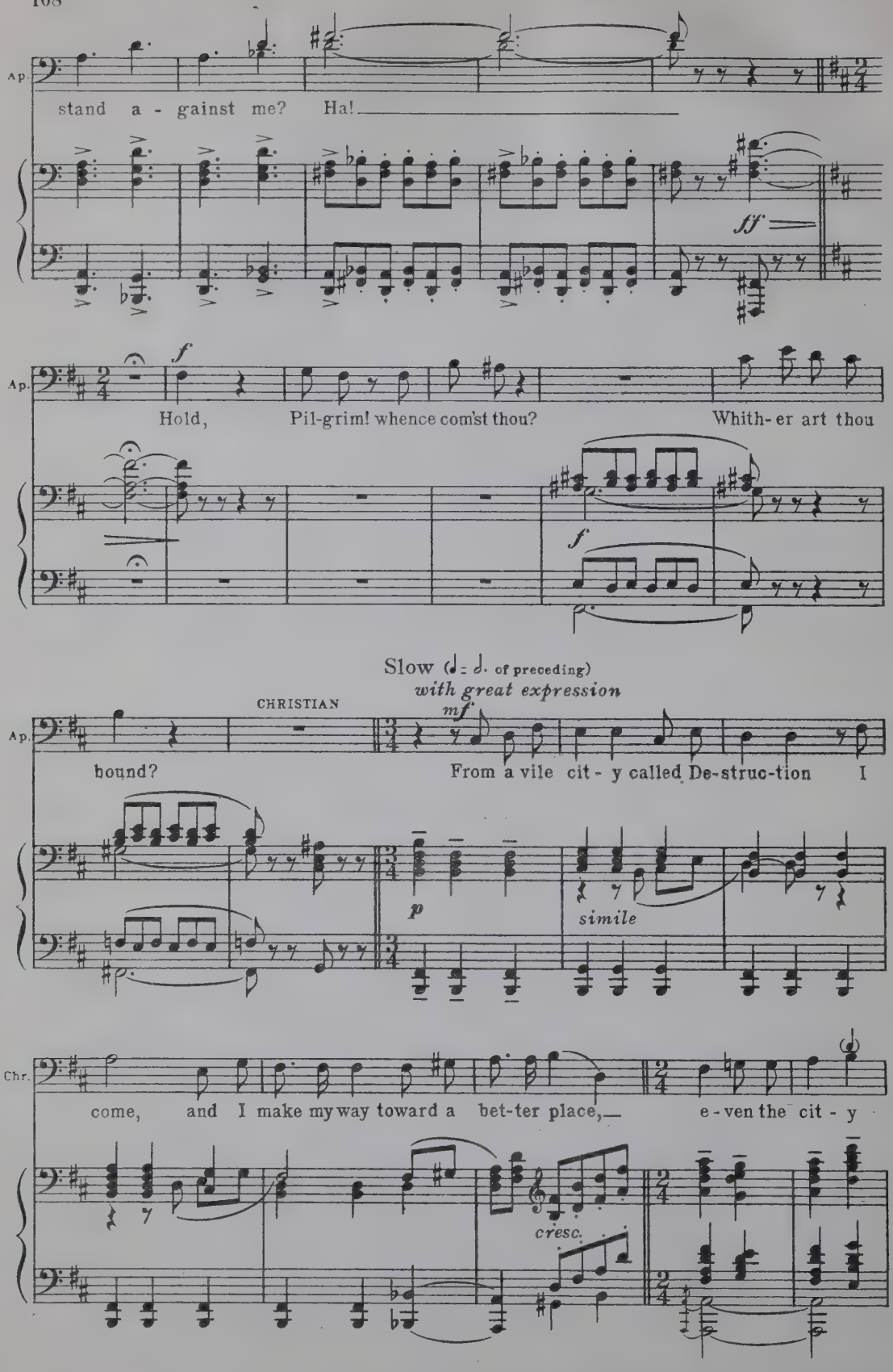

Ap.
dan - ceth be - fore me, Ter - - ror
dan - ceth be - fore him, Ter - - ror
dan - ceth be - fore him, Ter - - ror
sf
sf
sf
sf
Ap.
dan - ceth be - fore me! Go up, ye hors - es, and
f
dan - ceth be - fore him!
dan - ceth be - fore him!
8
Ap.
cresc.
rage, ye char - iots! With a noise of a stamp-ing of hoofs, with a
8
simile
cresc.
f

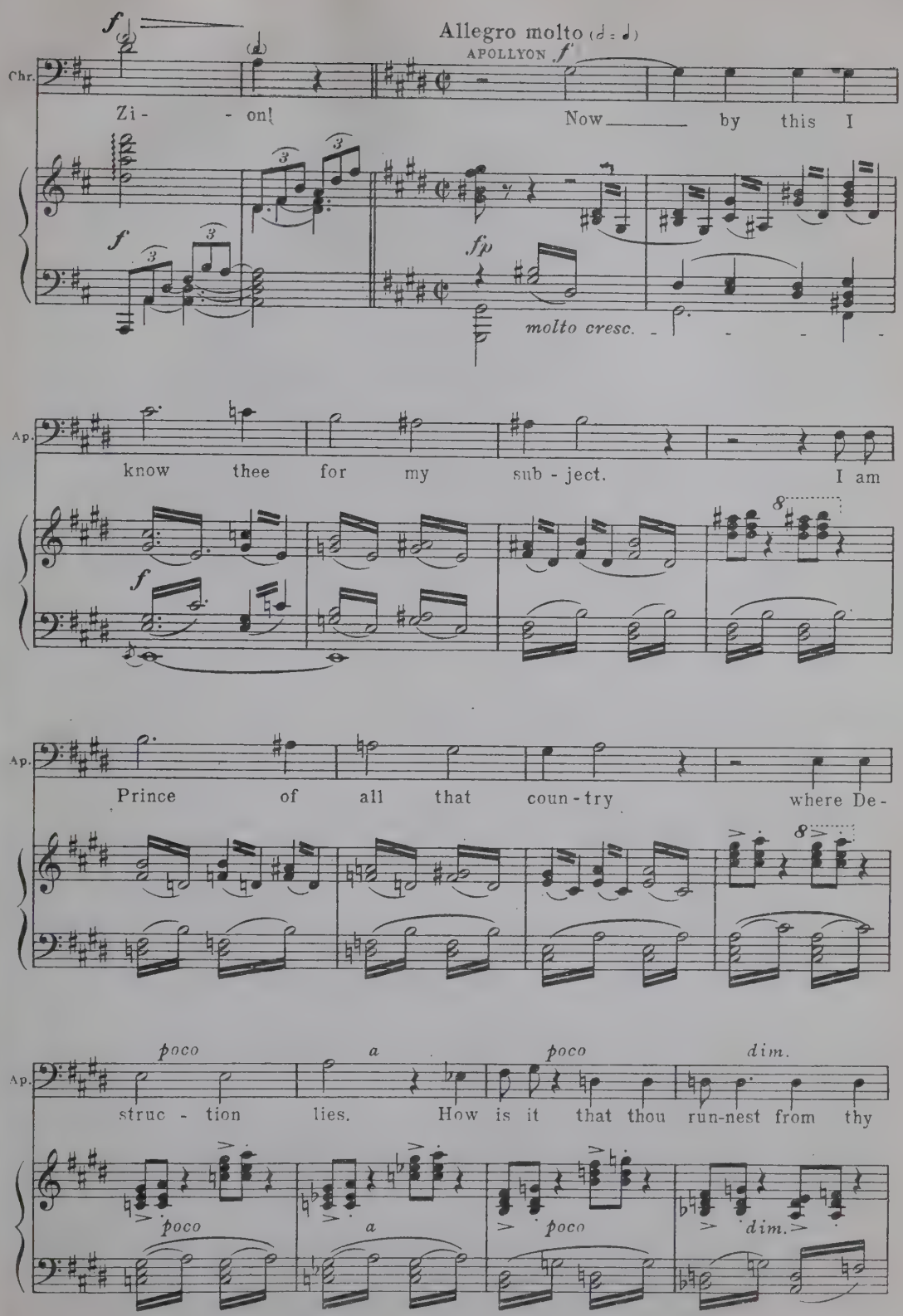

Ap.
rush - ing Of char - iots and rum-bling of wheels, go forth, Go forth, ye
sempre dim
in
Ap.
might - y Hosts of Dark - ness!
dim.
u
en
do
Ap.
At the sound of our trum-pets, The earth
f
f
Ap.
shakes be-fore us, The heav - ens, the heav - ens trem -
Ap.
ble, The moun - tains are mol-ten, The val -
f

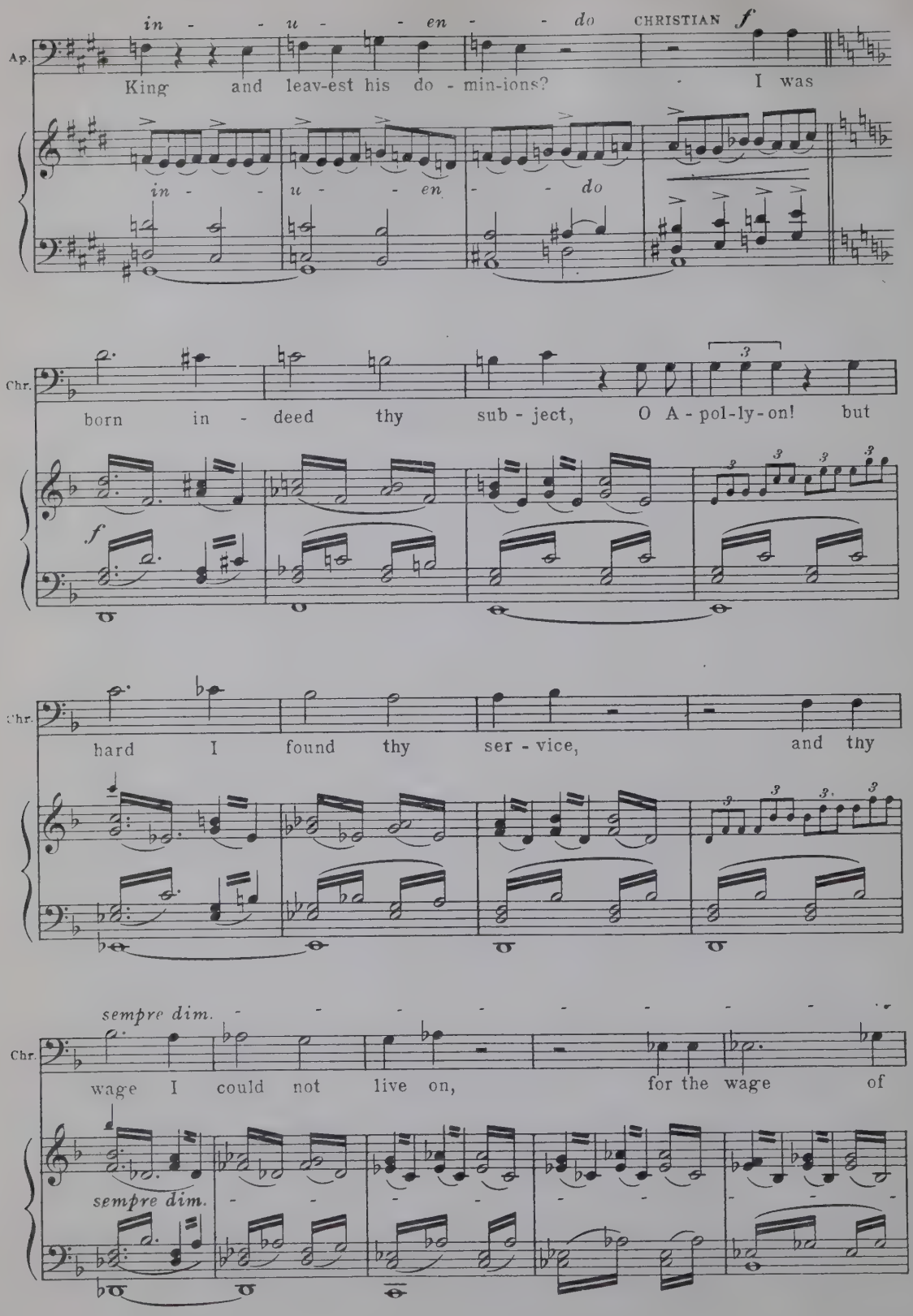

Ap.
- leys are clo-ven As wax be - fore fire,
Ap.
Ter - - ror dan - ceth be - fore me!
TENOR
Ter - - ror dan - ceth be - fore him!
BASS
Ter - - ror dan - ceth be - fore him!
sf
sf
Ap.
Ter - - ror dan - ceth be-fore me! With storm
Ter - - ror dan - ceth be - fore him!
Ter - - ror dan - ceth be - fore him!
sf
sf
8

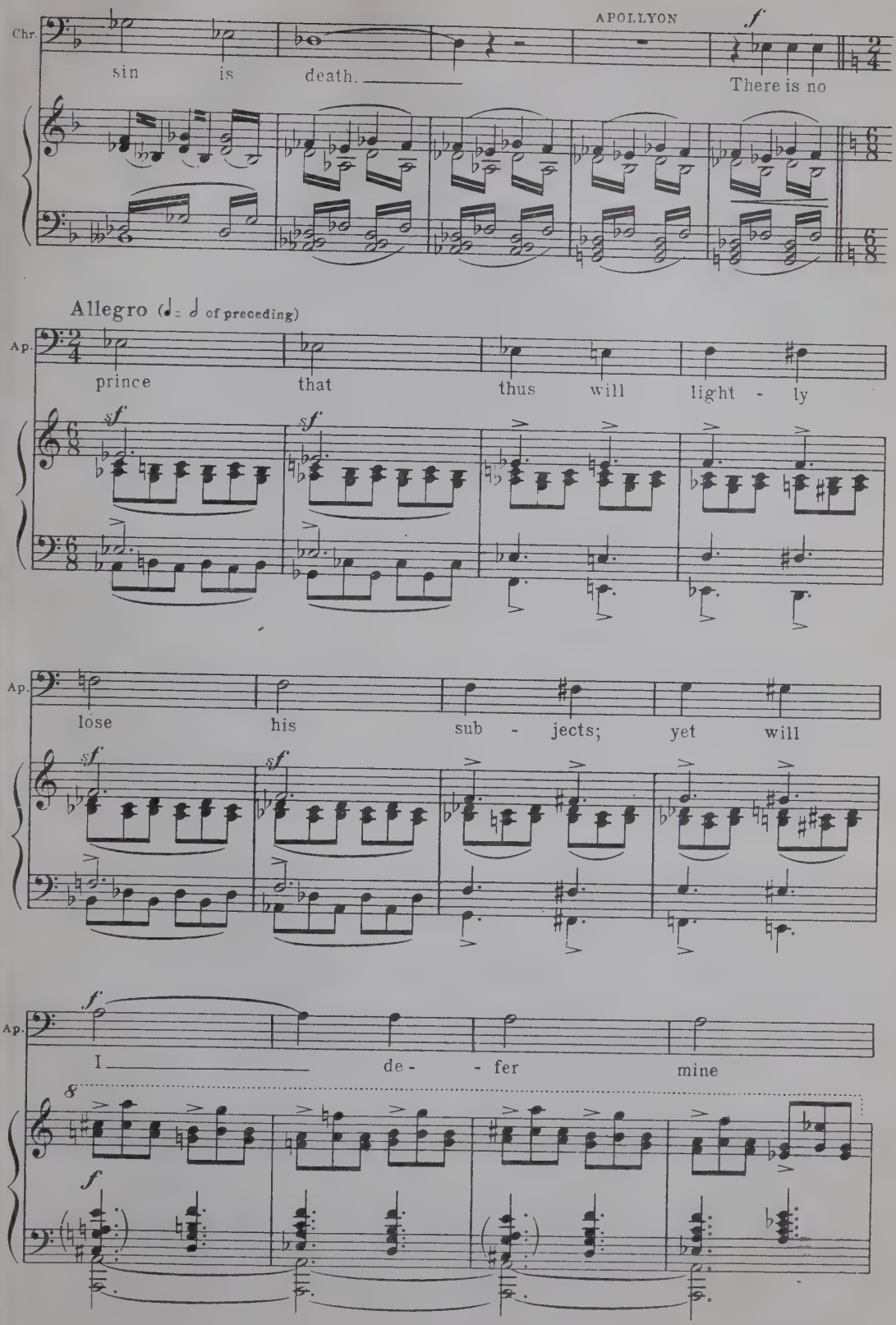

Ap.
— and with tem - - pest, With thun - -
Ap.
der and earth - - quake, Like rat - tling of
Ap.
char - iots On top of a moun - tain, Like rat - tling of
Ap.
char - iots On top of a moun - tain, I come!
sf

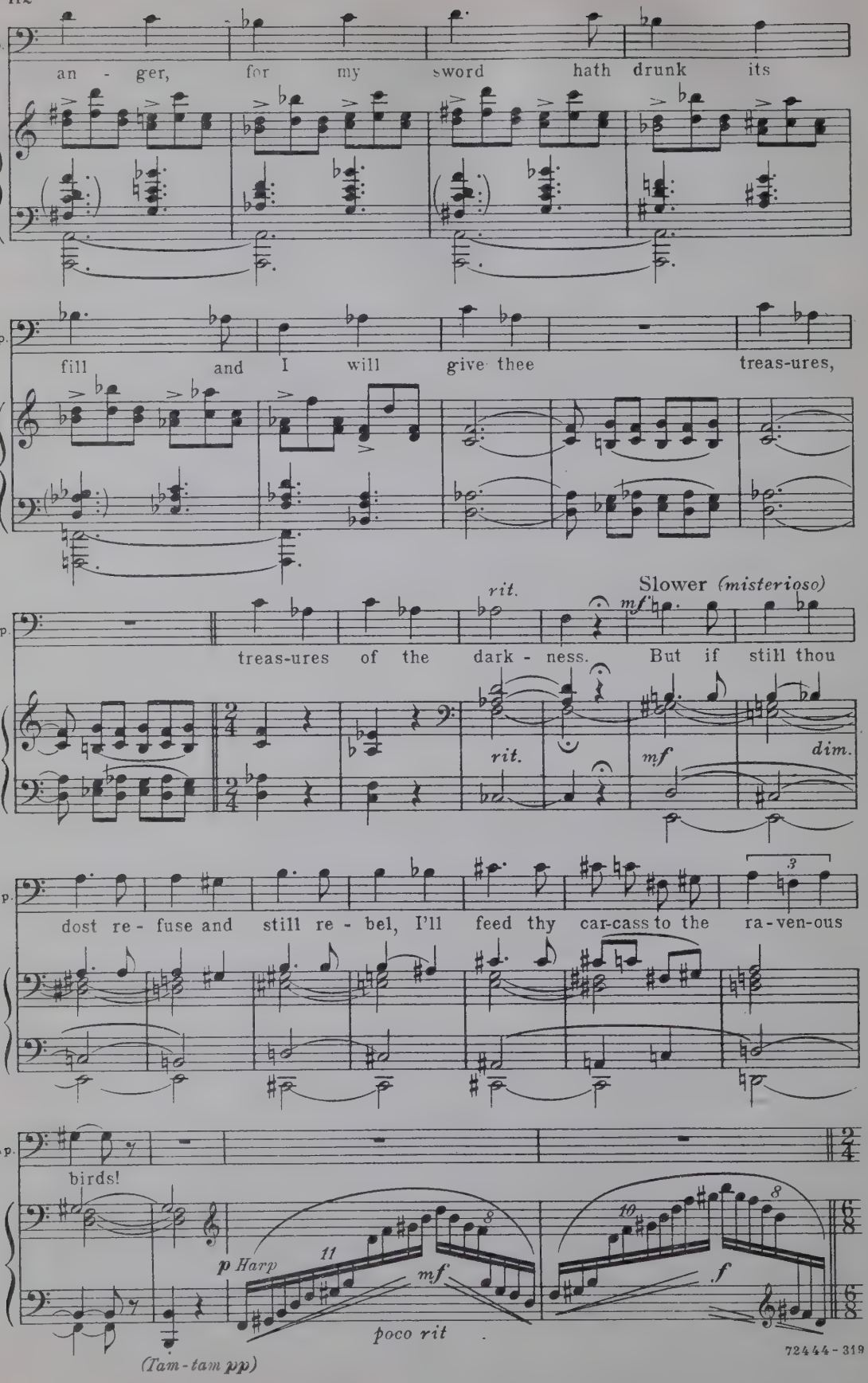

Ap.
I come! I
sf
Ap.
and all my hordes!
Ap.
Who
Ap.
then is a-ble to stand, who is a-ble to stand a - gainst me,


Ap.
stand a - gainst me? Ha!
ff
Ap.
f
Hold, Pil-grim! whence com'st thou? Whith-er art thou
f
Slow (♩= ♩. of preceding)
with great expression
CHRISTIAN
mf
Ap.
bound? From a vile cit - y called De-struc-tion I
p
simile
Chr.
come, and I make my way toward a bet-ter place, e - ven the cit - y
cresc.


Allegro molto (♩ = ♩)
APOLLYON f
Chr.
Zi - - on!
Now by this I
molto cresc.
Ap.
know thee for my sub - ject. I am
Ap.
Prince of all that coun - try where De -
Ap.
poco a poco dim.
struc - tion lies. How is it that thou run-nest from thy

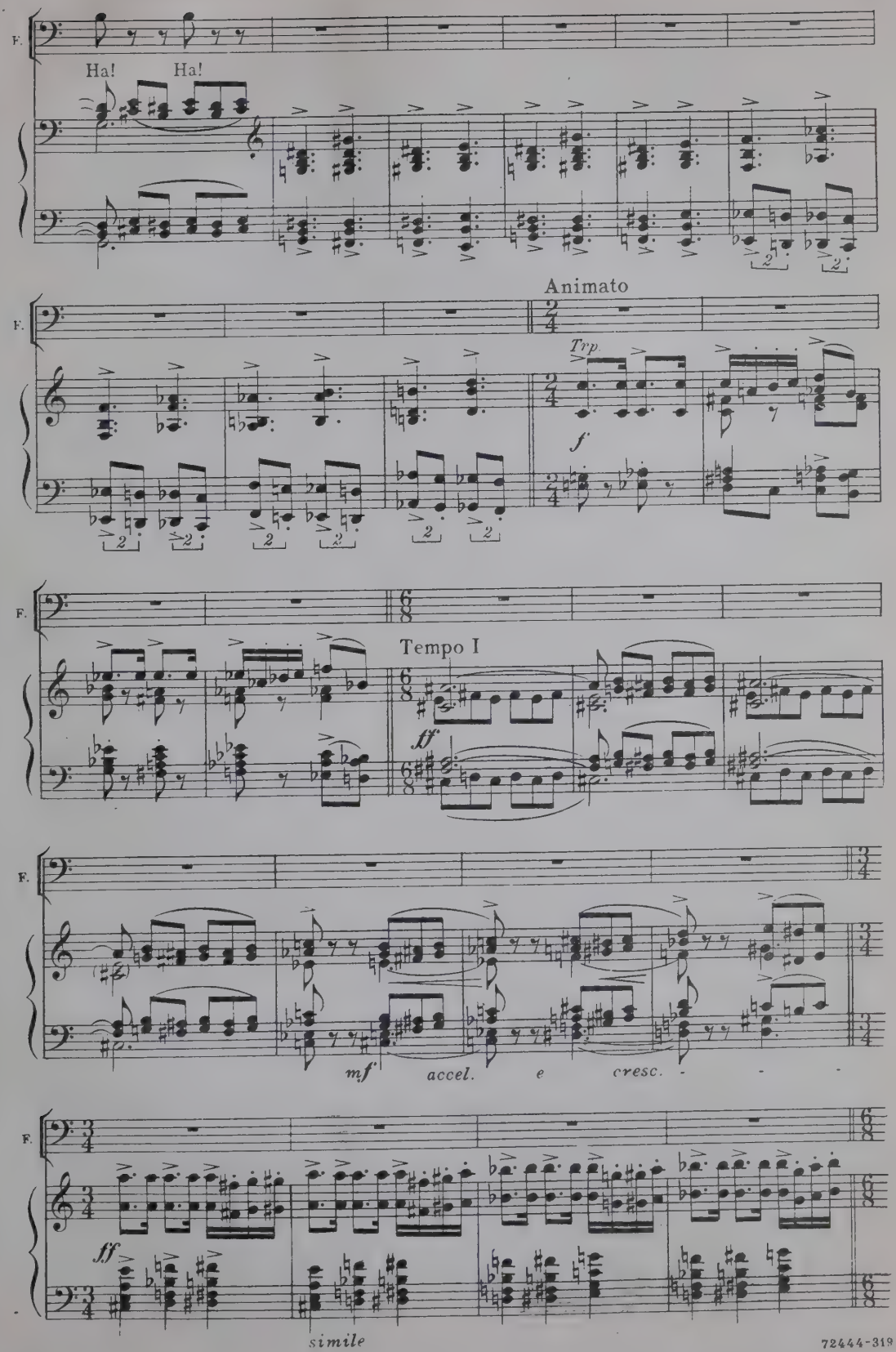

in - - u - - en - - do
CHRISTIAN
f
Ap.
King and leav-est his do - min-ions? I was
in - - u - - en - - do
Chr.
born in - deed thy sub - ject, O A - pol-ly-on! but
f
Chr.
hard I found thy ser - vice, and thy
sempre dim.
Chr.
wage I could not live on, for the wage of
sempre dim.


Chr.
sin is death.
APOLLYON
f
There is no
Allegro (♩= ♩ of preceding)
Ap.
prince that thus will light - ly
sf
Ap.
lose his sub - jects; yet will
sf
Ap.
I de - - fer mine
f
8
f


Ap.
an - ger, for my sword hath drunk its
Ap.
fill and I will give thee treas-ures,
Ap.
rit.
Slower (misterioso)
mf
treas-ures of the dark - ness. But if still thou
rit.
mf
dim.
Ap.
dost re - fuse and still re - bel, I'll feed thy car-cass to the ra-ven-ous
3
Ap.
birds!
p Harp
11
mf
8
10
8
f
poco rit
(Tam-tam pp)

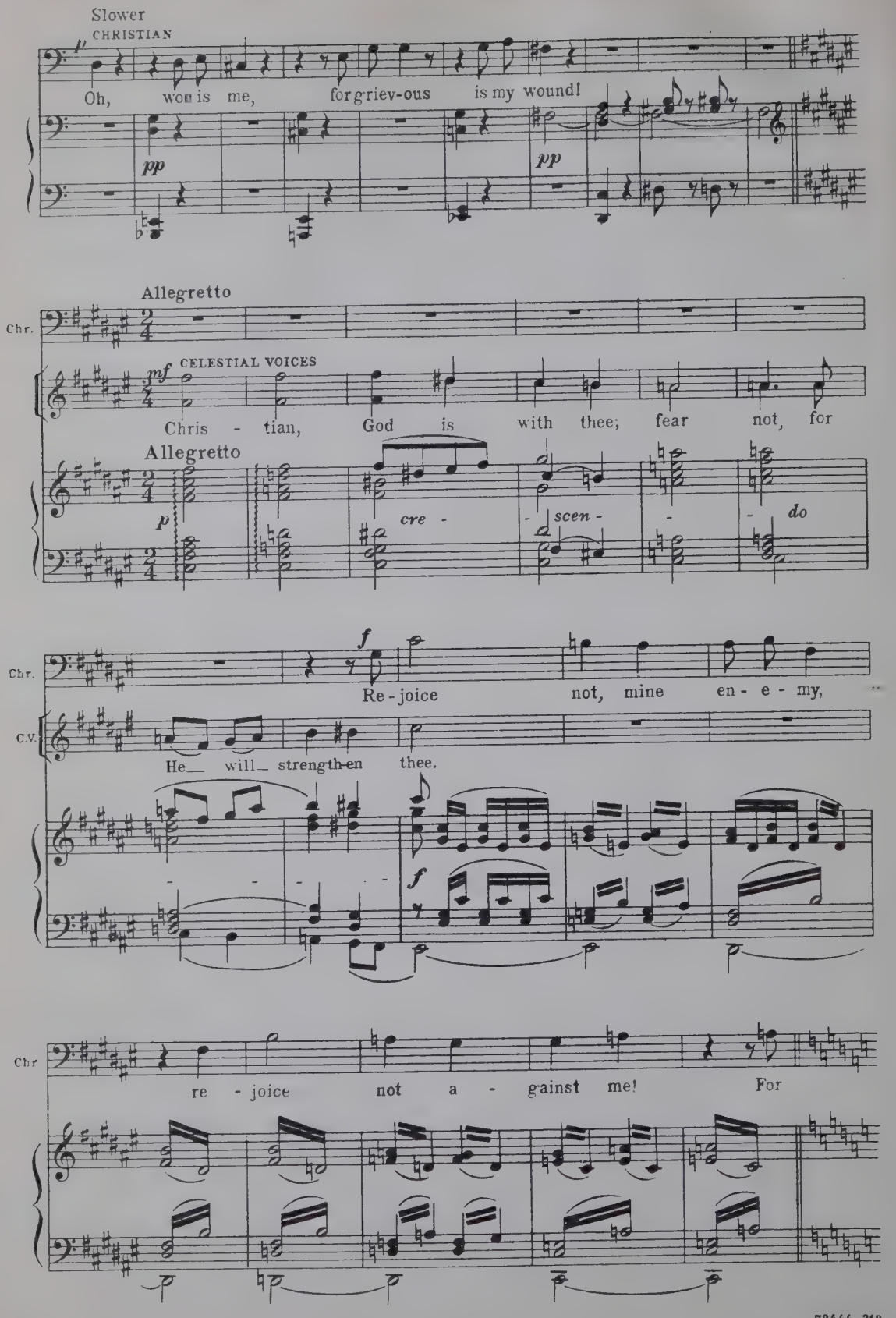
Poco meno mosso
CHRISTIAN
mf
O thou de - stroy - ing one, the God to whom I pray
CELESTIAL VOICES
p
Chris - - tian, fear thou not, for
Poco meno mosso
pp sempre cresc.
Chr.
is a-ble to de - liv-er me. Be - ware! Be - ware! Be -
C.V.
God is with thee; it is He
f
Chr.
ware! for I am in the King's high - way.
mf
cresc.
f
C.V.
yea he will save thy soul!
f
cresc.
f

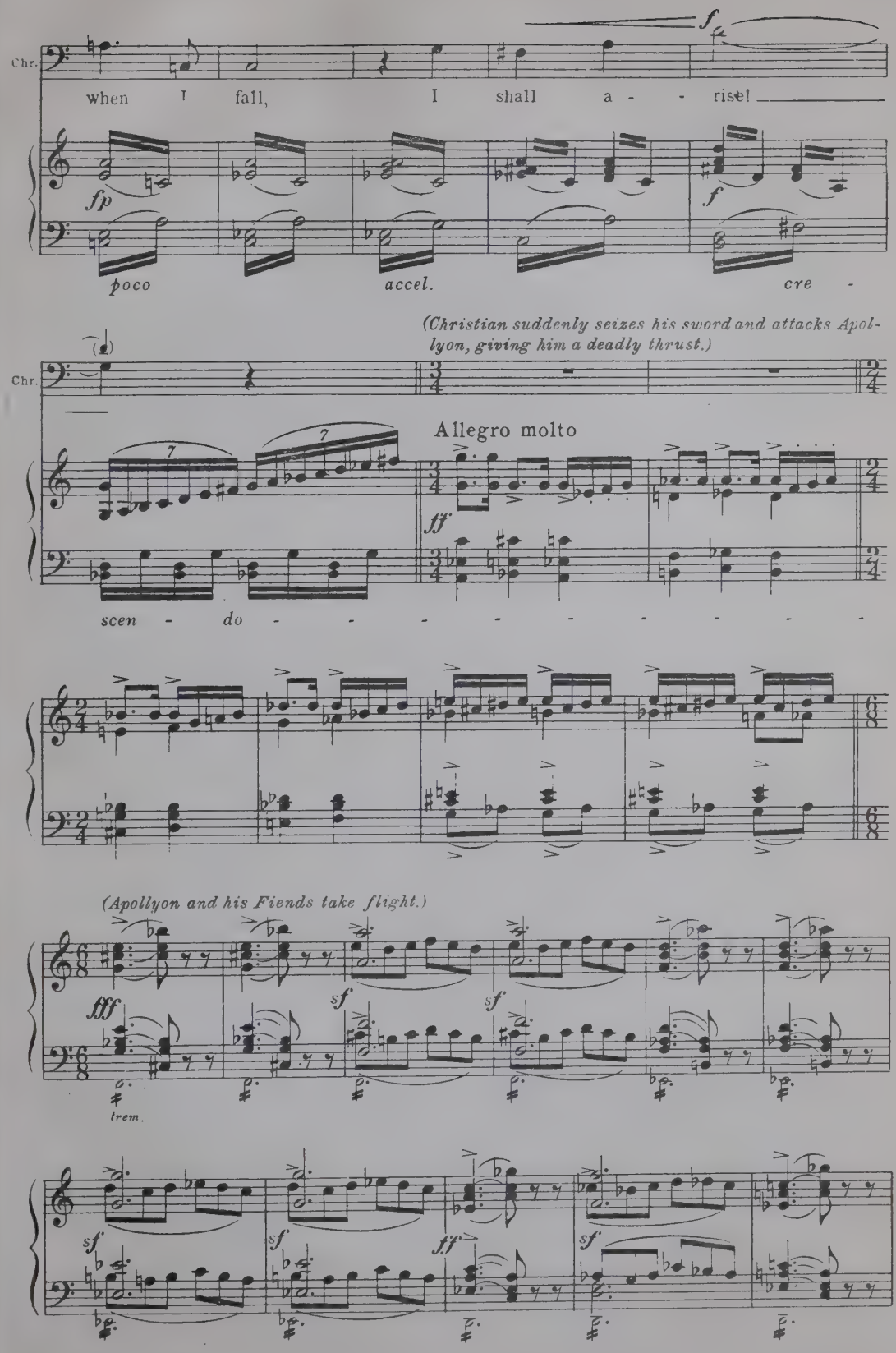
Allegro
CHRISTIAN
f APOLLYON
I swear by my in - fer - nal Den, that
CELESTIAL VOICES
Allegro
fp
fp
sf
Ap.
thou shalt go no fur-ther! I have
Ap.
whet my sword! Pre -
cresc. molto
ff
Ap.
pare thy - self to die!
FIENDS
Ha! Ha!
ff

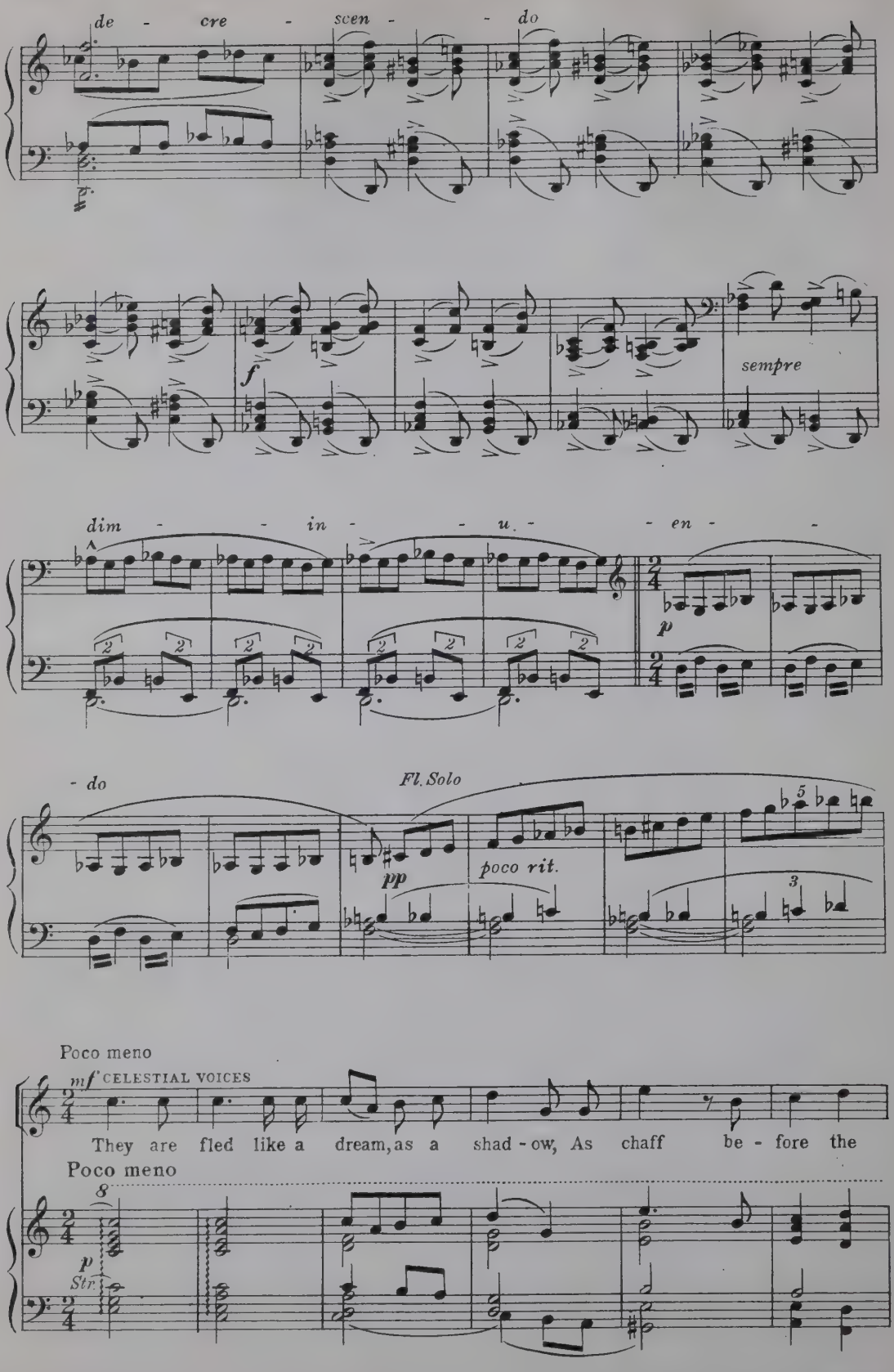

F.
Ha! Ha!
Animato
Trp.
f
Tempo I
ff
mf accel. e cresc.
simile

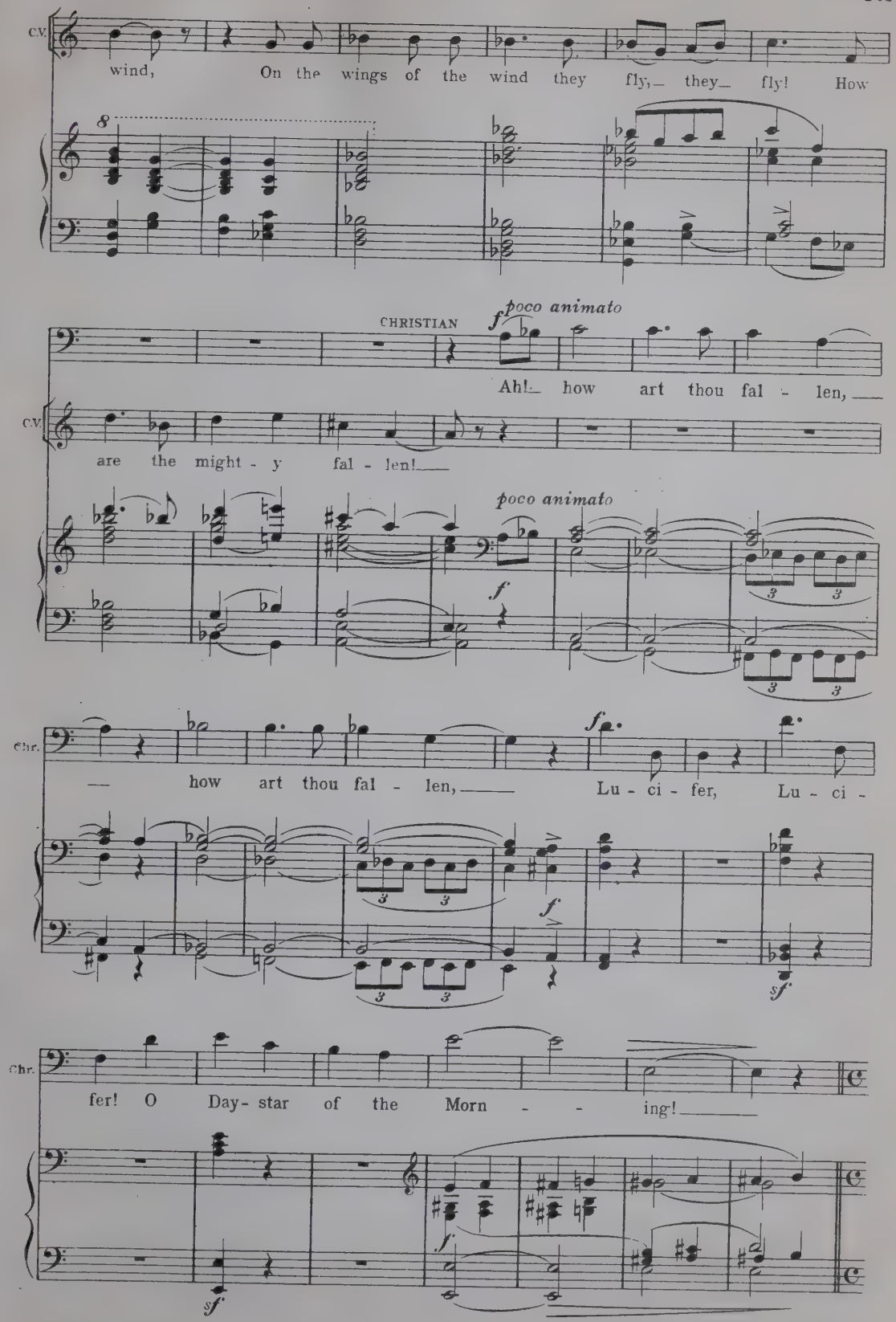
(TENOR & BASS)
ff
Ha! Ha! Ha! Ha!
Ha! Ha! Ha! Ha!
f
ff
ff
Ha! Ha!
sf
f
sempre
accel.
e
Tempo I
ff
Ha! Ha! Ha! Ha!
cresc.
ff
L.H.

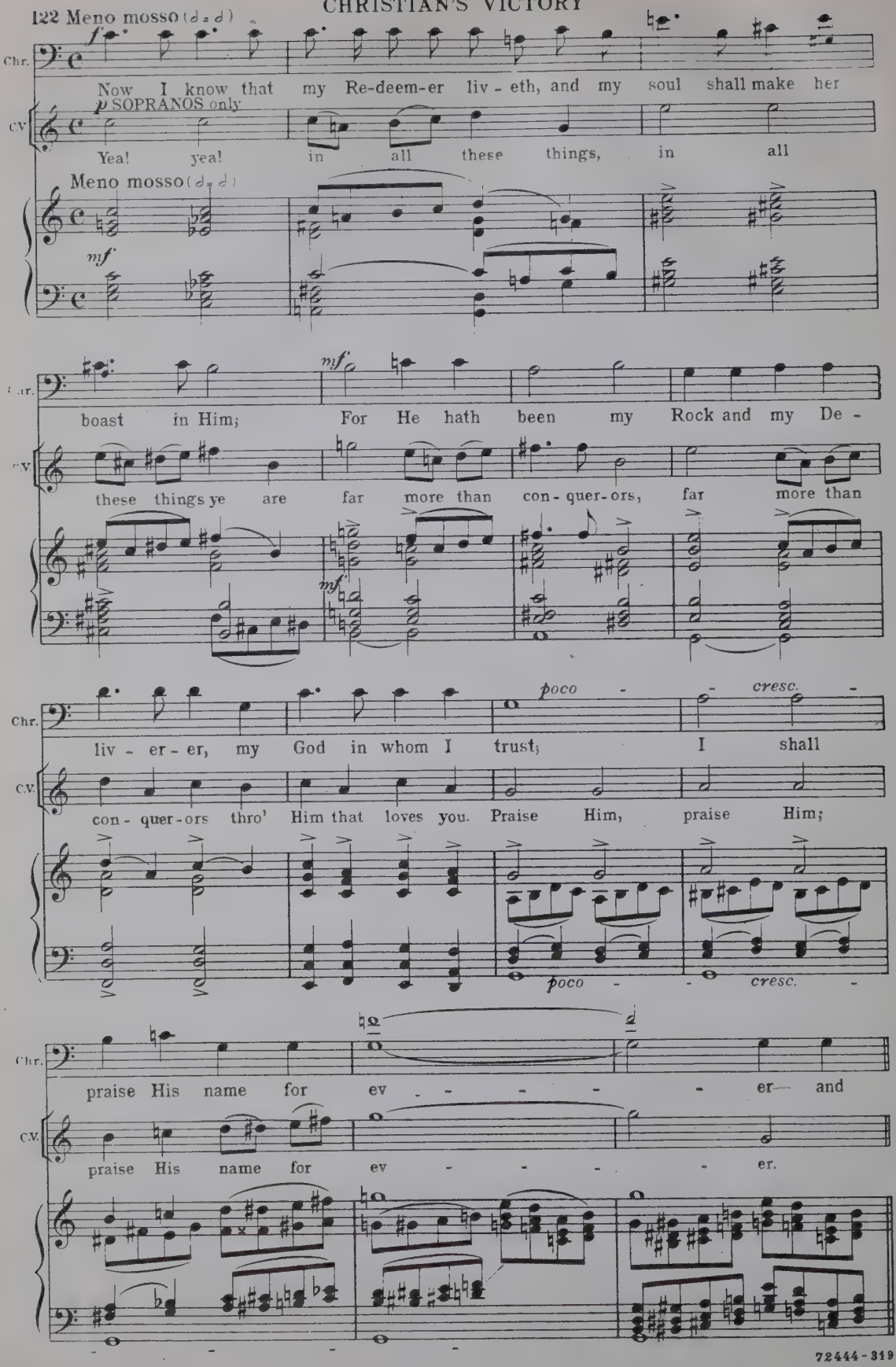
F.
Ha! Ha! Ha! Ha!
L.H.
de - - cres - - cen - - do ed
Allegro molto
f
ac - - - cel. - - - - -
simile
poco a
poco rall - en - tan - do
APOLLYON
f
I have thee now!
rit. - - -
f
dim. - - -

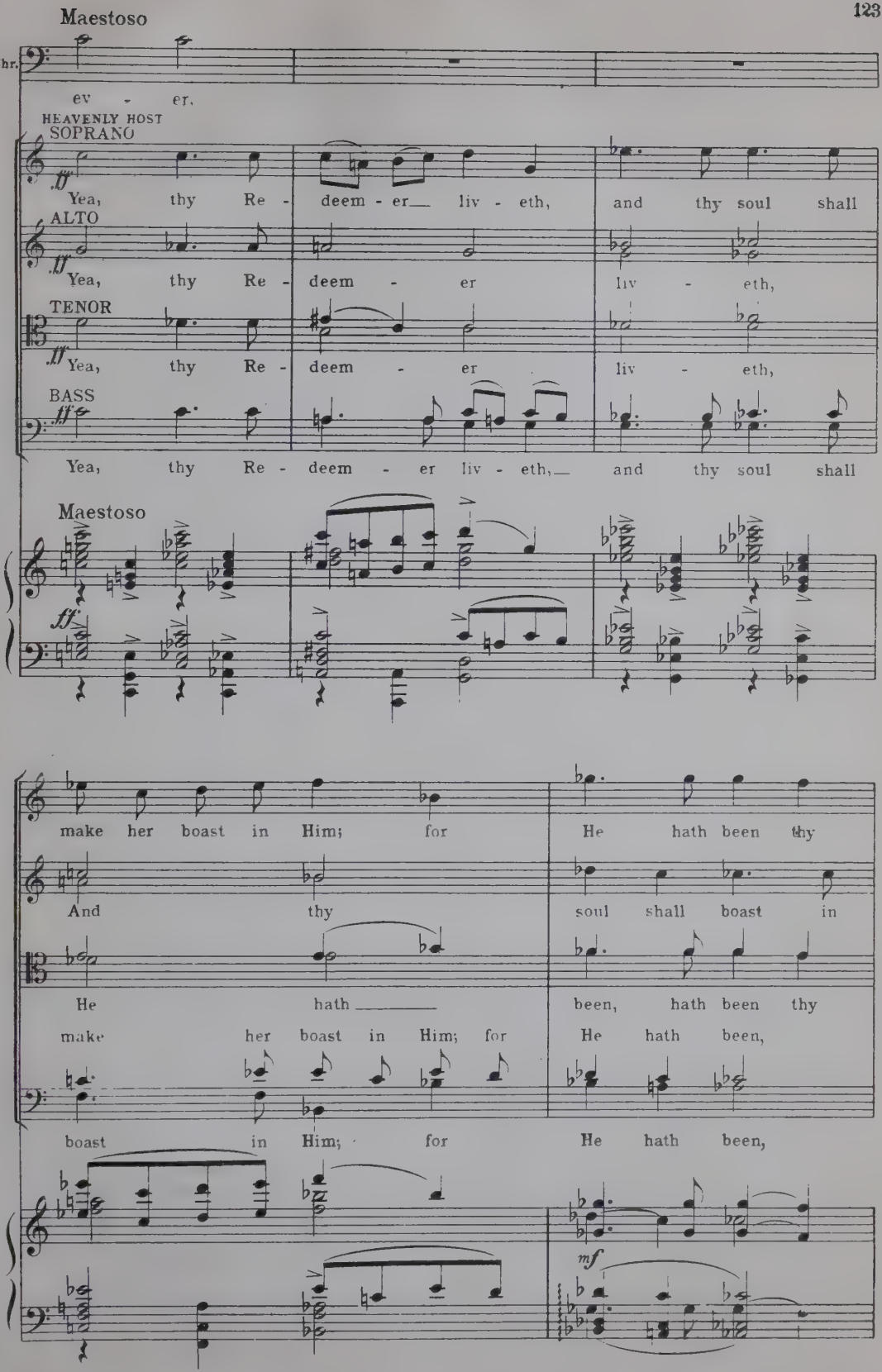

Slower
CHRISTIAN
Oh, woe is me, for griev-ous is my wound!
pp
pp
Allegretto
Chr.
mf
CELESTIAL VOICES
Chris - tian, God is with thee; fear not, for
Allegretto
p
cre - scen - do
Chr.
f
Re-joice not, mine en-e-my,
C.V.
He will strengthen thee.
f
Chr
re - joice not a - gainst me! For

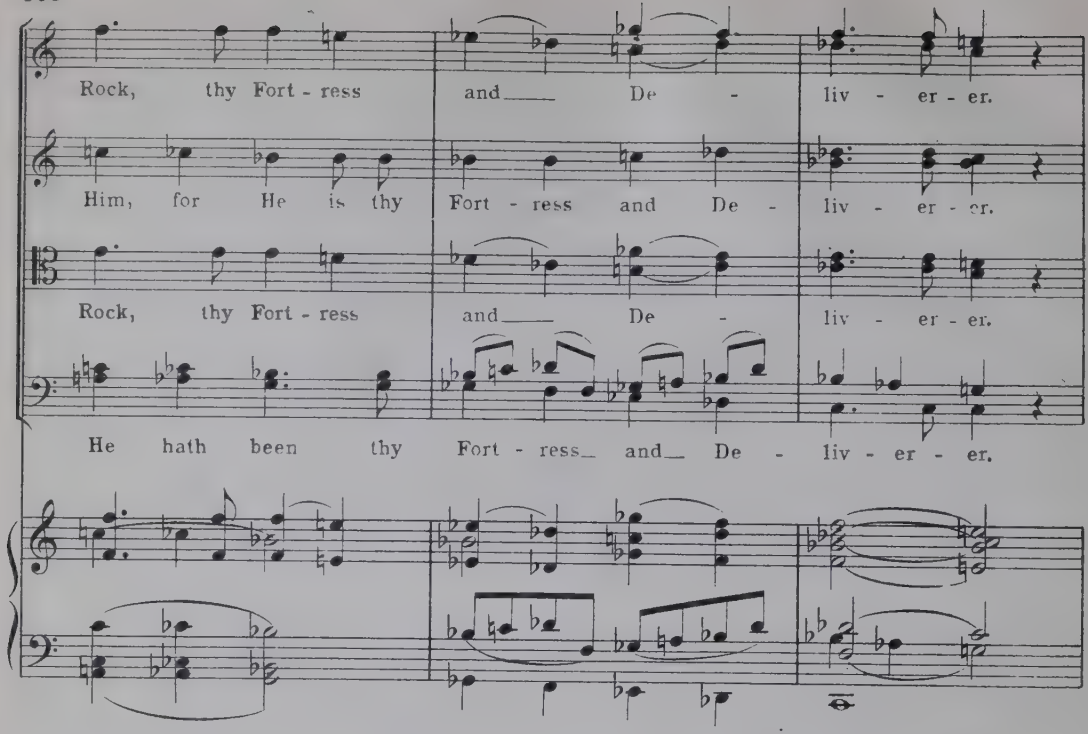

Chr.
when I fall, I shall a - - rise!
f
fp
f
poco
accel.
cre -
(Christian suddenly seizes his sword and attacks Apollyon, giving him a deadly thrust.)
Chr.
Allegro molto
ff
scen - do - - - - - - - - -
(Apollyon and his Fiends take flight.)
fff
sf
sf
trem.
sf
sf
ff
sf

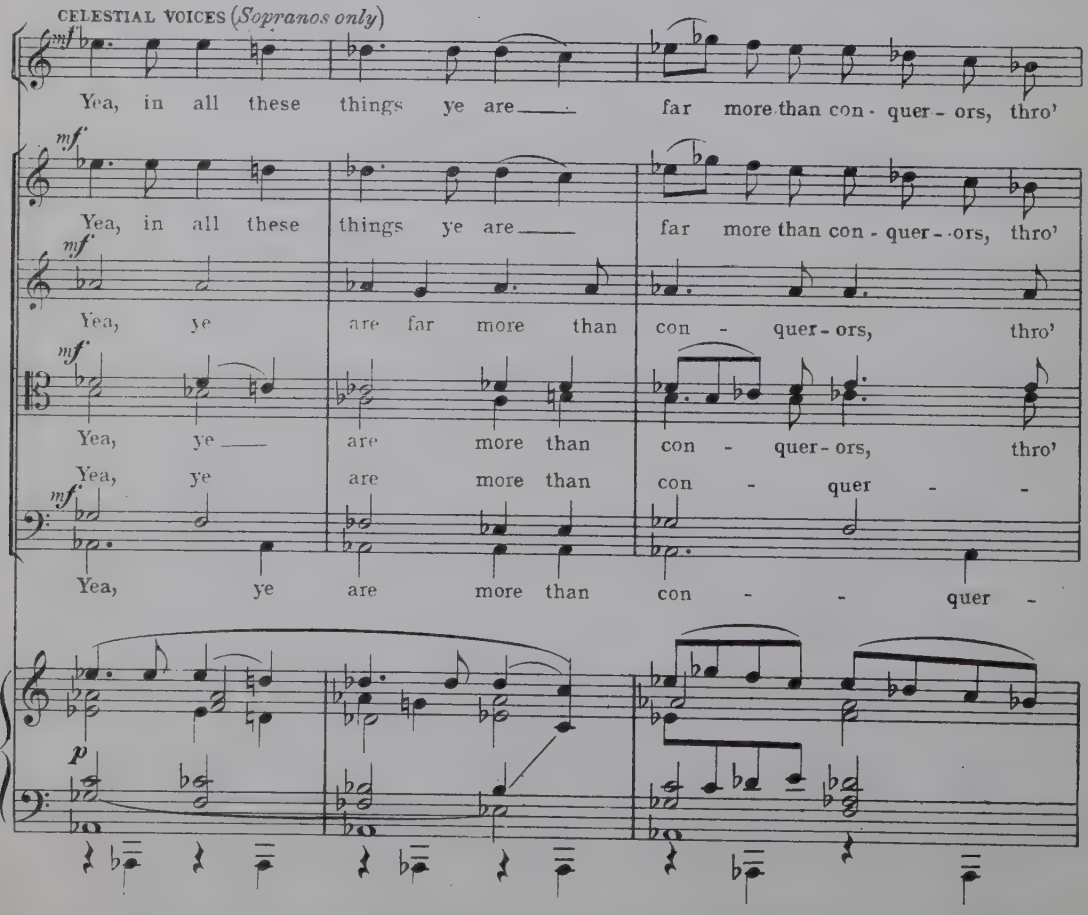

de - cre - scen - - do
f
sempre
dim - - in - - u - - en - -
p
- do
Fl. Solo
pp
poco rit.
Poco meno
mf CELESTIAL VOICES
They are fled like a dream, as a shad - ow, As chaff be - fore the
Poco meno
p
Str.

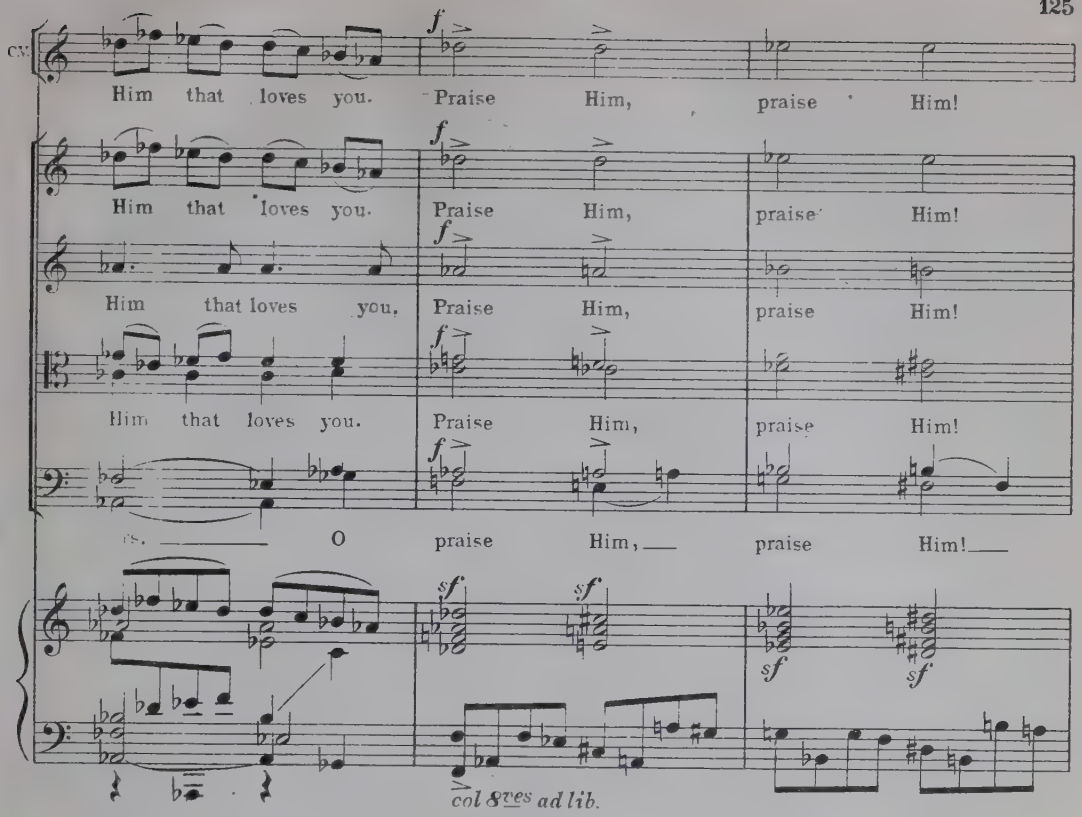

CV.
wind, On the wings of the wind they fly,— they— fly! How
8
CHRISTIAN
f poco animato
Ah!— how art thou fal - len,—
CV.
are the might - y fal - len!—
poco animato
f
3 3
3 3
Chr.
— how art thou fal - len,— Lu - ci - fer, Lu - ci -
f
3 3
3 3
f
sf
Chr.
fer! O Day- star of the Morn - - ing!—
f
sf

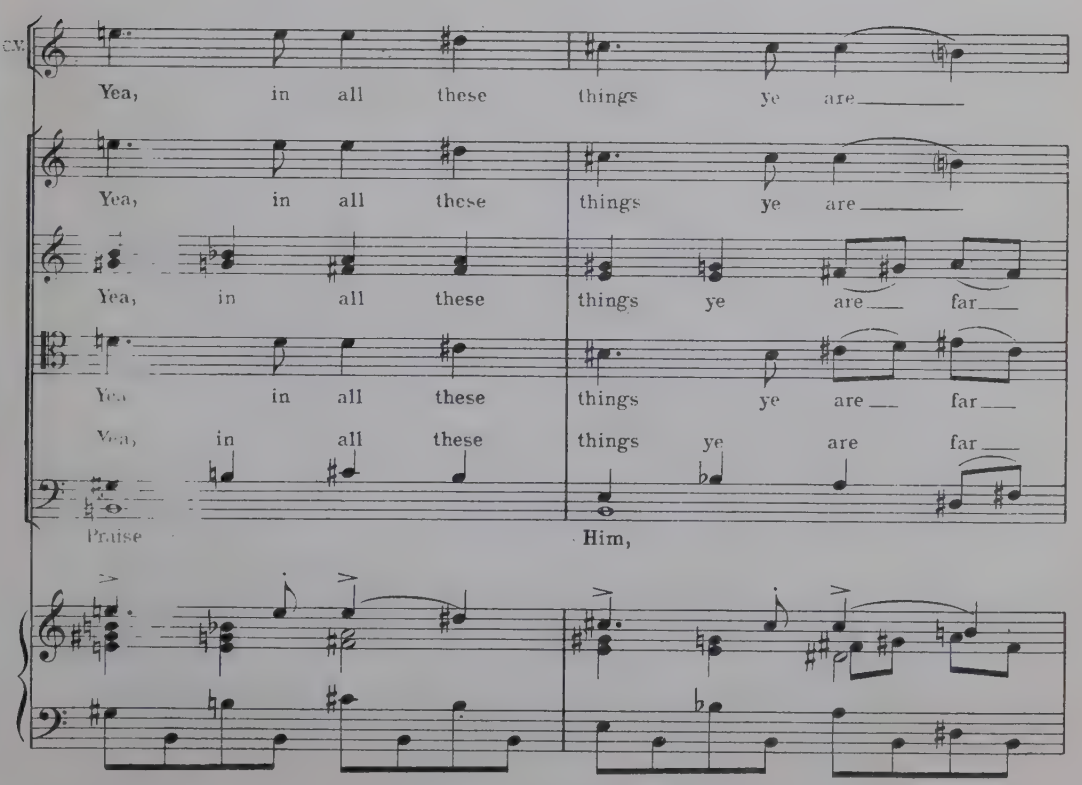

Meno mosso (♩= ♩)
Chr.
f
Now I know that my Re-deem-er liv - eth, and my soul shall make her
C.V.
p SOPRANOS only
Yea! yea! in all these things, in all
Meno mosso (♩= ♩)
mf
Chr.
mf
boast in Him; For He hath been my Rock and my De -
C.V.
these things ye are far more than con - quer-ors, far more than
mf
Chr.
poco - - cresc. -
liv - er - er, my God in whom I trust; I shall
C.V.
con - quer-ors thro' Him that loves you. Praise Him, praise Him;
poco - - cresc. -
Chr.
praise His name for ev - - - - - er— and
C.V.
praise His name for ev - - - - - er.


Maestoso
Chr.
ev - er.
HEAVENLY HOST
SOPRANO
ff
Yea, thy Re - deem - er liv - eth, and thy soul shall
ALTO
ff
Yea, thy Re - deem - er liv - eth,
TENOR
ff
Yea, thy Re - deem - er liv - eth,
BASS
ff
Yea, thy Re - deem - er liv - eth, and thy soul shall
Maestoso
ff
make her boast in Him; for He hath been thy
And thy soul shall boast in
He hath been, hath been thy
make her boast in Him; for He hath been,
boast in Him; for He hath been,
mf

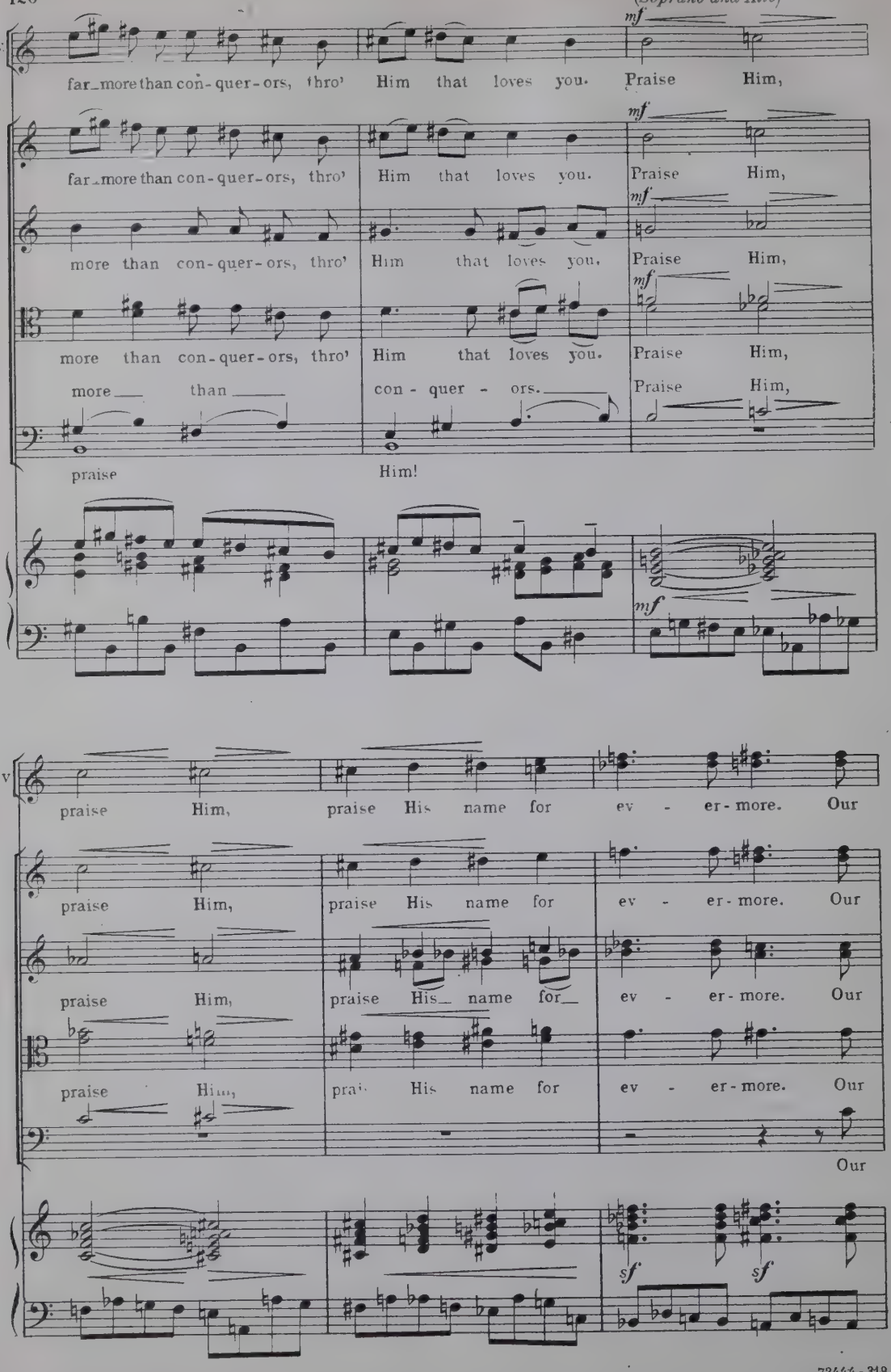

Rock, thy Fort - ress and De - liv - er - er.
Him, for He is thy Fort - ress and De - liv - er - er.
Rock, thy Fort - ress and De - liv - er - er.
He hath been thy Fort - ress and De - liv - er - er.

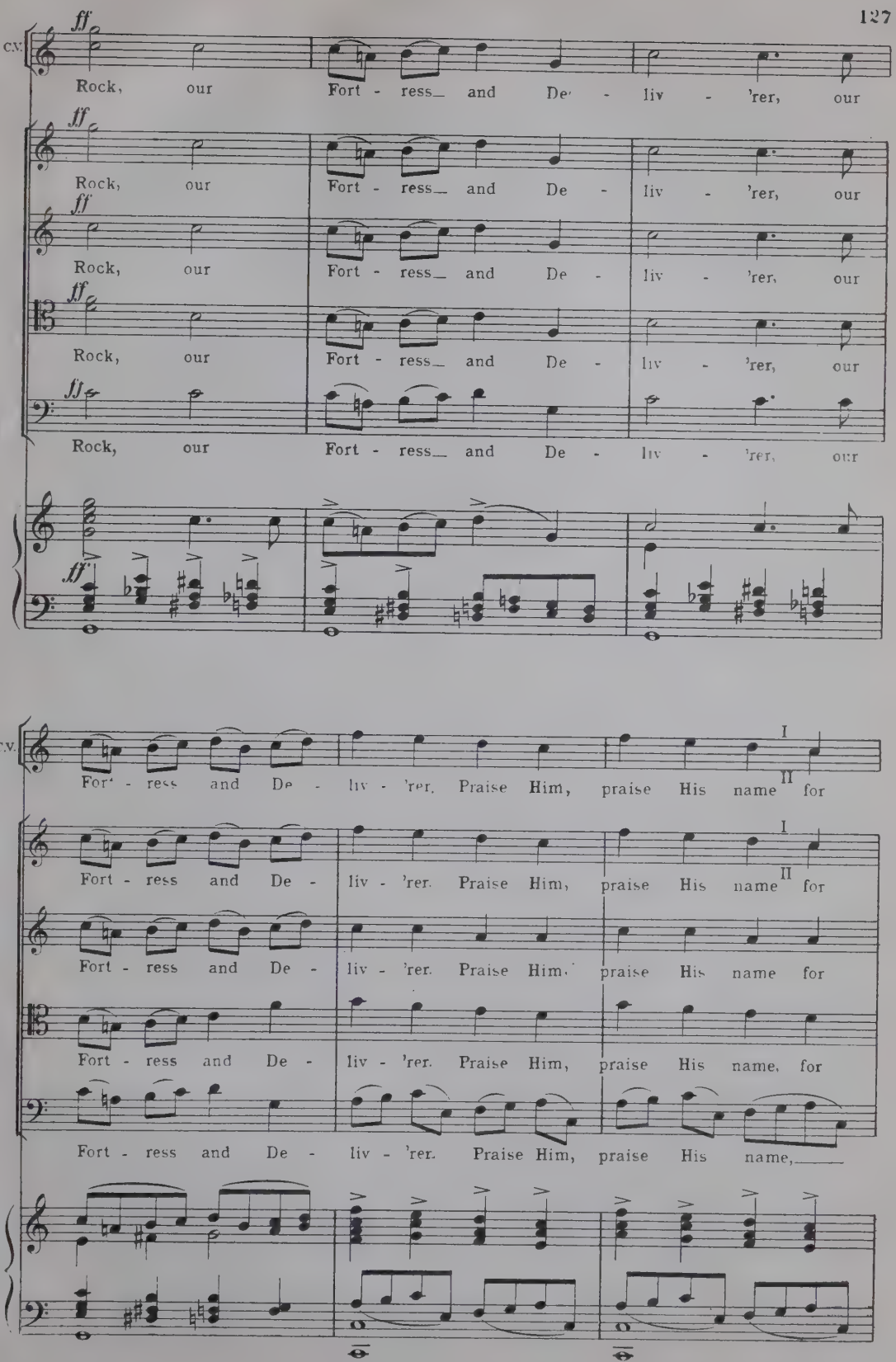

CELESTIAL VOICES (Sopranos only)
mf
Yea, in all these things ye are far more than con - quer - ors, thro'
Yea, in all these things ye are far more than con - quer - ors, thro'
Yea, ye are far more than con - quer - ors, thro'
Yea, ye are more than con - quer - ors, thro'
Yea, ye are more than con - quer -
Yea, ye are more than con - quer -
p

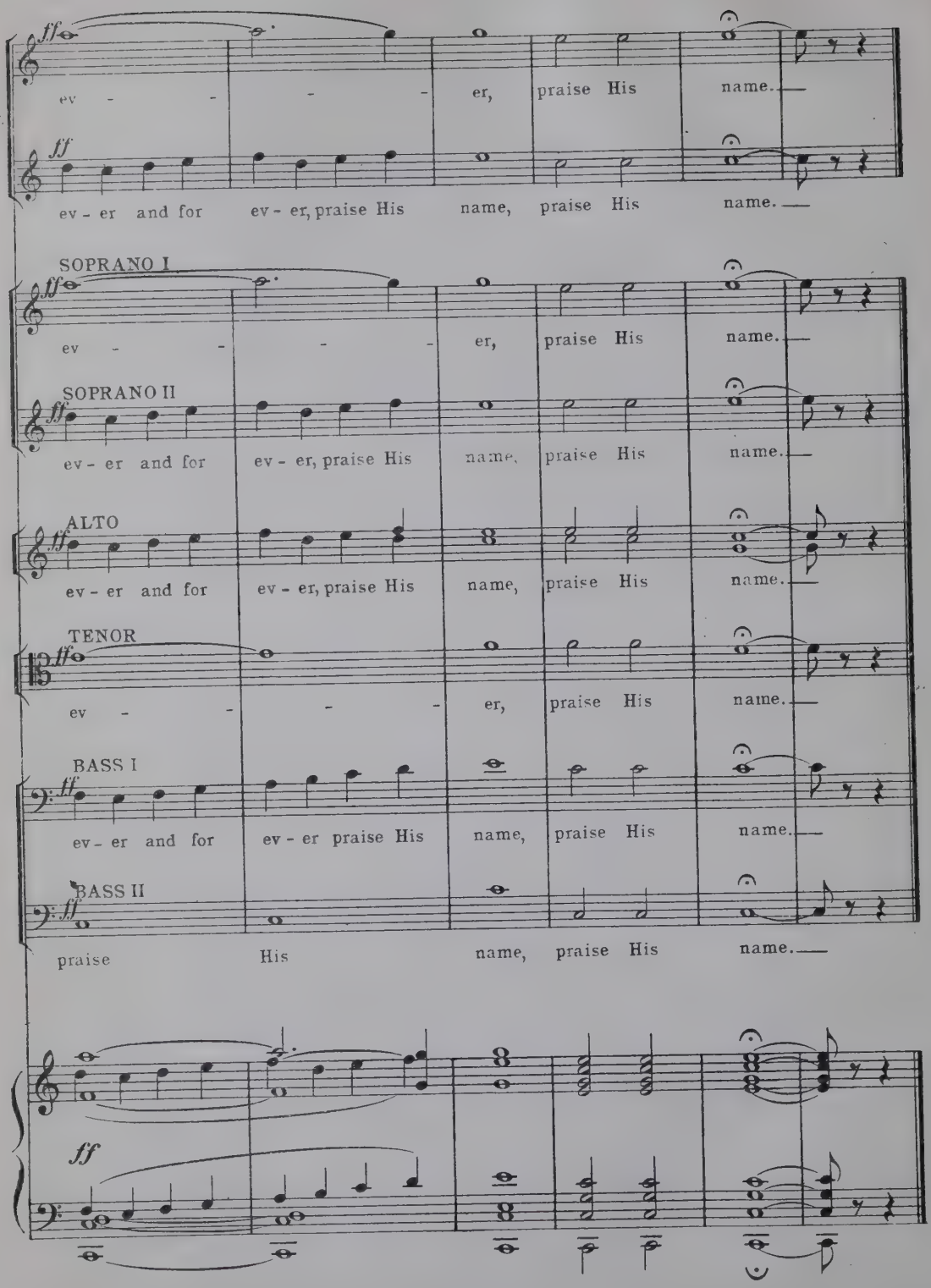

cx.
Him that loves you.
Praise Him, praise Him!
Him that loves you.
Praise Him, praise Him!
Him that loves you.
Praise Him, praise Him!
Him that loves you.
Praise Him, praise Him!
cs. O praise Him, praise Him!
col 8ves ad lib.


cx.
Yea, in all these things ye are
Yea, in all these things ye are
Yea, in all these things ye are far
Yea, in all these things ye are far
Yea, in all these things ye are far
Praise Him,

(*Soprano and Alto*)

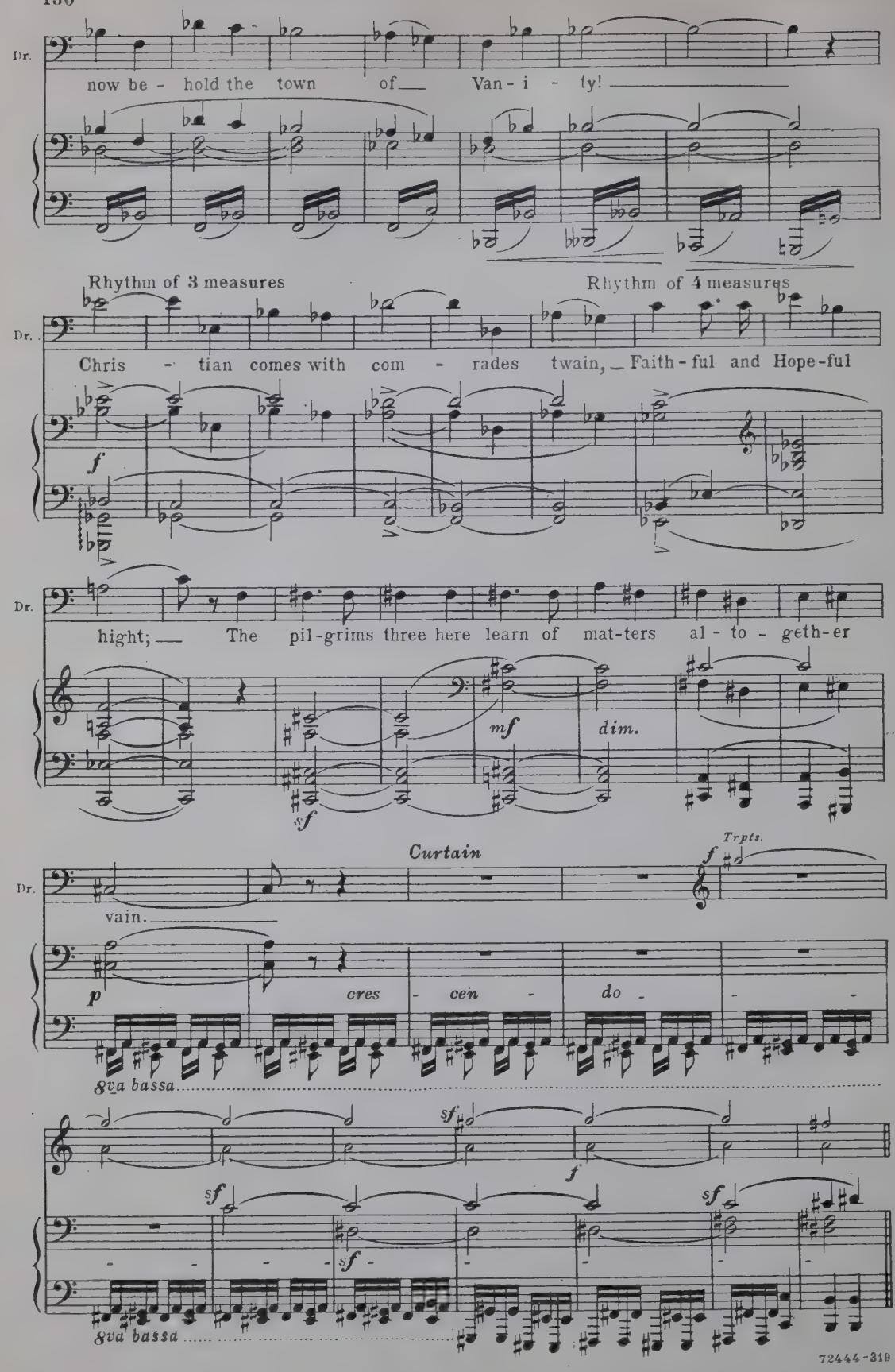

cv
far_more than con-quer-ors, thro' Him that loves you. Praise Him,
far_more than con-quer-ors, thro' Him that loves you. Praise Him,
more than con-quer-ors, thro' Him that loves you. Praise Him,
more than con-quer-ors, thro' Him that loves you. Praise Him,
more than con-quer-ors. Praise Him,
praise Him!
mf
cv
praise Him, praise His name for ev - er-more. Our
praise Him, praise His name for ev - er-more. Our
praise Him, praise His_ name for_ ev - er-more. Our
praise Him, prai- His name for ev - er-more. Our
Our
sf
sf


C.V.
ff
Rock, our Fort - ress and De - liv - 'rer, our
Rock, our Fort - ress and De - liv - 'rer, our
Rock, our Fort - ress and De - liv - 'rer, our
Rock, our Fort - ress and De - liv - 'rer, our
Rock, our Fort - ress and De - liv - 'rer, our
ff
C.V.
Fort - ress and De - liv - 'rer. Praise Him, praise His name for
I
II
Fort - ress and De - liv - 'rer. Praise Him, praise His name for
Fort - ress and De - liv - 'rer. Praise Him, praise His name for
Fort - ress and De - liv - 'rer. Praise Him, praise His name, for
Fort - ress and De - liv - 'rer. Praise Him, praise His name,


ff
ev - - - - er, praise His name.
C.V.
ff
ev - er and for ev - er, praise His name, praise His name.
SOPRANO I
ff
ev - - - - er, praise His name.
SOPRANO II
ff
ev - er and for ev - er, praise His name, praise His name.
ALTO
ff
ev - er and for ev - er, praise His name, praise His name.
TENOR
ff
ev - - - - er, praise His name.
BASS I
ff
ev - er and for ev - er praise His name, praise His name.
BASS II
ff
praise His name, praise His name.
ff

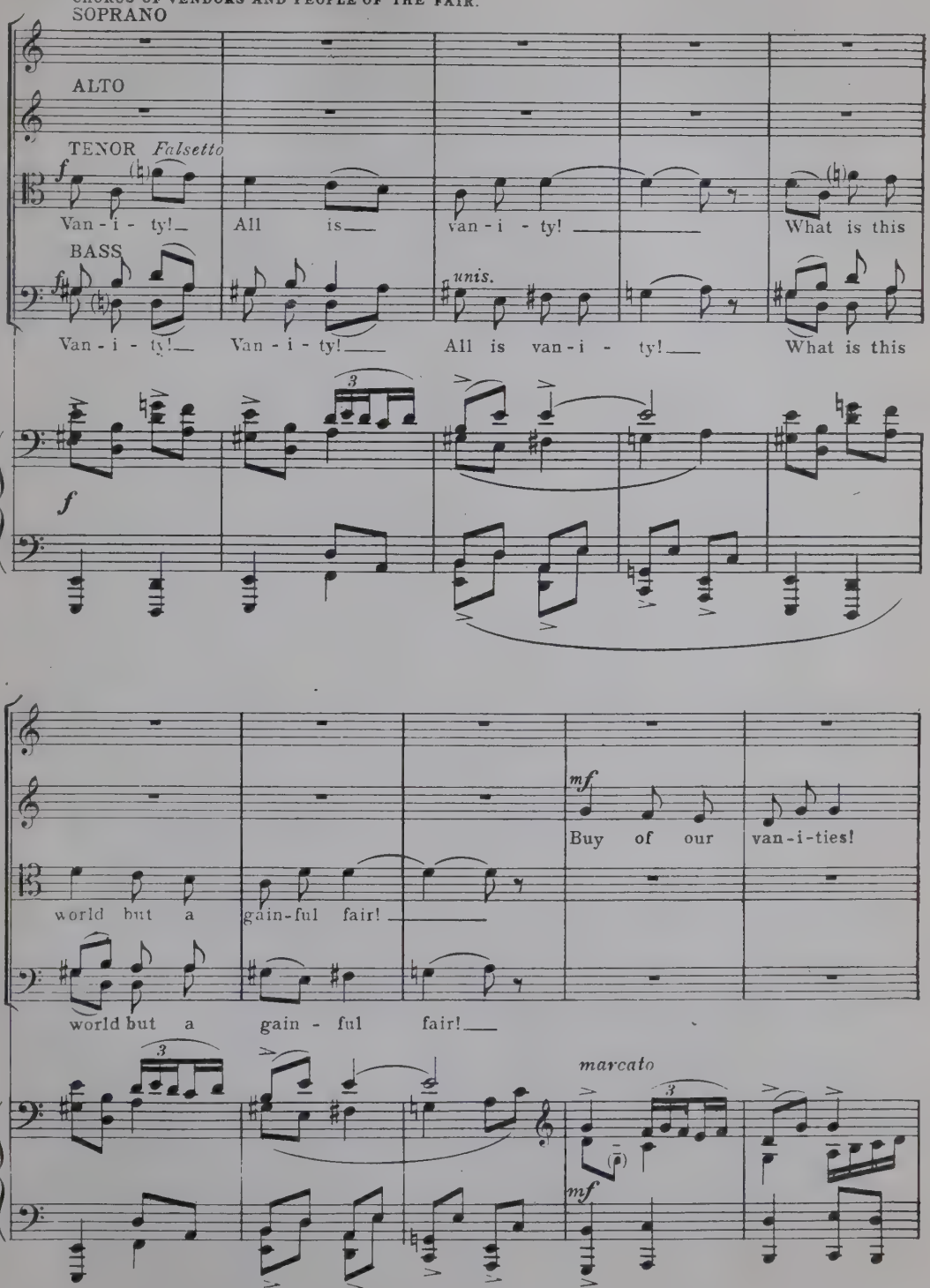
End of Part I

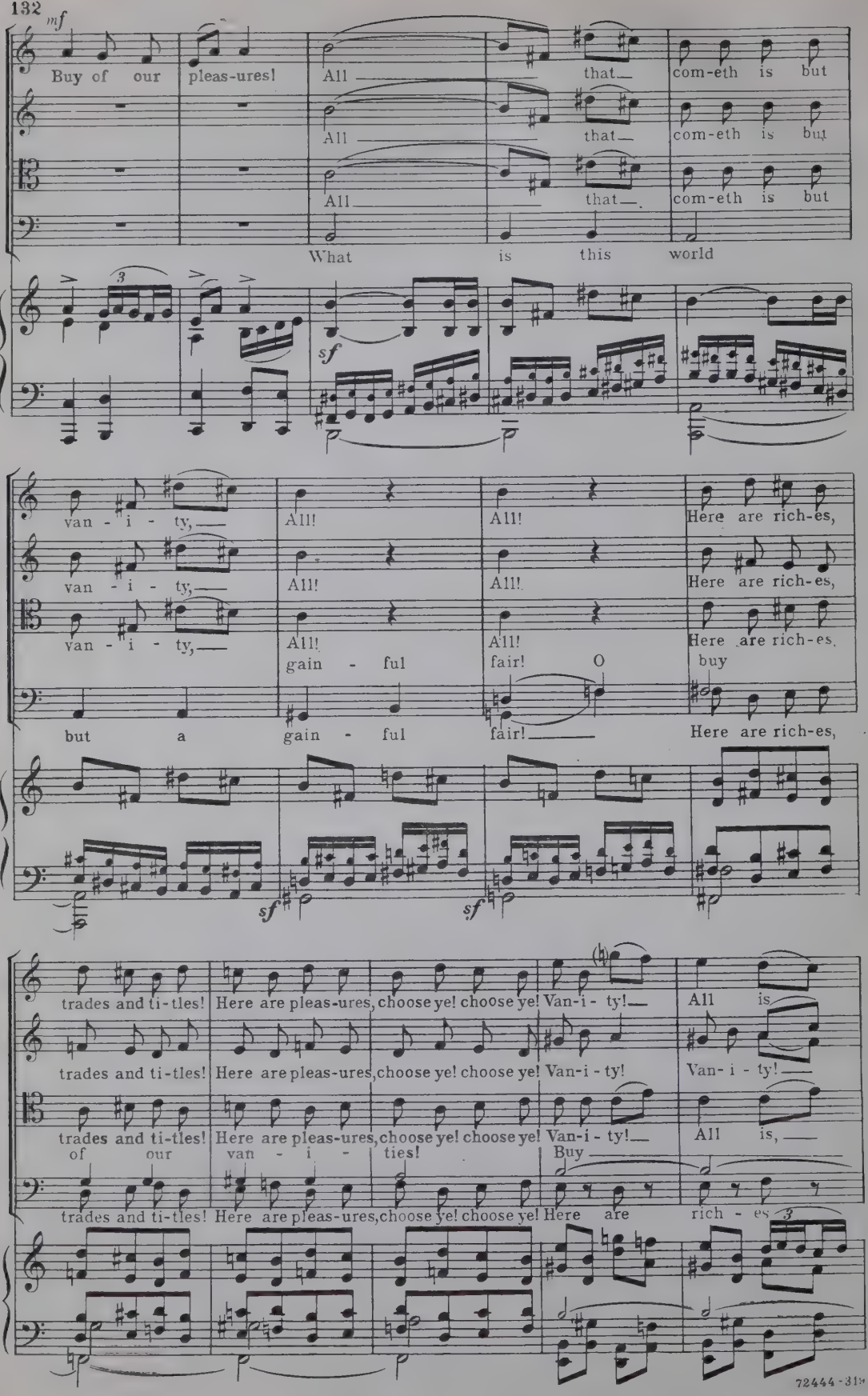
Part II
VANITY FAIR

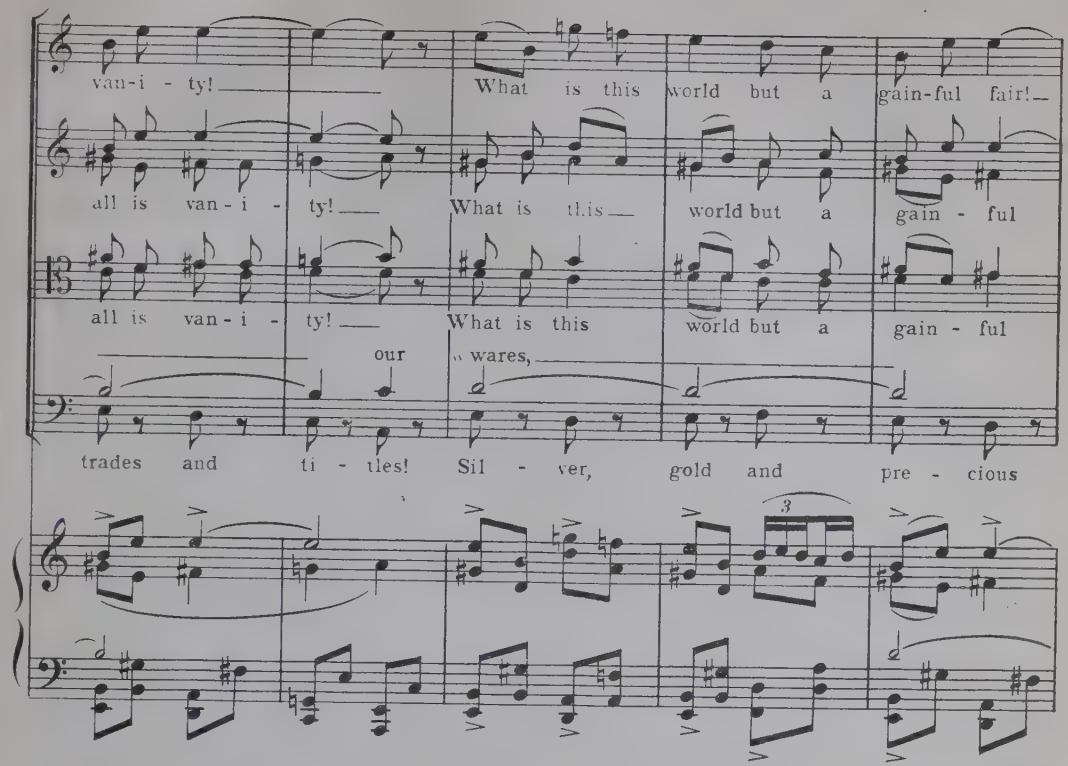

Dr.
now be - hold the town of Van - i - ty!
Rhythm of 3 measures
Rhythm of 4 measures
Dr.
Chris - tian comes with com - rades twain, Faith - ful and Hope - ful
f
Dr.
hight; The pil-grims three here learn of mat-ters al - to - geth-er
mf
dim.
sf
Curtain
Trpts.
f
Dr.
vain.
p
cres - cen - do
8va bassa
sf
f
sf
sf
sf
sf
8va bassa

Scene: In the foreground a series of booths and houses suggestive of medieval Europe. In the back ground buildings and monuments of ancient Rome, Greece, Egypt and Babylon are to be seen. The booths are separated by little alley-ways into groups, with signs indicating their nationalities. Italian Row, British Row, French Row, Spanish Row, German Row.

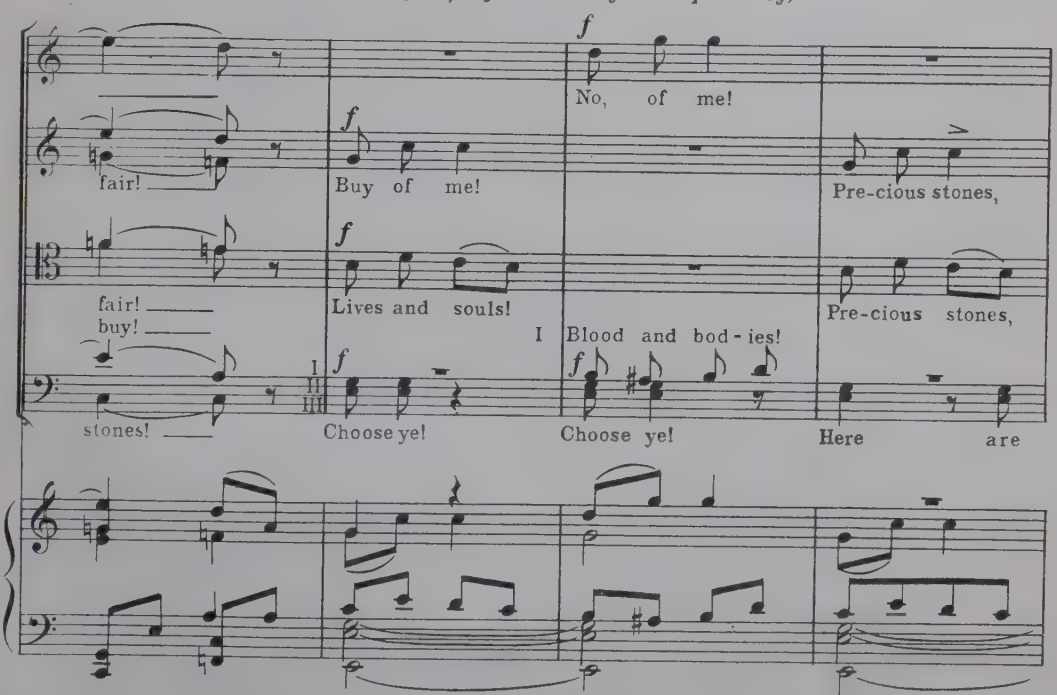
CHORUS OF VENDORS AND PEOPLE OF THE FAIR.


SOPRANO
ALTO
TENOR Falsetto
BASS
f
Van - i - ty! All is van - i - ty! What is this
unis.
Van - i - ty! Van - i - ty! All is van - i - ty! What is this
3
mf
Buy of our van-i-ties!
world but a gain-ful fair!
world but a gain - ful fair!
marcato


mf
Buy of our pleas-ures! All that com-eth is but
All that com-eth is but
All that com-eth is but
What is this world
sf
van - i - ty, All! All! Here are rich-es,
van - i - ty, All! All! Here are rich-es,
van - i - ty, All! All! Here are rich-es,
gain - ful fair! O buy
but a gain - ful fair! Here are rich-es,
sf sf
trades and ti-tles! Here are pleas-ures, choose ye! choose ye! Van-i-ty! All is
trades and ti-tles! Here are pleas-ures, choose ye! choose ye! Van-i-ty! Van-i-ty!
trades and ti-tles! Here are pleas-ures, choose ye! choose ye! Van-i-ty! All is,
of our van - i - ties! Buy
trades and ti-tles! Here are pleas-ures, choose ye! choose ye! Here are rich-es
72444-31

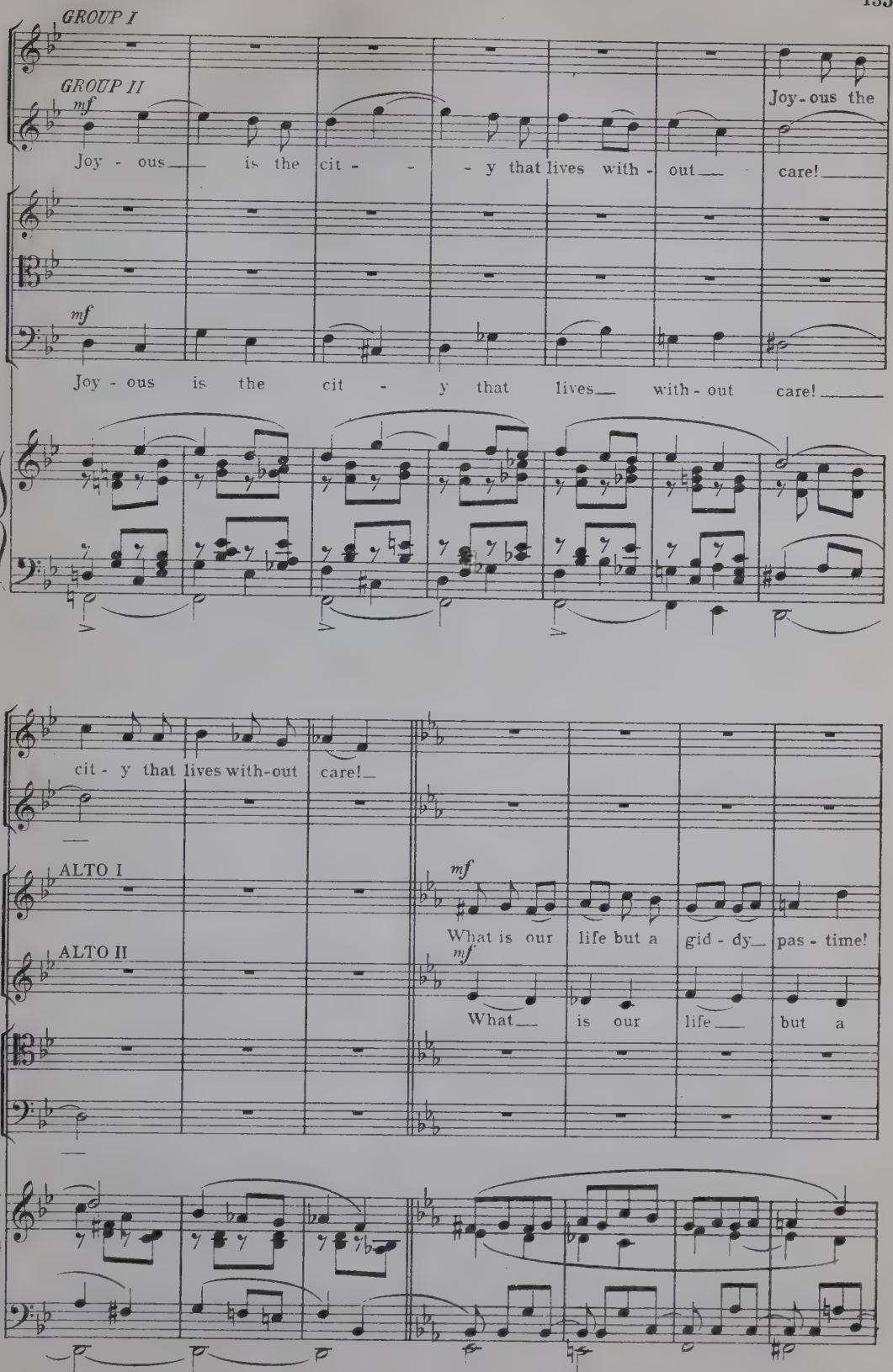

van-i - ty!
What is this world but a gain-ful fair!
all is van - i - ty!
What is this
world but a gain - ful
all is van - i - ty!
What is this
world but a gain - ful
our
wares,
trades and ti - tles! Sil - ver, gold and pre - cious

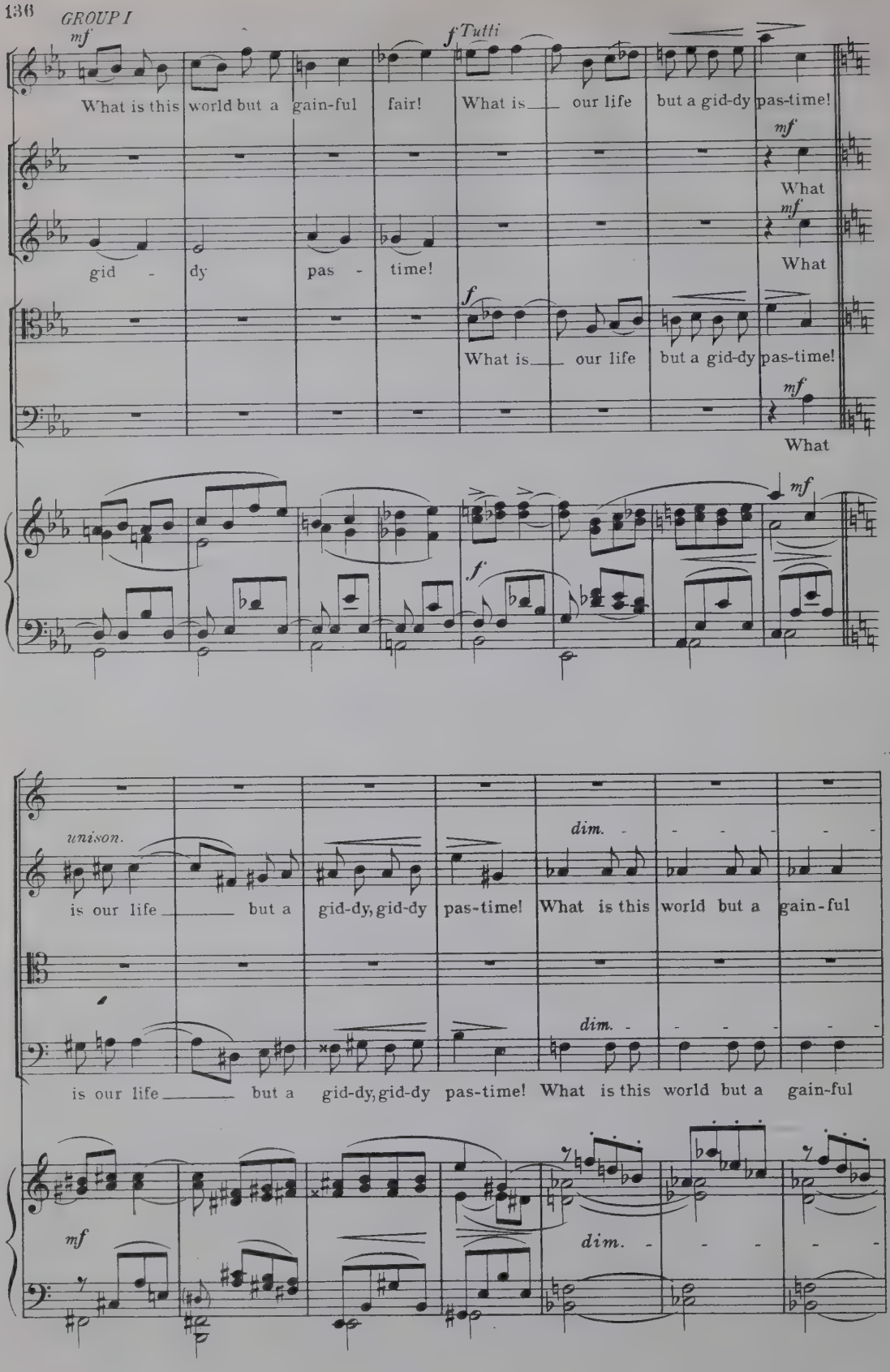
(Various groups of vendors cry out to passersby)

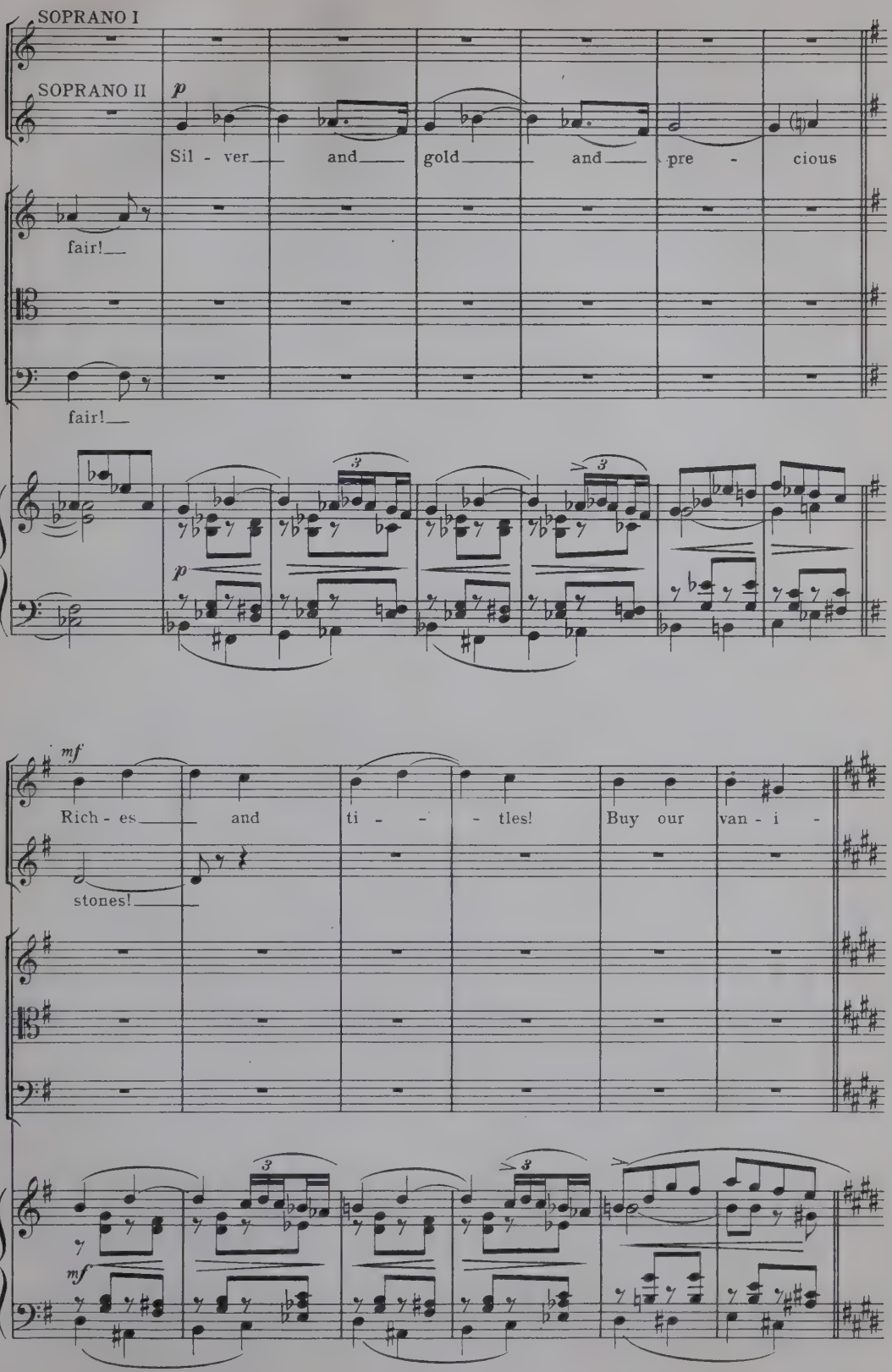


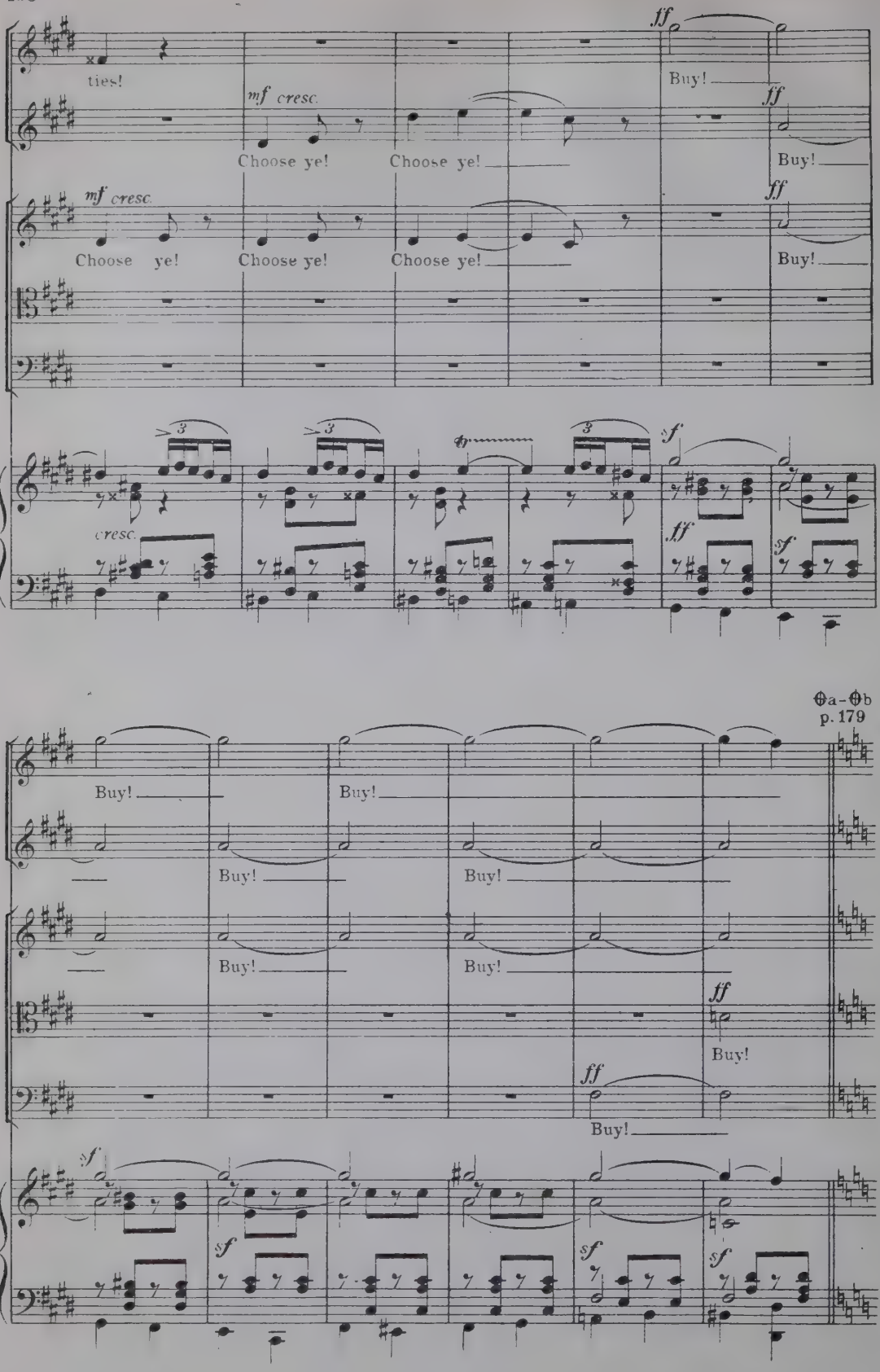
SOPRANO I
f
Come buy!
SOPRANO II
sil - ver, guld, buy!
rit.
No, buy of me, of me!
rit.
Buy!
Blood and bod - ies! Buy, come buy!
blood and bod - ies to buy!
rit.
dim.

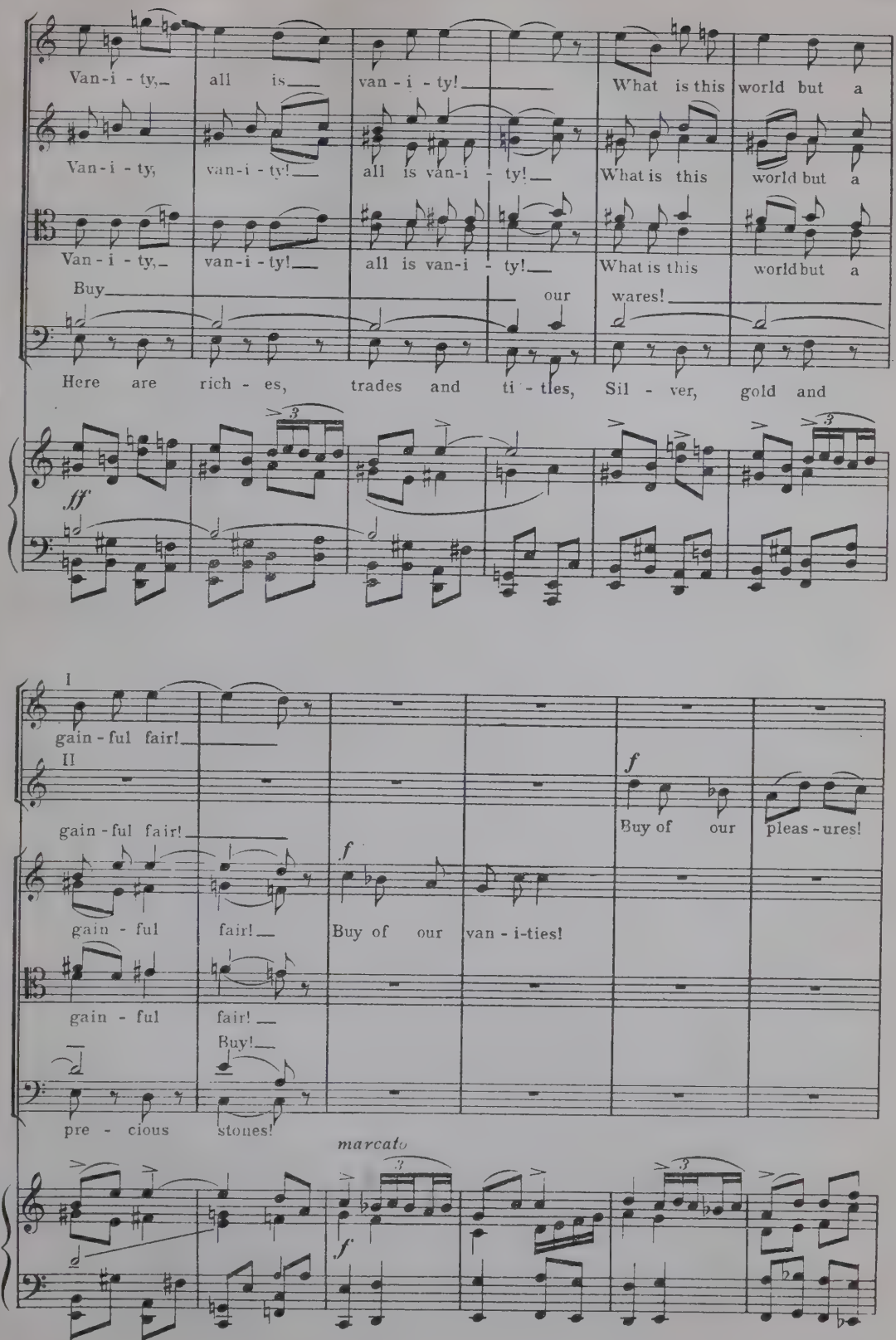
GROUP I (Vendors from the Italian row)
poco meno mosso
f
Joy - ous is the cit - - y that lives with - out care!
poco meno mosso
Brass

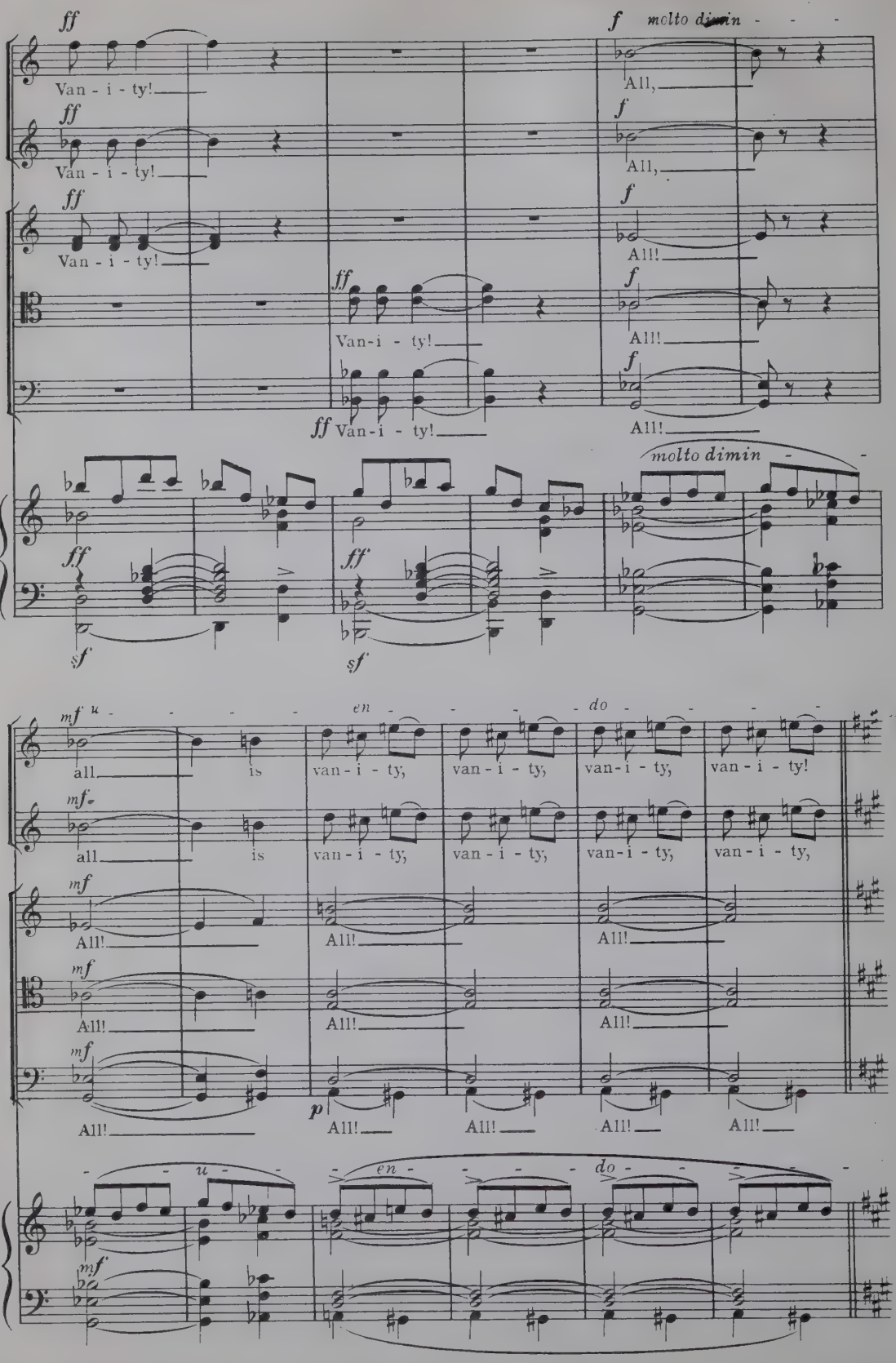

GROUP I
GROUP II
mf
Joy - ous is the cit - - - y that lives with - out care!
Joy - ous the
mf
Joy - ous is the cit - y that lives with - out care!
cit - y that lives with-out care!
ALTO I
ALTO II
mf
What is our life but a gid - dy pas - time!
mf
What is our life but a

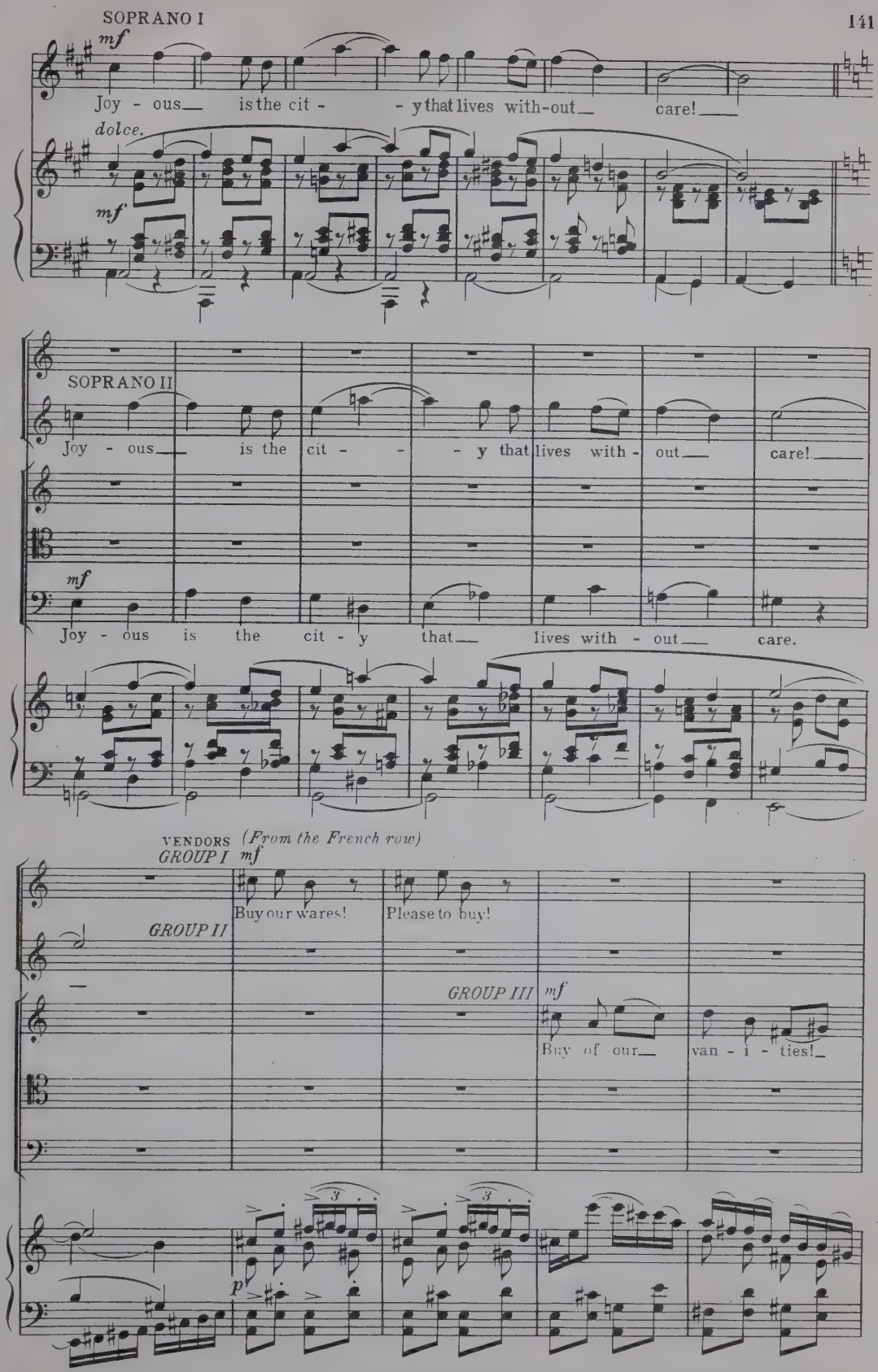

GROUP I
mf
f Tutti
What is this world but a gain-ful fair! What is our life but a gid-dy pas-time!
mf
What
gid - dy pas - time!
mf
What
f
What is our life but a gid-dy pas-time!
mf
What
mf
f
unison.
dim.
is our life but a gid-dy, gid-dy pas-time! What is this world but a gain-ful
dim.
is our life but a gid-dy, gid-dy pas-time! What is this world but a gain-ful
mf
dim.

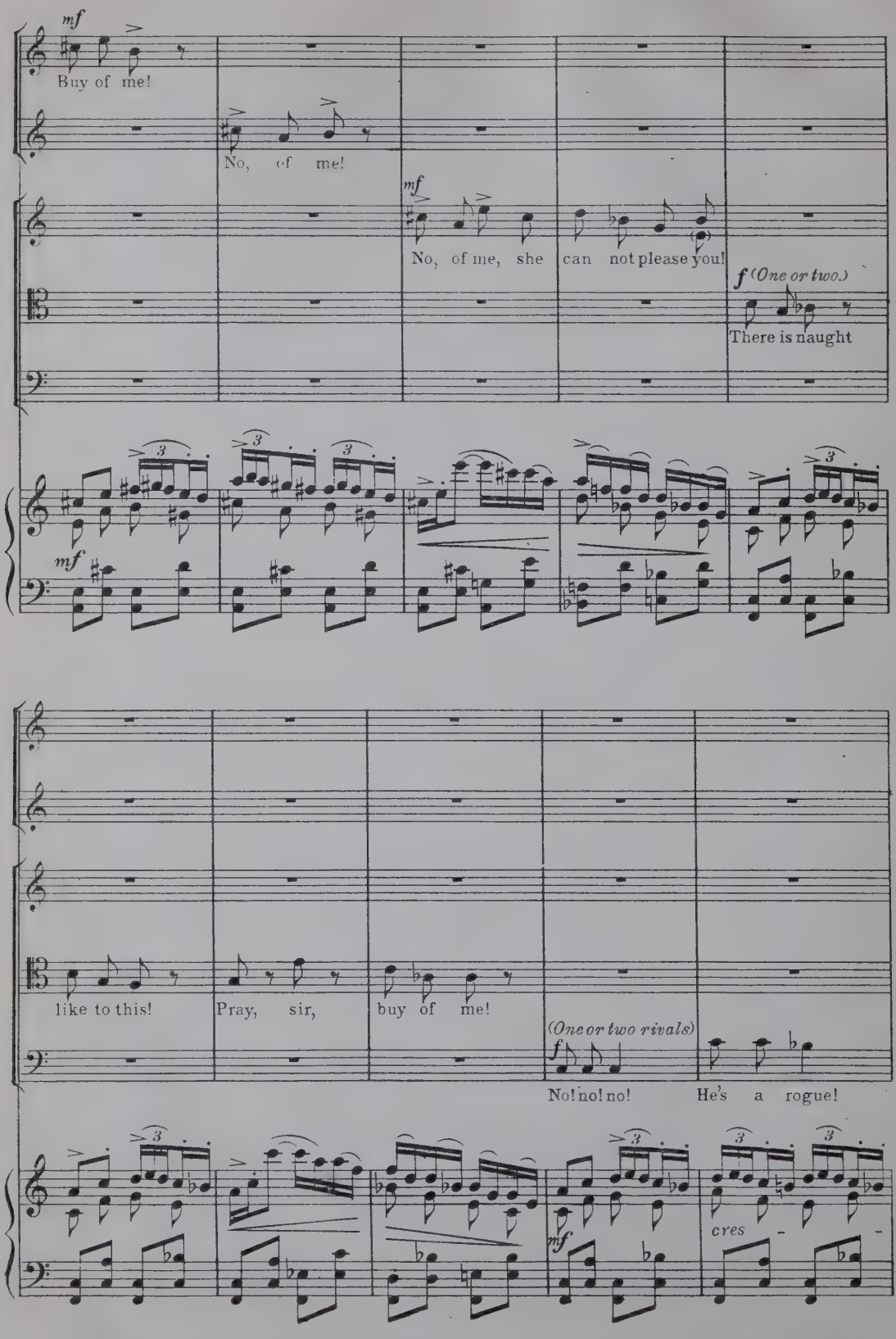

SOPRANO I
SOPRANO II
p
Sil - ver and gold and pre - cious
fair!
fair!
3
3
p
mf
Rich - es and ti - - - tles! Buy our van - i -
stones!
3
3
mf

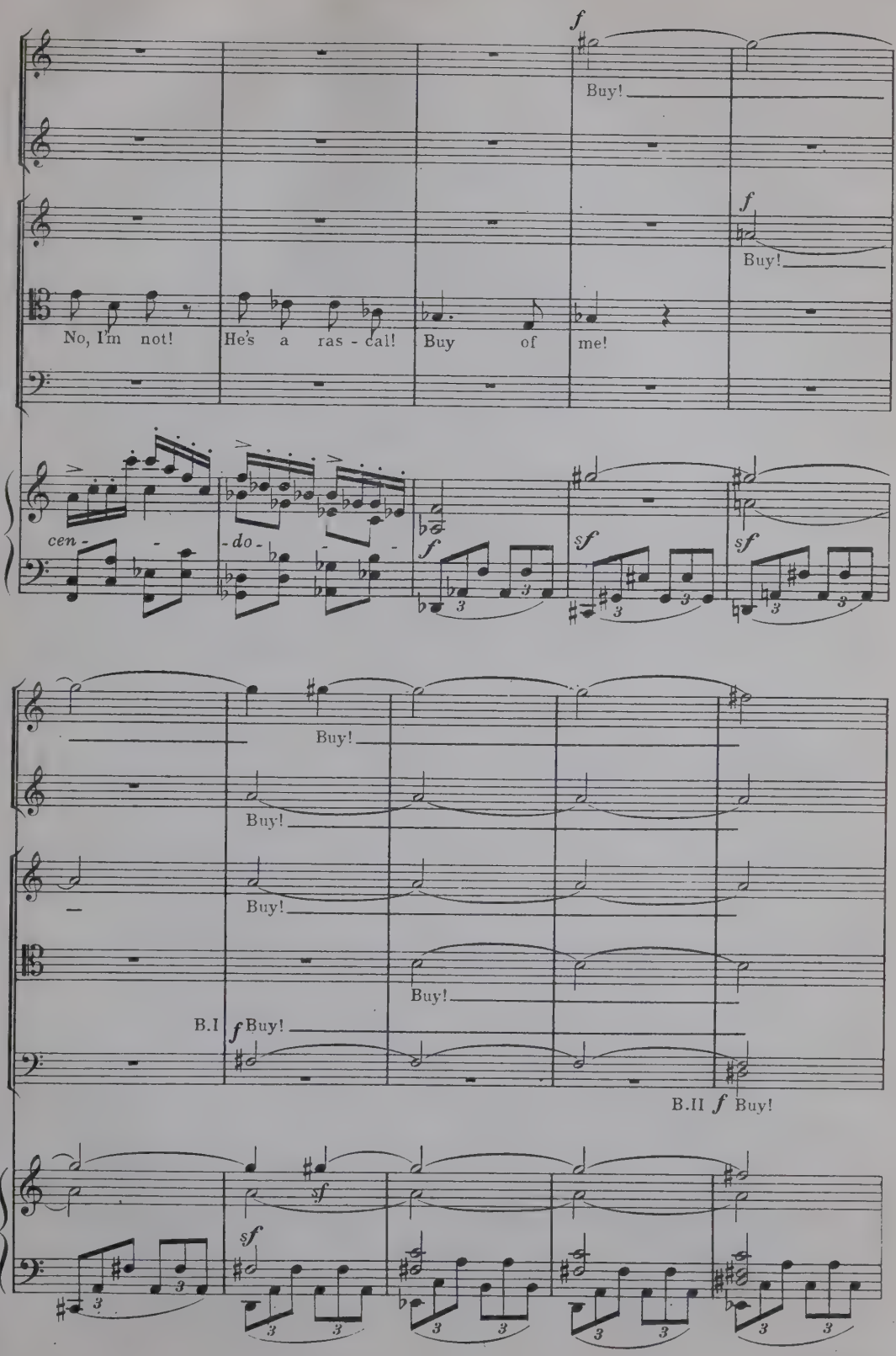

ties!
mf cresc.
Choose ye!
Choose ye!
Buy!
ff
mf cresc.
Choose ye!
Choose ye!
Choose ye!
Choose ye!
Buy!
cresc.
sf
ff
Buy!
Buy!
Buy!

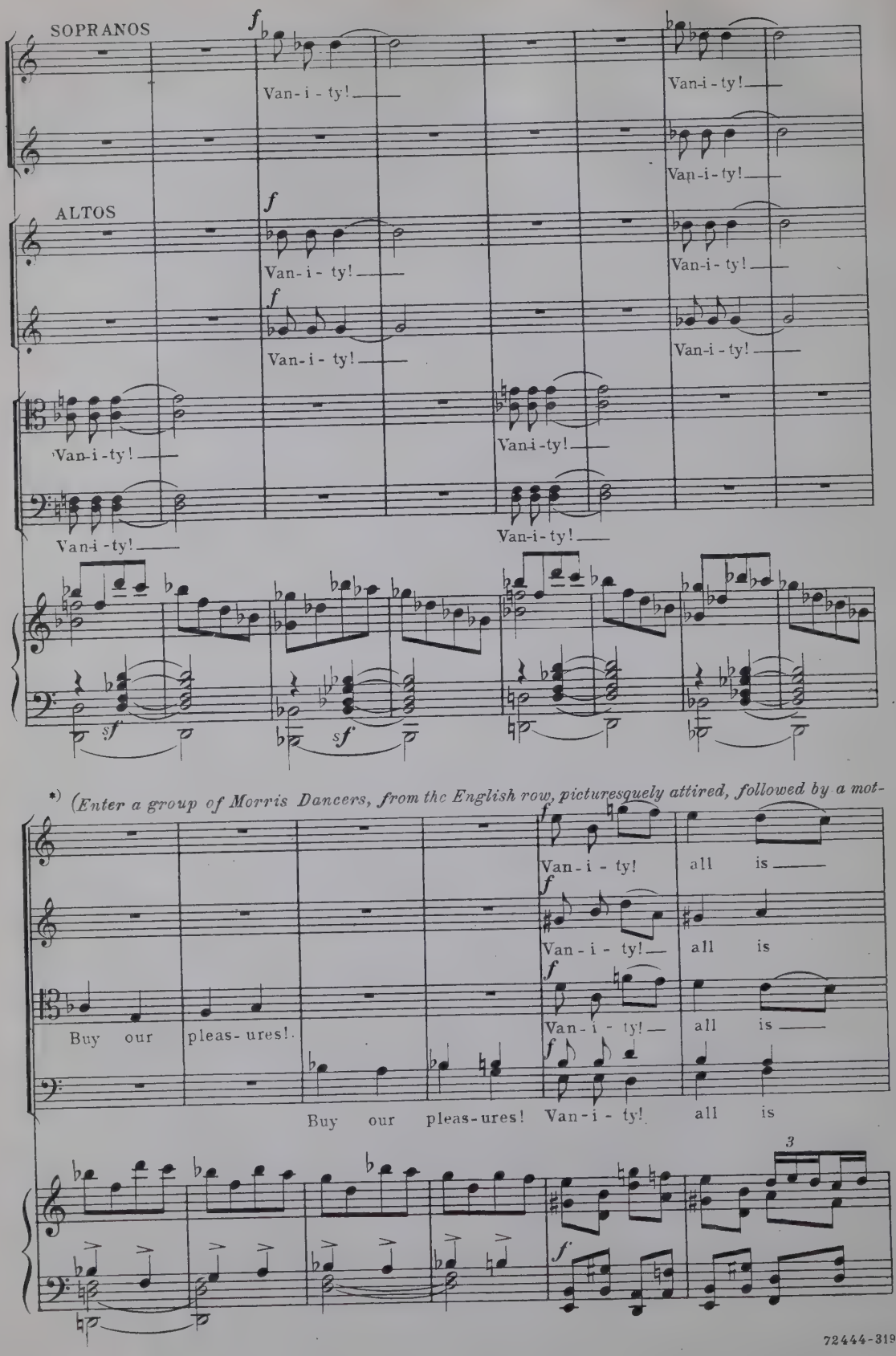

Van-i - ty,_ all is_ van - i - ty!_ What is this world but a
Van-i - ty, van-i - ty!_ all is van-i - ty!_ What is this world but a
Van-i - ty,_ van-i - ty!_ all is van-i - ty!_ What is this world but a
Buy_ our wares!_
Here are rich - es, trades and ti - tles, Sil - ver, gold and
ff
I
gain - ful fair!_
II
gain - ful fair!_
f
Buy of our pleas - ures!
gain - ful fair!_ Buy of our van - i-ties!
gain - ful fair!_
Buy!_
pre - cious stones!
marcato
f

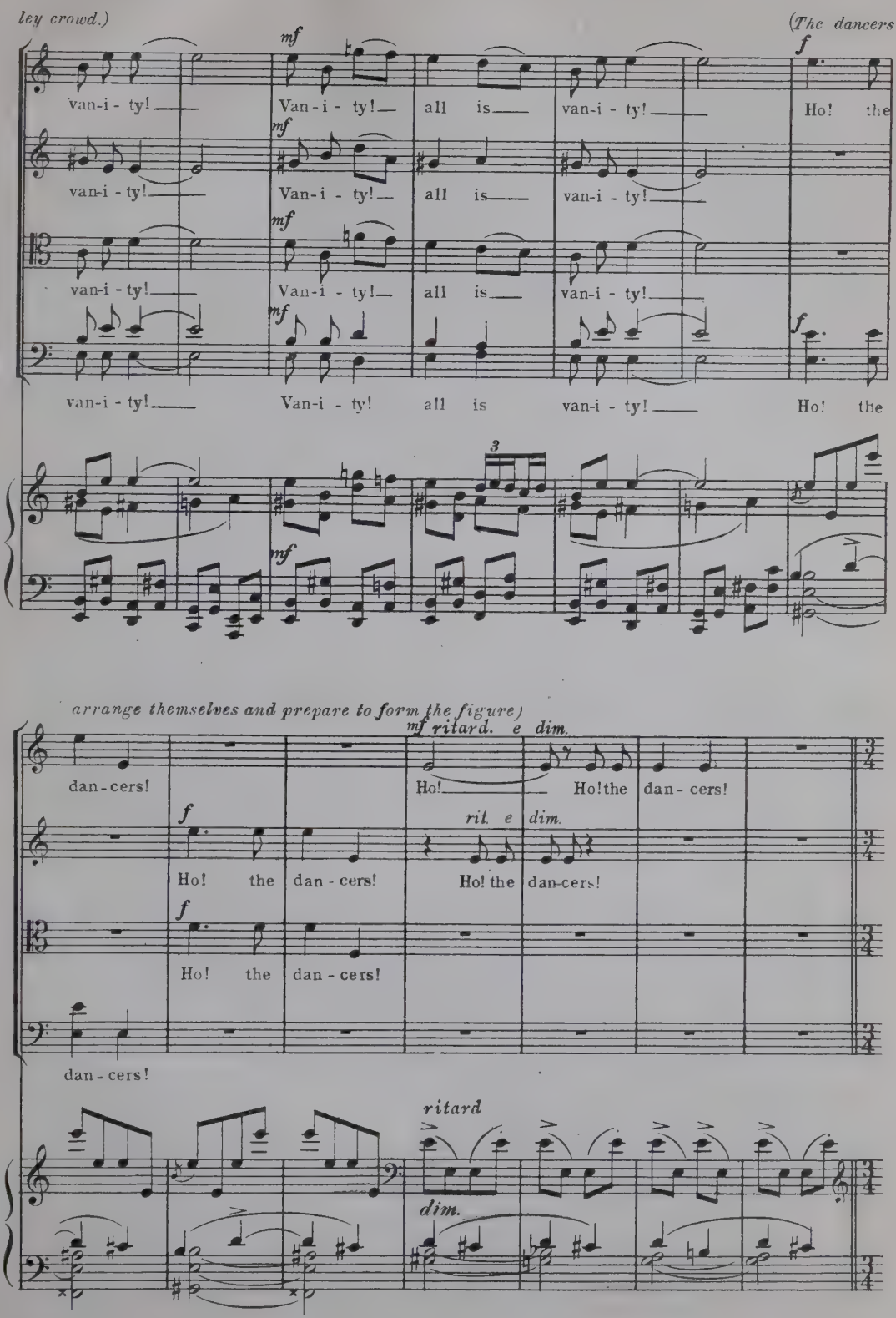

ff
Van - i - ty!
f molto dimin - - -
All,
All!
molto dimin - - -
sf
mf u - - - en - - - do - - -
all is van - i - ty, van - i - ty, van - i - ty, van - i - ty!
mf
p
u - - - en - - - do - - -


SOPRANO I
mf
Joy - ous is the cit - - y that lives with-out care!
dolce.
mf
SOPRANO II
Joy - ous is the cit - - y that lives with - out care!
mf
Joy - ous is the cit - y that lives with - out care.
VENDORS (From the French row)
GROUP I mf
Buy our wares!
Please to buy!
GROUP II
GROUP III mf
Buy of our vain - i - ties!
p


mf
Buy of me!
No, of me!
mf
No, of me, she can not please you!
f (One or two.)
There is naught
mf
like to this!
Pray, sir, buy of me!
(One or two rivals)
f
No! no! no! He's a rogue!
mf
cres

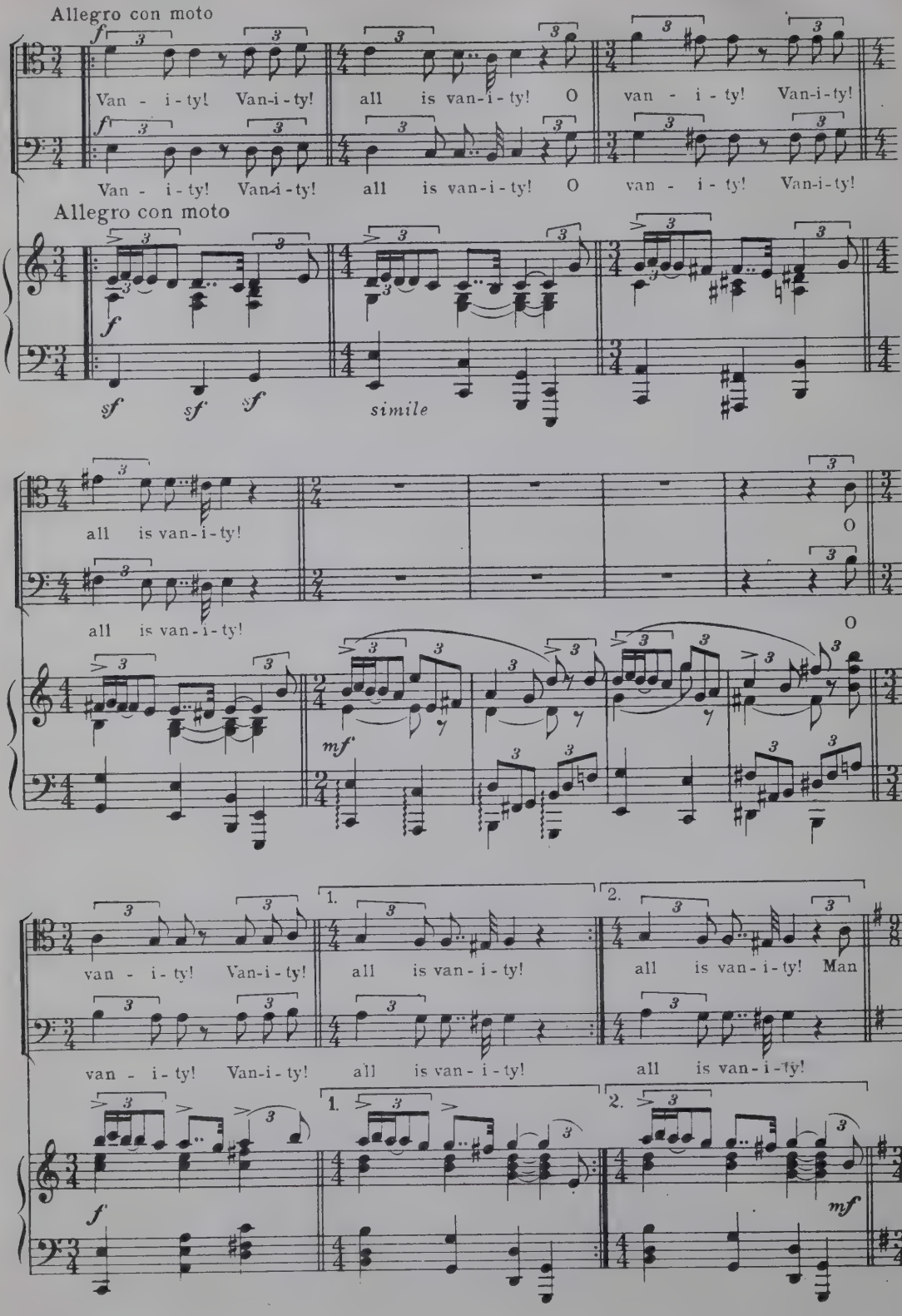

f
Buy!
f
Buy!
No, I'm not!
He's a ras - cal!
Buy of me!
cen - - -
- do - - - -
f
sf
sf
Buy!
Buy!
Buy!
Buy!
B.I f Buy!
B.II f Buy!
sf
sf

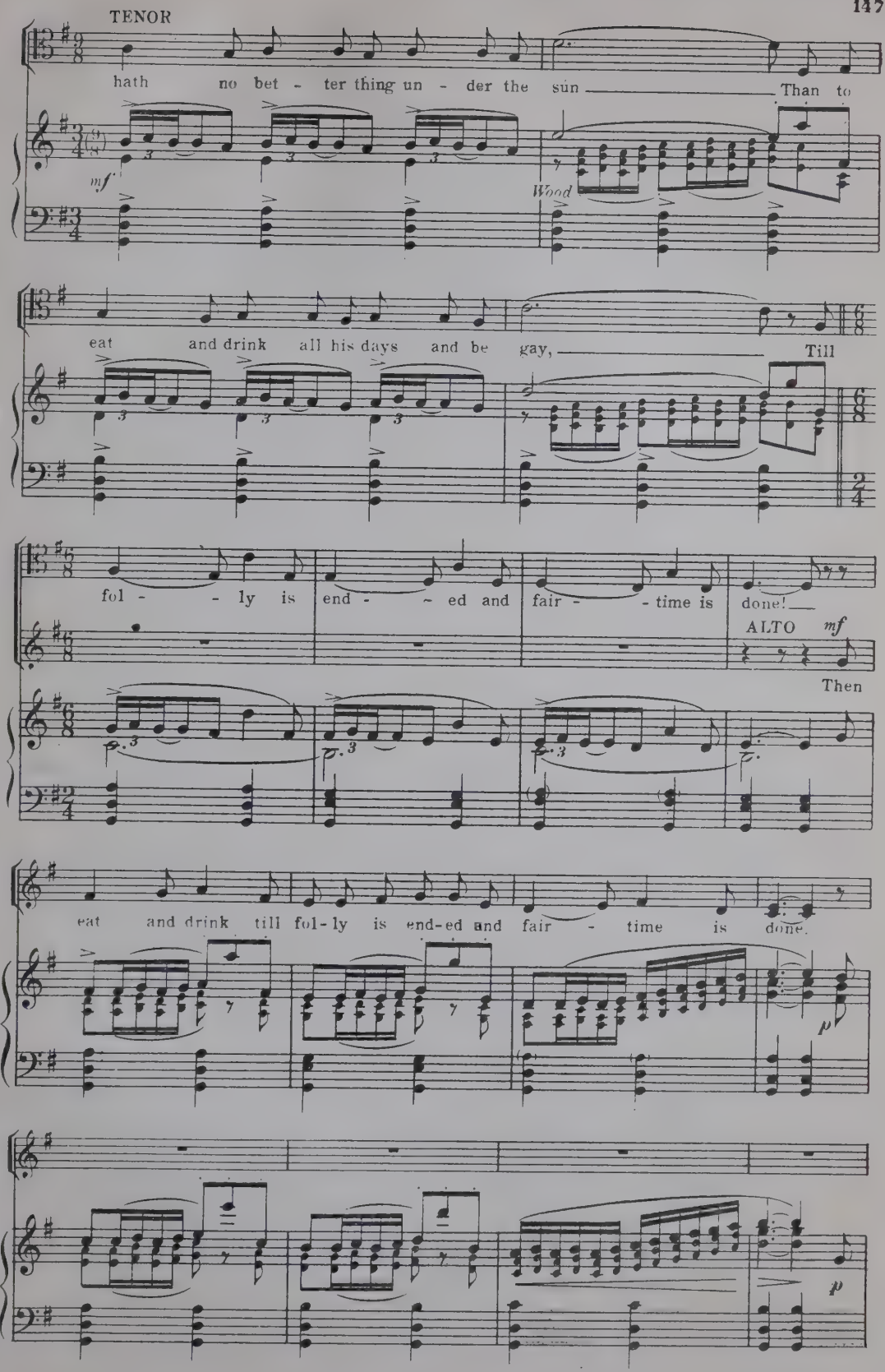

SOPRANOS
ALTOS
Van-i-ty!
Van-i-ty!
Van-i-ty!

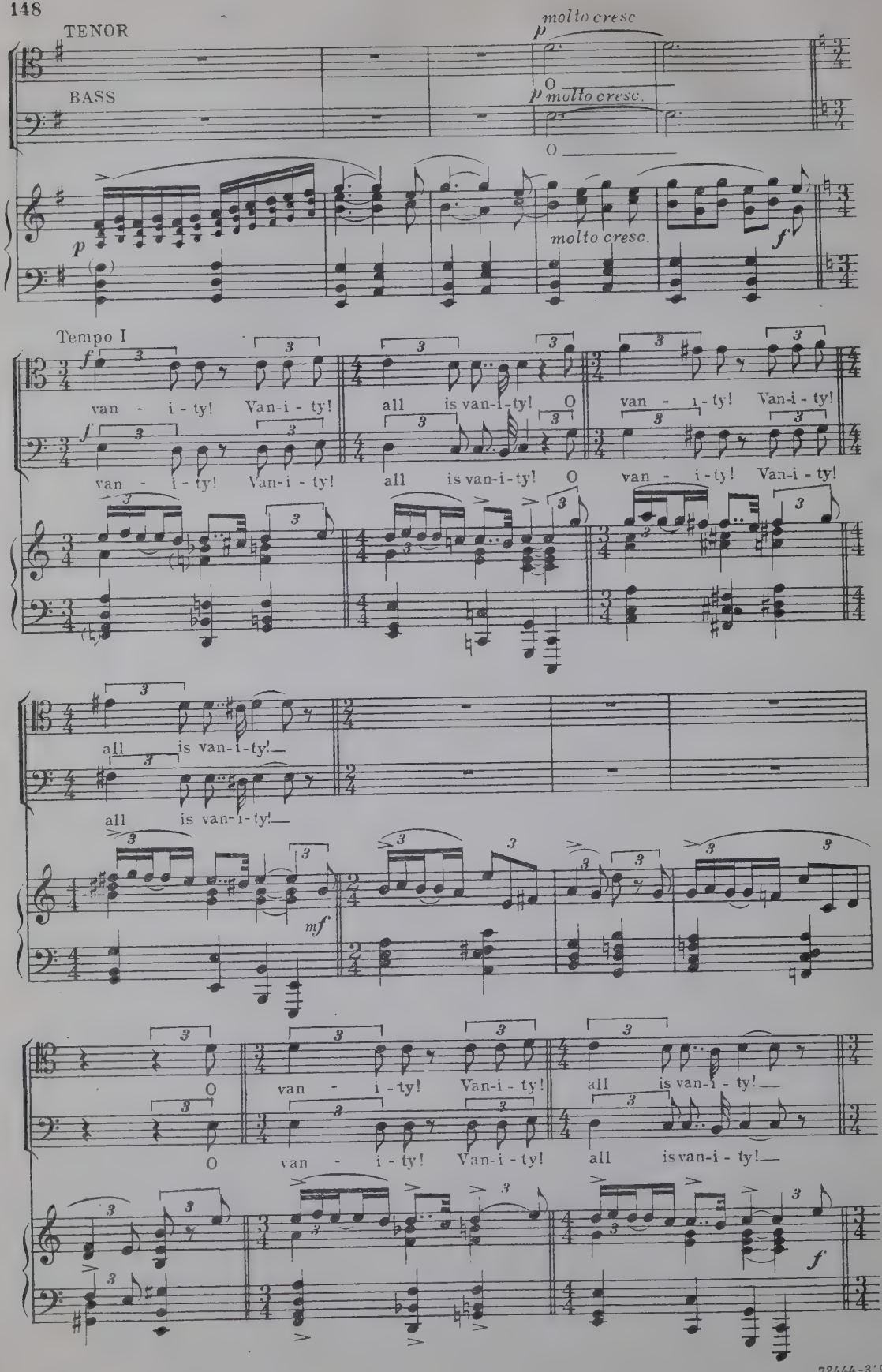

ley crowd.)
(The dancers
mf
f
van-i - ty!
Van-i - ty!
all is
van-i - ty!
Ho! the
3
arrange themselves and prepare to form the figure)
mf ritard. e dim.
dan-cers!
Ho!
Ho! the dan - cers!
rit. e dim.
Ho! the dan-cers!
ritard
dim.

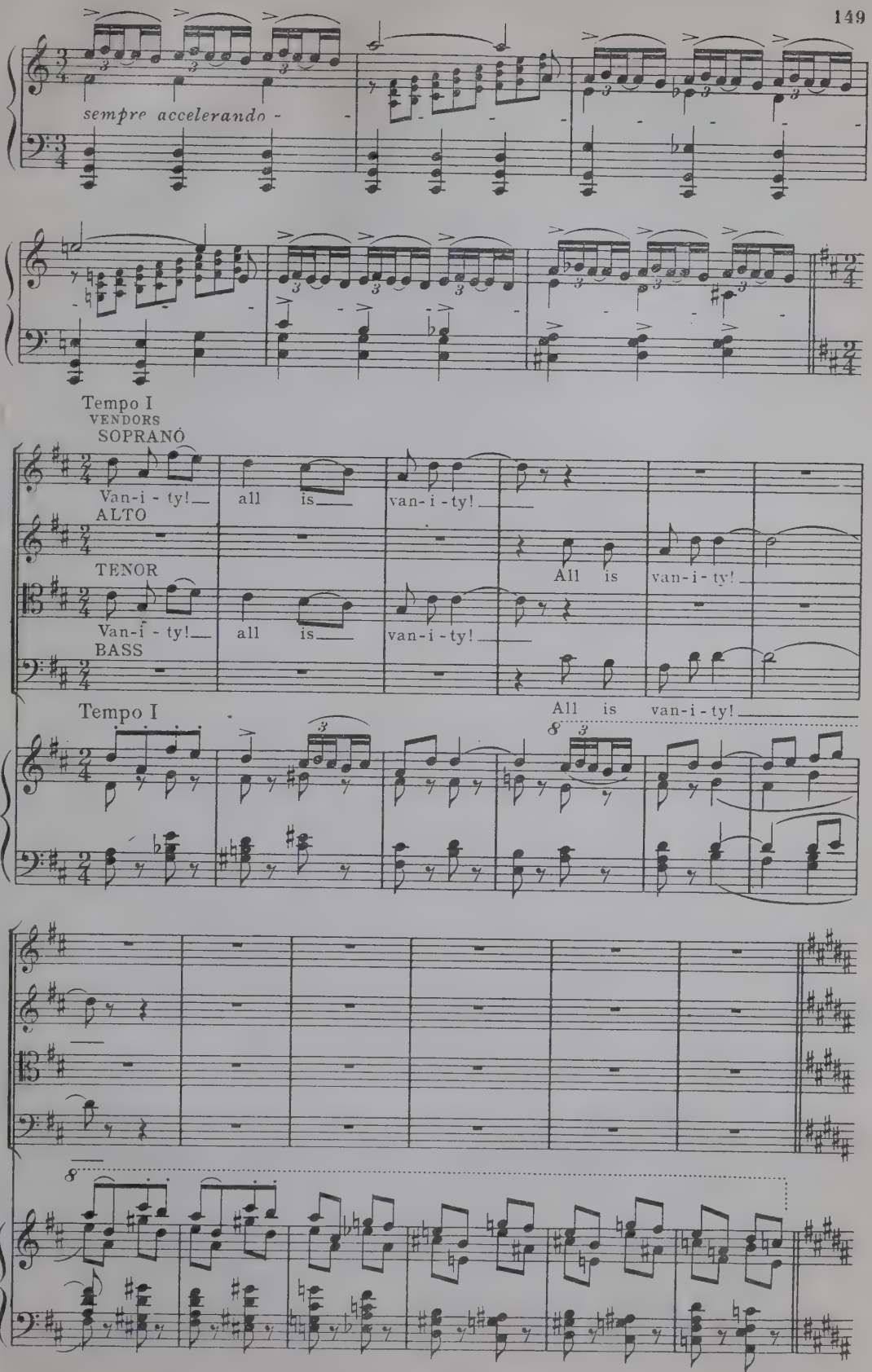
(The dancers accompany their words with fantastic gestures to the amusement of the vendors and the populace.)

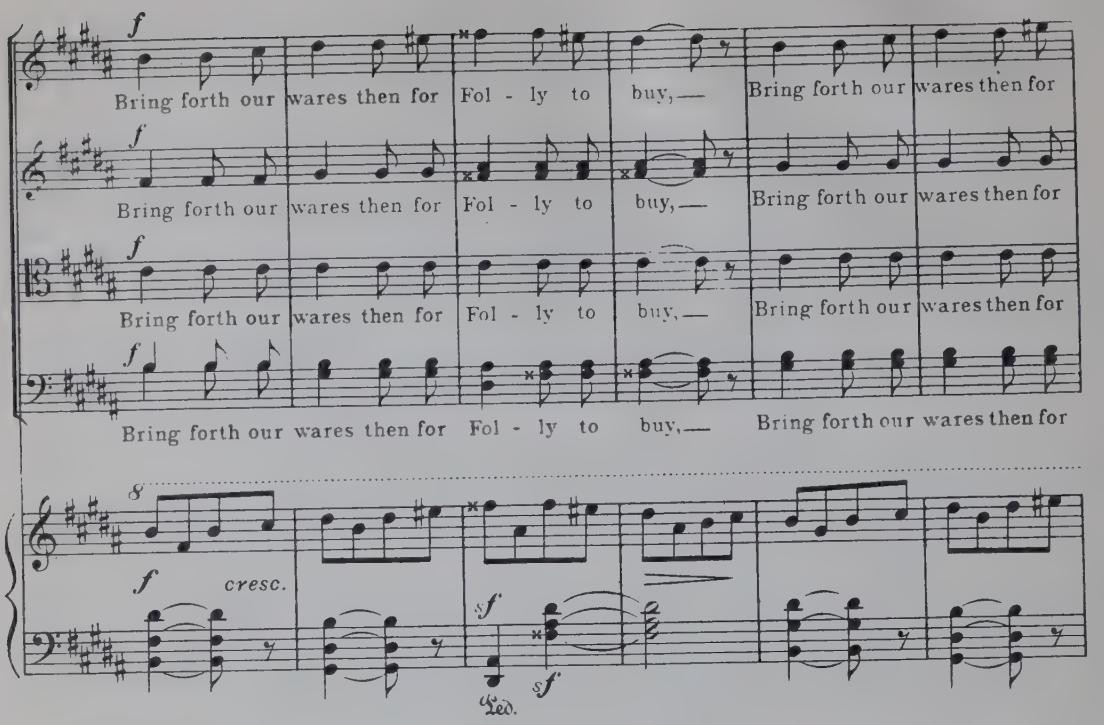
À LA GALLIARDE

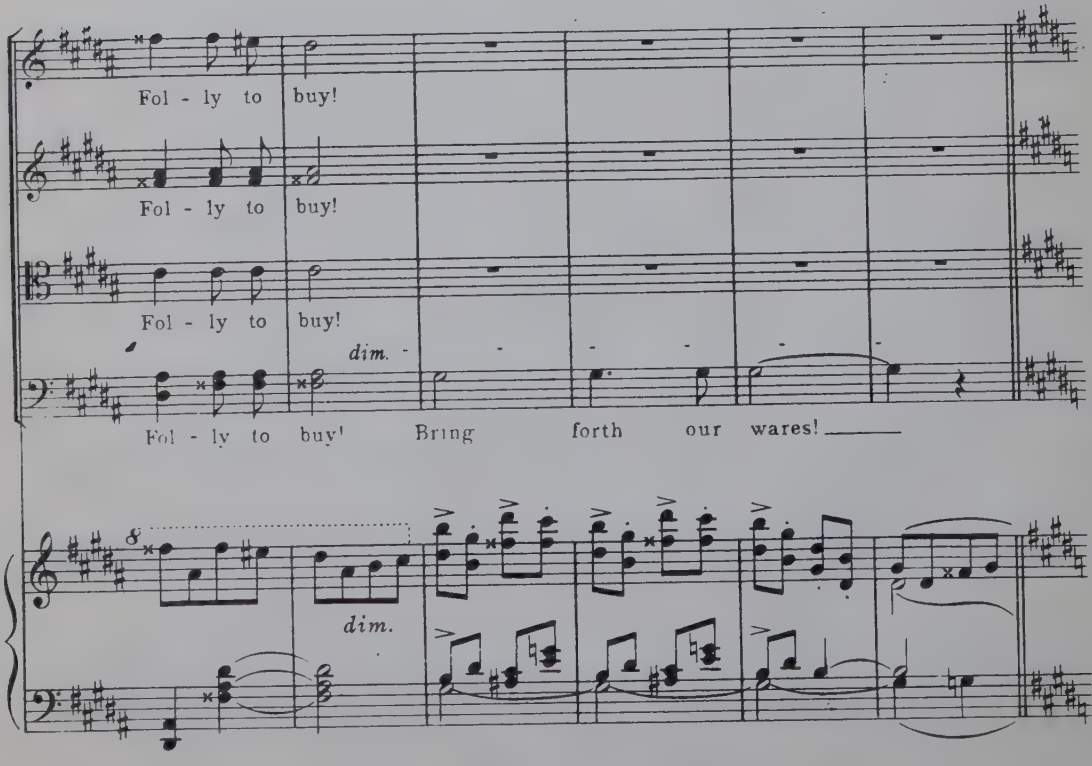

Allegro con moto
Van - i - ty! Van-i - ty! all is van-i - ty! O van - i - ty! Van-i-ty!
Van - i - ty! Van-i - ty! all is van-i - ty! O van - i - ty! Van-i-ty!
Allegro con moto
simile
all is van-i-ty!
O
all is van-i-ty!
O
mf
van - i - ty! Van-i - ty! all is van-i - ty! all is van-i-ty! Man
van - i - ty! Van-i - ty! all is van-i - ty! all is van-i-ty!
1.
2.
1.
2.
mf

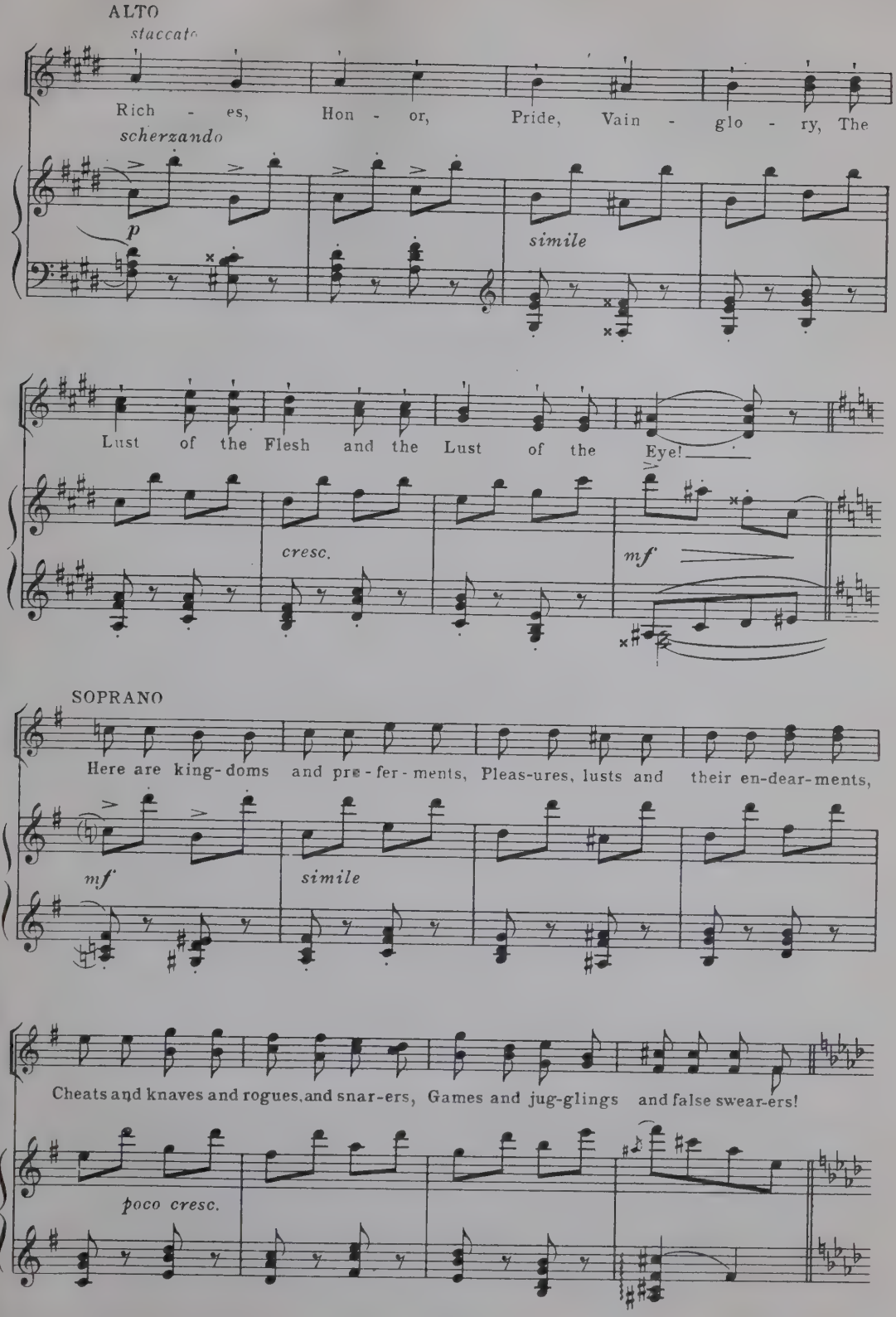

TENOR
hath no bet - ter thing un - der the sún Than to
mf
Wood
eat and drink all his days and be gay, Till
fol - - ly is end - - ed and fair - - time is done!
ALTO mf
Then
eat and drink till fol-ly is end-ed and fair - time is done.
p
p

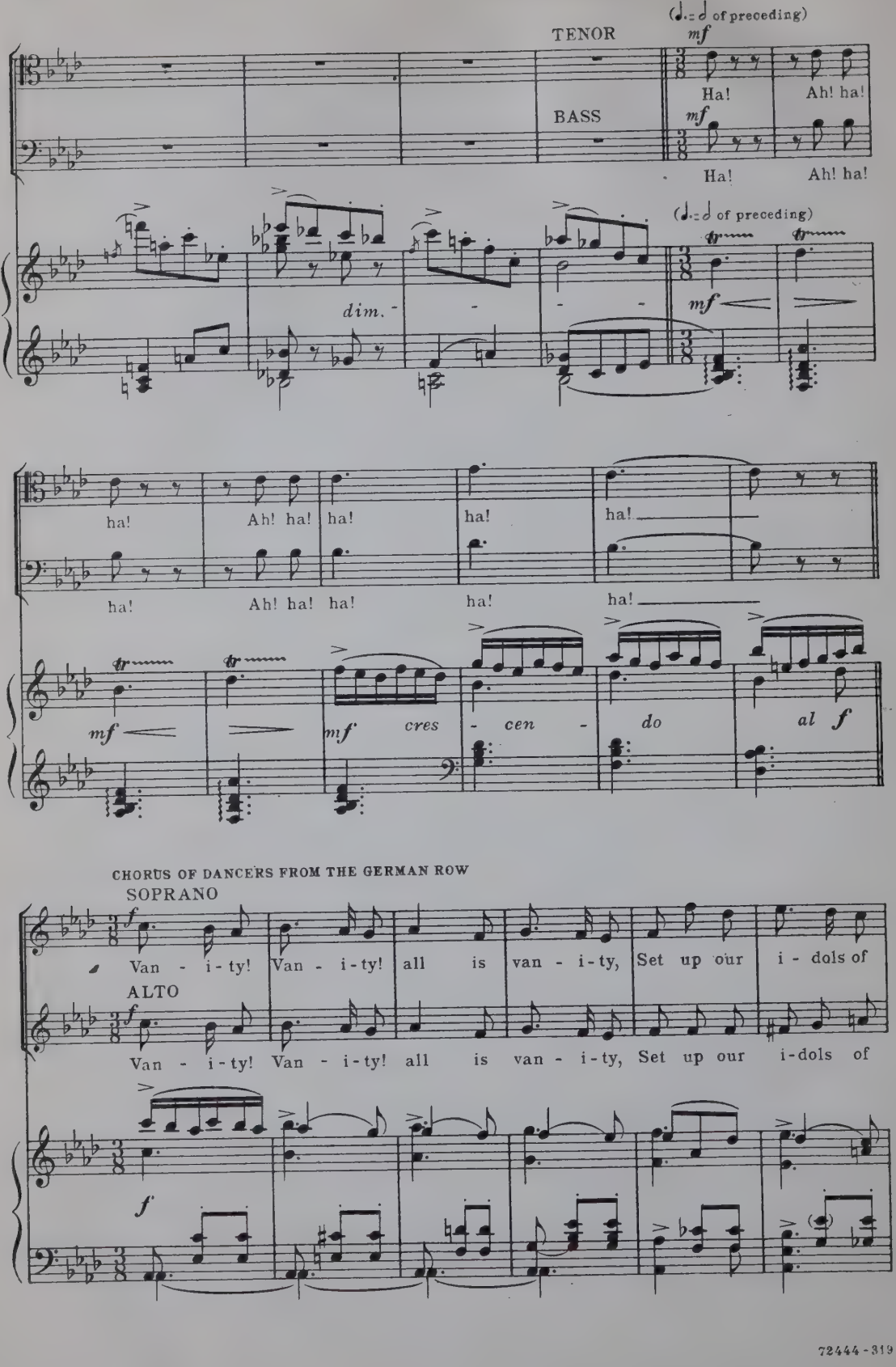

TENOR
BASS
molto cresc
molto cresc.
molto cresc.
Tempo I
van - i - ty! Van-i - ty!
all is van-i-ty!
van - i-ty! Van-i - ty!
all is van-i-ty!
mf
f

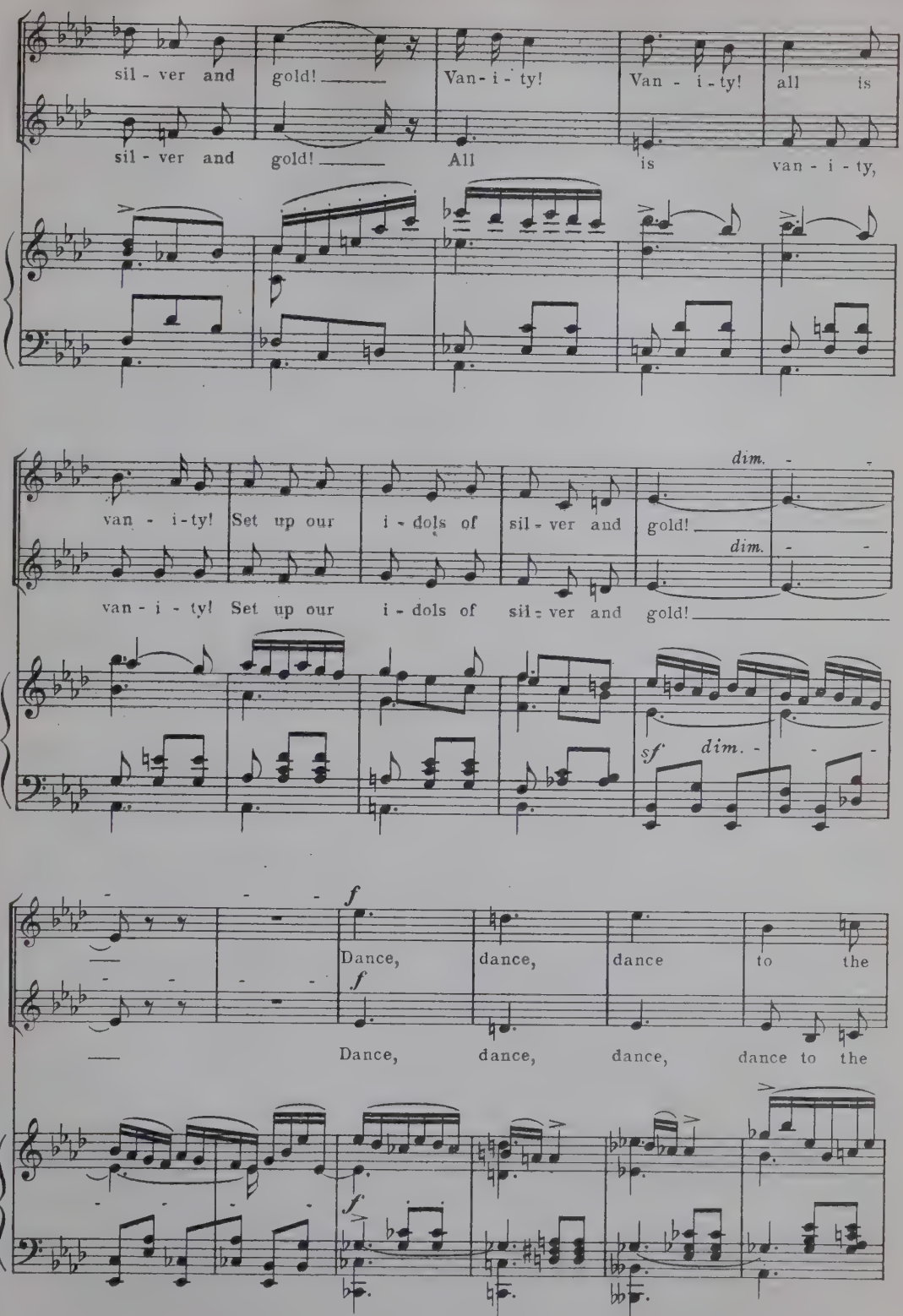

sempre accelerando -
Tempo I
VENDORS
SOPRANO
Van-i - ty!
all is
van-i - ty!
ALTO
All is van-i - ty!
TENOR
Van-i - ty!
all is
van-i - ty!
BASS
Tempo I
All is van-i - ty!

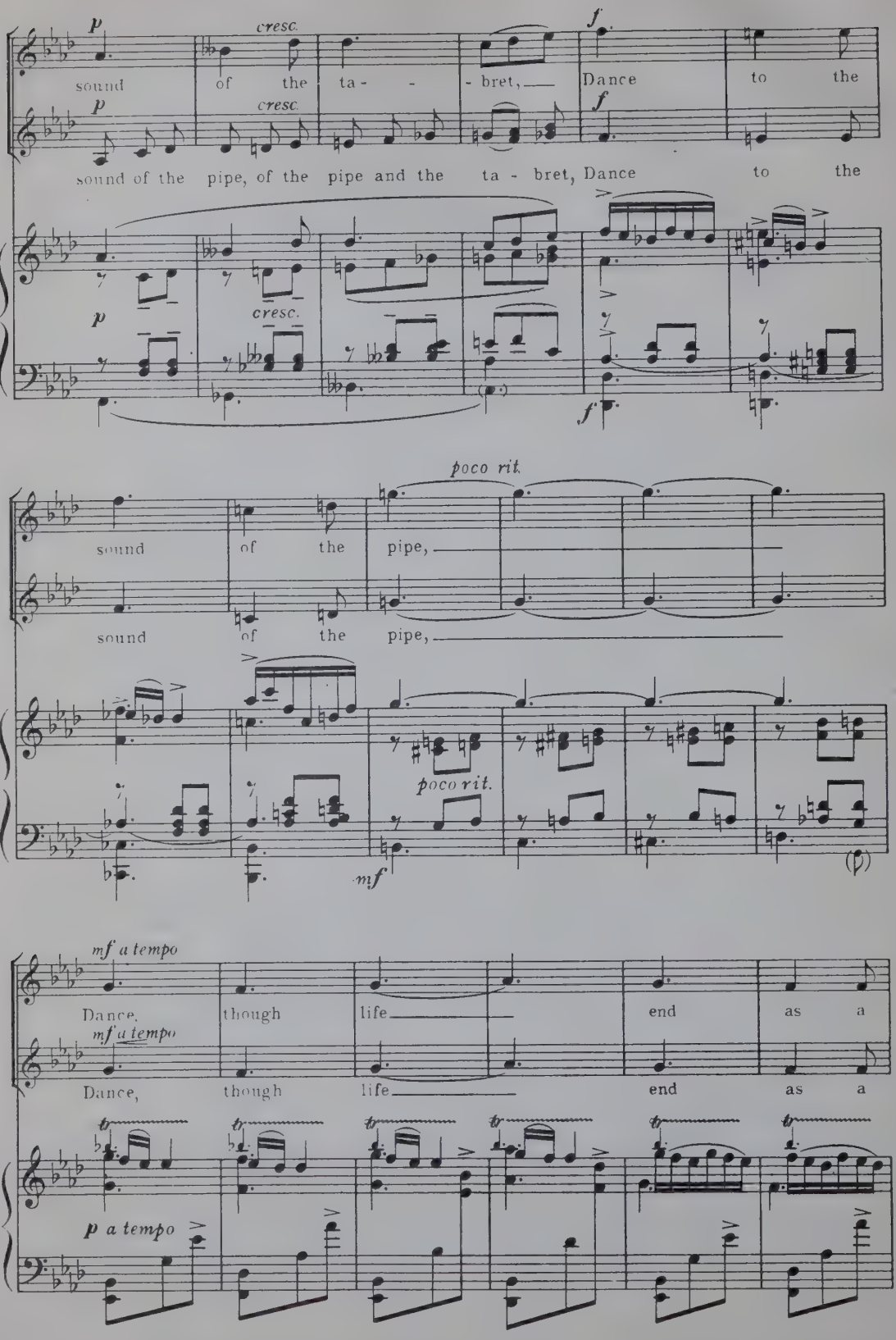

Bring forth our wares then for Fol - ly to buy,— Bring forth our wares then for
Bring forth our wares then for Fol - ly to buy,— Bring forth our wares then for
Bring forth our wares then for Fol - ly to buy,— Bring forth our wares then for
Bring forth our wares then for Fol - ly to buy,— Bring forth our wares then for
f
cresc.
sf
Ped.

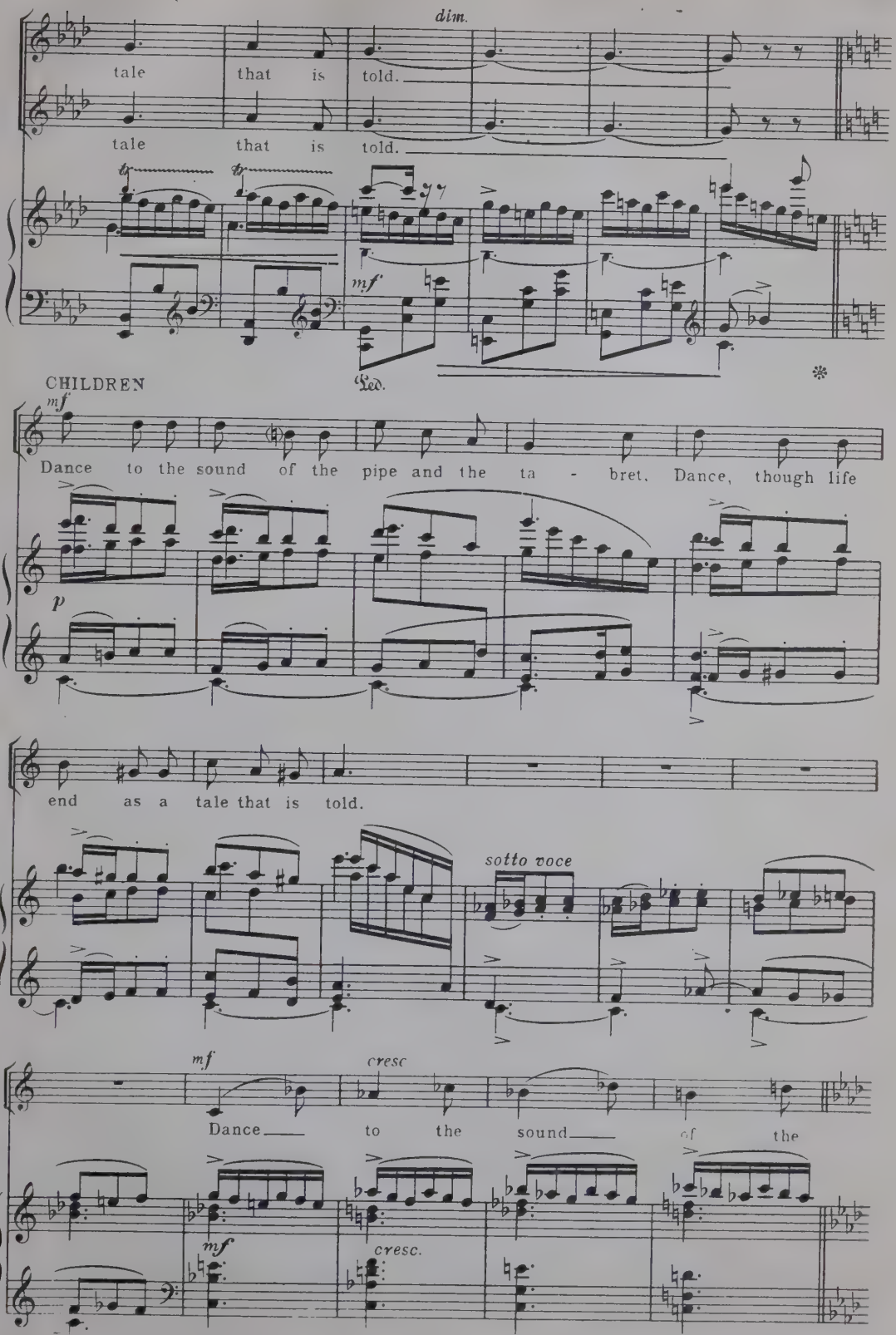

Fol - ly to buy!
Fol - ly to buy!
Fol - ly to buy!
Fol - ly to buy! Bring forth our wares!
dim.
dim.


ALTO
staccato
Rich - es, Hon - or, Pride, Vain - glo - ry, The
scherzando
p
simile
Lust of the Flesh and the Lust of the Eye!
cresc.
mf
SOPRANO
Here are king-doms and pre-fer-ments, Pleas-ures, lusts and their en-dear-ments,
mf
simile
Cheats and knaves and rogues, and snar-ers, Games and jug-glings and false swear-ers!
poco cresc.

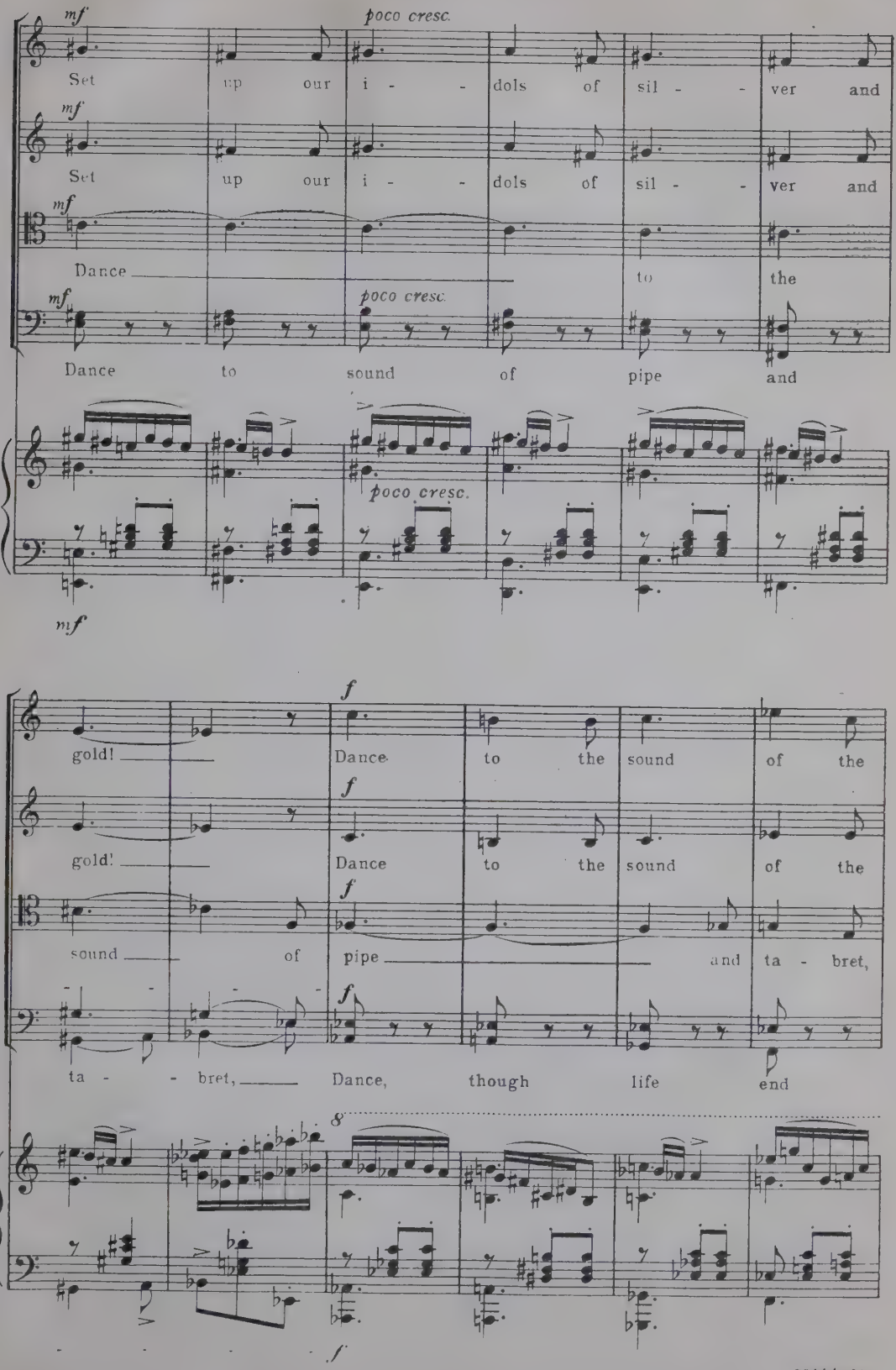

TENOR
BASS
(♩.=♩ of preceding)
mf
Ha!
Ah! ha!
dim.
ha!
Ah! ha!
cres - cen - do
al f
CHORUS OF DANCERS FROM THE GERMAN ROW
SOPRANO
ALTO
Van - i-ty! Van - i-ty! all is van - i-ty, Set up our i-dols of
f

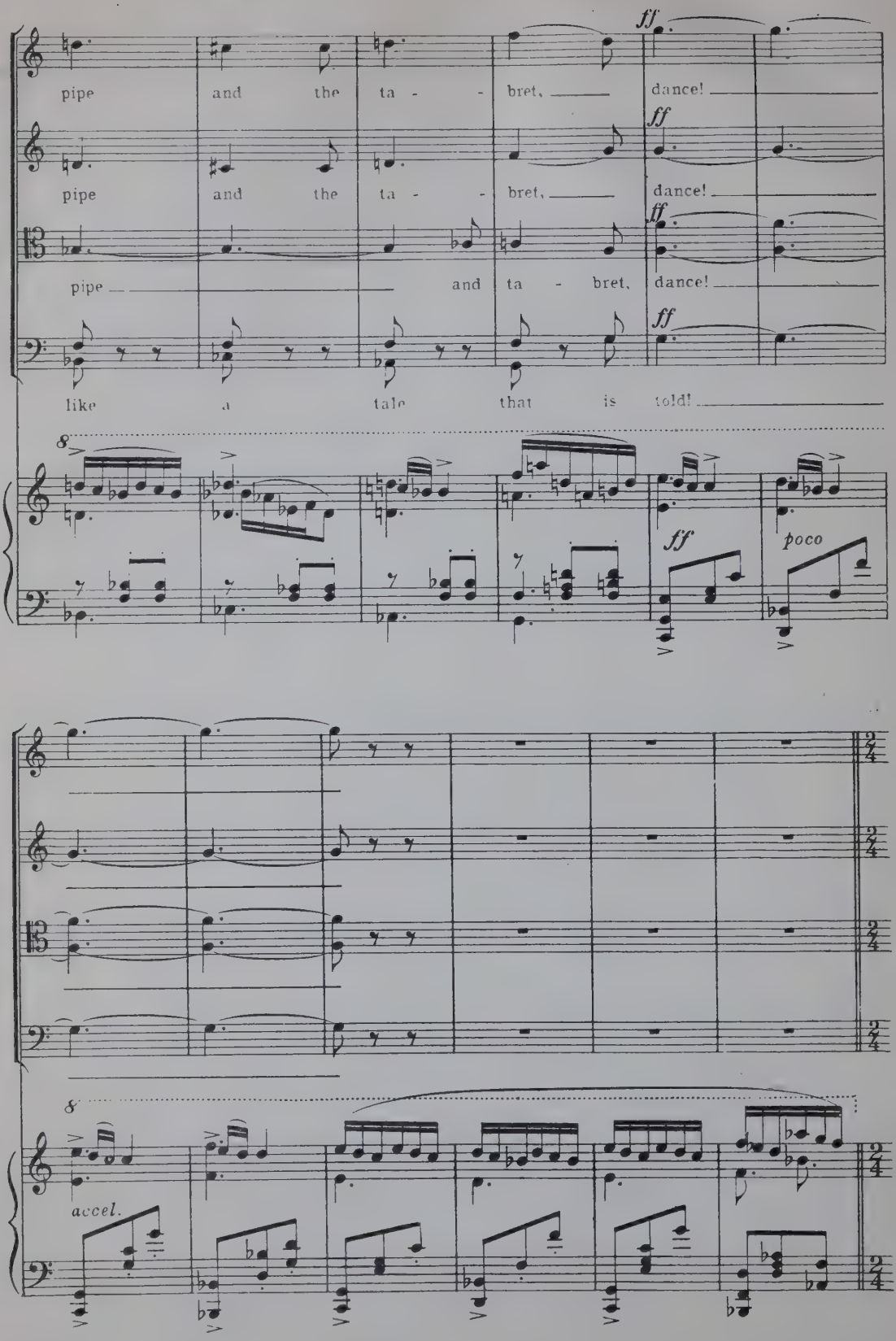

sil - ver and gold! Van - i - ty! Van - i - ty! all is
sil - ver and gold! All is van - i - ty,
van - i - ty! Set up our i - dols of sil - ver and gold!
dim.
van - i - ty! Set up our i - dols of sil - ver and gold!
dim.
sf dim.
f
Dance, dance, dance to the
f
Dance, dance, dance, dance to the
f


p
cresc.
f
sound of the ta - - bret, Dance to the
p
cresc.
f
sound of the pipe, of the pipe and the ta - bret, Dance to the
p
cresc.
f
poco rit.
sound of the pipe,
sound of the pipe,
poco rit.
mf
(p)
mf a tempo
Dance, though life end as a
mf a tempo
Dance, though life end as a
tr
p a tempo

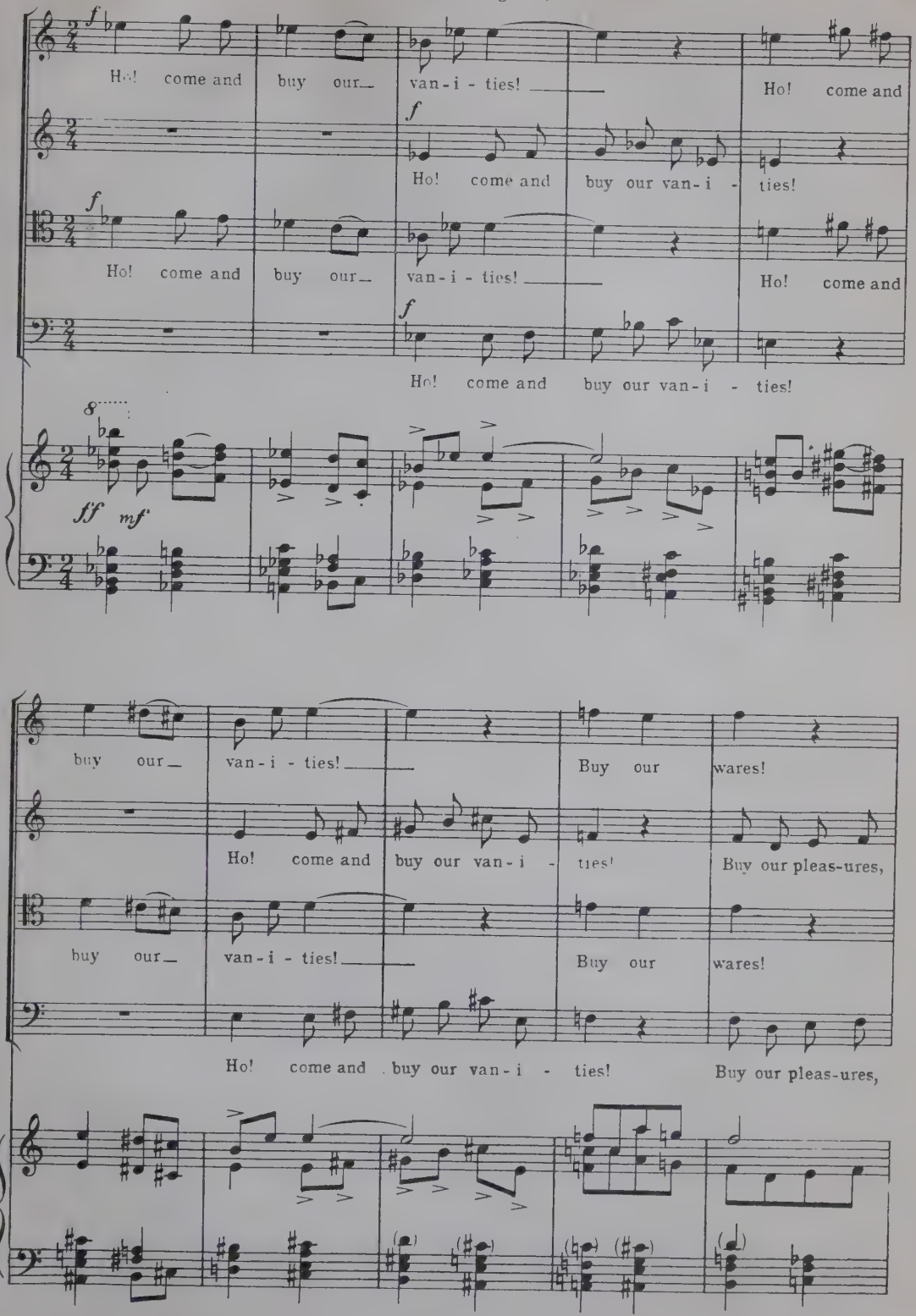

dim.
tale that is told.
tale that is told.
mf
Ped.
CHILDREN
mf
Dance to the sound of the pipe and the ta - bret. Dance, though life
p
end as a tale that is told.
sotto voce
mf
cresc
Dance to the sound of the
mf
cresc.

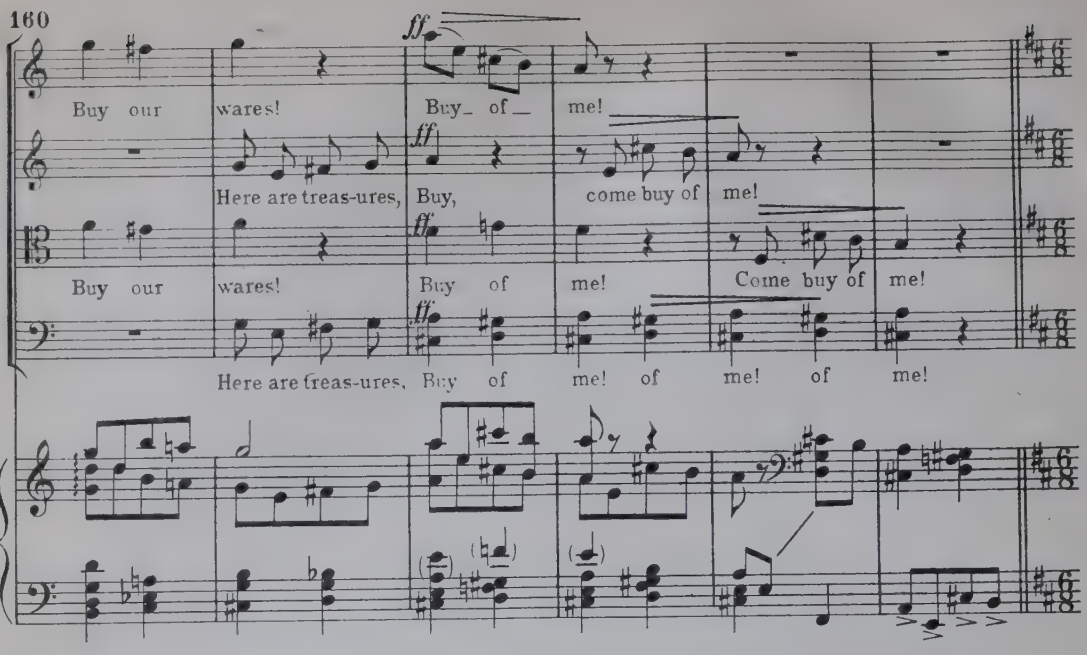
CHILDREN
div.
pipe and the ta - bret, Set up our i-dols of
Van-i-ty! Van-i-ty! all is van-i-ty! Set up our i-dols of
Van-i-ty! Van-i-ty! all is van-i-ty! Set up our i-dols of
Dance to the sound of the
Dance to the sound
(Children from here on with the Sopranos and Altos)
sil-ver and gold! Van-i-ty! Van-i-ty! all is van-i-ty!
sil-ver and gold! Van-i-ty! Van-i-ty! all is van-i-ty!
sil-ver and gold! Van - i - ty! Van - i - ty! all is van - i - ty!
pipe and ta - - - - bret,
div.
of the pipe and the ta - bret,


mf
poco cresc.
Set up our i - - dols of sil - - ver and
Set up our i - - dols of sil - - ver and
Dance to the
Dance to sound of pipe and
poco cresc.
mf
f
gold! Dance to the sound of the
gold! Dance to the sound of the
sound of pipe and ta - bret,
ta - - bret, Dance, though life end
8
f

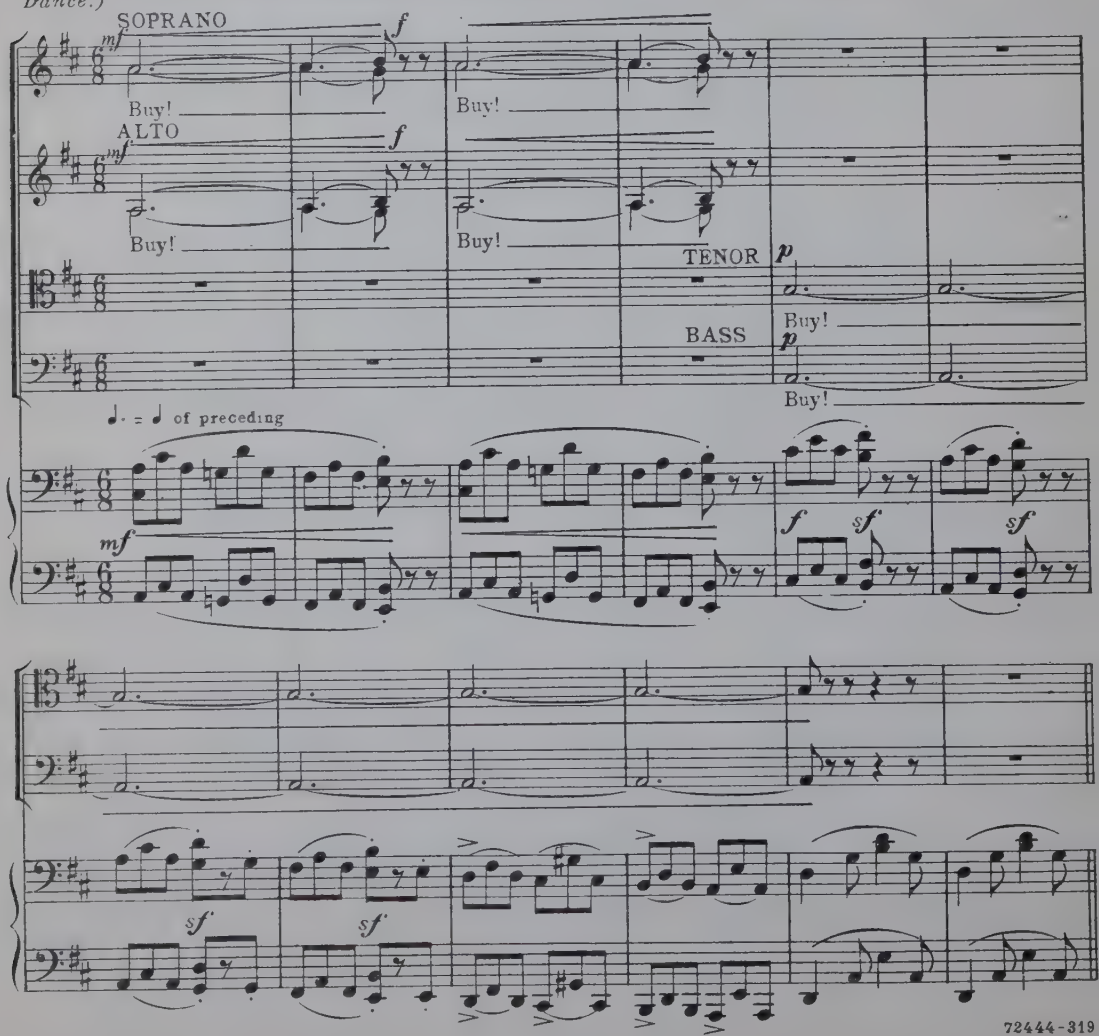

ff
pipe and the ta - - bret, dance!
ff
pipe and the ta - - bret, dance!
ff
pipe and ta - bret, dance!
ff
like a tale that is told!
8
ff
poco
8
accel.

(Here the Vendors in the booths cry their wares again.)



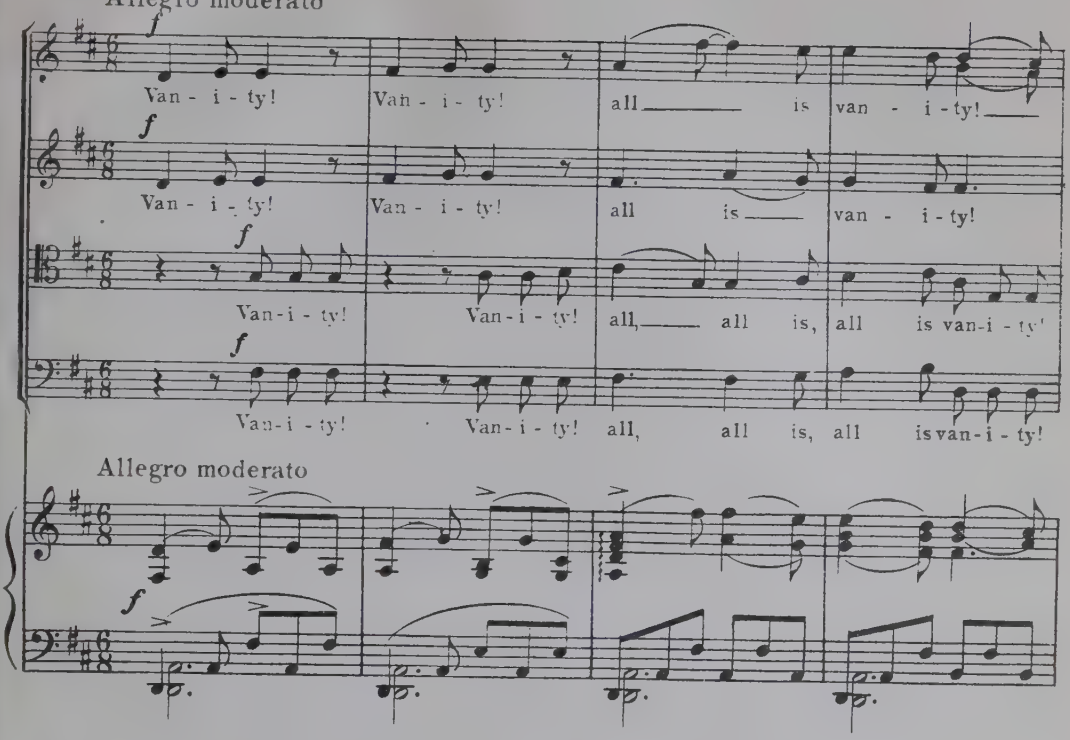

Buy our wares!
Buy of me!
Here are treas-ures, Buy, come buy of me!
Buy our wares!
Buy of me!
Come buy of me!
Here are treas-ures, Buy of me! of me! of me!

(Here the dancers from the Spanish Row rush forward and take their places for the following Dance.)

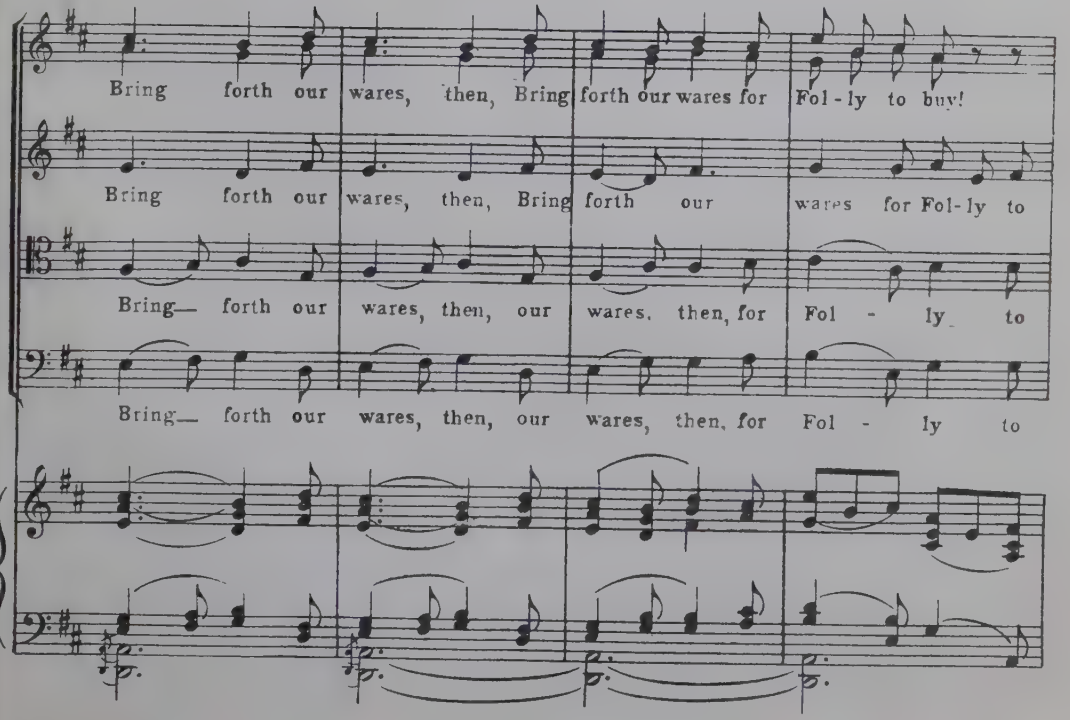


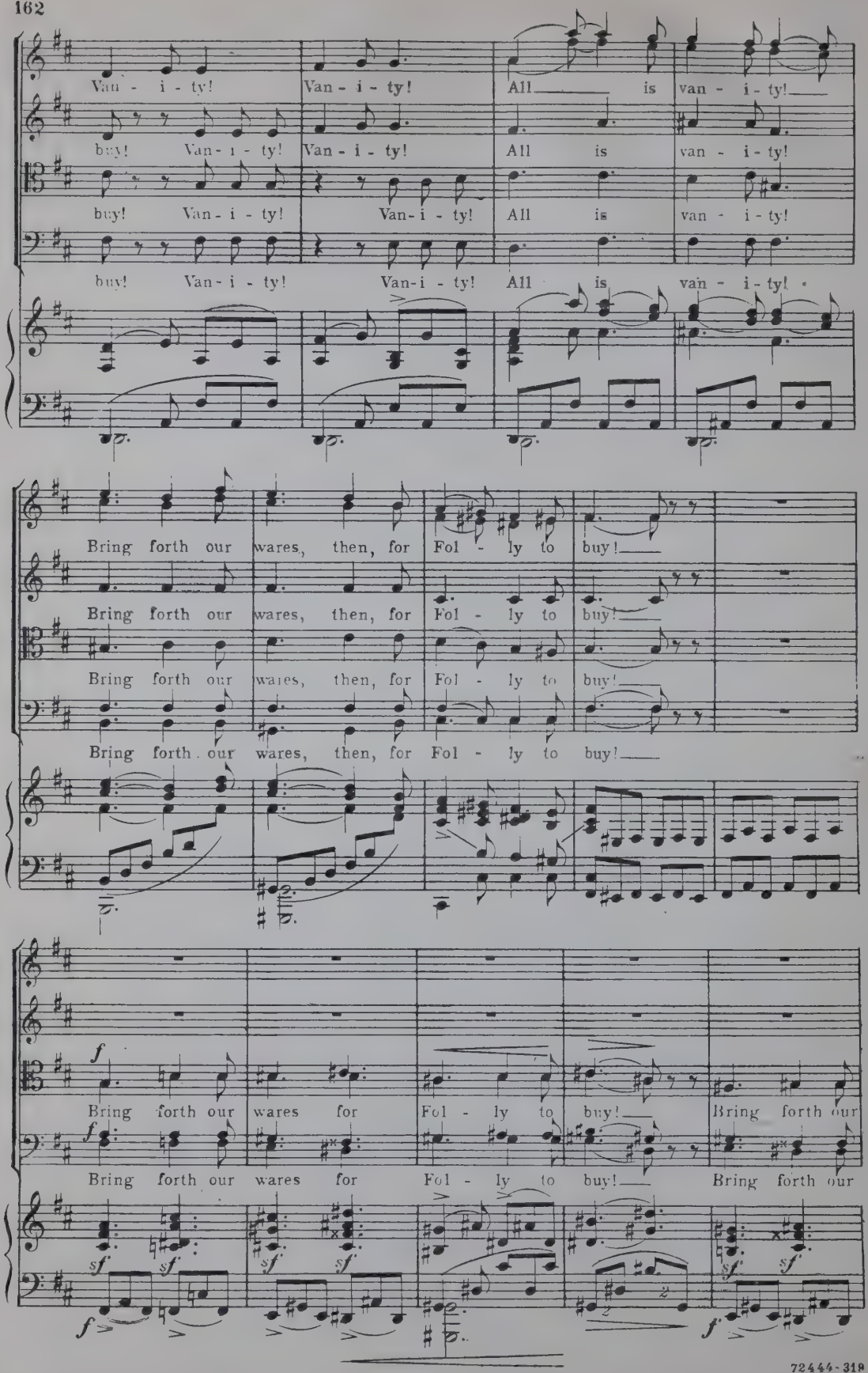
SPANISH DANCERS

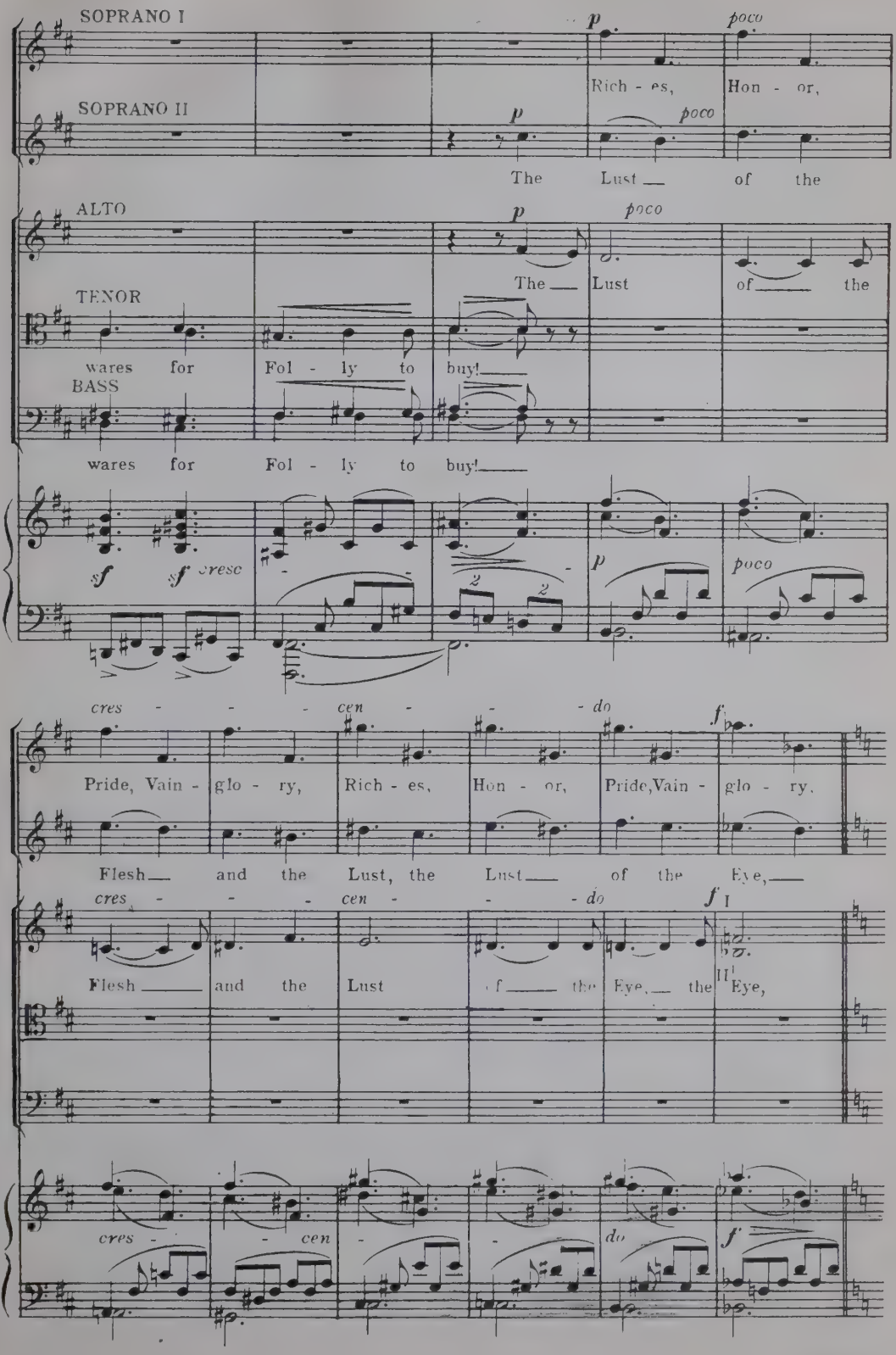
Allegro moderato

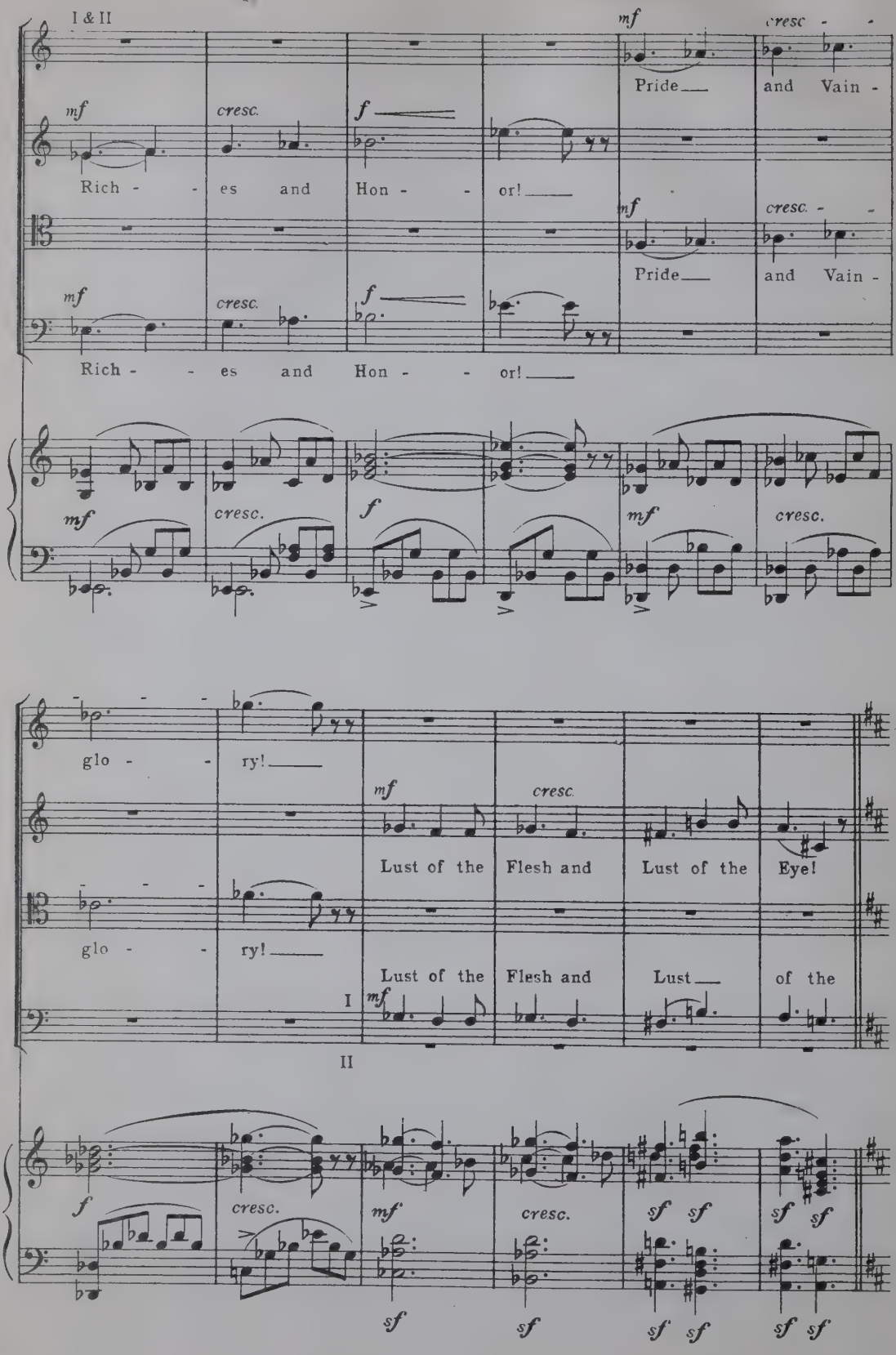

f
Van - i - ty! Van - i - ty! all is van - i - ty!
f
Van - i - ty! Van - i - ty! all is van - i - ty!
f
Van-i - ty! Van-i - ty! all, all is, all is van-i - ty!
f
Van-i - ty! Van-i - ty! all, all is, all is van-i - ty!

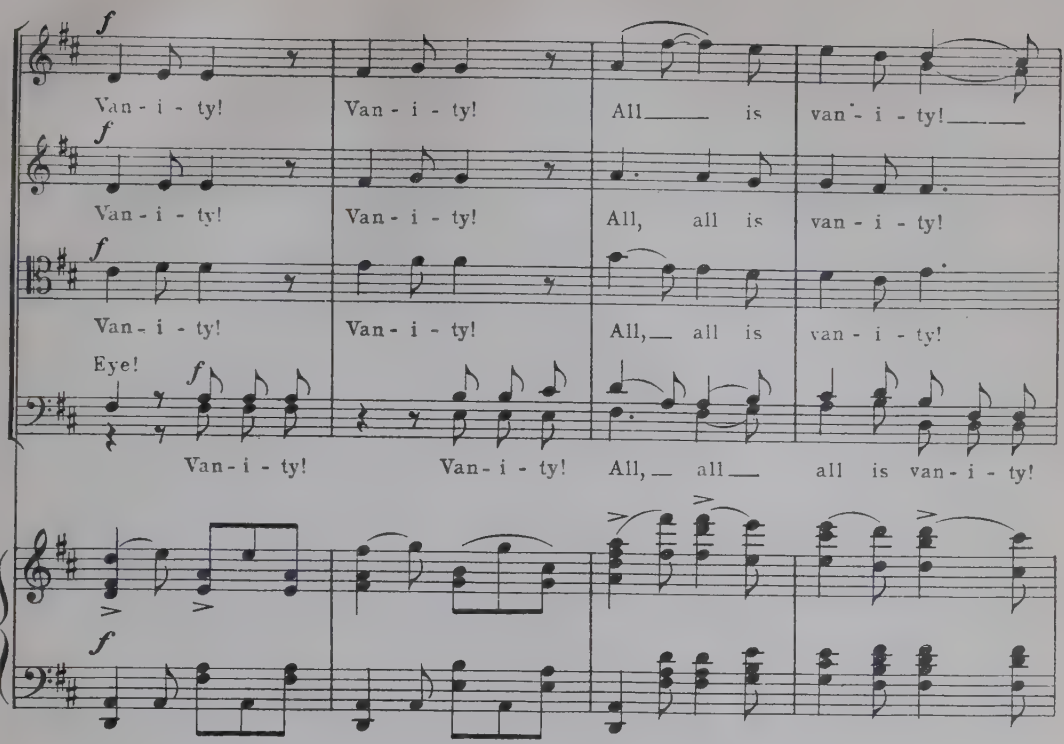
Allegro moderato

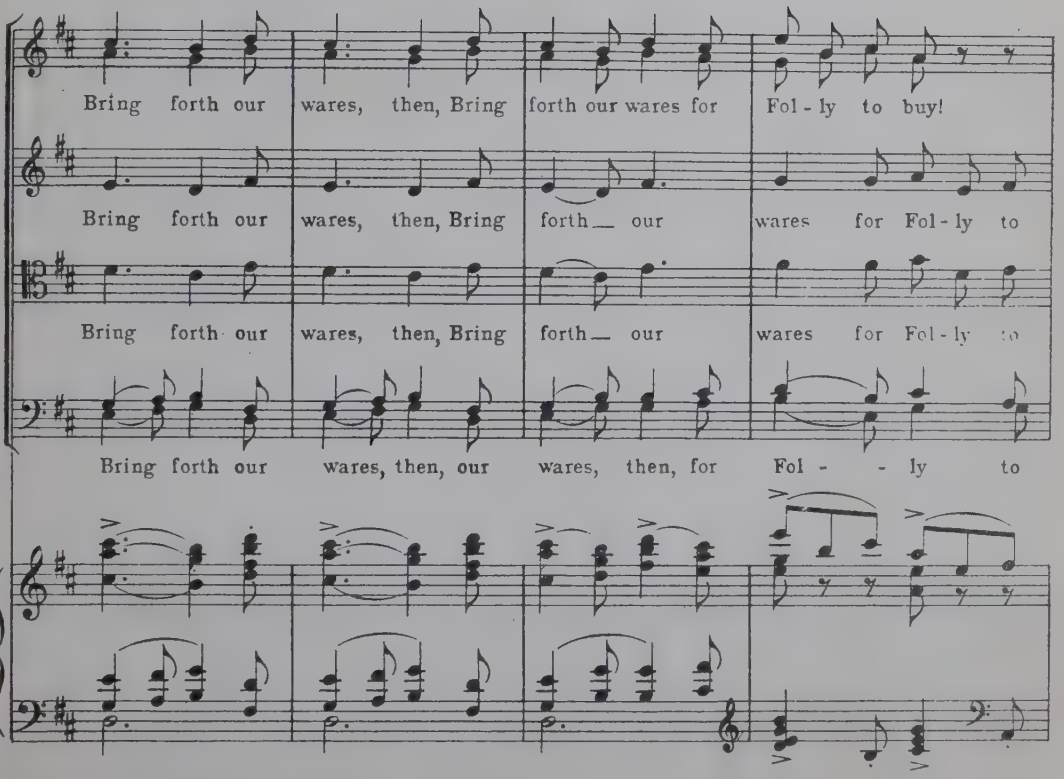

Bring forth our wares, then, Bring forth our wares for Fol - ly to buy!
Bring forth our wares, then, Bring forth our wares for Fol - ly to
Bring forth our wares, then, our wares, then, for Fol - ly to
Bring forth our wares, then, our wares, then, for Fol - ly to

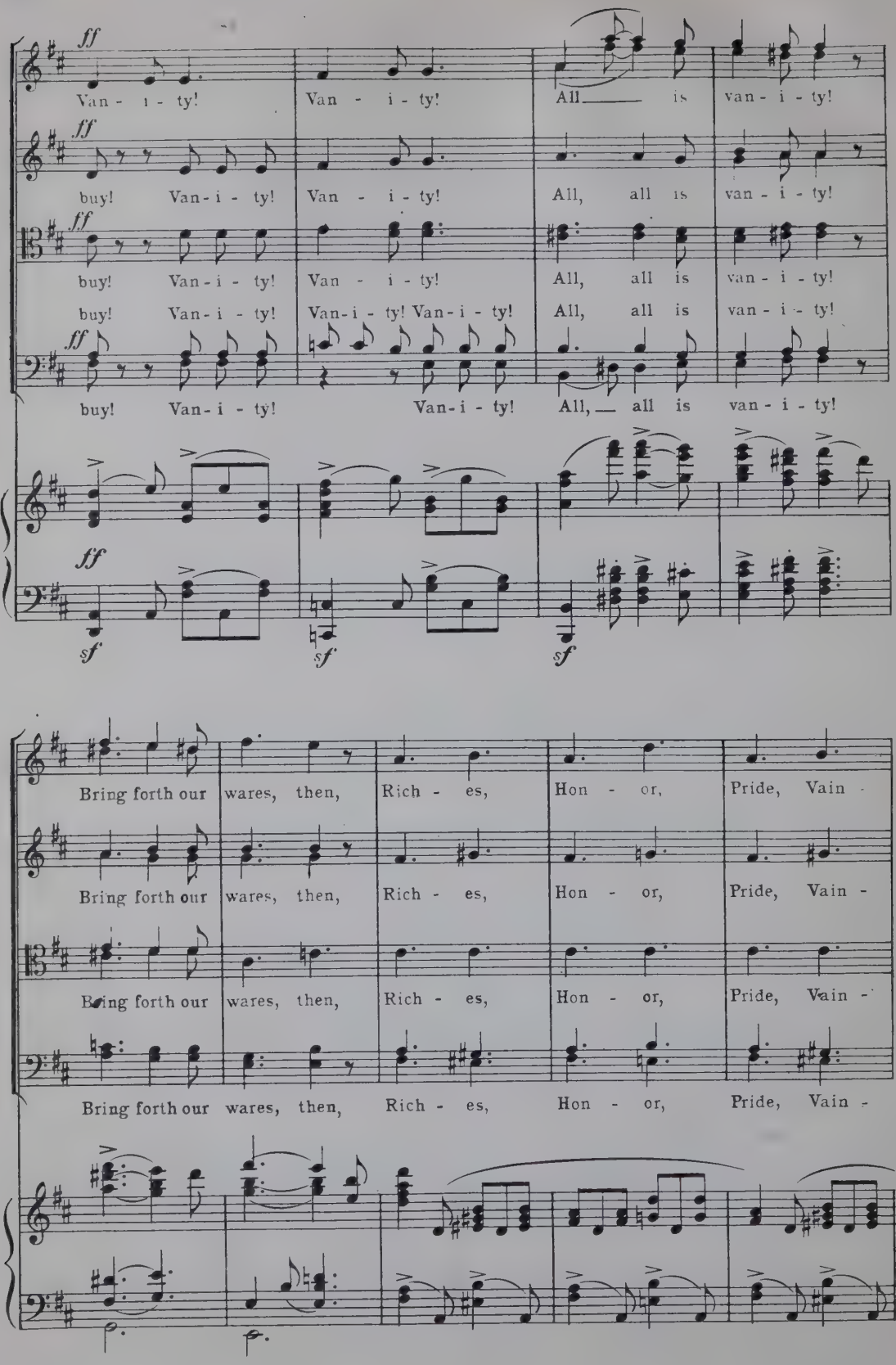

Van - i - ty! Van - i - ty! All is van - i - ty!
buy! Van - i - ty! Van - i - ty! All is van - i - ty!
buy! Van - i - ty! Van - i - ty! All is van - i - ty!
buy! Van - i - ty! Van - i - ty! All is van - i - ty!
Bring forth our wares, then, for Fol - ly to buy!
Bring forth our wares, then, for Fol - ly to buy!
Bring forth our wares, then, for Fol - ly to buy!
Bring forth our wares, then, for Fol - ly to buy!
f
Bring forth our wares for Fol - ly to buy! Bring forth our
f
Bring forth our wares for Fol - ly to buy! Bring forth our
sf sf sf sf sf sf
f

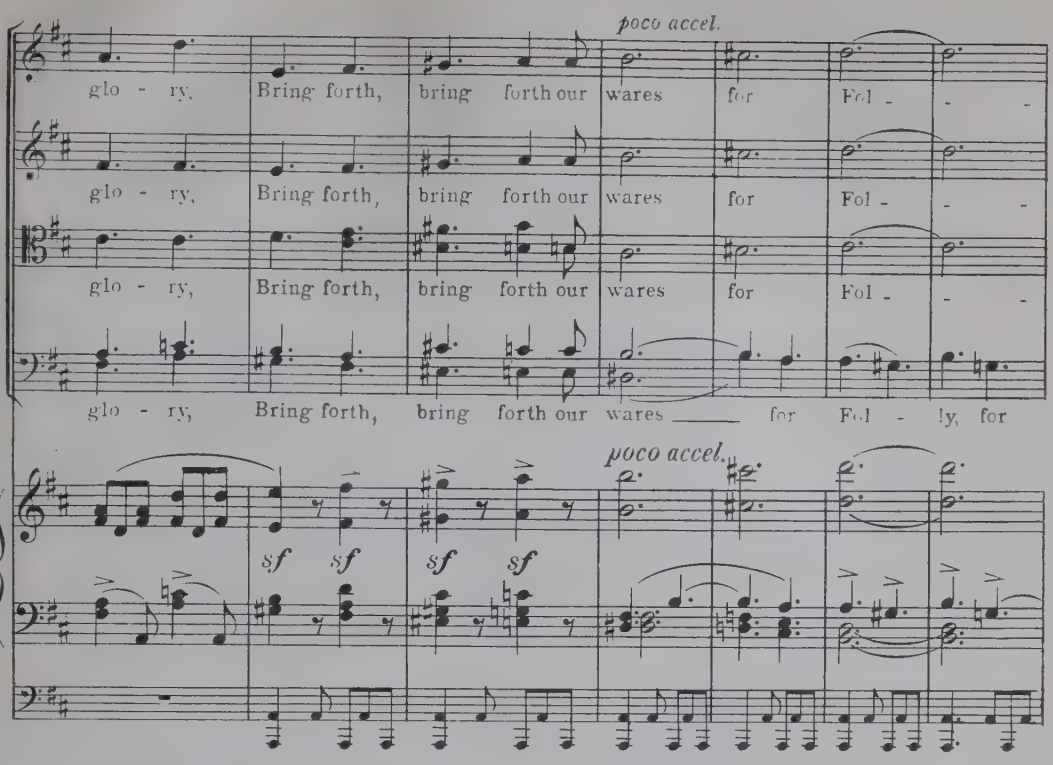

SOPRANO I
SOPRANO II
ALTO
TENOR
BASS
p
poco
Rich - es, Hon - or,
The Lust of the
The Lust of the
wares for Fol - ly to buy!
wares for Fol - ly to buy!
sf sf cresc
cres - - - cen - - - do
f
Pride, Vain - glo - ry, Rich - es, Hon - or, Pride, Vain - glo - ry,
Flesh and the Lust, the Lust of the Eye,
Flesh and the Lust of the Eye, the Eye,
I
II


I & II
mf
cresc.
f
Rich - - es and Hon - - or!
Pride and Vain -
glo - - ry!
Lust of the Flesh and Lust of the Eye!
Lust of the Flesh and Lust of the
I
II
sf

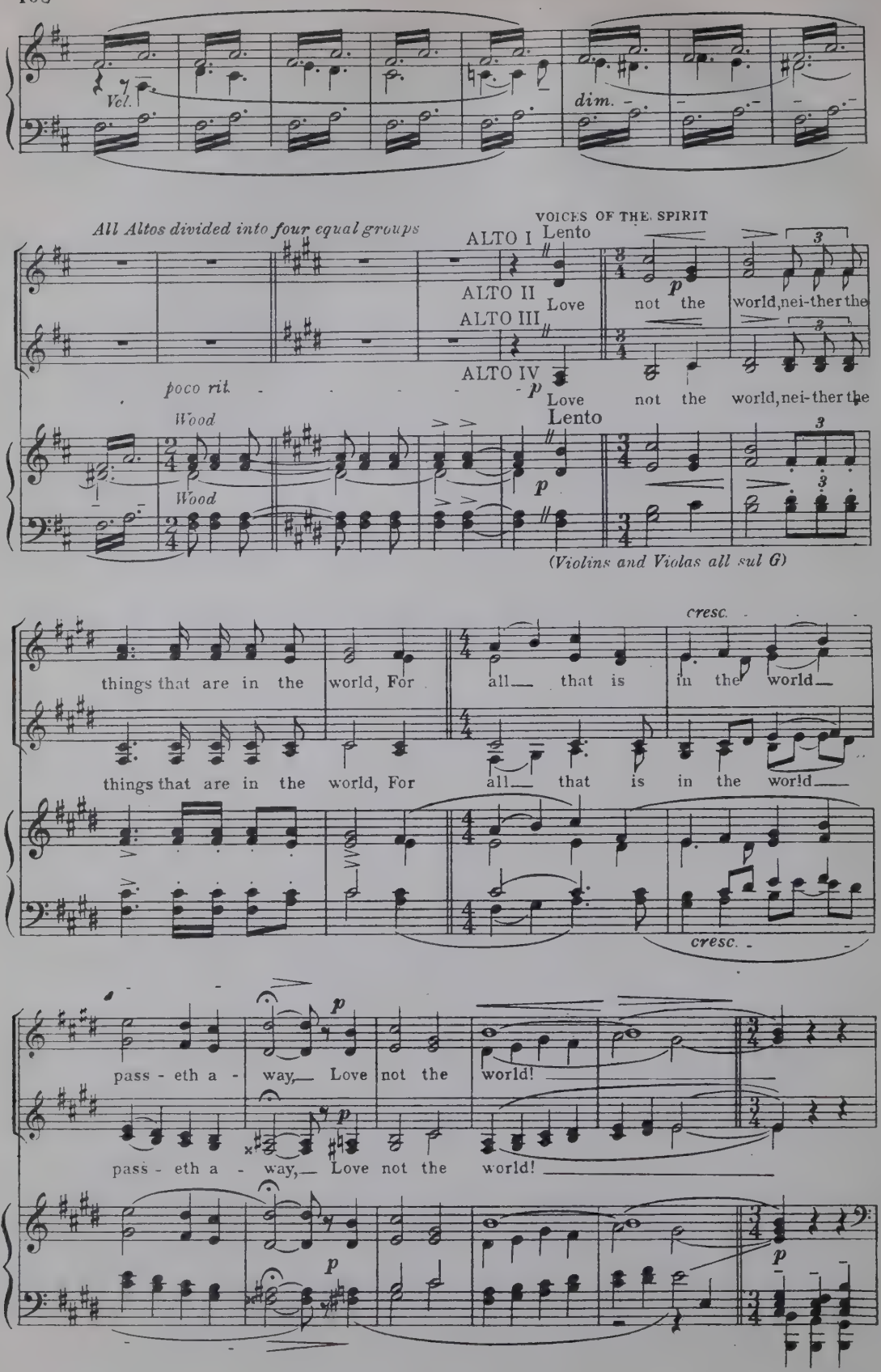

Van - i - ty! Van - i - ty! All ___ is van - i - ty! ___
Van - i - ty! Van - i - ty! All, all is van - i - ty!
Van - i - ty! Van - i - ty! All, ___ all is van - i - ty!
Eye!
Van - i - ty! Van - i - ty! All, ___ all ___ all is van - i - ty!

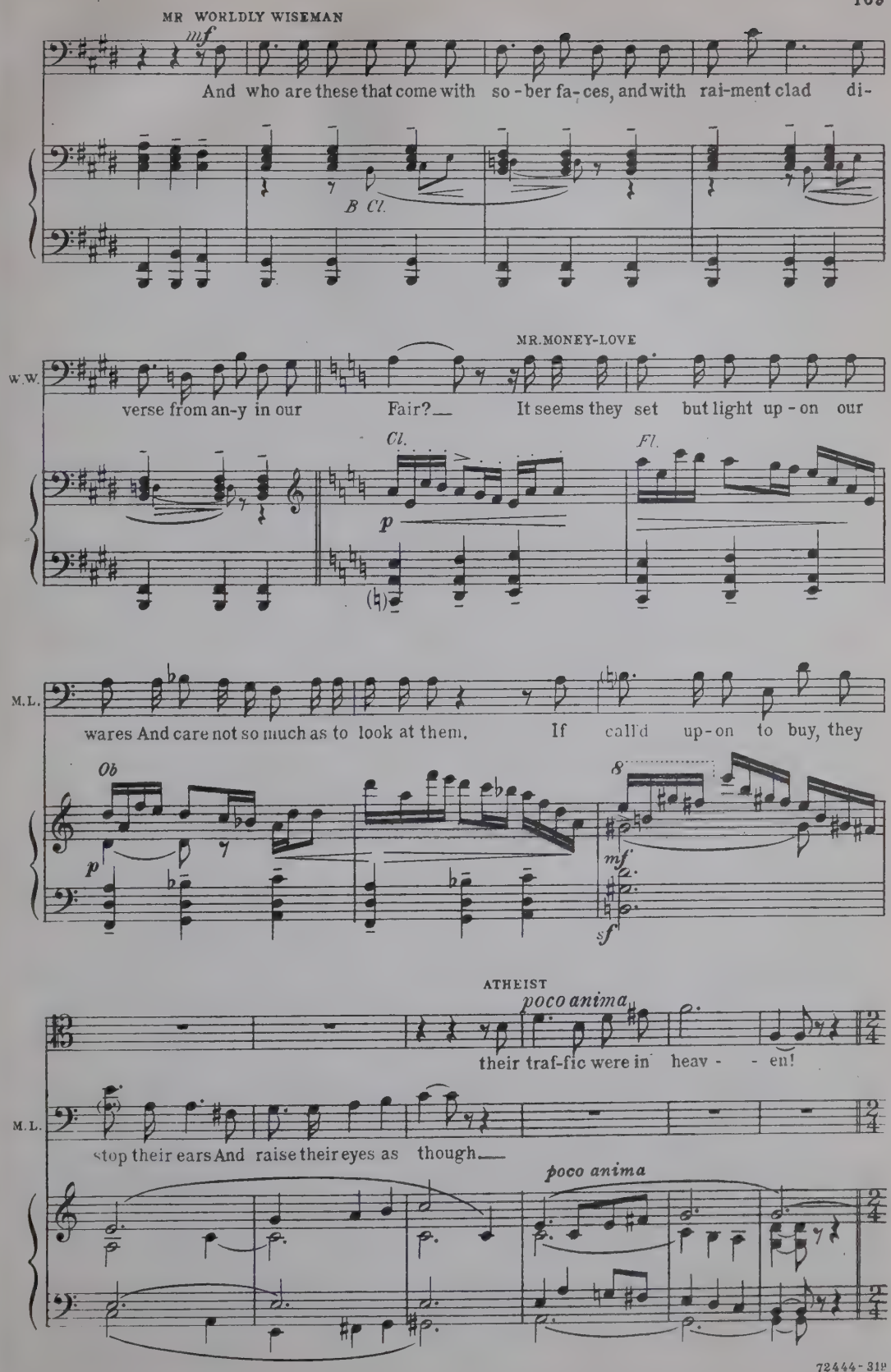

Bring forth our wares, then, Bring forth our wares for Fol - ly to buy!
Bring forth our wares, then, Bring forth ___ our wares for Fol - ly to
Bring forth our wares, then, Bring forth ___ our wares for Fol - ly to
Bring forth our wares, then, our wares, then, for Fol - - ly to

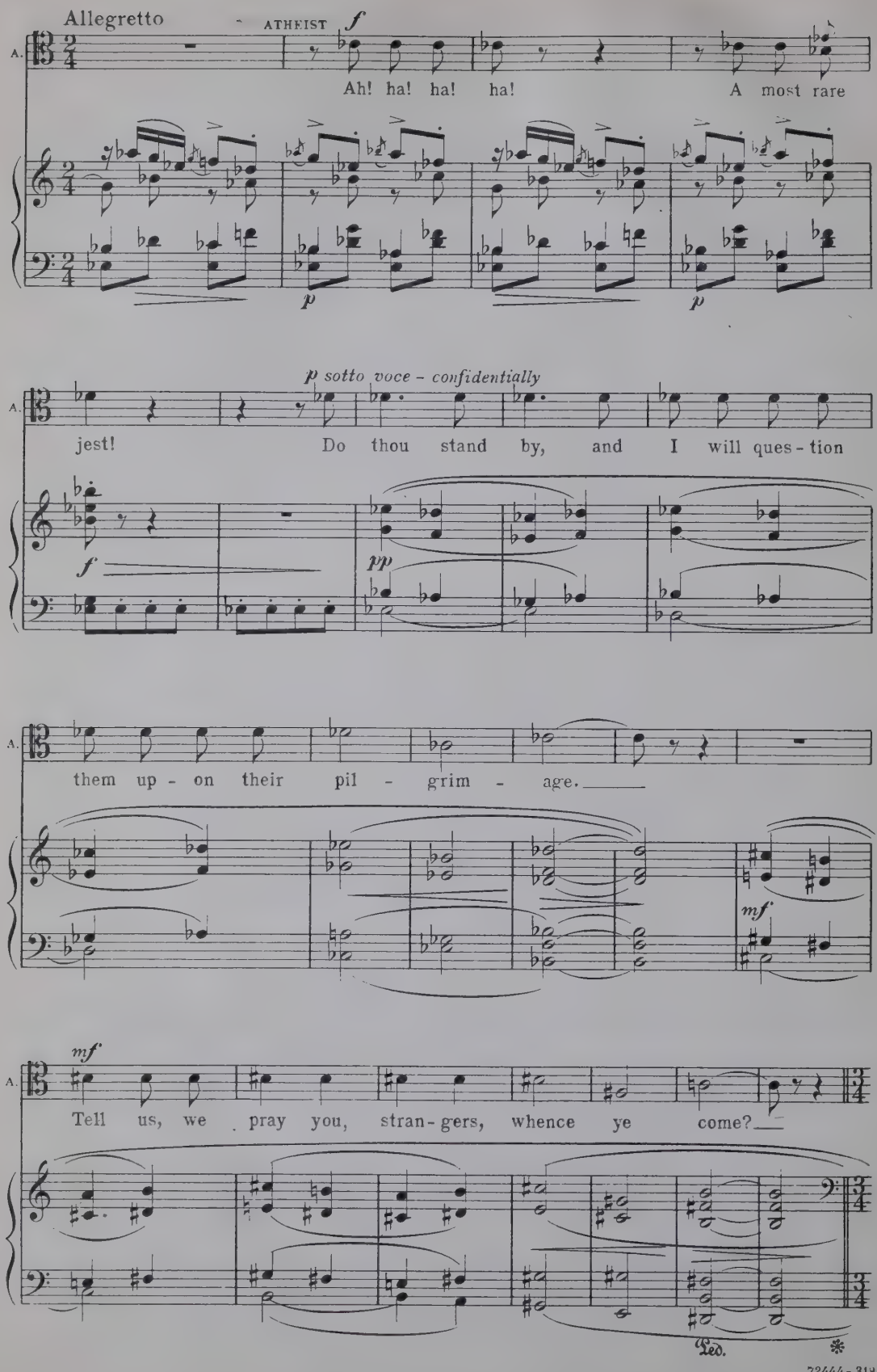

ff
Van - i - ty! Van - i - ty! All is van - i - ty!
buy! Van-i - ty! Van - i - ty! All, all is van - i - ty!
buy! Van-i - ty! Van - i - ty! All, all is van - i - ty!
buy! Van-i - ty! Van-i - ty! Van-i - ty! All, all is van - i - ty!
buy! Van-i - ty! Van-i - ty! All, all is van - i - ty!
sf
Bring forth our wares, then, Rich - es, Hon - or, Pride, Vain -
Bring forth our wares, then, Rich - es, Hon - or, Pride, Vain -
Bring forth our wares, then, Rich - es, Hon - or, Pride, Vain -
Bring forth our wares, then, Rich - es, Hon - or, Pride, Vain -

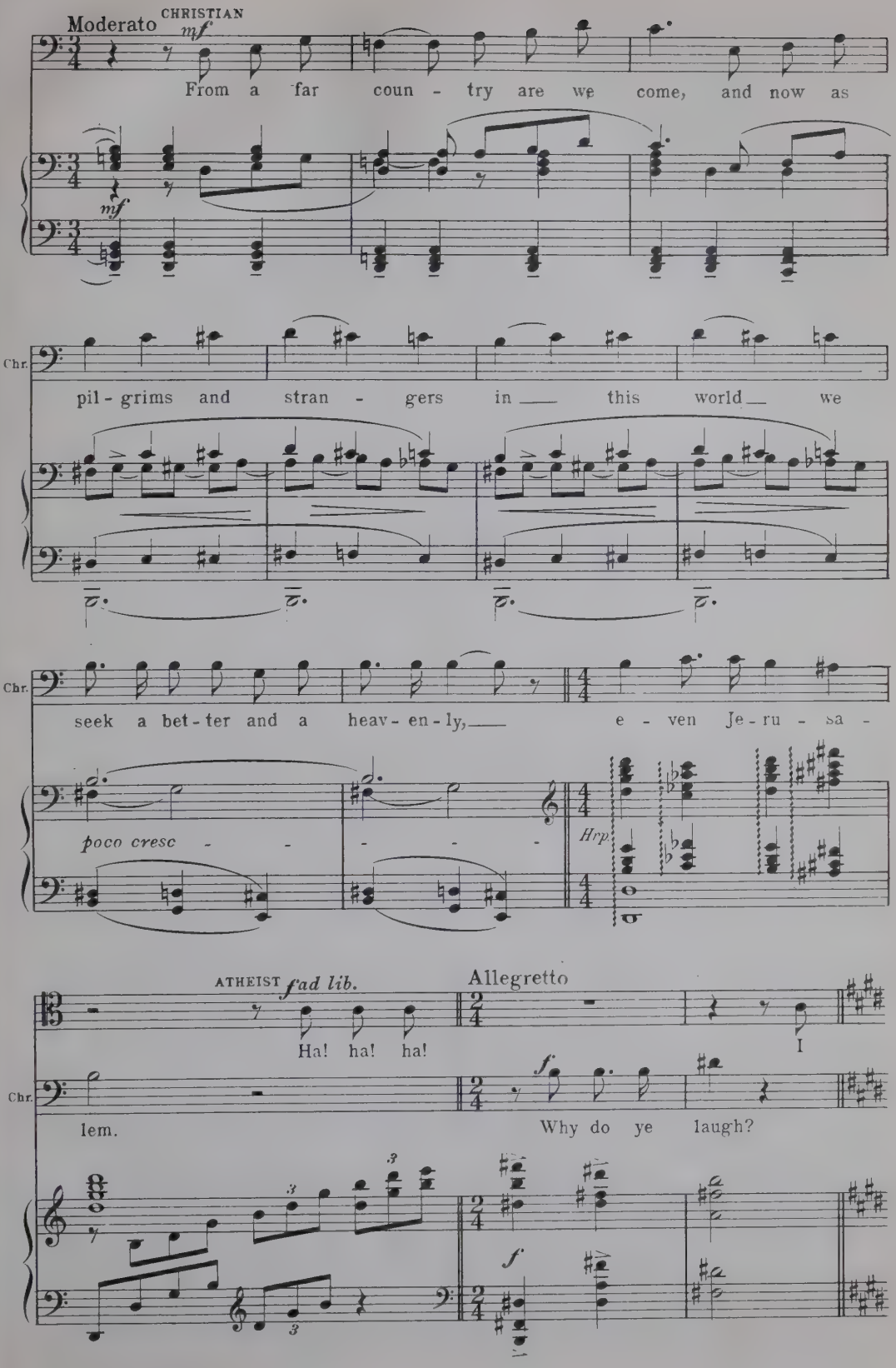

poco accel.
glo - ry, Bring forth, bring forth our wares for Fol - - -
glo - ry, Bring forth, bring forth our wares for Fol - - -
glo - ry, Bring forth, bring forth our wares for Fol - ly, for
poco accel.
sf sf sf sf

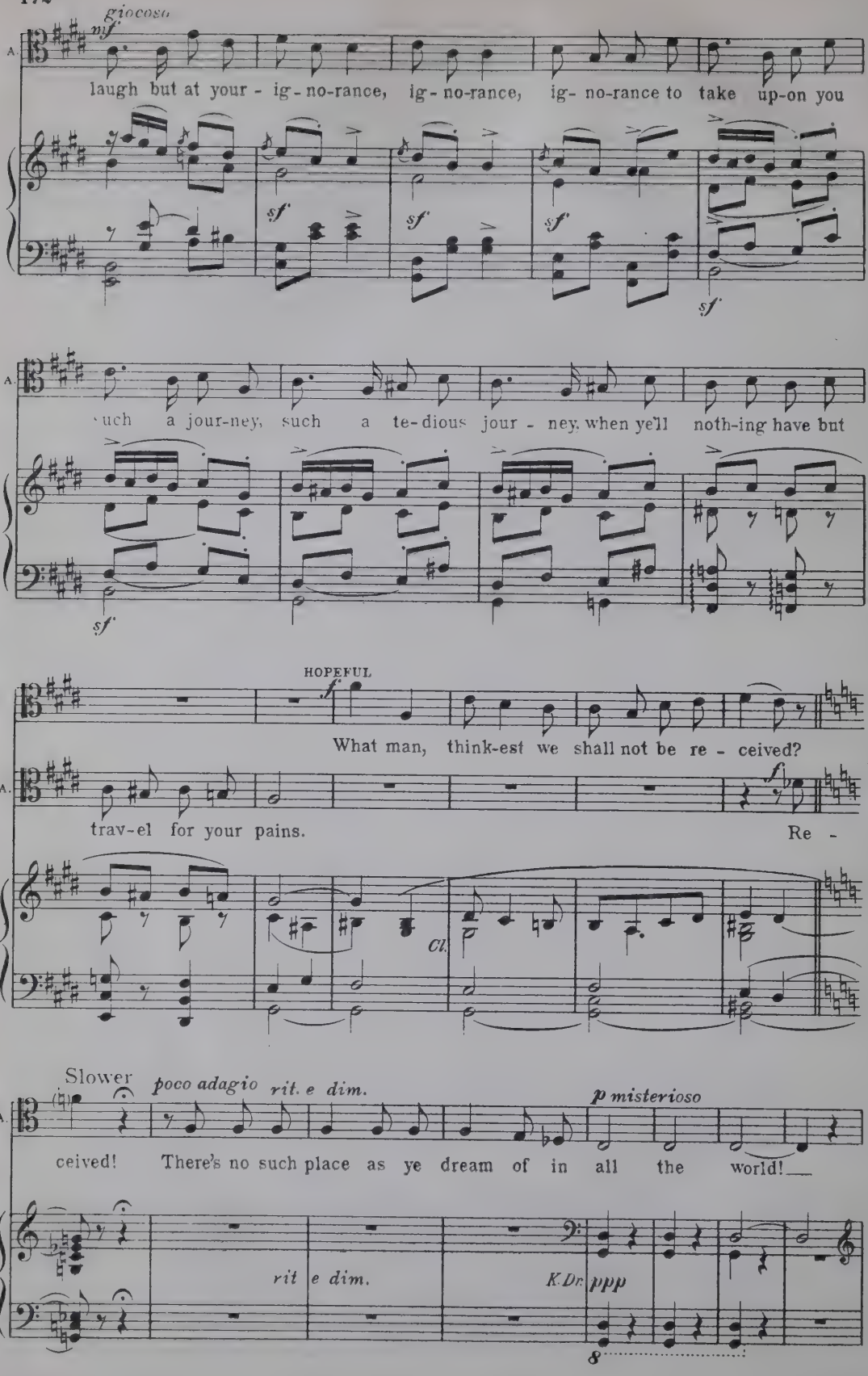
(Christian enters accompanied by Faithful and Hopeful clad as pilgrims.)

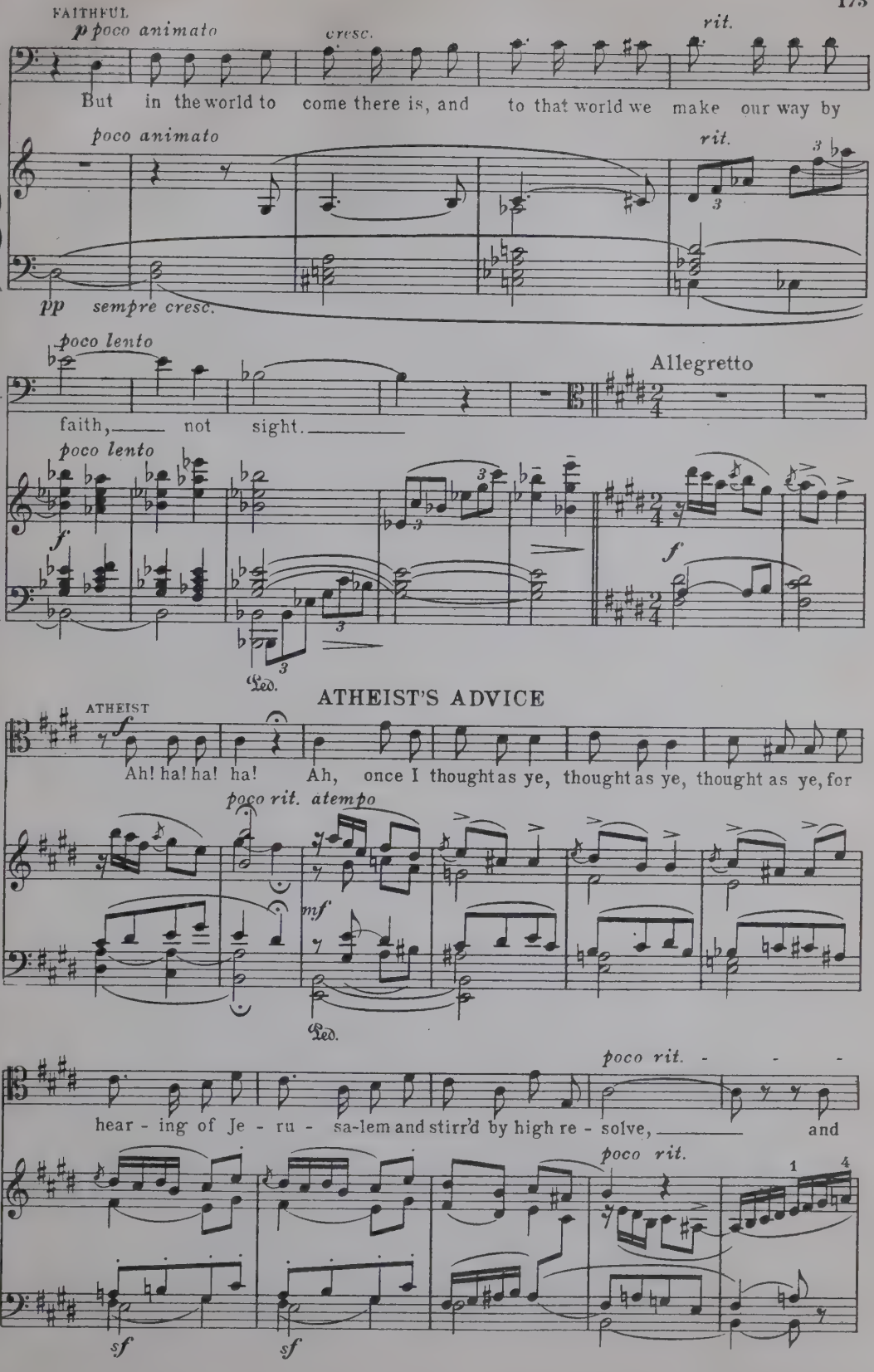

Vcl.
dim.
All Altos divided into four equal groups
VOICES OF THE SPIRIT
ALTO I
Lento
ALTO II
ALTO III
Love not the world, nei-ther the
ALTO IV
Love not the world, nei-ther the
poco rit
Wood
Wood
Lento
(Violins and Violas all sul G)
cresc.
things that are in the world, For all that is in the world
things that are in the world, For all that is in the world
cresc.
pass - eth a - way, Love not the world!
pass - eth a - way, Love not the world!

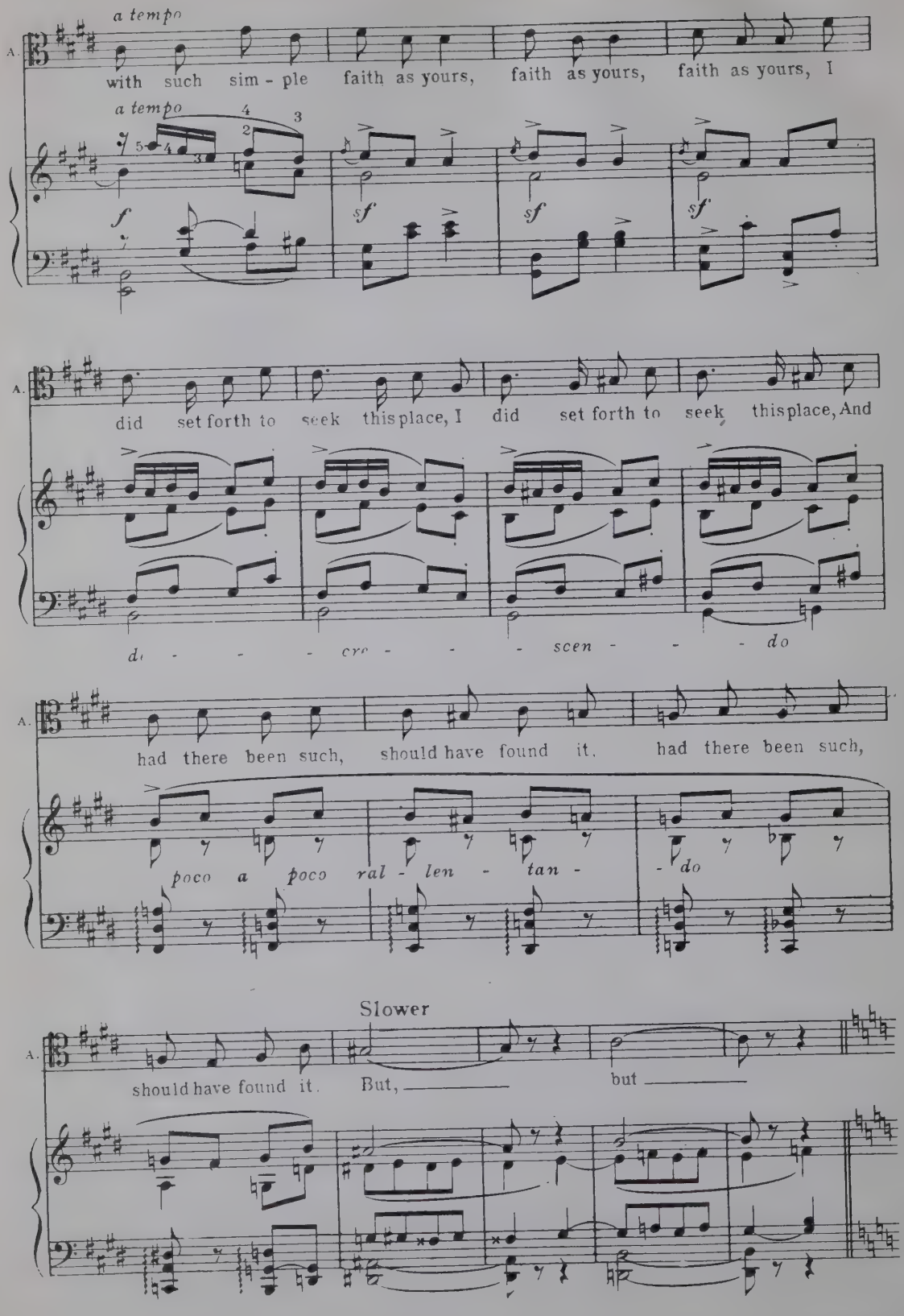

MR WORLDLY WISEMAN
mf
And who are these that come with so - ber fa - ces, and with rai-ment clad di-
B Cl.
MR. MONEY-LOVE
W.W.
verse from an-y in our Fair?— It seems they set but light up - on our
Cl.
p
Fl.
M.L.
wares And care not so much as to look at them. If call'd up - on to buy, they
Ob
p
8
mf
sf
ATHEIST
poco anima
their traf-fic were in heav - - en!
M.L.
stop their ears And raise their eyes as though—
poco anima

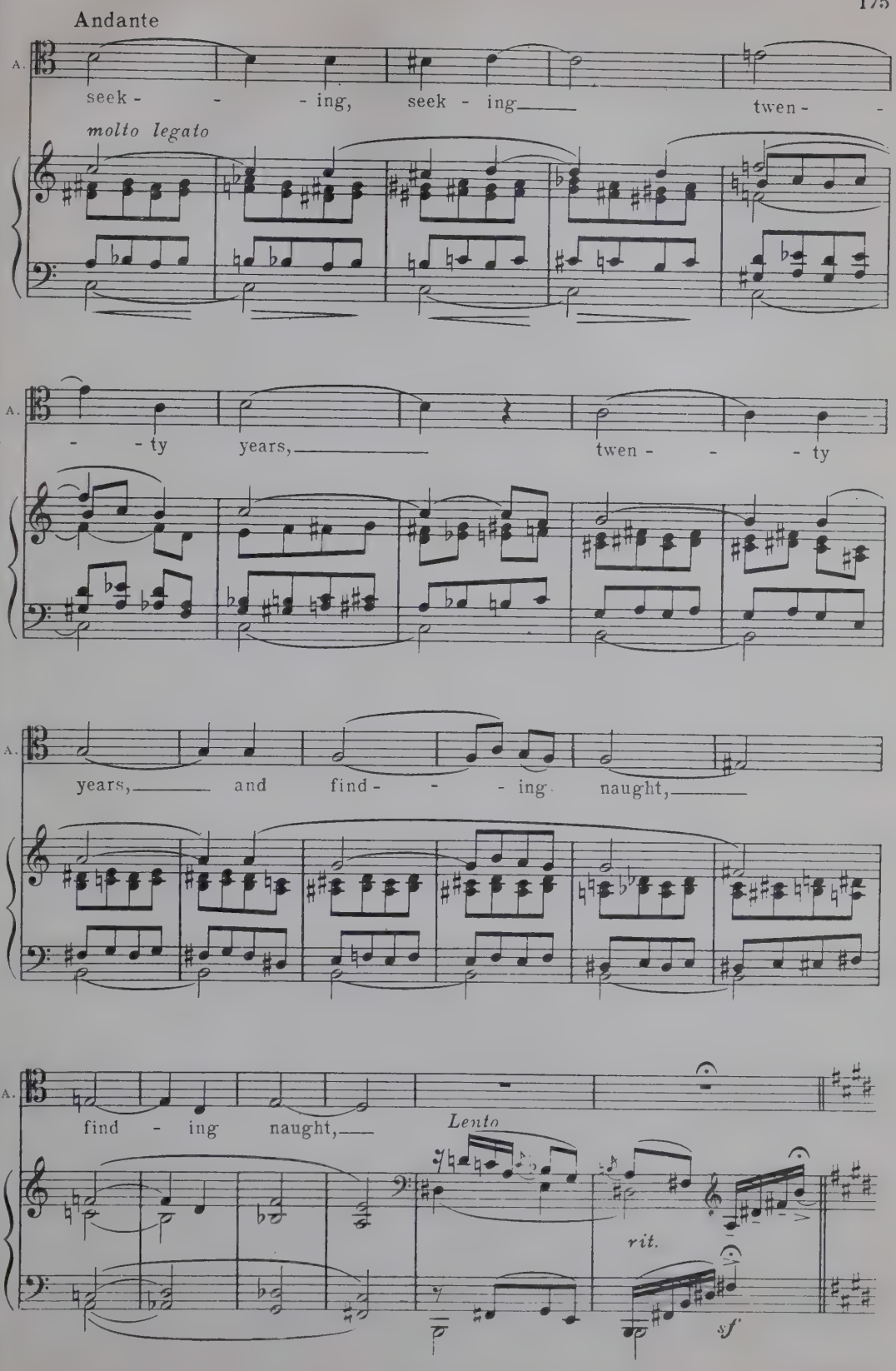

Allegretto
ATHEIST
f
A.
Ah! ha! ha! ha! A most rare
p
p
p sotto voce - confidentially
jest! Do thou stand by, and I will ques - tion
f
pp
them up - on their pil - grim - age.
mf
mf
Tell us, we pray you, stran - gers, whence ye come?
Ped.
*

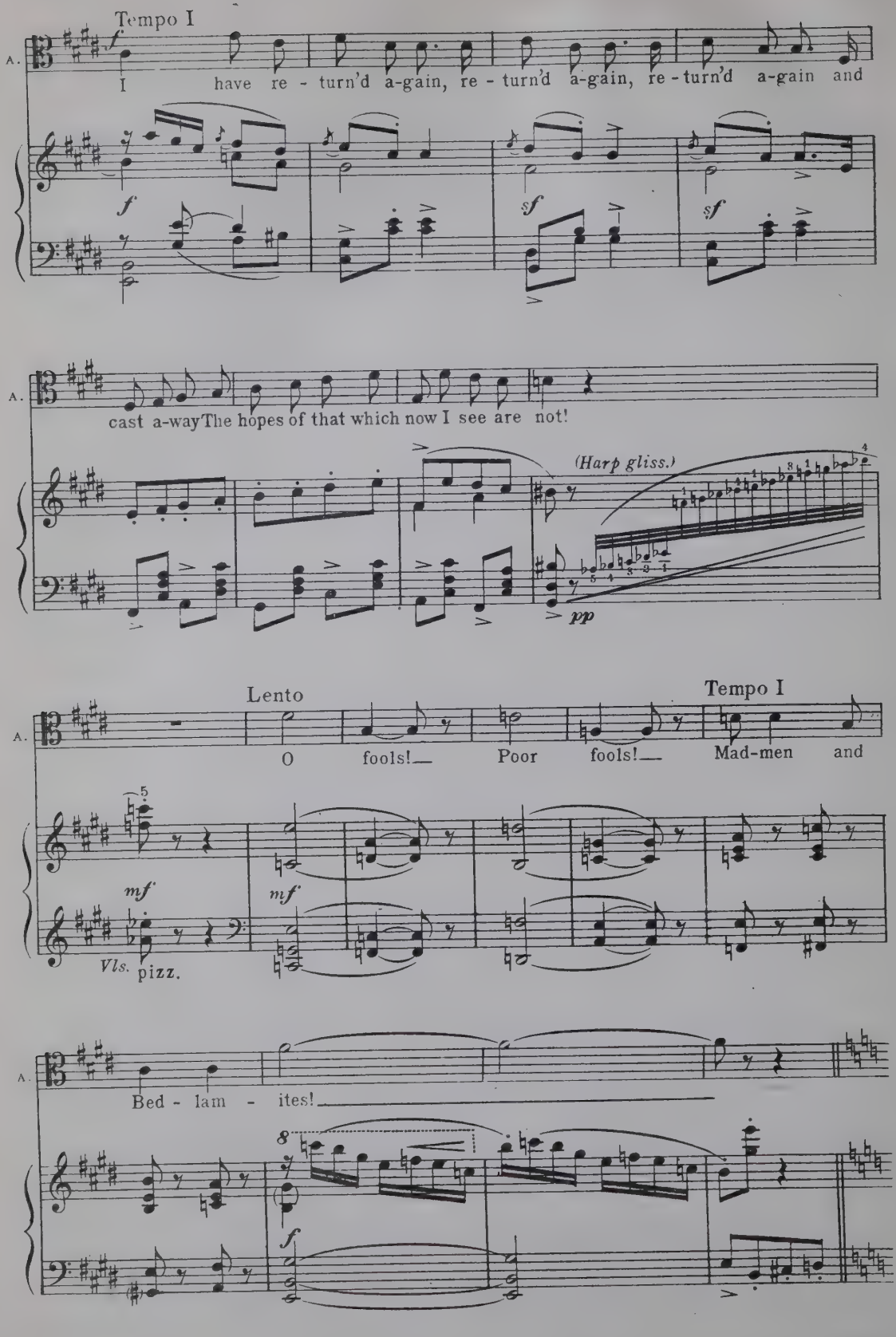

Moderato
CHRISTIAN
mf
From a far coun - try are we come, and now as
mf
Chr.
pil - grims and stran - gers in this world we
Chr.
seek a bet - ter and a heav - en - ly, e - ven Je - ru - sa -
poco cresc
Hrp
ATHEIST
f ad lib.
Ha! ha! ha!
Allegretto
I
Chr.
f
lem.
Why do ye laugh?
f

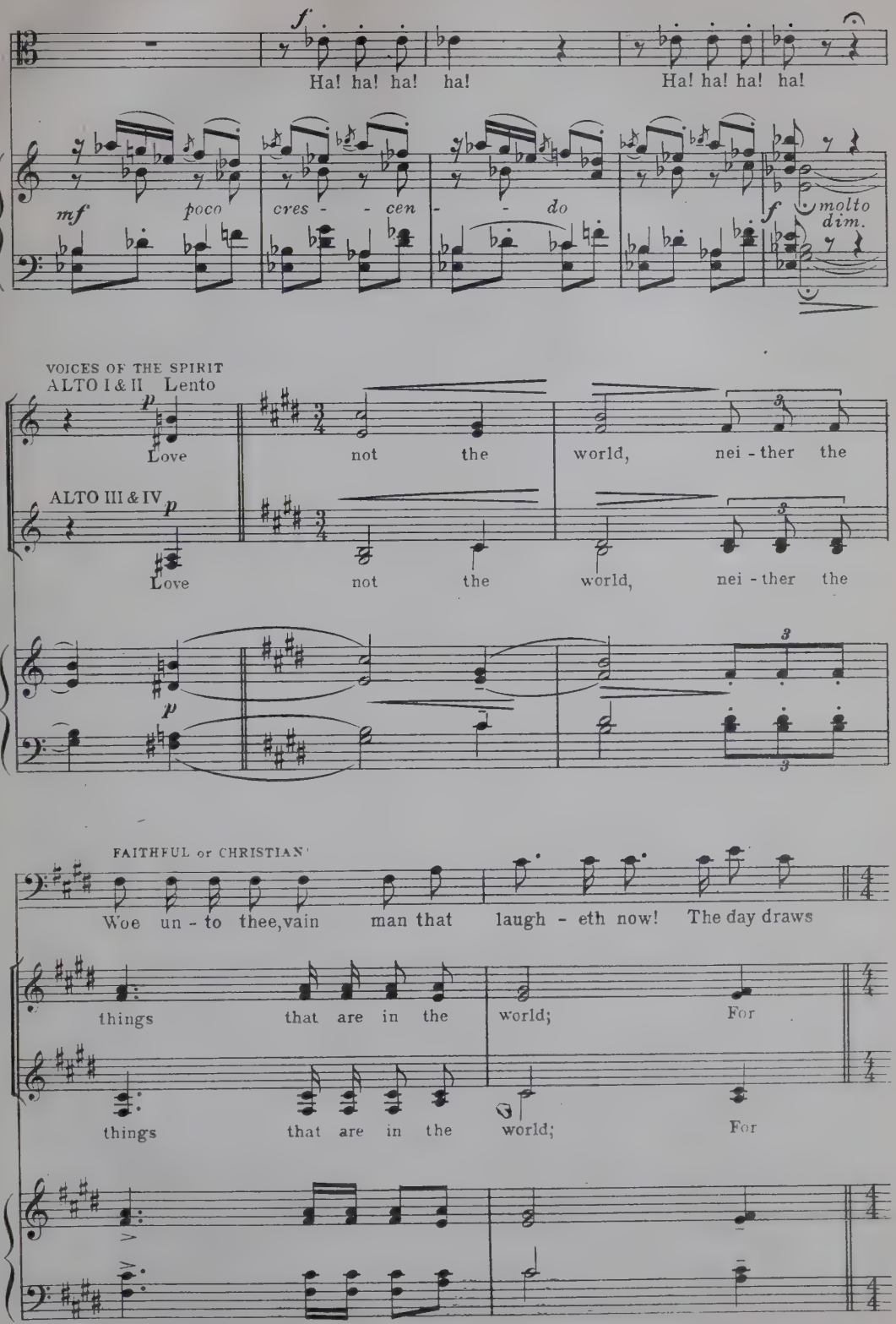

giocoso
mf
A.
laugh but at your - ig - no-rance, ig - no-rance, ig- no-rance to take up-on you
sf
sf
sf
sf
A.
-uch a jour-ney, such a te-dious jour - ney, when ye'll noth-ing have but
sf
HOPEFUL
f
What man, think-est we shall not be re - ceived?
A.
trav-el for your pains.
f
Re -
Cl.
Slower
poco adagio
rit. e dim.
p misterioso
A.
ceived! There's no such place as ye dream of in all the world!
rit e dim.
K.Dr.
ppp
8

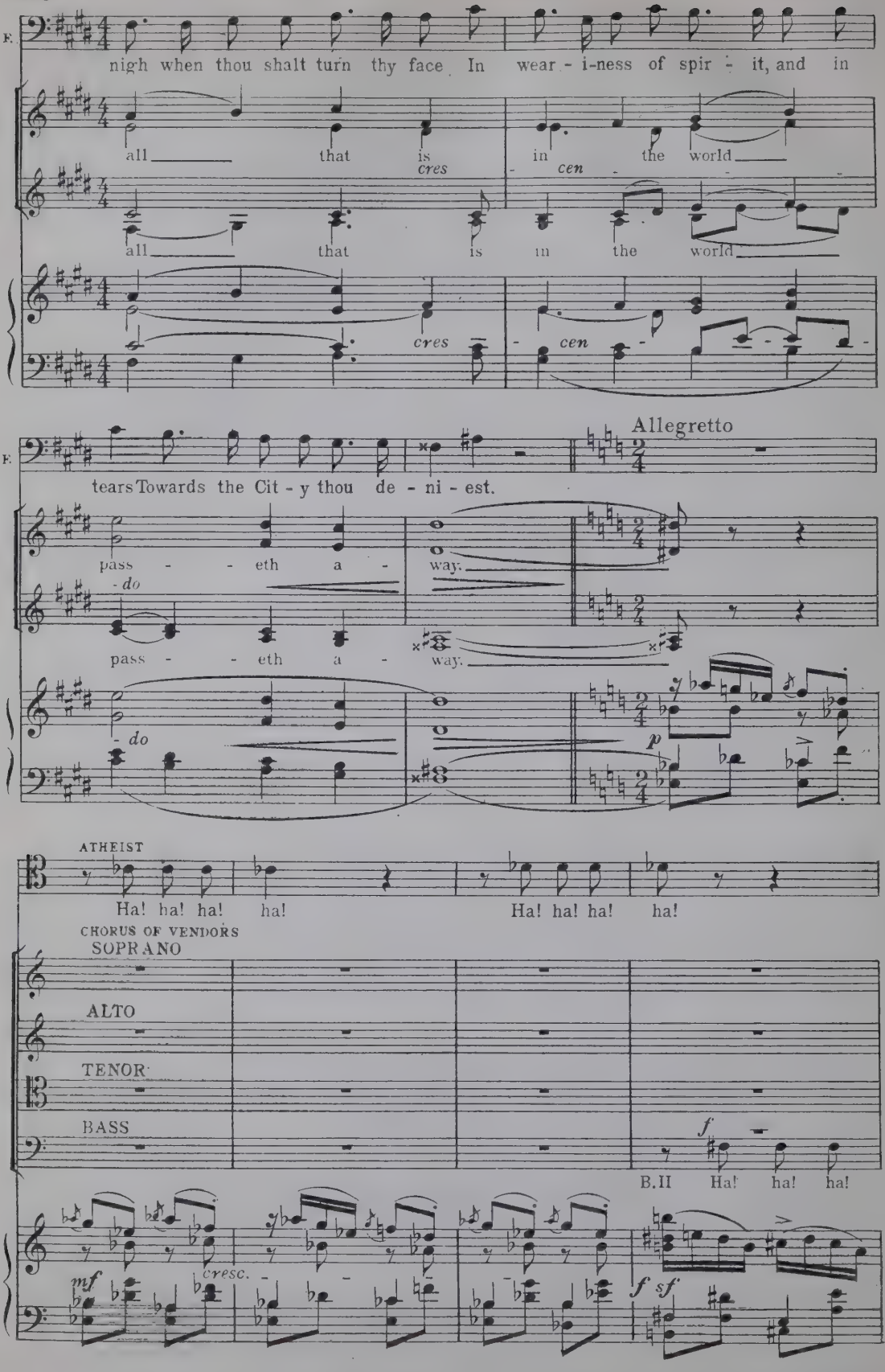

FAITHFUL
p poco animato
cresc.
rit.
But in the world to come there is, and to that world we make our way by
poco animato
rit.
pp sempre cresc.
poco lento
Allegretto
P.
faith, not sight.
poco lento
f
f
Led.
ATHEIST'S ADVICE
ATHEIST
f
Ah! ha! ha! ha! Ah, once I thought as ye, thought as ye, thought as ye, for
poco rit. atempo
mf
Led.
poco rit.
A.
hear - ing of Je - ru - sa-lem and stirr'd by high re - solve, and
poco rit.
sf
sf

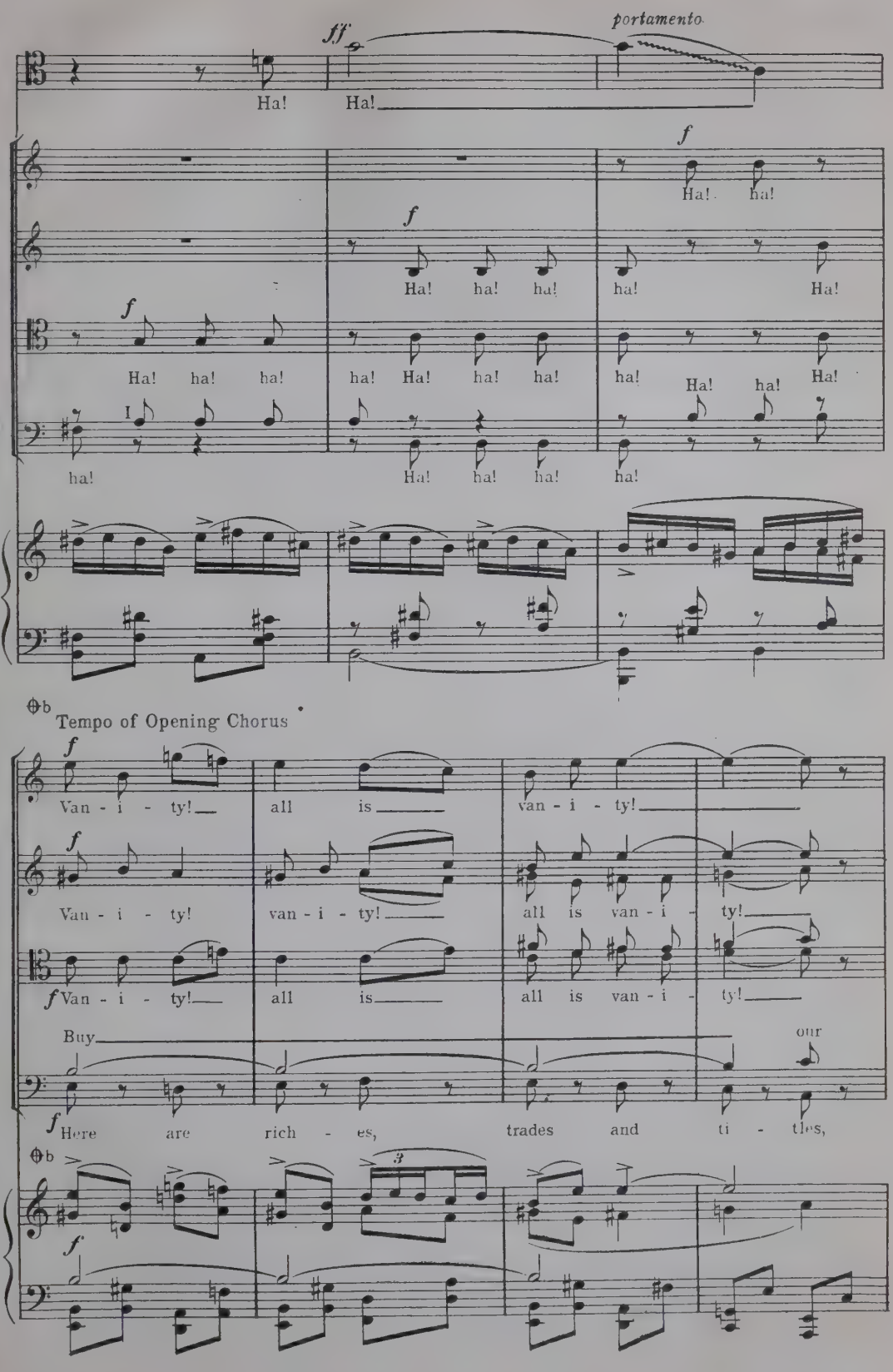

a tempo
A.
with such sim - ple faith as yours, faith as yours, faith as yours, I
a tempo
f
sf
sf
sf
A.
did set forth to seek this place, I did set forth to seek this place, And
cre - scen - do
A.
had there been such, should have found it. had there been such,
poco a poco ral - len - tan - do
Slower
A.
should have found it. But, but

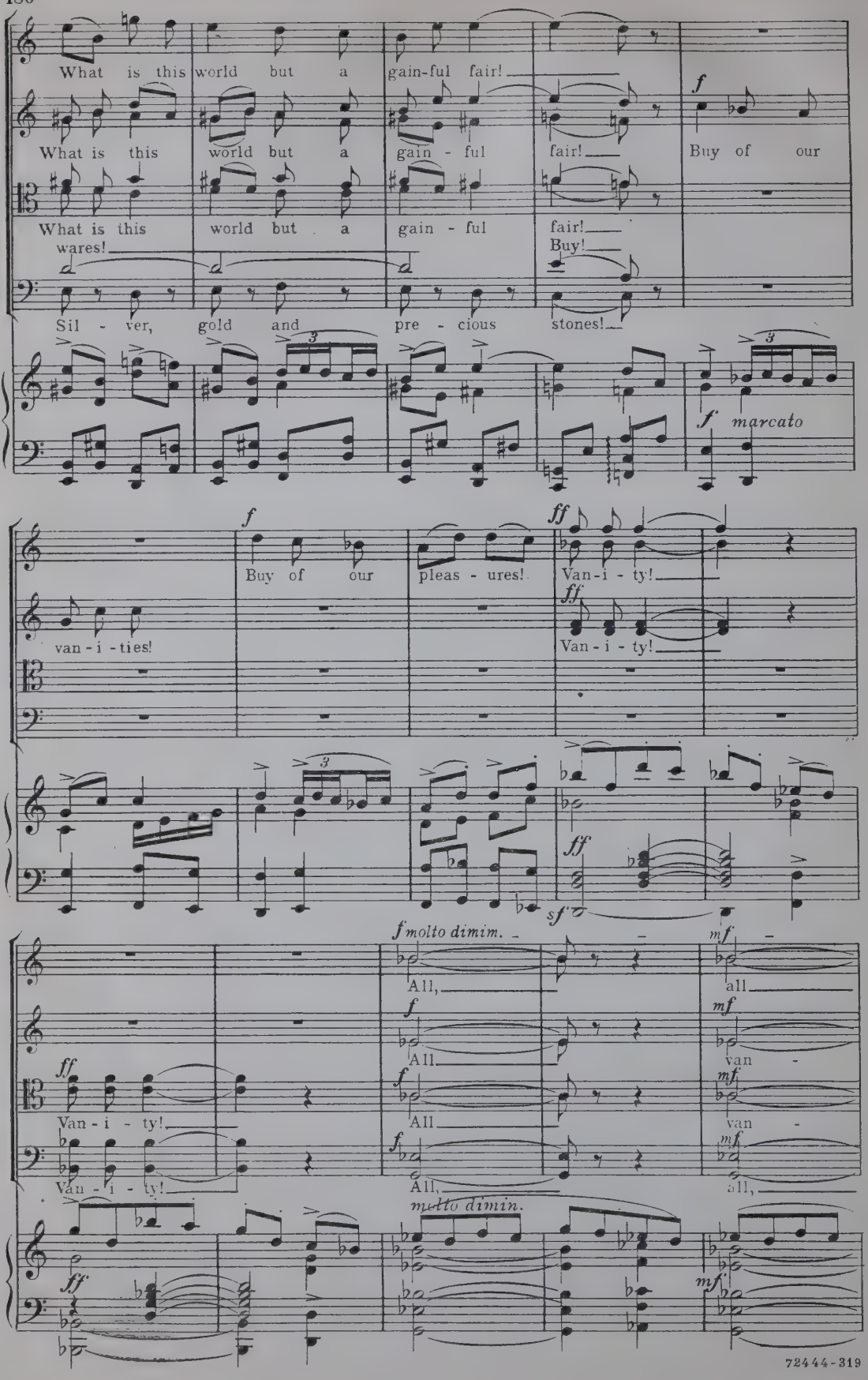

Andante
A.
seek - - - ing, seek - ing twen -
molto legato
A.
- - ty years, twen - - - ty
A.
years, and find - - - ing naught,
A.
find - ing naught,
Lento
rit.
sf

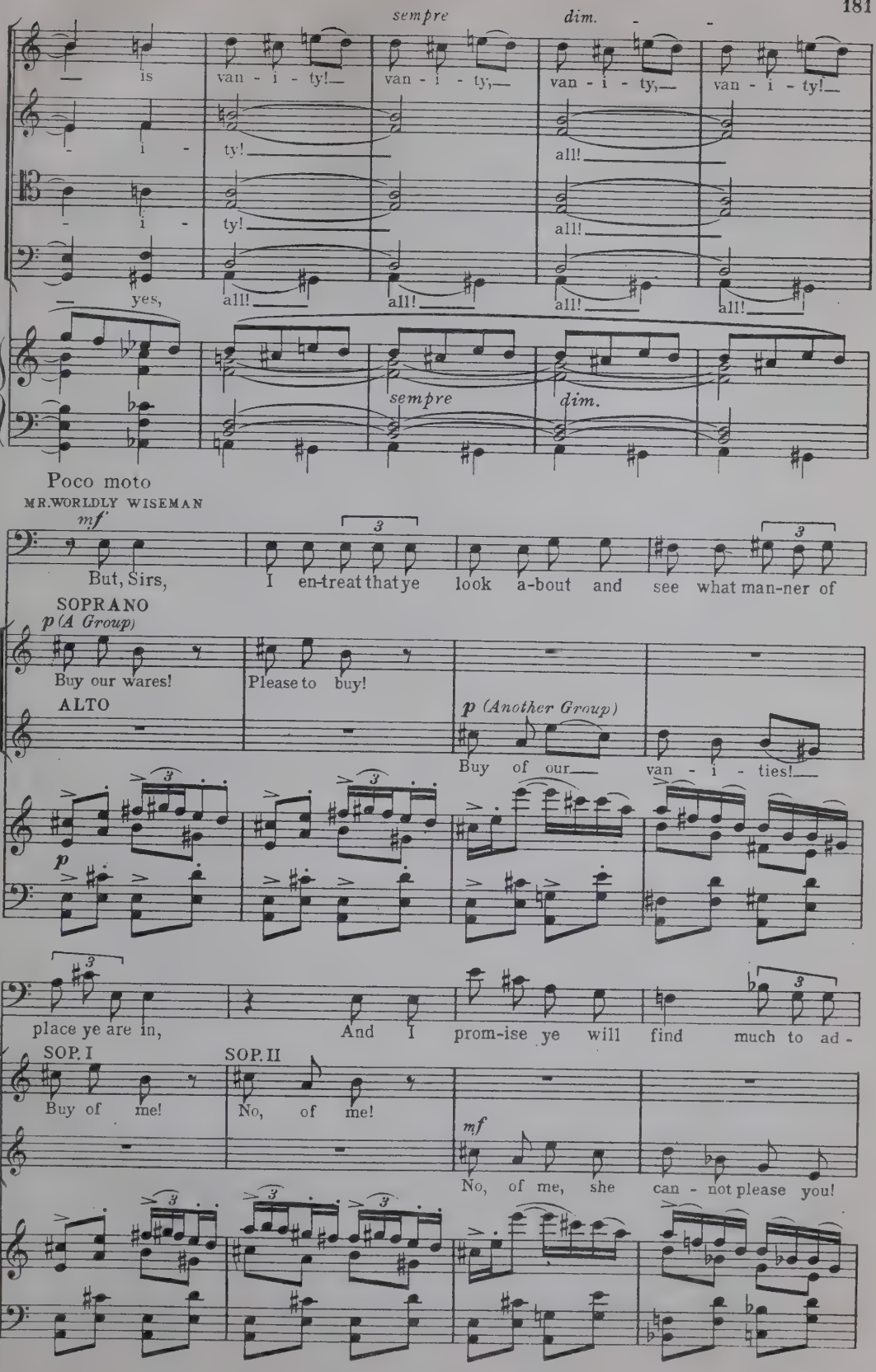

Tempo I
A.
I have re - turn'd a-gain, re - turn'd a-gain, re - turn'd a-gain and
cast a-way The hopes of that which now I see are not!
(Harp gliss.)
Lento
Tempo I
O fools! Poor fools! Mad-men and
Vls. pizz.
Bed - lam - ites!

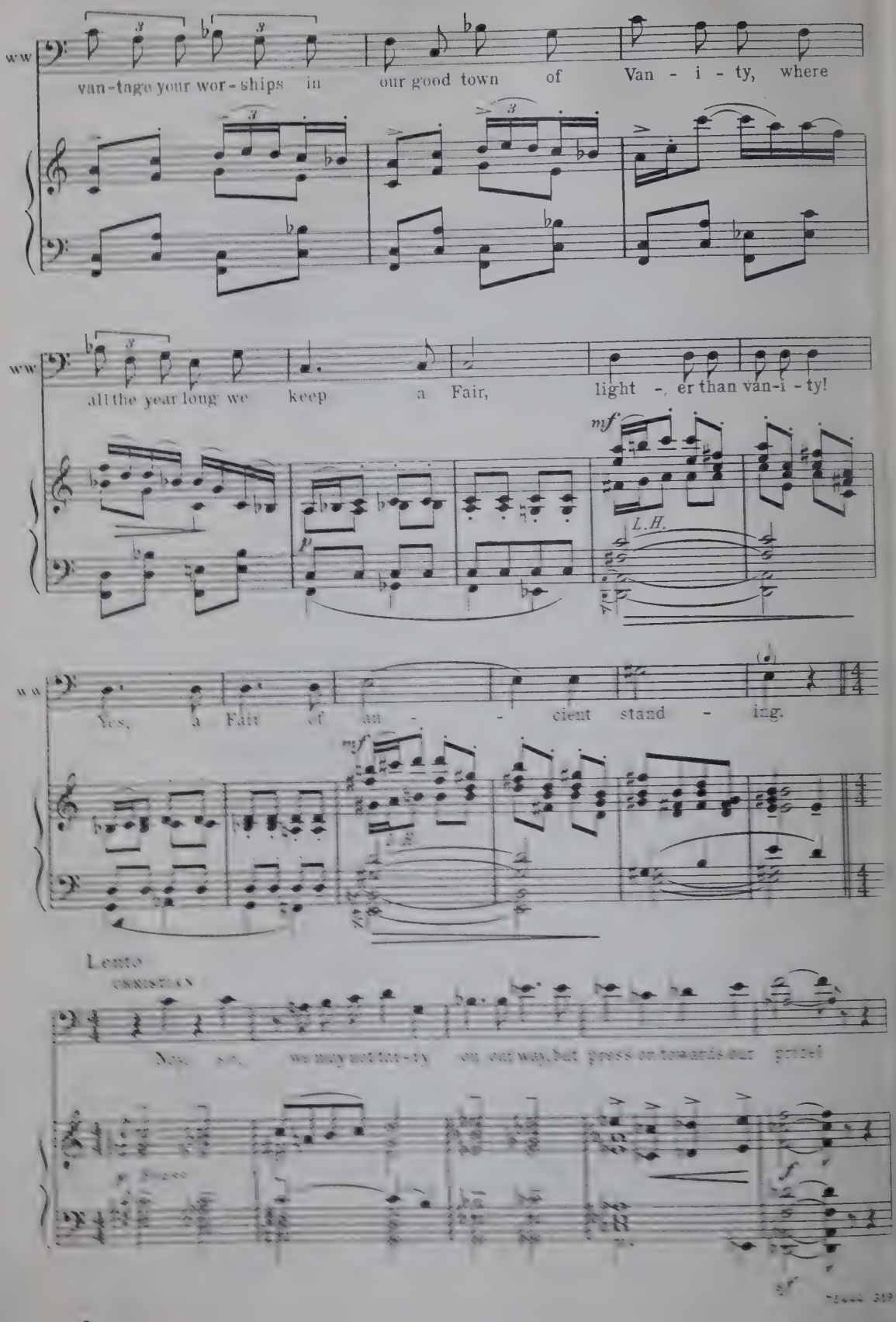

f
Ha! ha! ha! ha!
Ha! ha! ha! ha!
mf
poco
cres - - cen - - do
f
molto
dim.
VOICES OF THE SPIRIT
ALTO I & II
Lento
p
Love not the world, nei - ther the
ALTO III & IV
p
Love not the world, nei - ther the
p
3
FAITHFUL or CHRISTIAN
Woe un - to thee, vain man that laugh - eth now! The day draws
things that are in the world; For
things that are in the world; For

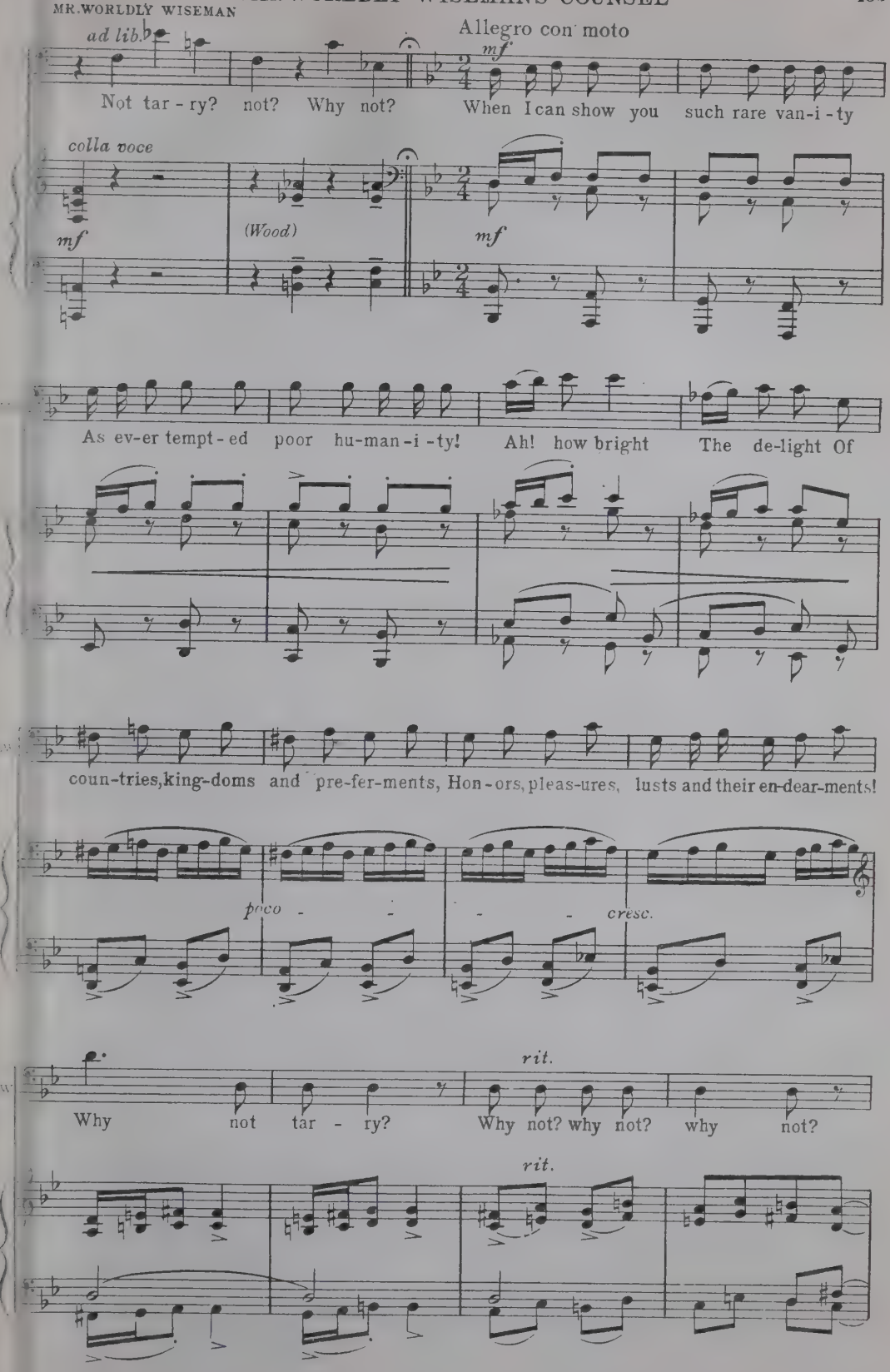

F.
nigh when thou shalt turn thy face In wear - i-ness of spir - it, and in
all that is in the world
cres
cen
all that is in the world
cres
cen
Allegretto
F.
tears Towards the Cit - y thou de - ni - est.
pass - - eth a - way.
- do
pass - - eth a - way.
- do
p
ATHEIST
Ha! ha! ha! ha! Ha! ha! ha! ha!
CHORUS OF VENDORS
SOPRANO
ALTO
TENOR
BASS
f
B.II Ha! ha! ha!
mf
cresc.
f sf


ff
portamento
Ha! Ha!
f
Ha! ha!
Ha! ha! ha! ha! Ha!
Ha! ha! ha! ha! Ha! ha! ha! ha! Ha! Ha!
I
ha! Ha! ha! ha! ha!
Tempo of Opening Chorus
Van - i - ty! all is van - i - ty!
Van - i - ty! van - i - ty! all is van - i - ty!
Van - i - ty! all is all is van - i - ty!
Buy our
Here are rich - es, trades and ti - tles,
3

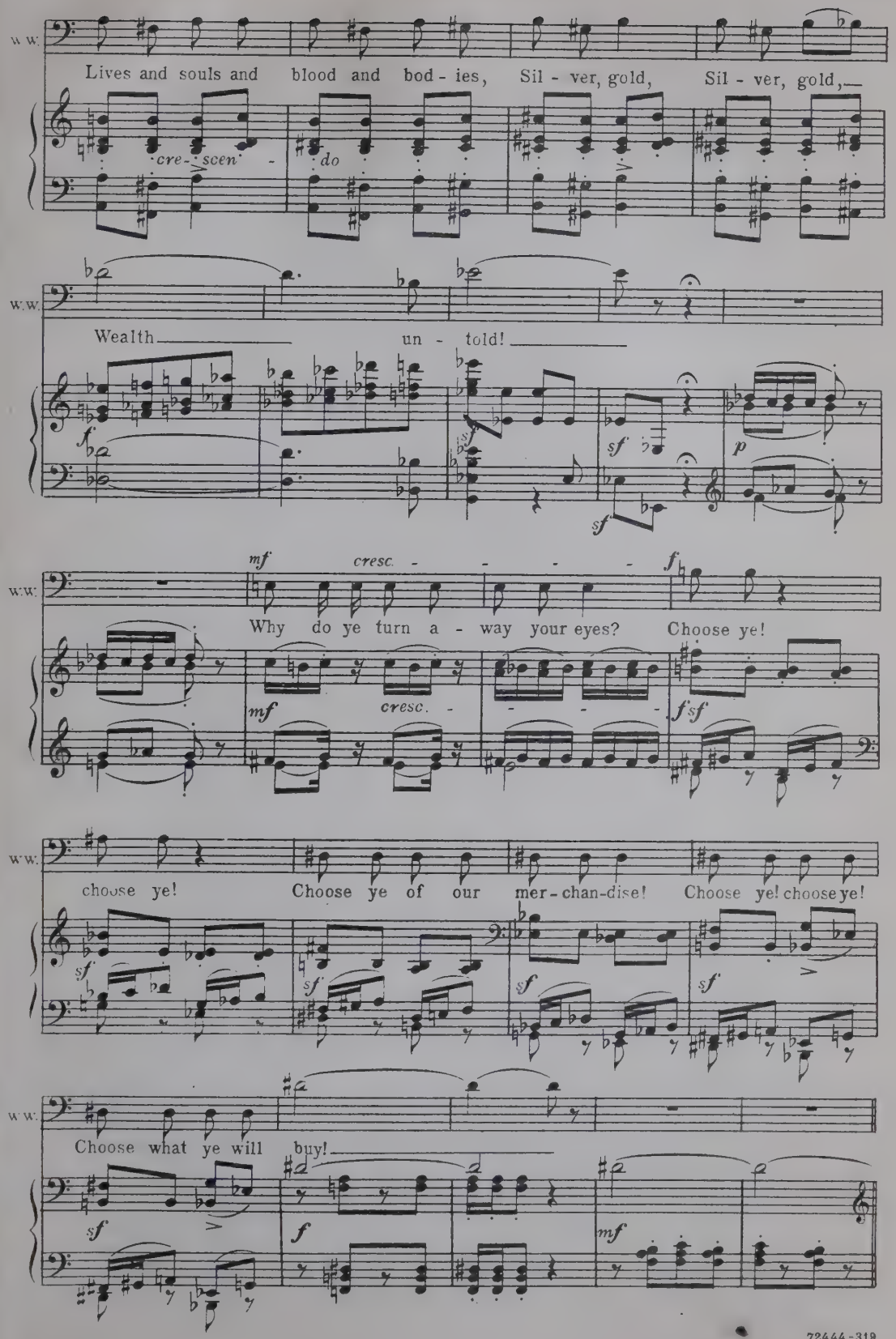

What is this world but a gain-ful fair!
What is this world but a gain - ful fair!
Buy of our
What is this world but a gain - ful fair!
wares!
Buy!
Sil - ver, gold and pre - cious stones!
f marcato
f
Buy of our pleas - ures!
ff
Van-i - ty!
van - i - ties!
ff
Van - i - ty!
sf
f molto dimin.
mf
All,
all
f
All,
mf
van -
ff
Van - i - ty!
f
All,
mf
van -
Van - i - ty!
f
All,
mf
all,
molto dimin.
ff
mf

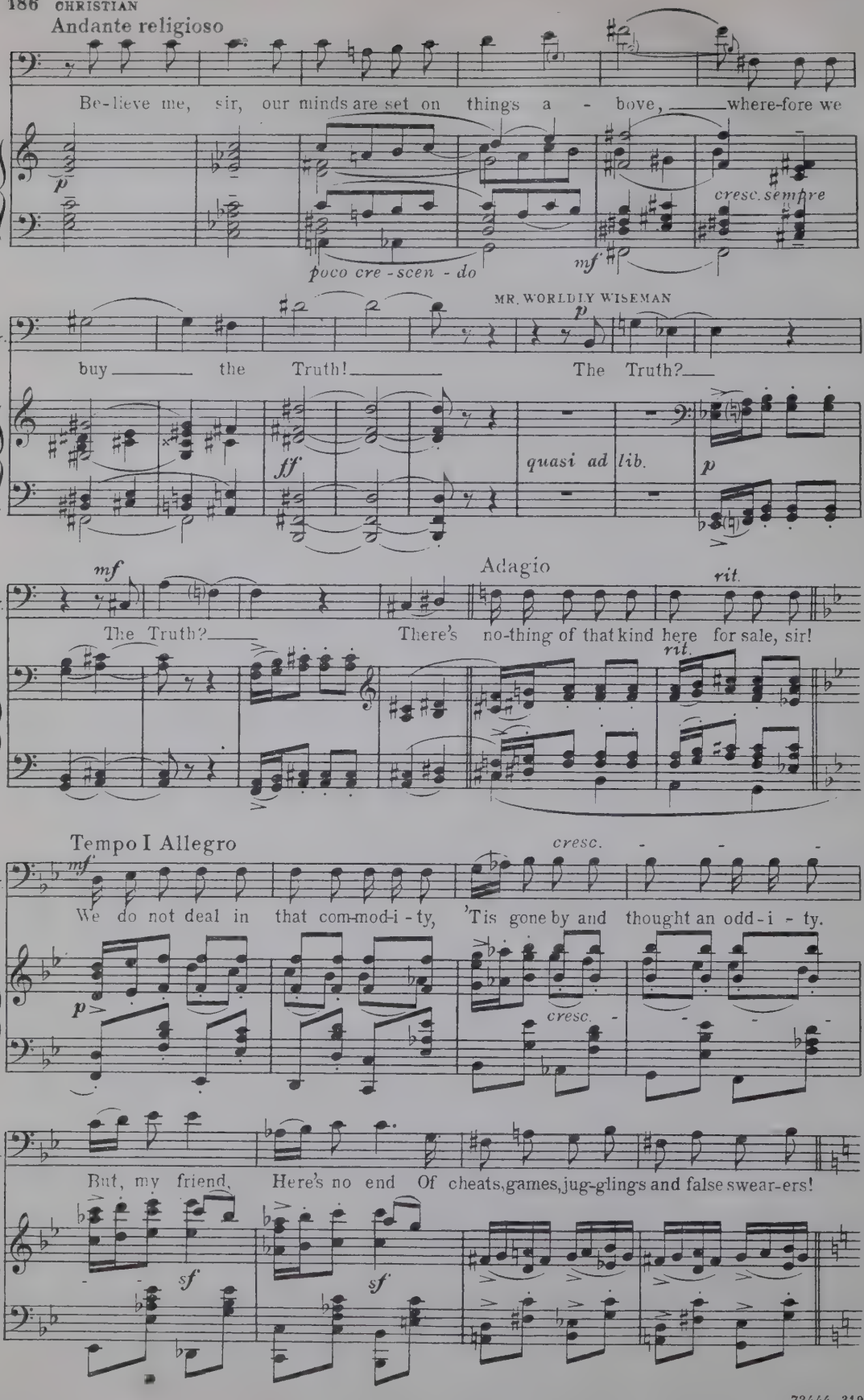

sempre
dim.
— is van - i - ty!— van - i - ty,— van - i - ty,— van - i - ty!—
- i - ty! all!
- i - ty! all!
— yes, all! all! all! all!
sempre
dim.
Poco moto
MR. WORLDLY WISEMAN
mf
But, Sirs, I en-treat that ye look a-bout and see what man-ner of
SOPRANO
p (A Group)
Buy our wares! Please to buy!
ALTO
p (Another Group)
Buy of our— van - i - ties!—
p
ww
place ye are in, And I prom-ise ye will find much to ad -
SOP. I
SOP. II
Buy of me! No, of me!
mf
No, of me, she can - not please you!

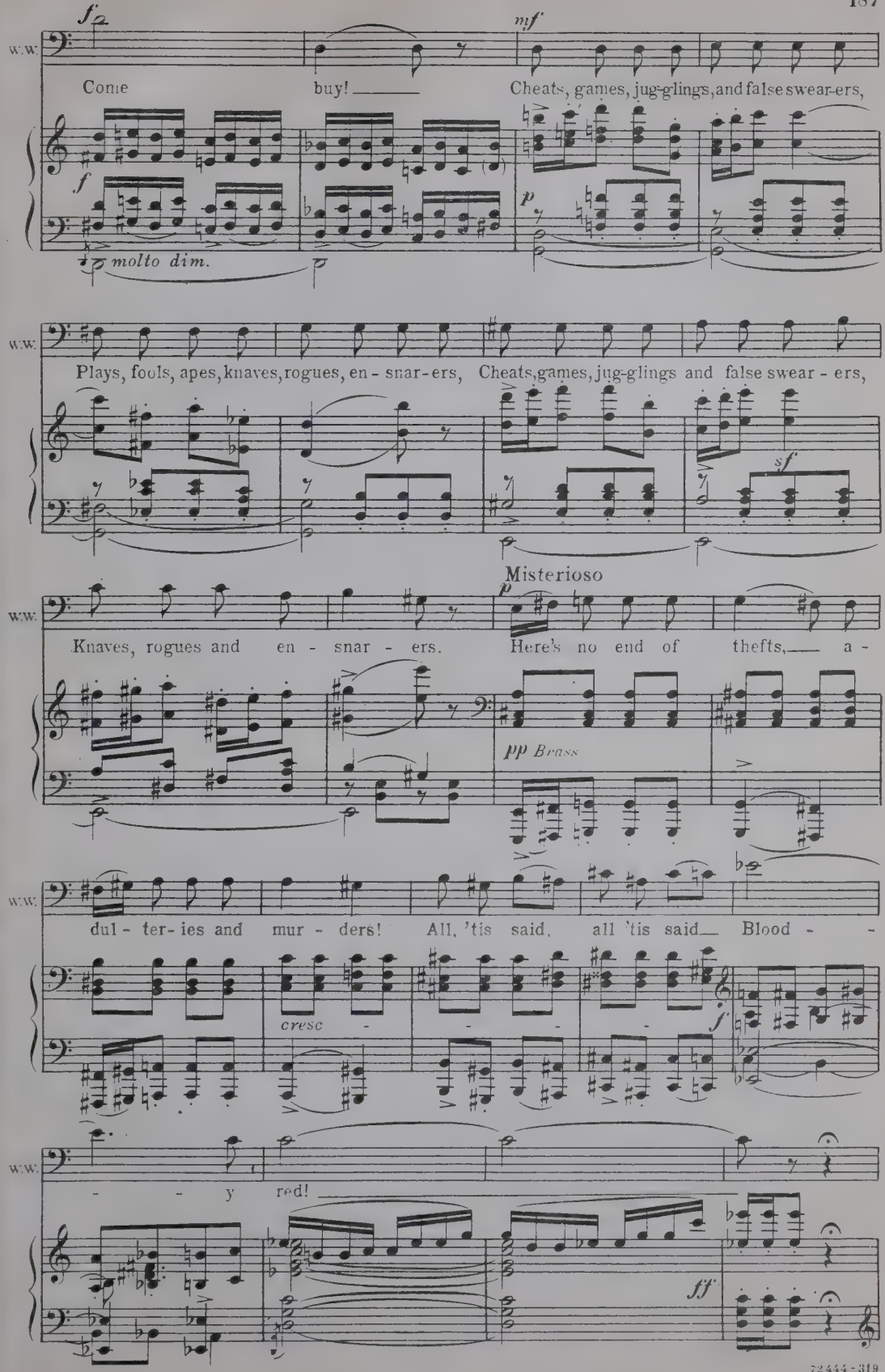

ww
van-tage your wor-ships in our good town of Van - i - ty, where
ww
all the year long we keep a Fair, light - er than van-i - ty!
mf
L.H.
ww
Yes, a Fair of an - - cient stand - ing.
mf
Lento
CHRISTIAN
No, sir, we may not tar-ry on our way, but press on towards our goal!
Piano
f
ff

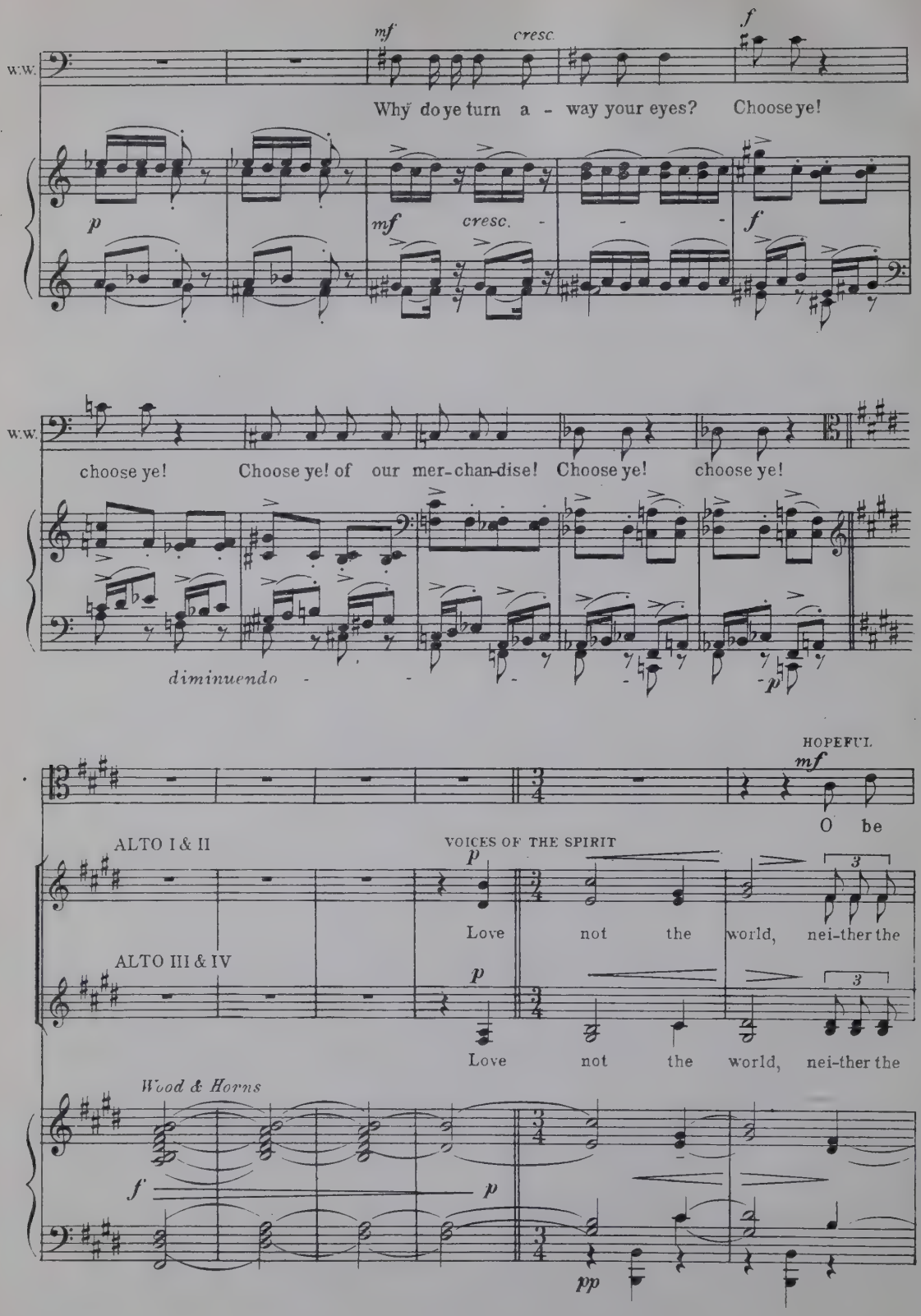

MR. WORLDLY WISEMAN
ad lib.
Allegro con moto
mf
Not tar - ry? not? Why not?
When I can show you such rare van-i-ty
colla voce
mf
(Wood)
mf
As ev-er tempt-ed poor hu-man-i-ty!
Ah! how bright The de-light Of
coun-tries, king-doms and pre-fer-ments, Hon-ors, pleas-ures, lusts and their en-dear-ments!
poco
cresc.
rit.
Why not tar - ry?
Why not? why not? why not?
rit.

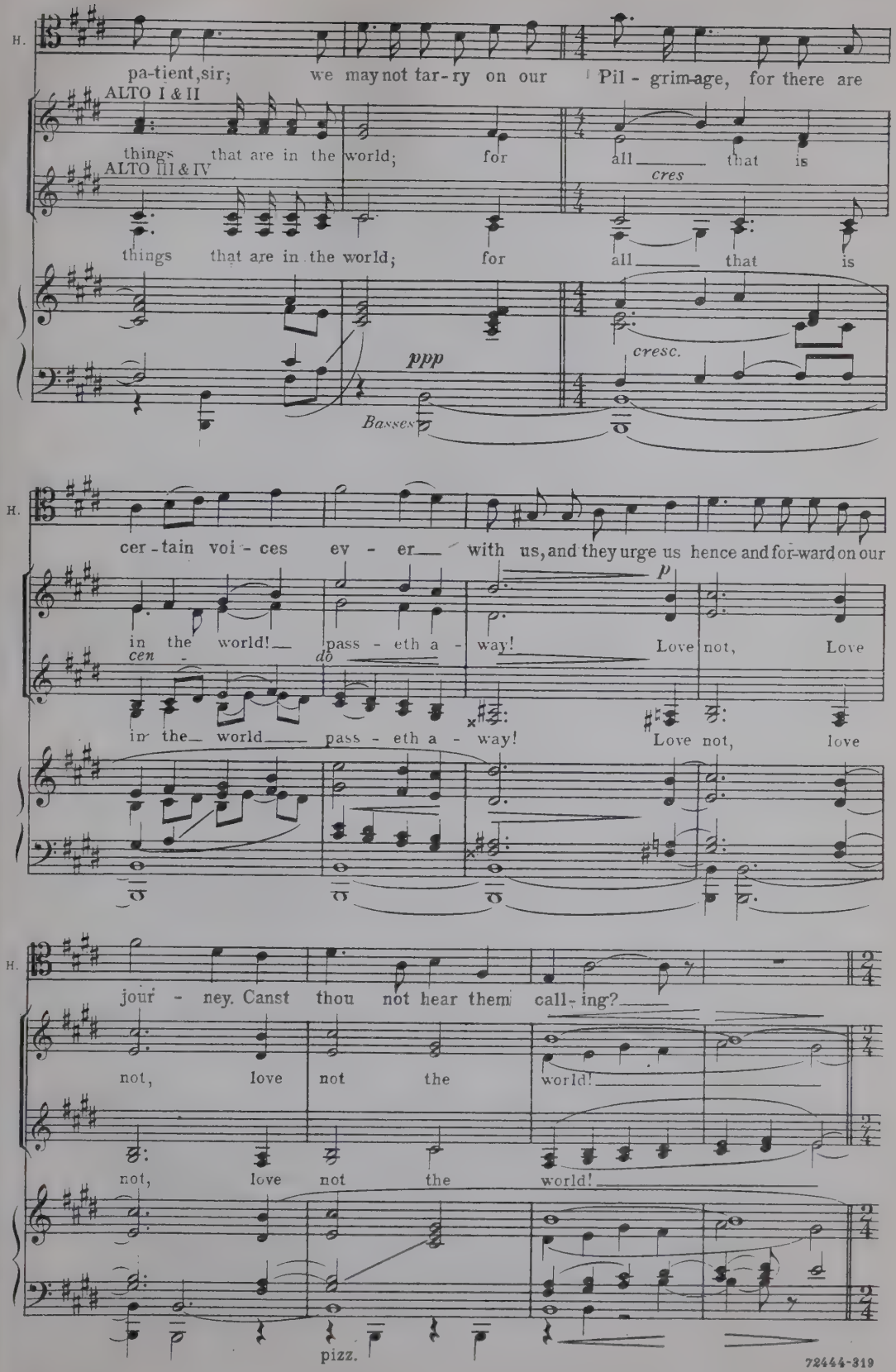
f a tempo
w.w.
Ver - i - ly here is such rare van-i - ty As ev-er tempt-ed poor hu-man-i - ty!
a tempo
mf
rit.
What 'll ye buy? What 'll ye buy? Choose ye! choose ye! choose ye! choose ye!
8
sf
rit.
f a tempo
Hon - ors, pleas-ures, lusts and their en - dear - ments,
a tempo
f
mf
3
Coun - tries, king-doms, and pre-fer-ments, Lusts and their en - dear - ments!
p
Misterioso
Hon - ors, pleas-ures, lusts and their en - dear - ments!
p
poco a poco cresc.

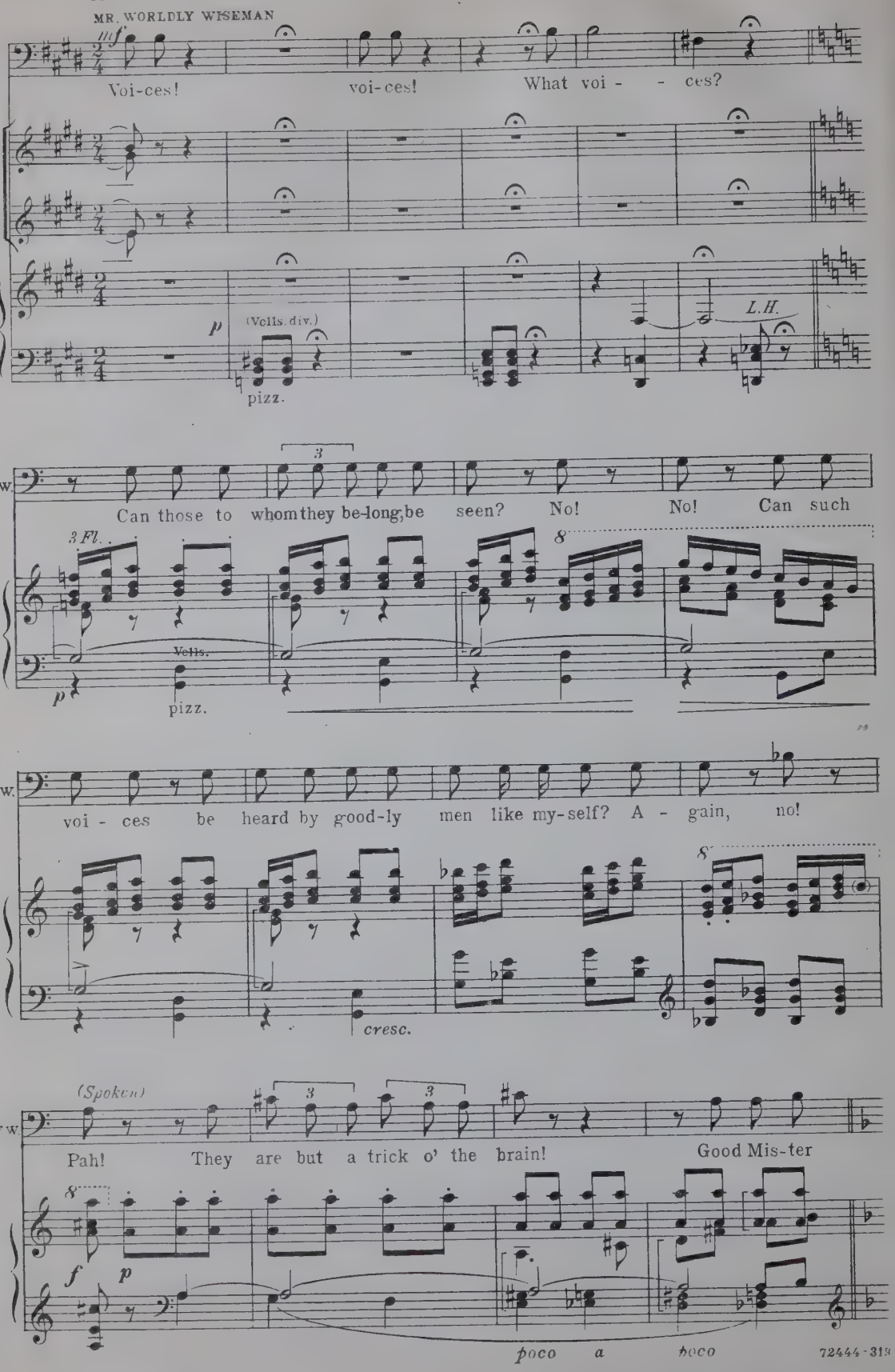

w.w.
Lives and souls and blood and bod - ies, Sil - ver, gold, Sil - ver, gold,—
cre - scen - do
w.w.
Wealth un - told!
f
sf
sf
p
w.w.
mf cresc. f
Why do ye turn a - way your eyes? Choose ye!
mf cresc.
f sf
w.w.
choose ye! Choose ye of our mer - chan-dise! Choose ye! choose ye!
sf
sf
sf
sf
w.w.
Choose what ye will buy!
sf
f
mf

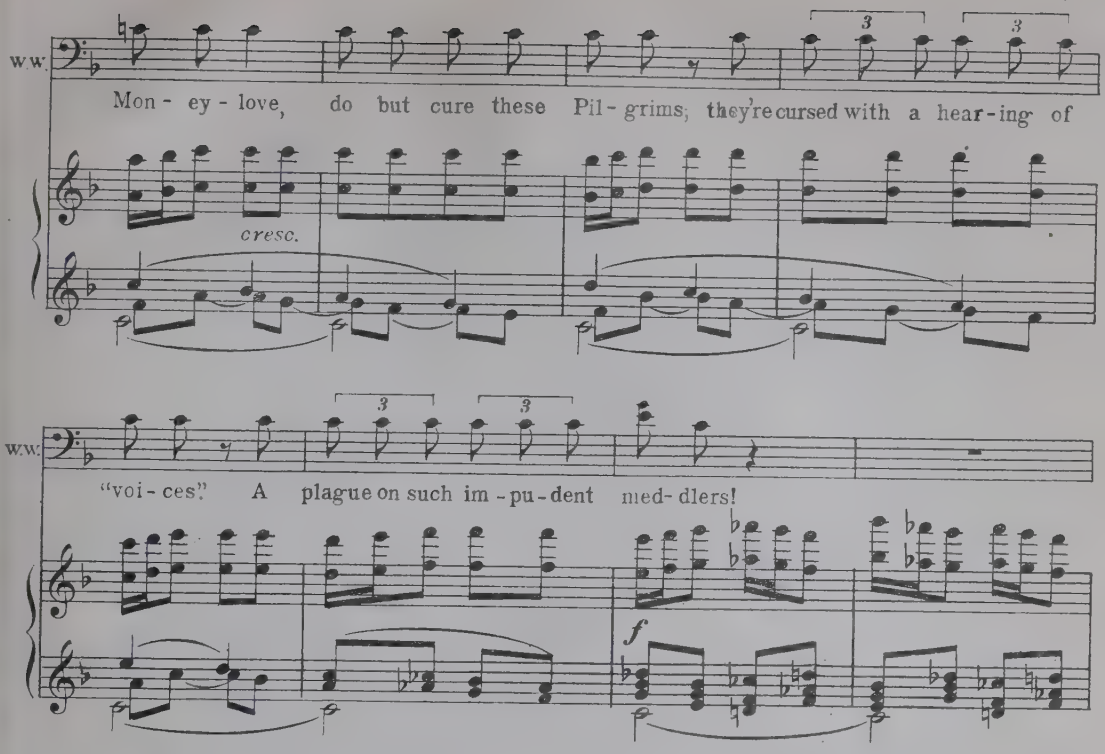

Andante religioso
Be-lieve me, sir, our minds are set on things a - bove, where-fore we
p
poco cre - scen - do
mf
cresc. sempre
MR. WORLDLY WISEMAN
Chr.
p
buy the Truth!
The Truth?
ff
quasi ad lib.
p
mf
Adagio
rit.
W.W.
The Truth?
There's no-thing of that kind here for sale, sir!
rit.
Tempo I Allegro
cresc.
mf
W.W.
We do not deal in that com-mod-i - ty, 'Tis gone by and thought an odd - i - ty.
p
cresc.
W.W.
But, my friend, Here's no end Of cheats, games, jug-glings and false swear-ers!
sf
sf


w.w.
Come buy!
Cheats, games, jug-glings, and false swear-ers,
molto dim.
Plays, fools, apes, knaves, rogues, en - snar-ers, Cheats, games, jug-glings and false swear - ers,
Misterioso
Knaves, rogues and en - snar - ers. Here's no end of thefts, a -
pp Brass
dul - ter-ies and mur - ders! All, 'tis said, all 'tis said Blood -
cresc
- - y red!

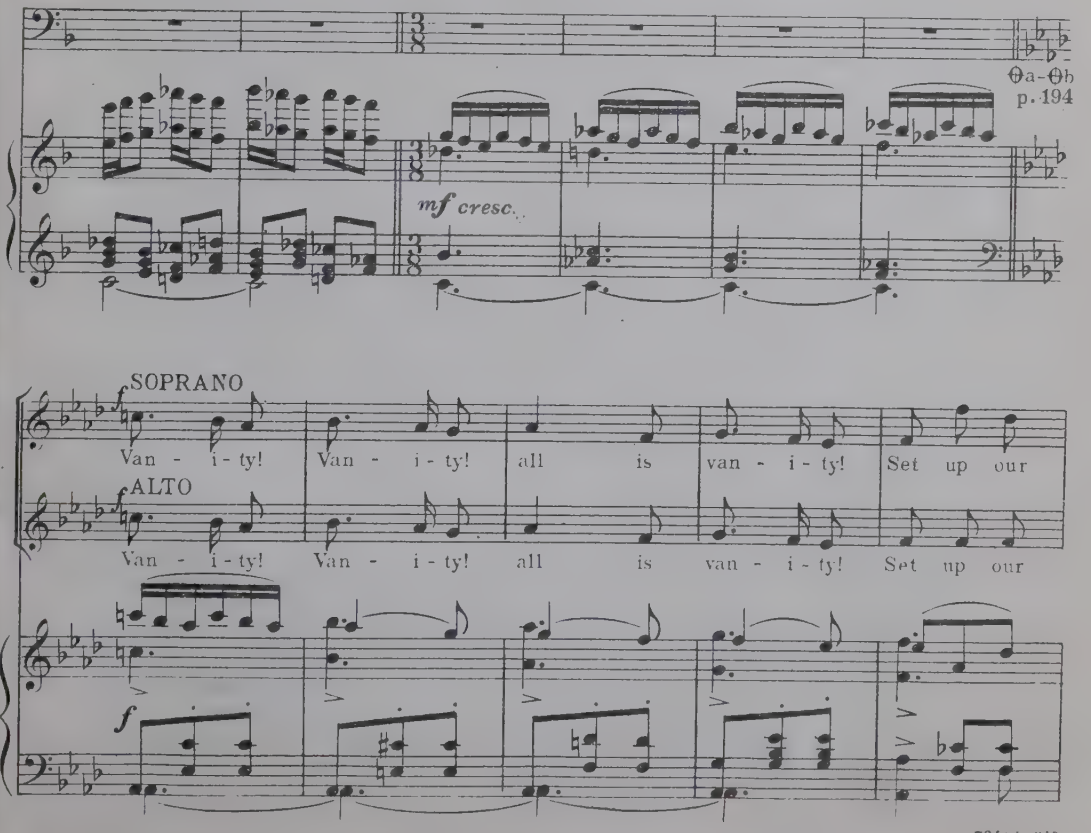

W.W.
mf
cresc.
f
Why do ye turn a - way your eyes? Choose ye!
p
mf
cresc.
f
W.W.
choose ye! Choose ye! of our mer-chan-dise! Choose ye! choose ye!
diminuendo
p
HOPEFUL
mf
O be
ALTO I & II
VOICES OF THE SPIRIT
p
Love not the world, nei-ther the
ALTO III & IV
p
Love not the world, nei-ther the
Wood & Horns
f
p
pp

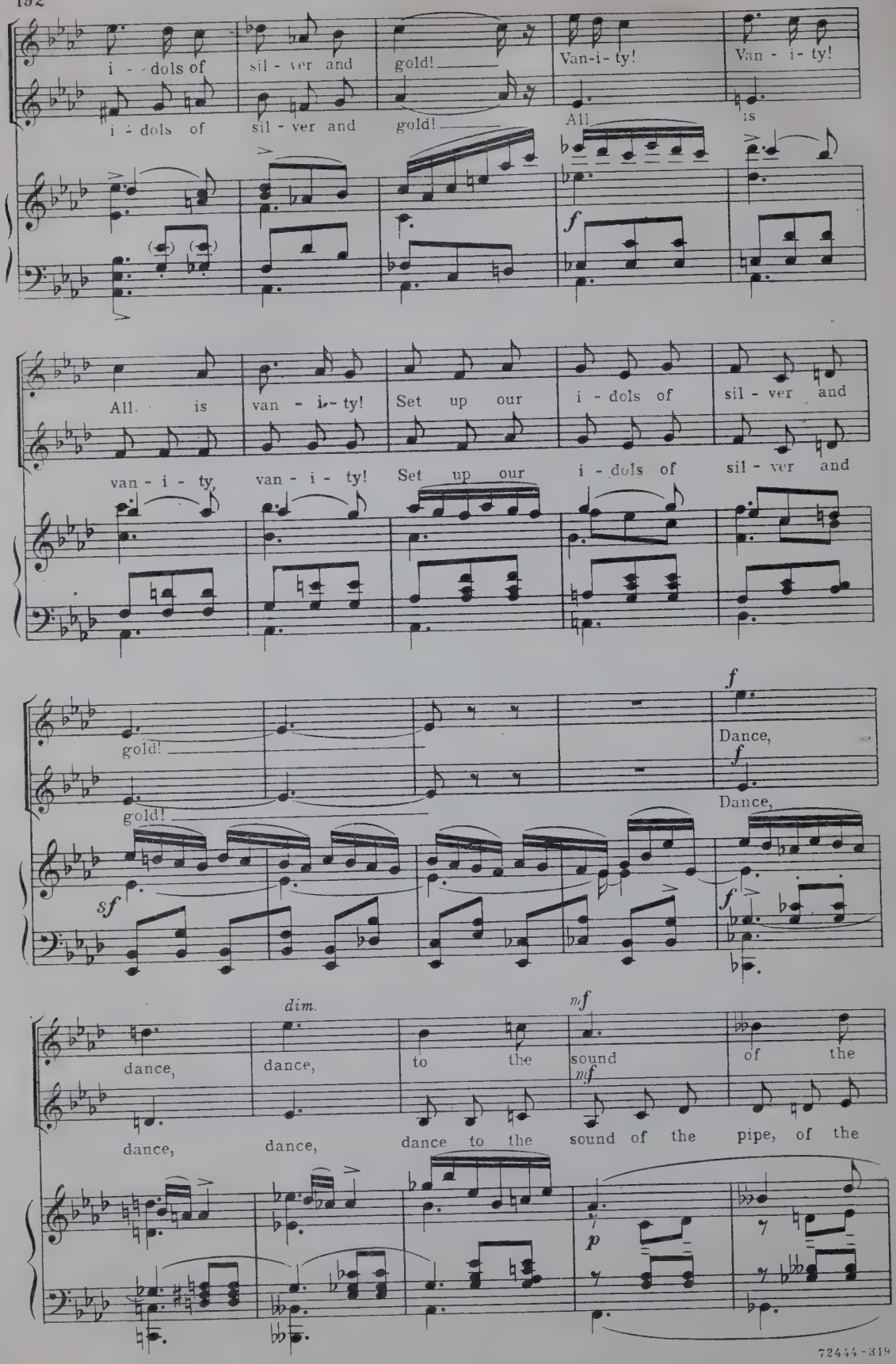

H.
pa-tient, sir; we may not tar-ry on our Pil-grim-age, for there are
ALTO I & II
things that are in the world; for all that is
cres
ALTO III & IV
things that are in the world; for all that is
ppp
cresc.
Basses
H.
cer-tain voi-ces ev-er with us, and they urge us hence and for-ward on our
p
in the world! pass-eth a-way! Love not, Love
cen-
do
in the world pass-eth a-way! Love not, love
H.
jour-ney. Canst thou not hear them call-ing?
not, love not the world!
not, love not the world!
pizz.
72444-319


Moderato
MR. WORLDLY WISEMAN
mf
Voi-ces! voi-ces! What voi - - ces?
p
(Vcls. div.)
pizz.
L.H.
w.w.
Can those to whom they be-long, be seen? No! No! Can such
3 Fl.
Vcls.
pizz.
w.w.
voi - ces be heard by good-ly men like my-self? A - gain, no!
cresc.
(Spoken)
w.w.
Pah! They are but a trick o' the brain! Good Mis-ter
f
p
poco a poco
72444-313


ww
Mon - ey - love, do but cure these Pil - grims; they're cursed with a hear - ing of
cresc.
ww
"voi - ces". A plague on such im - pu - dent med - dlers!
f

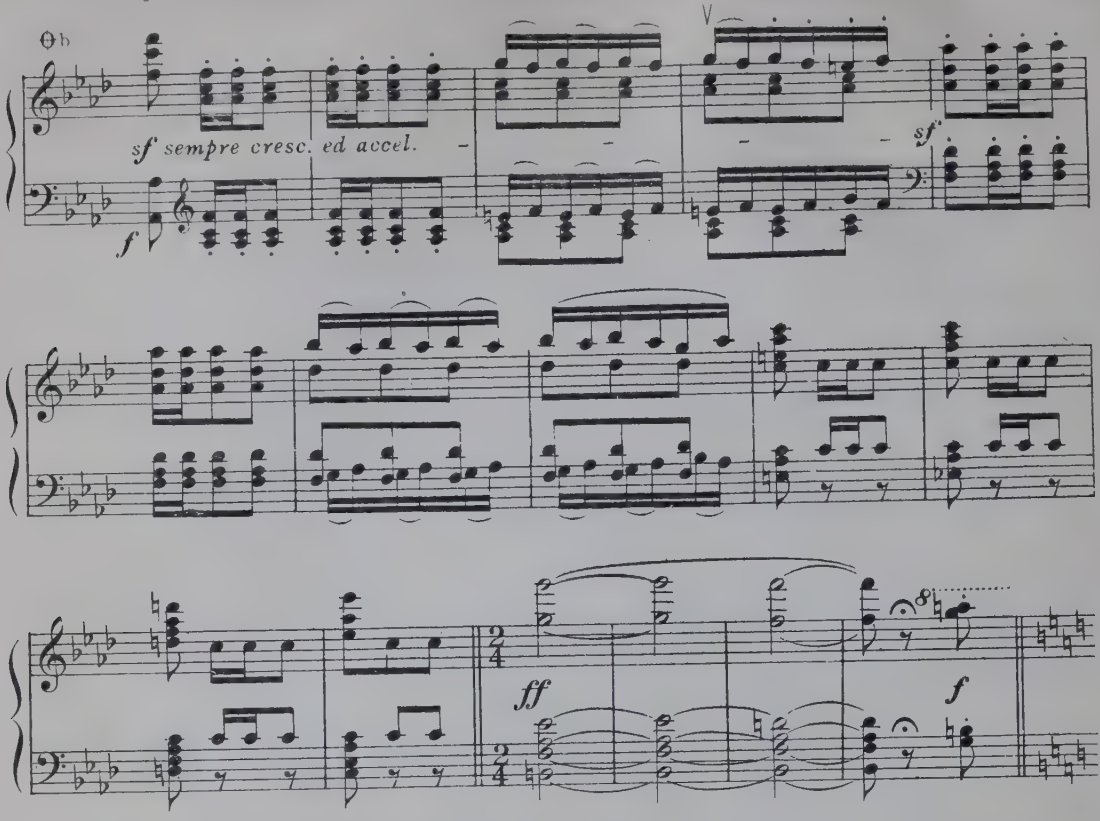
(Mr. Money-love beckons to the dancers of the German Row, who reënter accompanied by the God of Mam mon together with his priest, priestesses and attendants.)




i - dols of sil - ver and gold!
Van-i-ty! Van - i - ty!
All is
f
All is van - i - ty! Set up our i - dols of sil - ver and
van - i - ty, van - i - ty! Set up our i - dols of sil - ver and
gold!
gold!
f
Dance,
f
Dance,
sf
f
dim.
mf
dance, dance, to the sound of the
mf
dance, dance, dance to the sound of the pipe, of the
p

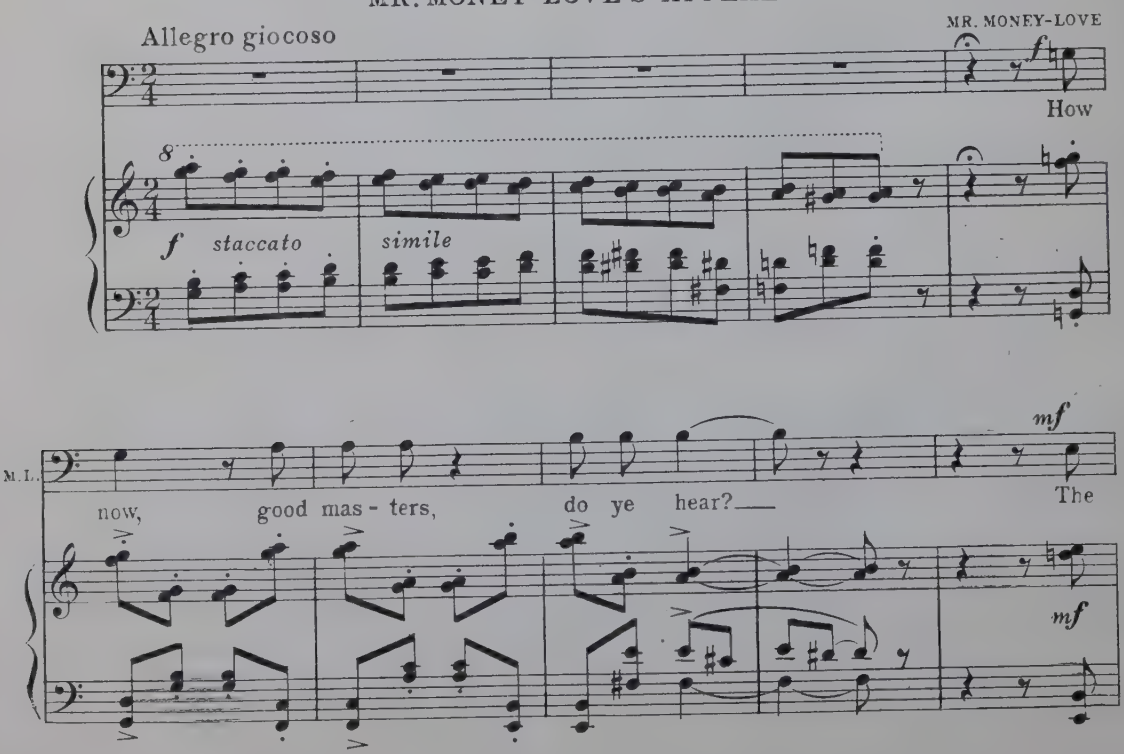
f
ta - - bret! Dance to the sound of the
pipe and the ta - bret! Dance to the sound of the
f
pipe!
pipe!
p a tempo
Dance, though
Dance, though
poco rit.
mf
poco rit.
a tempo
p
poco a poco cresc.
life
end as a tale
life
end as a tale
poco a poco cresc.
that is told!
that is told!

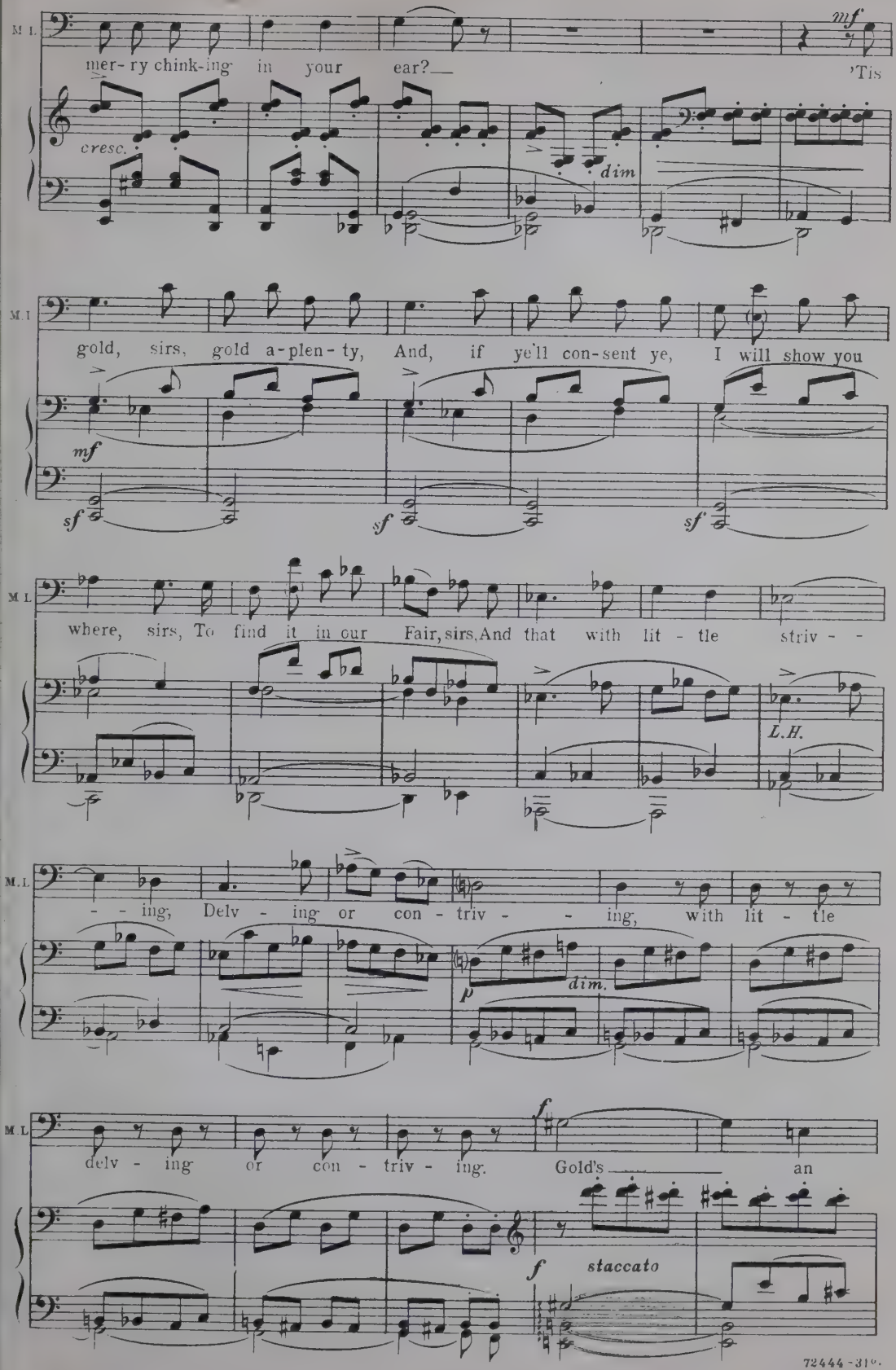
(Priestesses of the God Mammon bearing their treasures come foward and hand bags of gold to Money love.)

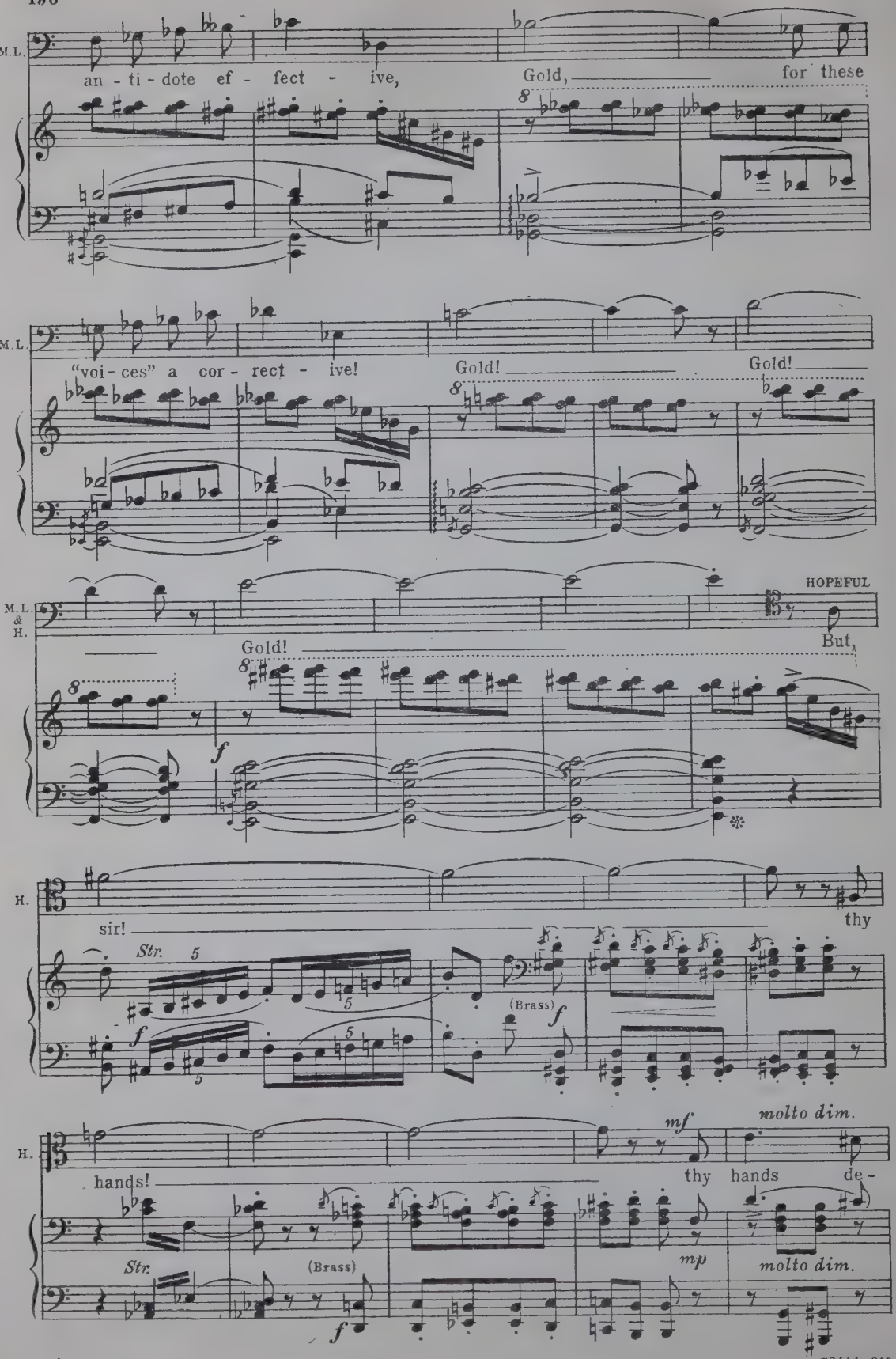


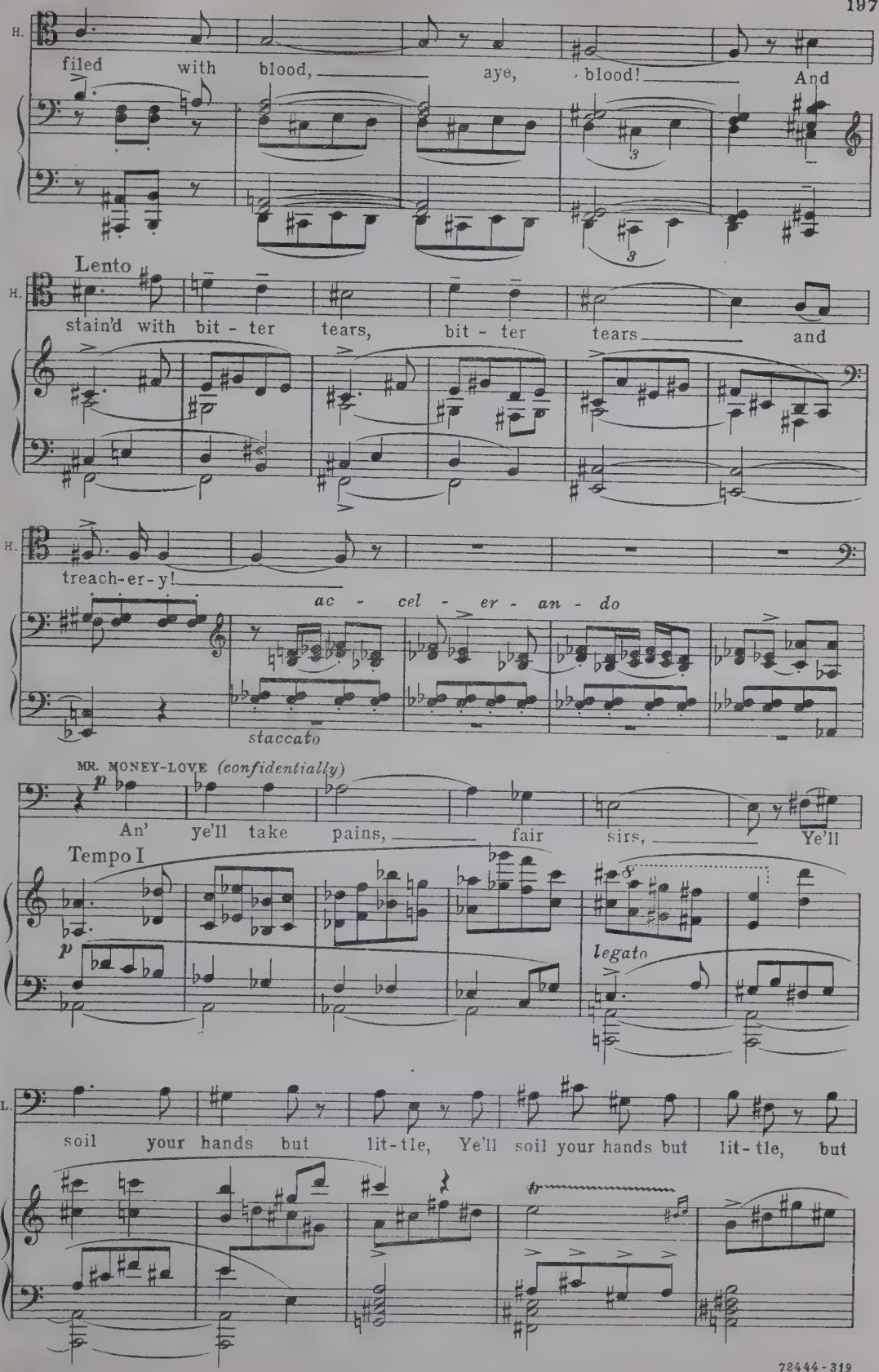
(Mr. Money-love approaches Christian, jingling the money in his pocket.)

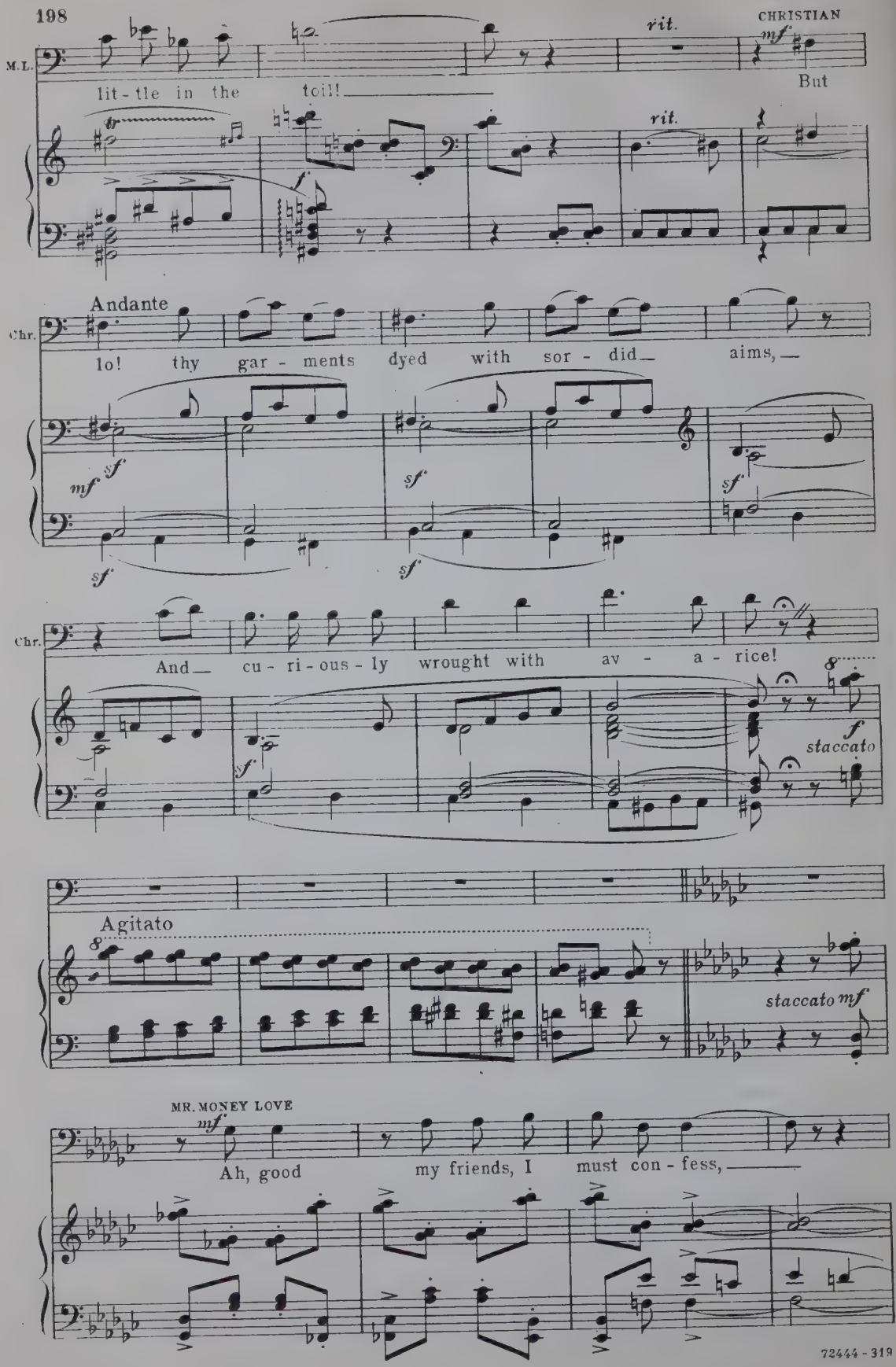
MR. MONEY LOVE'S APPEAL

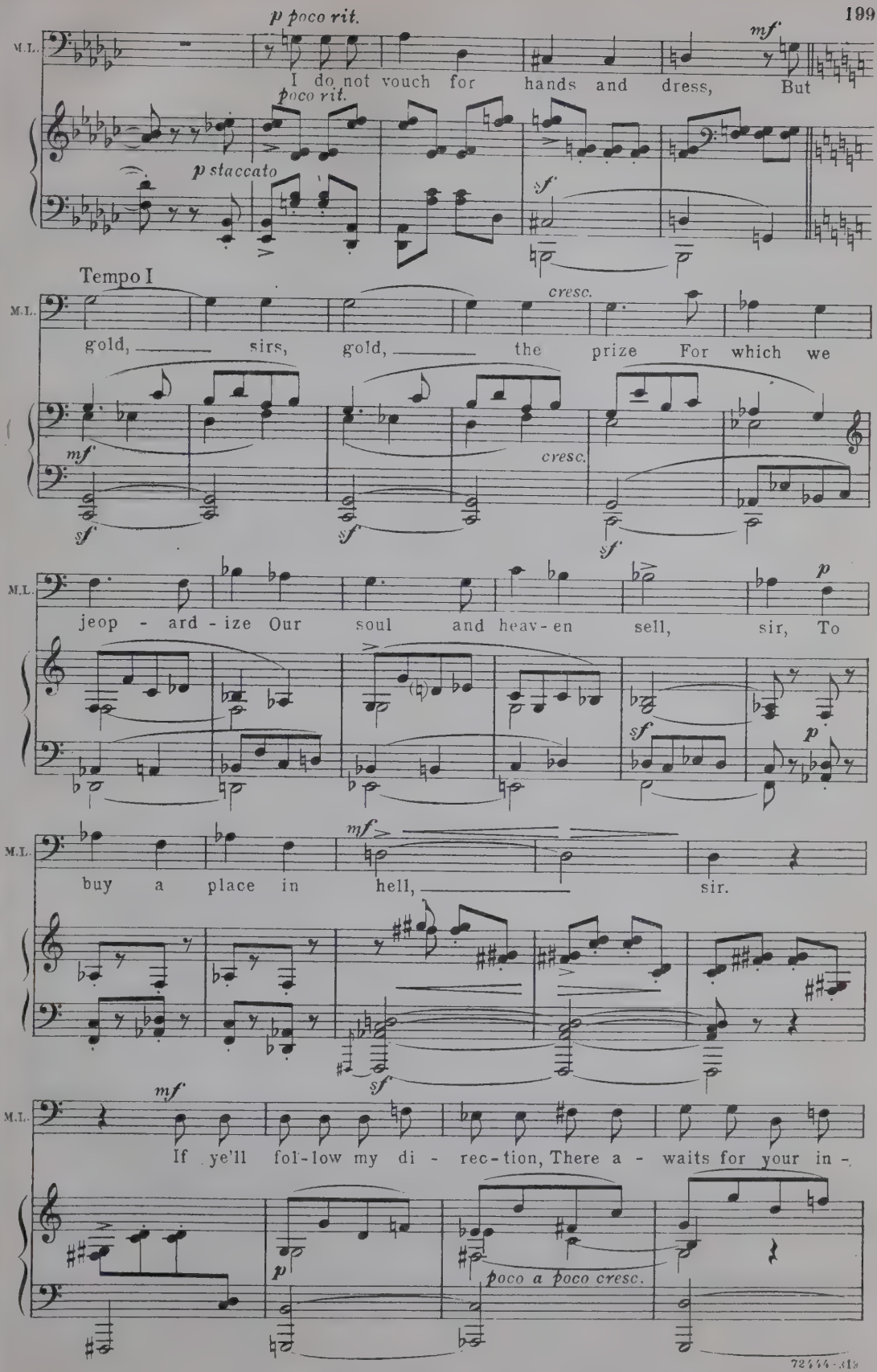


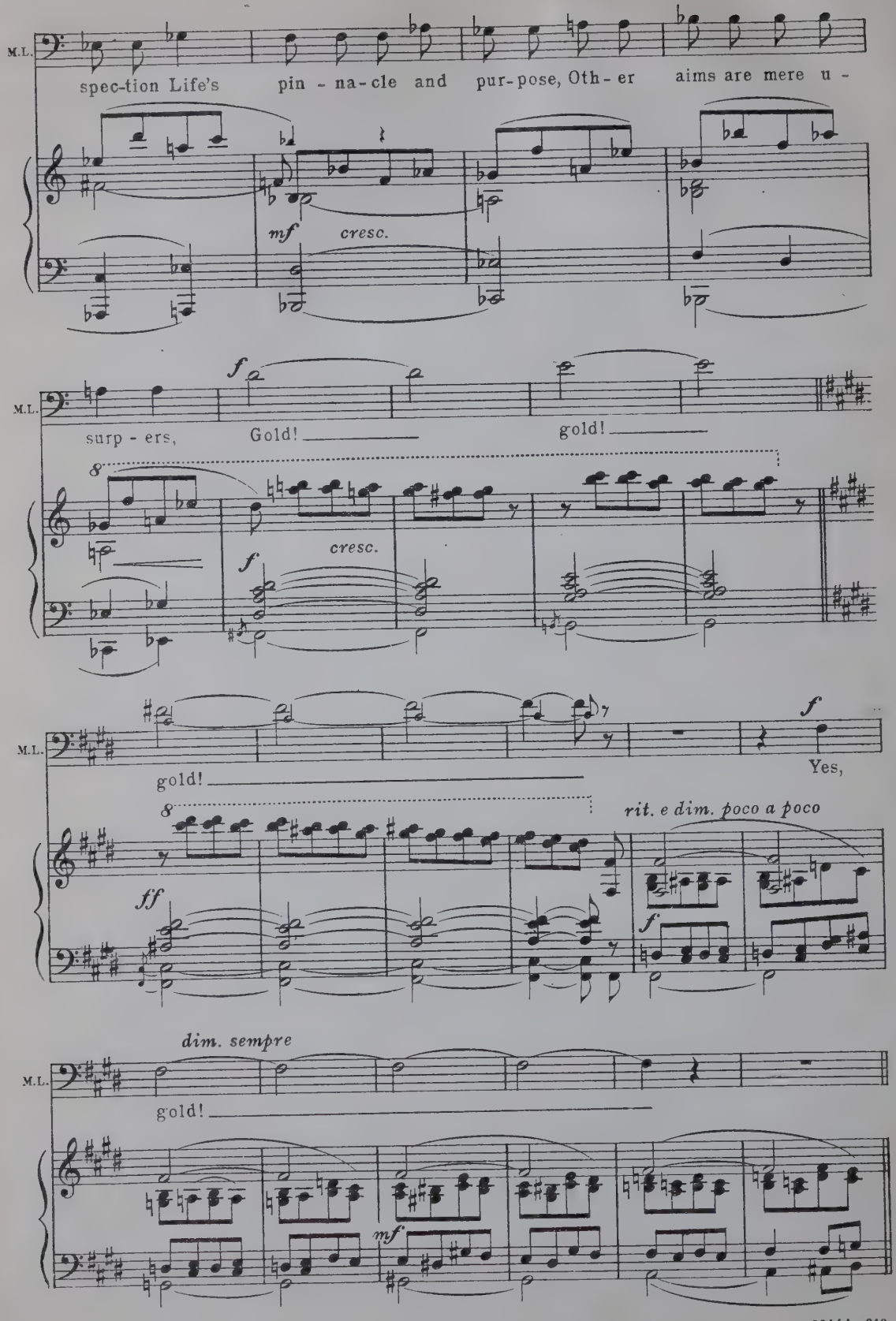

M. L.
mer-ry chink-ing in your ear?—
mf
'Tis
cresc.
dim
M. L.
gold, sirs, gold a-plen-ty, And, if ye'll con-sent ye, I will show you
mf
sf
sf
sf
M. L.
where, sirs, To find it in our Fair, sirs, And that with lit-tle striv- -
L.H.
M. L.
- - ing, Delv - ing or con - triv - - ing, with lit - tle
p
dim.
M. L.
delv - ing or con - triv - ing. Gold's an
f
f
staccato

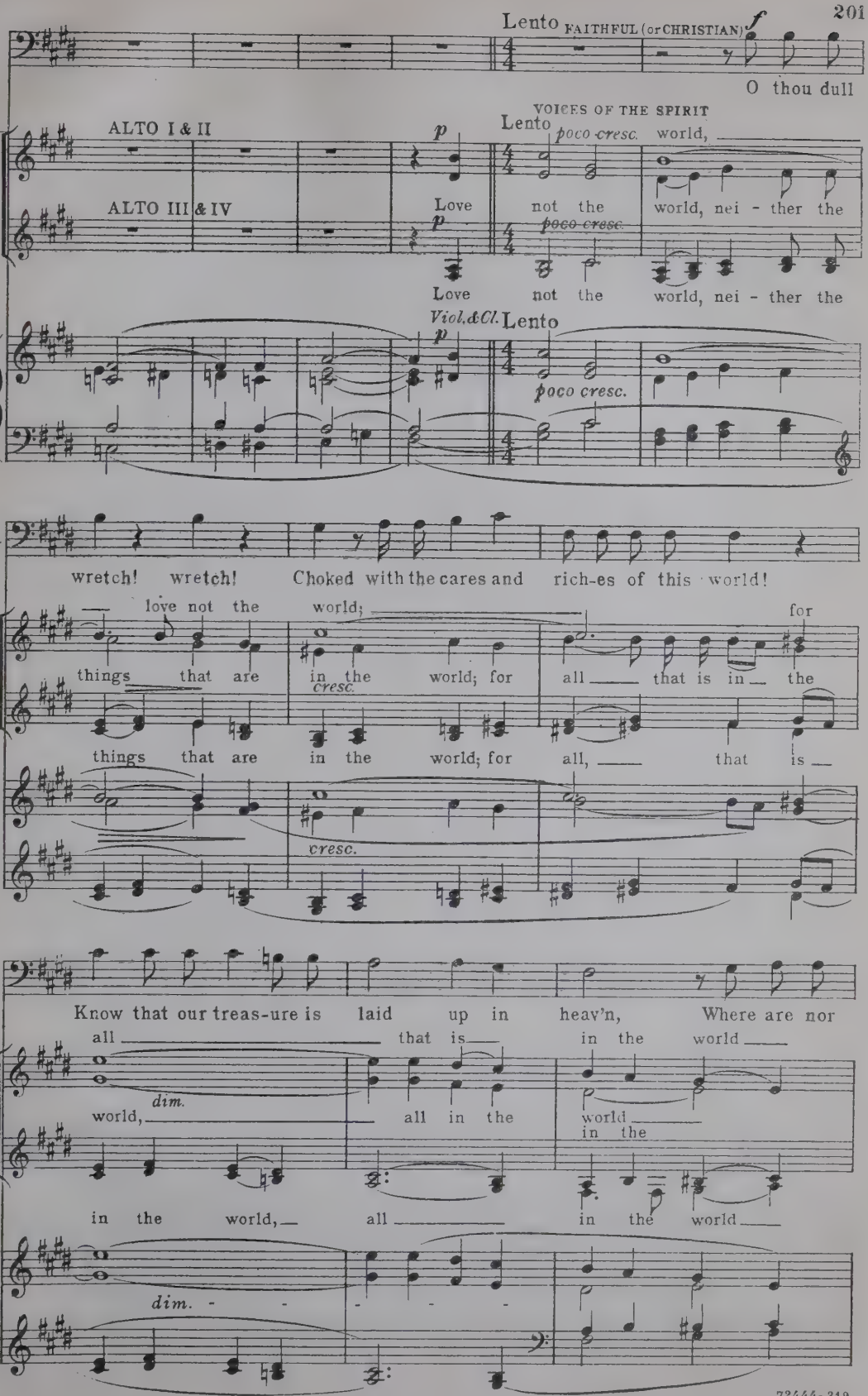

M.L.
an - ti - dote ef - fect - ive,
Gold,
for these
M.L.
"voi - ces" a cor - rect - ive!
Gold!
Gold!
M.L. & H.
HOPEFUL
But,
Gold!
f
H.
sir!
thy
Str.
5
f
(Brass)
f
H.
mf
molto dim.
hands!
thy hands de -
Str.
(Brass)
f
mp
molto dim.

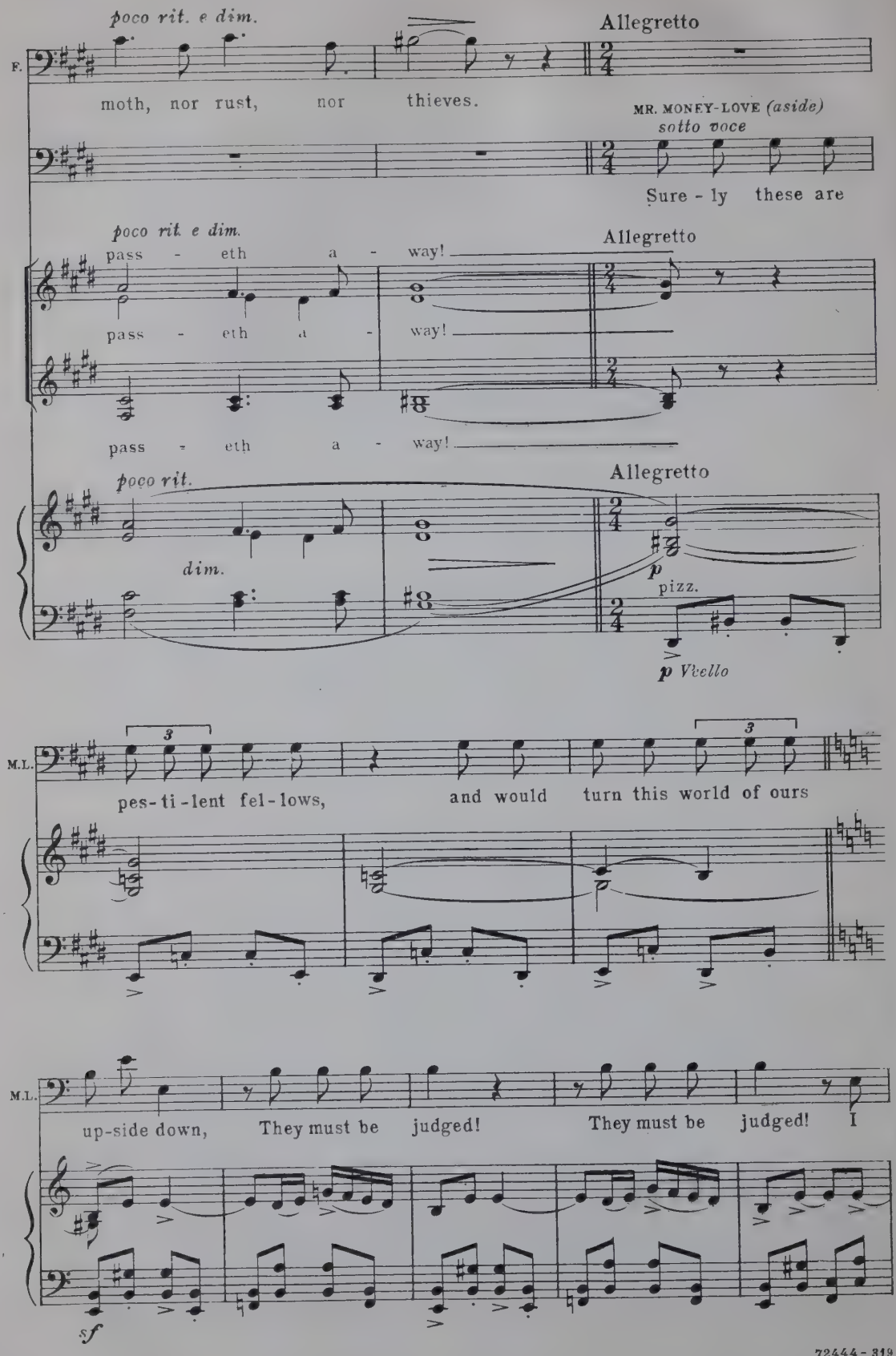

H.
filed with blood, aye, blood! And
Lento
H.
stain'd with bit - ter tears, bit - ter tears and
H.
treach-er-y!
ac - cel - er - an - do
staccato
MR. MONEY-LOVE (confidentially)
p
An' ye'll take pains, fair sirs, Ye'll
Tempo I
p
legato
M.L.
soil your hands but lit-tle, Ye'll soil your hands but lit-tle, but

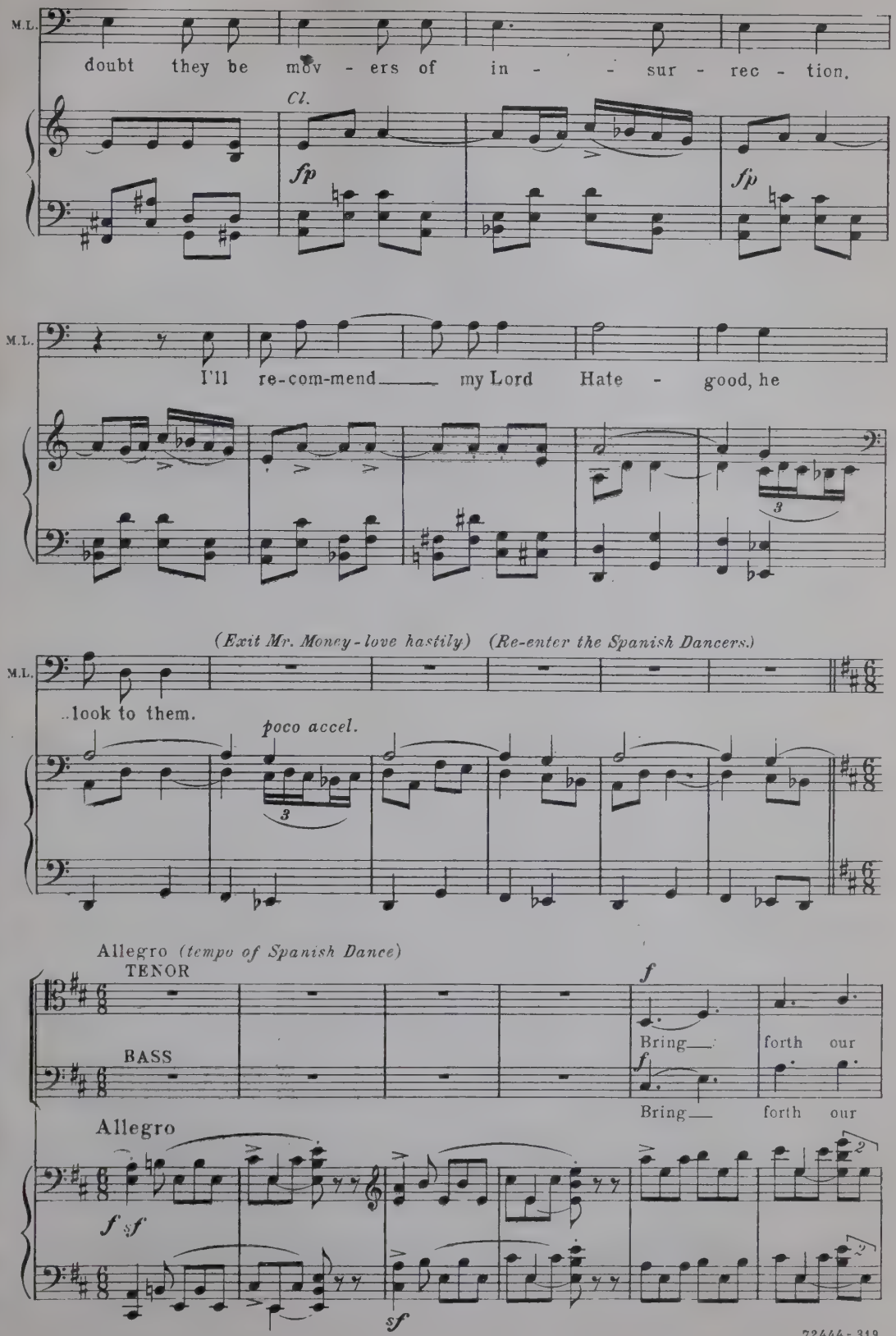

M.L.
lit - tle in the toil!
rit.
CHRISTIAN
mf
But
rit.
Andante
Chr.
lo! thy gar - ments dyed with sor - did aims,
mf
sf
sf
sf
sf
sf
Chr.
And cu - ri - ous - ly wrought with av - a - rice!
f
staccato
Agitato
staccato mf
MR. MONEY LOVE
mf
Ah, good my friends, I must con - fess,

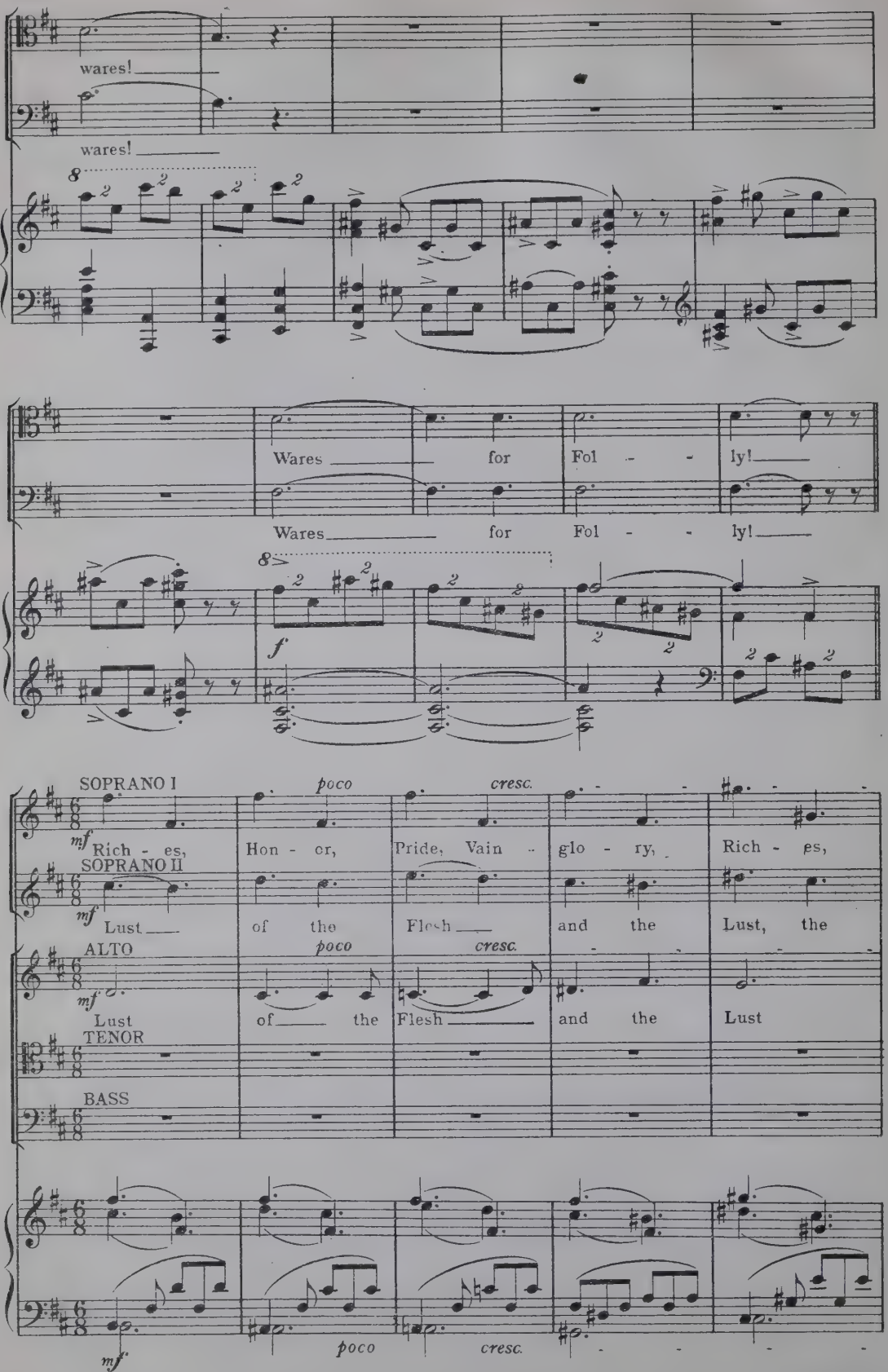

p poco rit.
M.L.
I do not vouch for hands and dress, But
mf
poco rit.
p staccato
sf
Tempo I
cresc.
gold, sirs, gold, the prize For which we
mf
sf
cresc.
jeop - ard - ize Our soul and heav - en sell, sir, To
p
buy a place in hell, sir.
If ye'll fol - low my di - rec - tion, There a - waits for your in -
poco a poco cresc.
72444-313

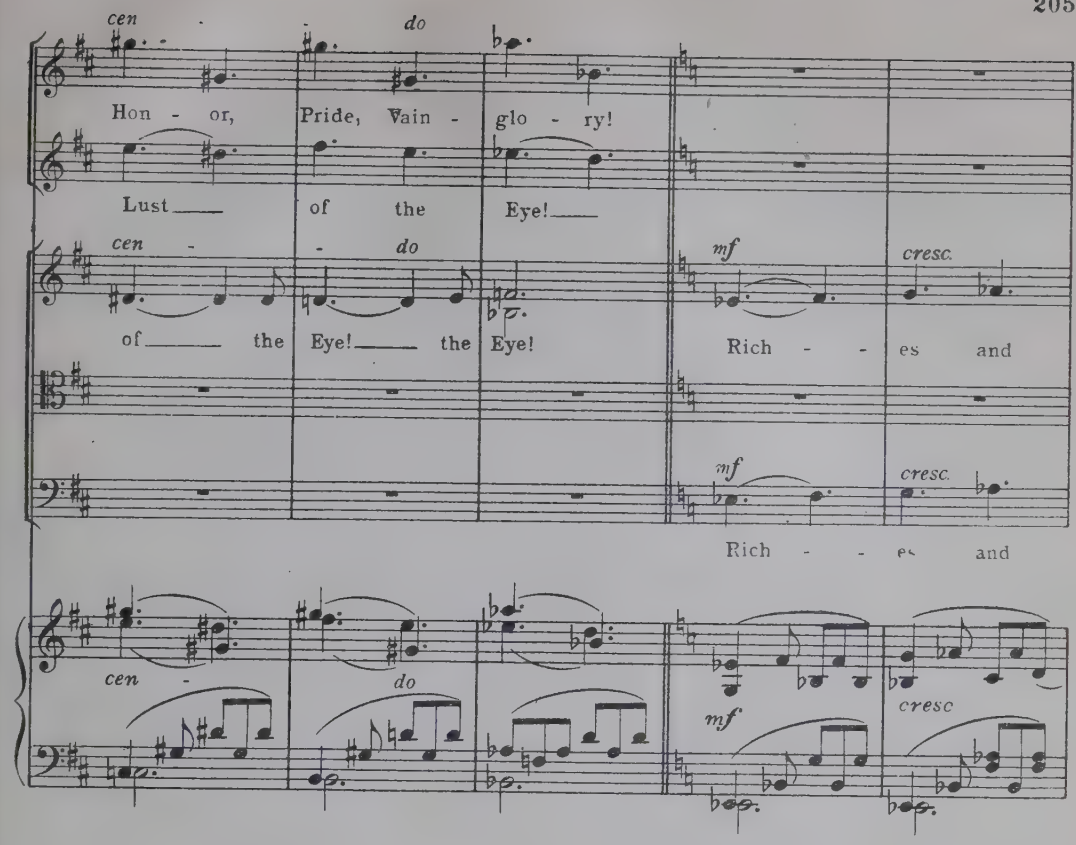

M.L.
spec-tion Life's pin - na-cle and pur-pose, Oth-er aims are mere u -
mf
cresc.
M.L.
surp - ers, Gold! gold!
f
cresc.
M.L.
gold!
Yes,
rit. e dim. poco a poco
ff
M.L.
dim. sempre
gold!
mf

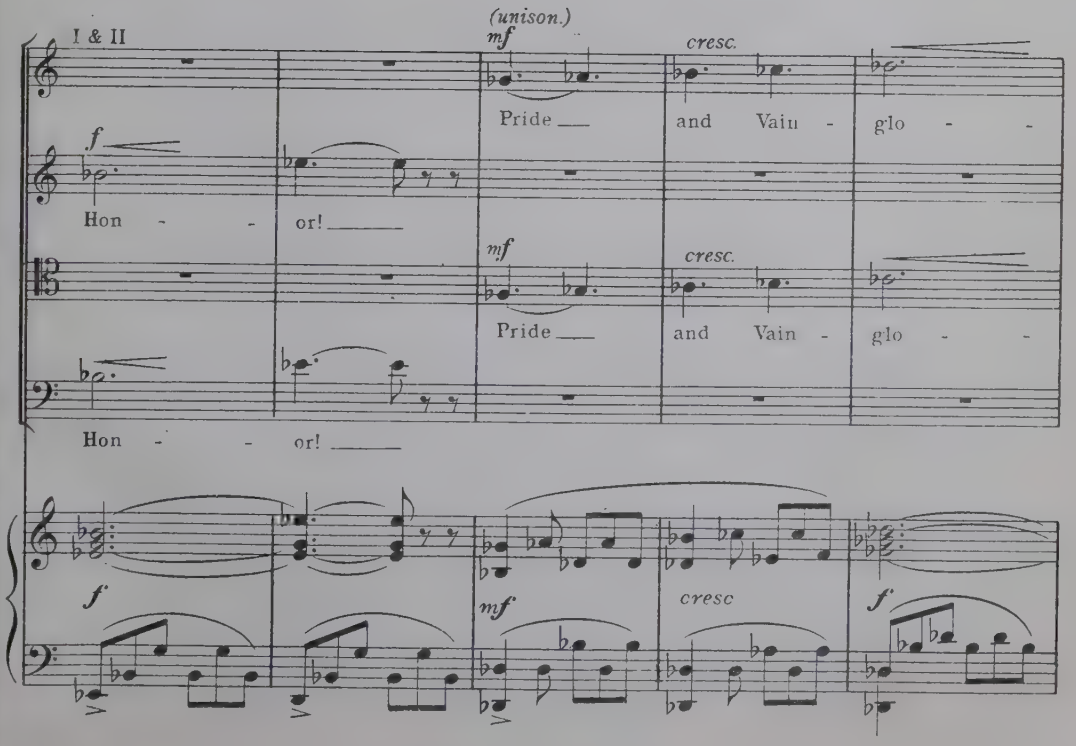

Lento FAITHFUL (or CHRISTIAN)
f
O thou dull
VOICES OF THE SPIRIT
ALTO I & II
ALTO III & IV
p
Lento
poco cresc.
world,
Love not the world, nei - ther the
Viol. & Cl.
wretch! wretch! Choked with the cares and rich-es of this world!
love not the world;
for
things that are in the world; for all that is in the
cresc.
Know that our treas-ure is laid up in heav'n, Where are nor
all that is in the world
dim.
in the world, all in the world
72444-319

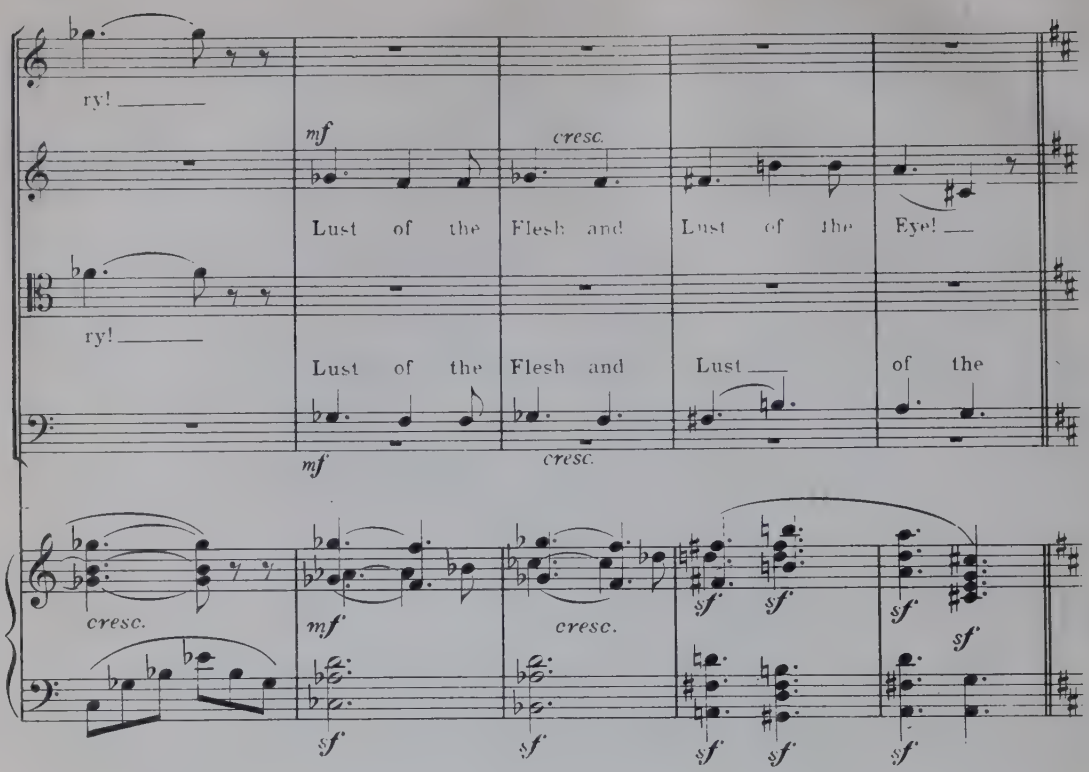

poco rit. e dim.
Allegretto
F.
moth, nor rust, nor thieves.
MR. MONEY-LOVE (aside)
sotto voce
Sure - ly these are
poco rit e dim.
pass - eth a - way!
Allegretto
pass - eth a - way!
pass - eth a - way!
poco rit.
dim.
Allegretto
p
pizz.
p Vcello
M.L.
pes-ti-lent fel-lows, and would turn this world of ours
M.L.
up-side down, They must be judged! They must be judged! I
sf

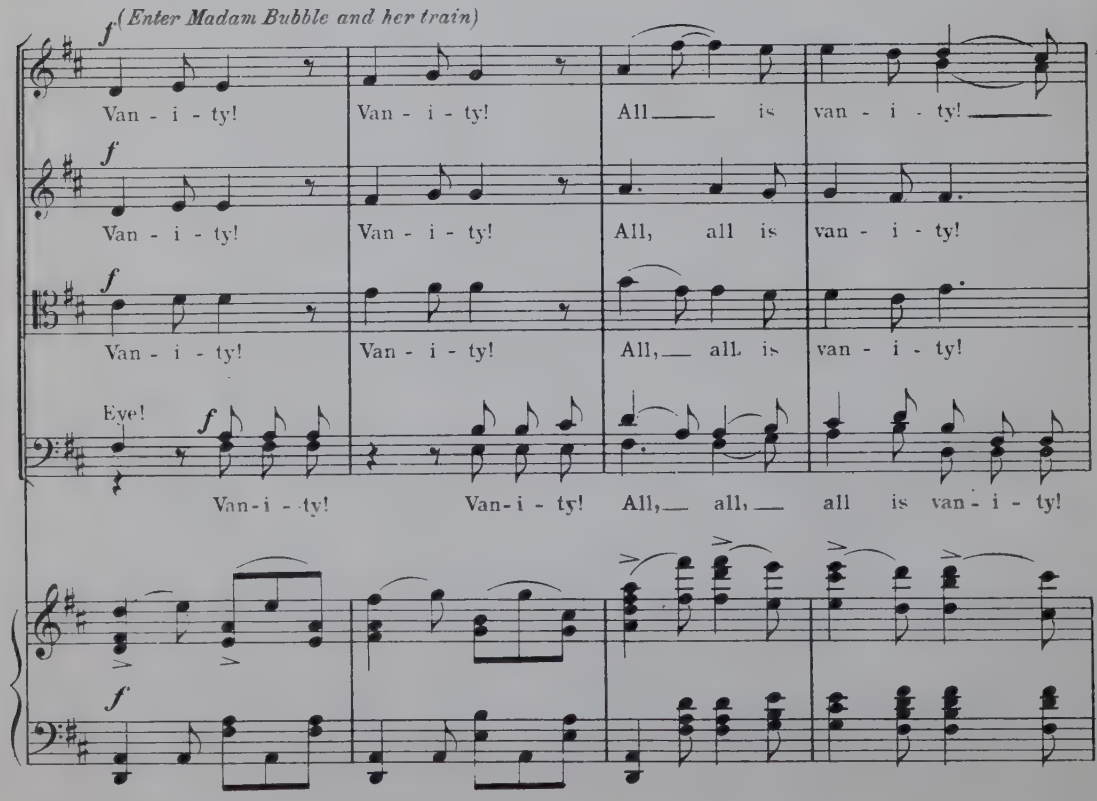

M.L.
doubt they be mov - ers of in - - sur - rec - tion.
Cl.
fp
fp
M.L.
I'll re-com-mend my Lord Hate - good, he
3
(Exit Mr. Money-love hastily) (Re-enter the Spanish Dancers.)
M.L.
..look to them.
poco accel.
3
Allegro (tempo of Spanish Dance)
TENOR
BASS
f
Bring forth our
f
Bring forth our
Allegro
f sf
sf

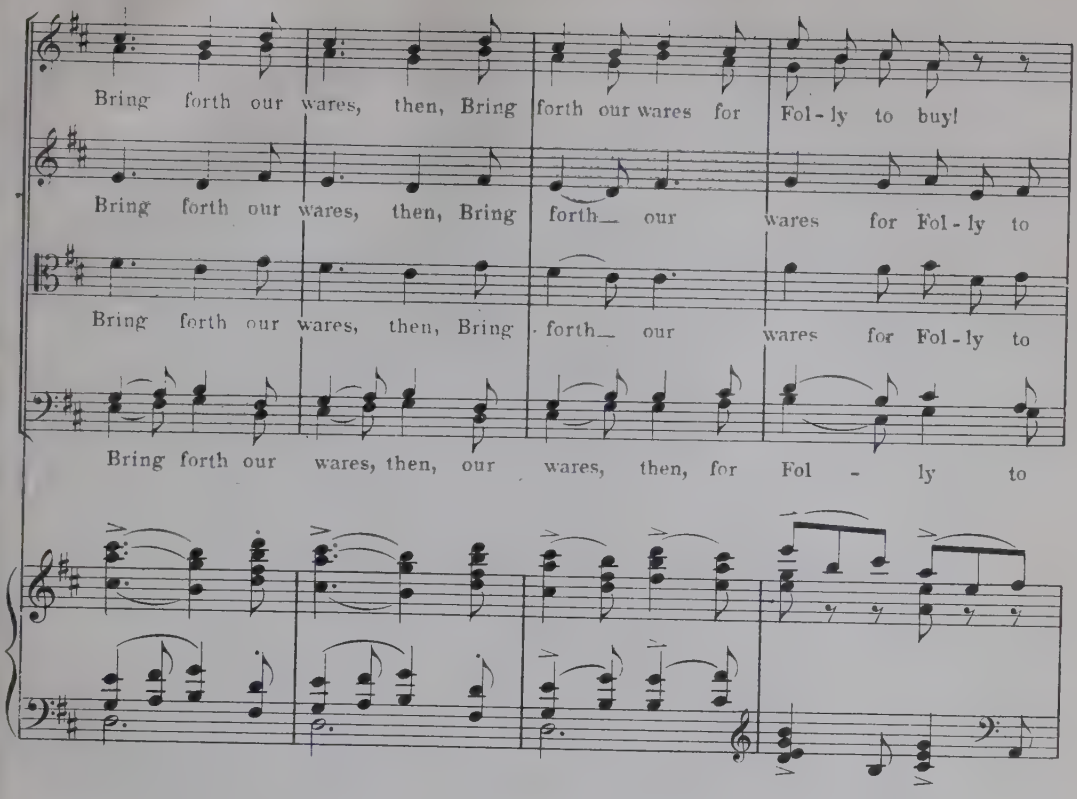

wares!
wares!
Wares for Fol - ly!
Wares for Fol - ly!
SOPRANO I
poco
cresc.
mf
Rich - es, Hon - or, Pride, Vain - glo - ry, Rich - es,
SOPRANO II
mf
Lust of the Flesh and the Lust, the
ALTO
poco
cresc.
mf
Lust of the Flesh and the Lust
TENOR
BASS
mf
poco
cresc.

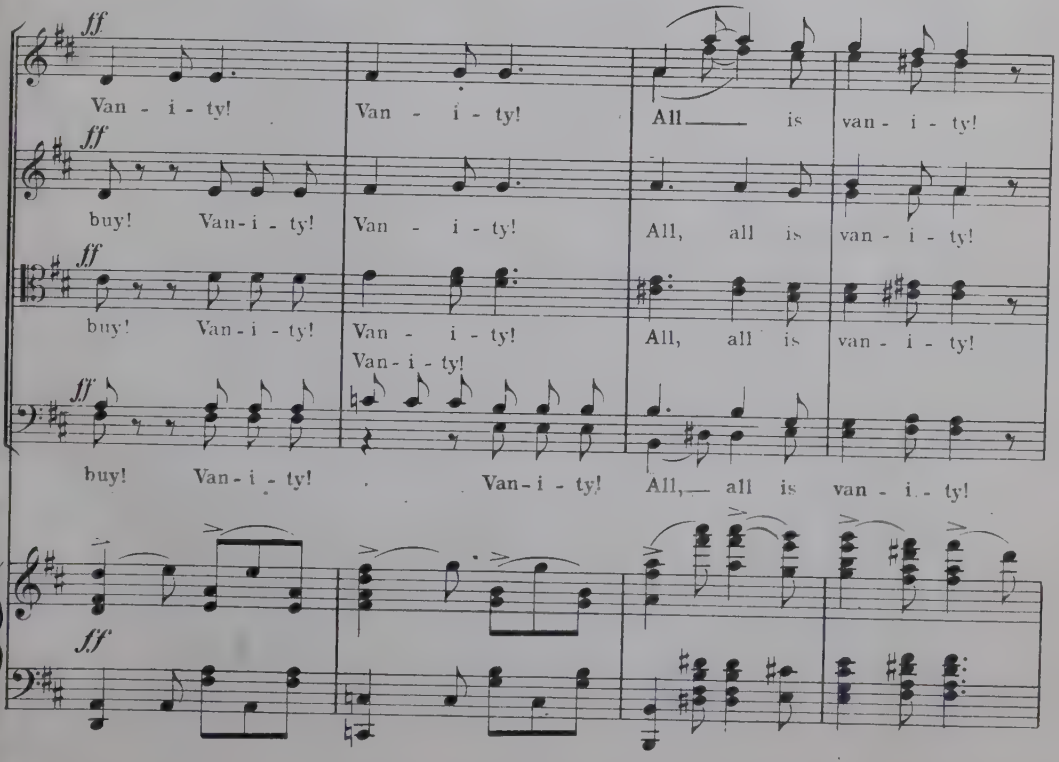

cen - do
Hon - or, Pride, Vain - glo - ry!
Lust of the Eye!
cen - do
of the Eye! the Eye!
mf
cresc.
Rich - es and
mf
cresc.
Rich - es and
cen - do
mf
cresc

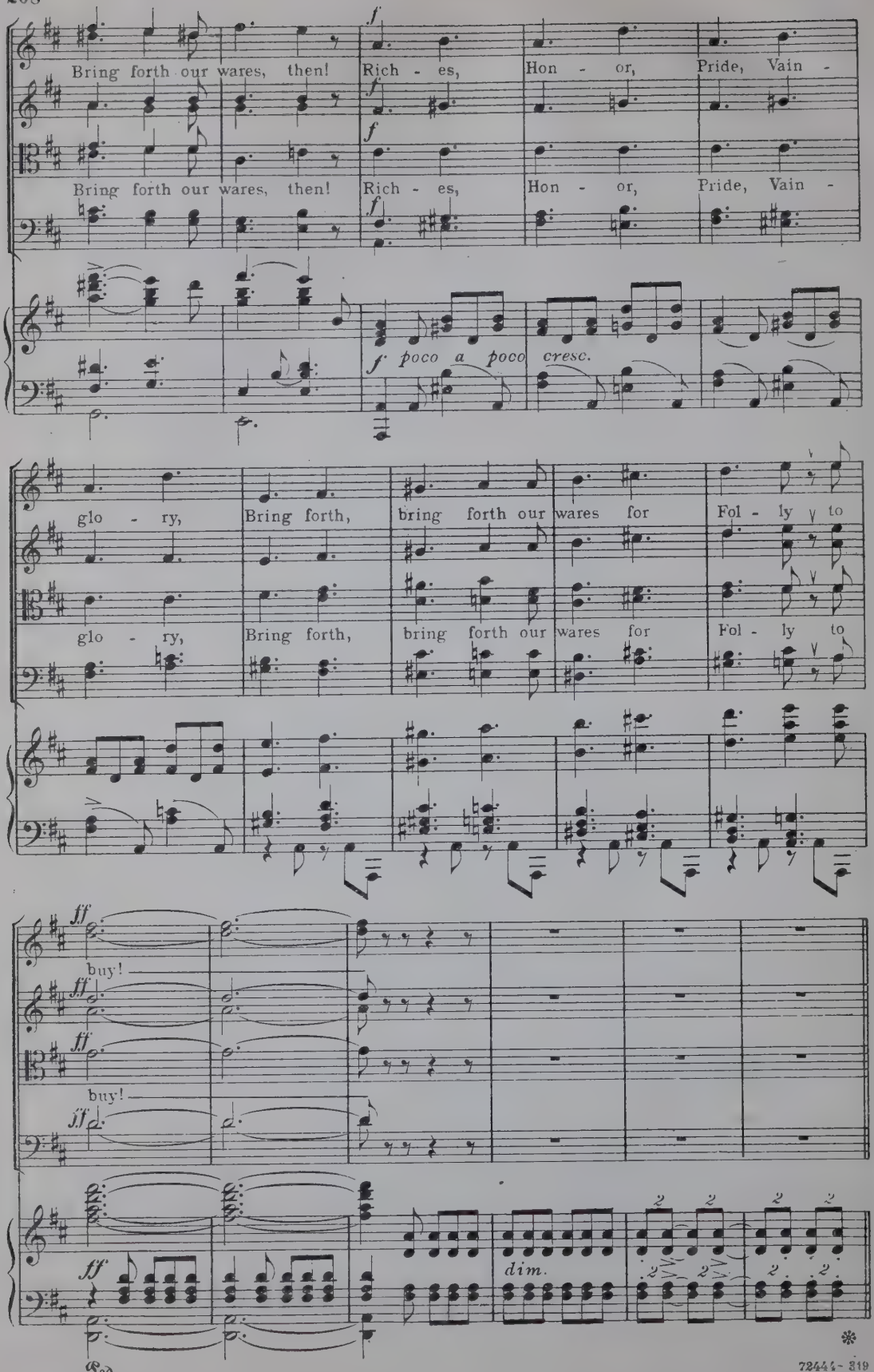

I & II
(unison.)
mf
cresc.
Pride and Vain - glo -
f
Hon - or!
mf
cresc.
Pride and Vain - glo -
Hon - or!
f
mf
cresc
f


ry!
mf
cresc.
Lust of the Flesh and Lust of the Eye!
ry!
Lust of the Flesh and Lust of the
mf
cresc.
cresc.
mf
cresc.
sf
sf
sf
sf
sf
sf
sf
sf

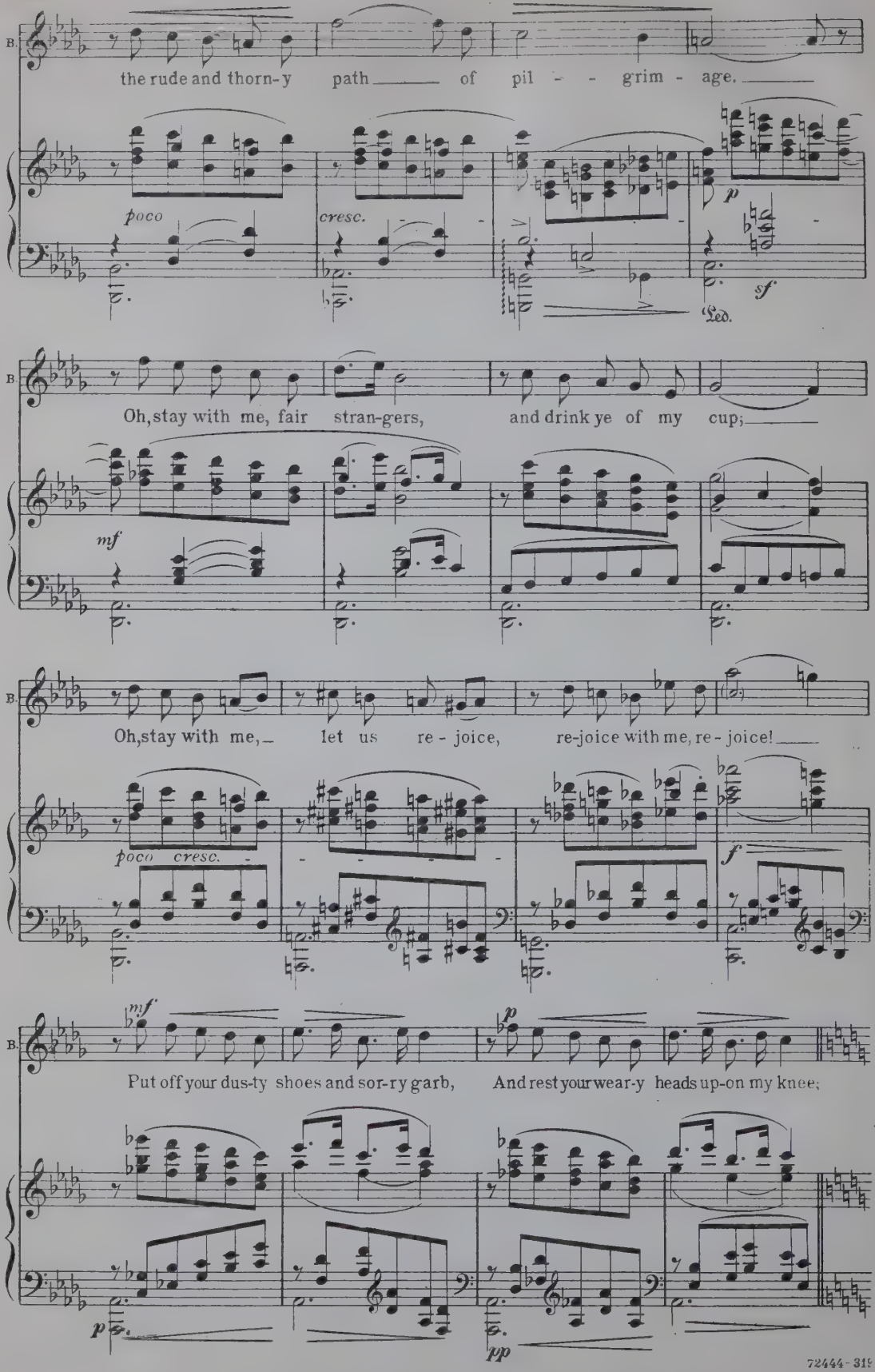

f (Enter Madam Bubble and her train)
Van - i - ty! Van - i - ty! All is van - i - ty!
f
Van - i - ty! Van - i - ty! All, all is van - i - ty!
f
Van - i - ty! Van - i - ty! All, all is van - i - ty!
Eye!
f
Van-i - ty! Van-i - ty! All, all, all is van - i - ty!
f

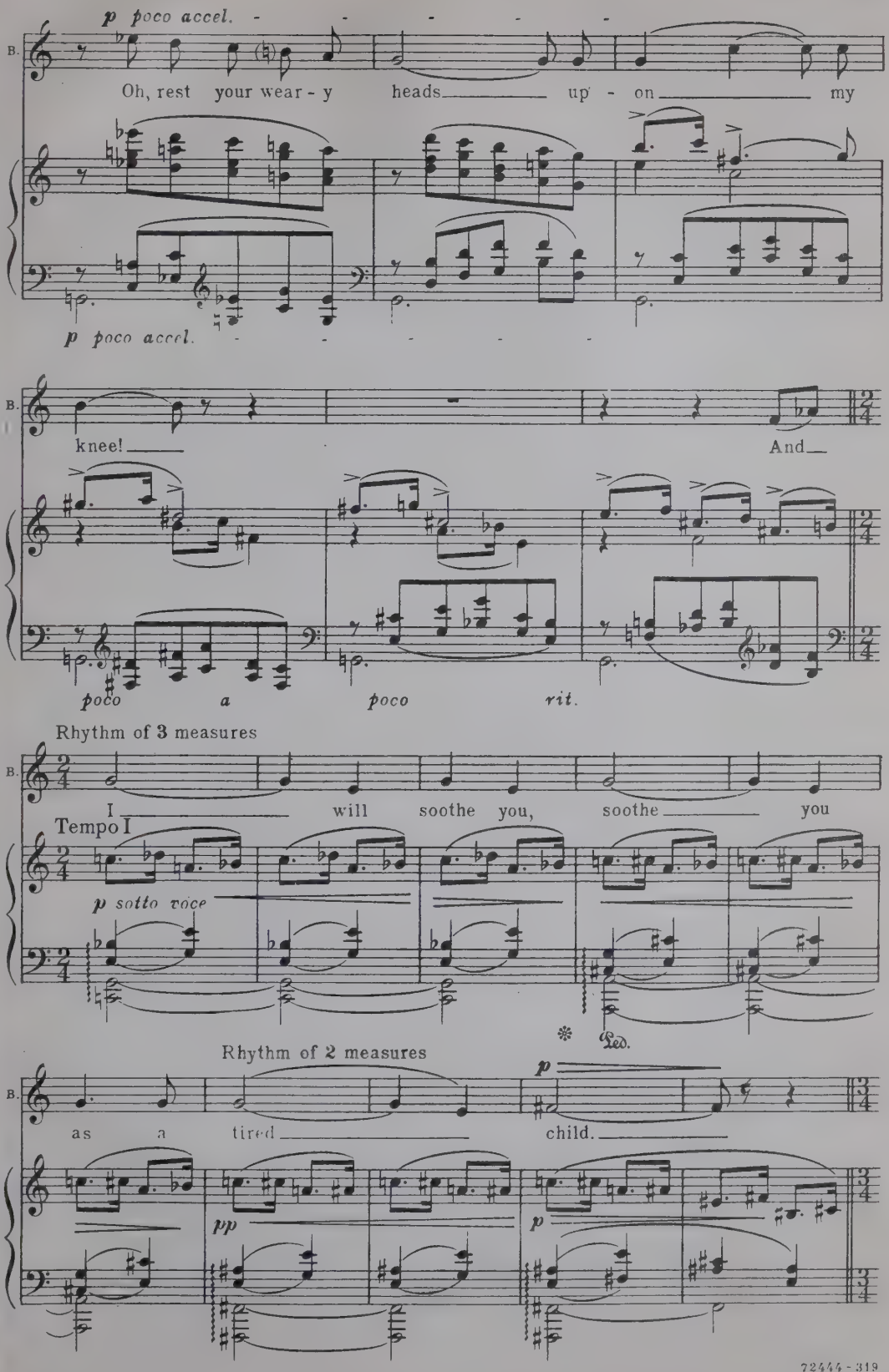

Bring forth our wares, then, Bring forth our wares for Fol-ly to buy!
Bring forth our wares, then, Bring forth our wares for Fol-ly to
Bring forth our wares, then, Bring forth our wares for Fol-ly to
Bring forth our wares, then, our wares, then, for Fol - ly to

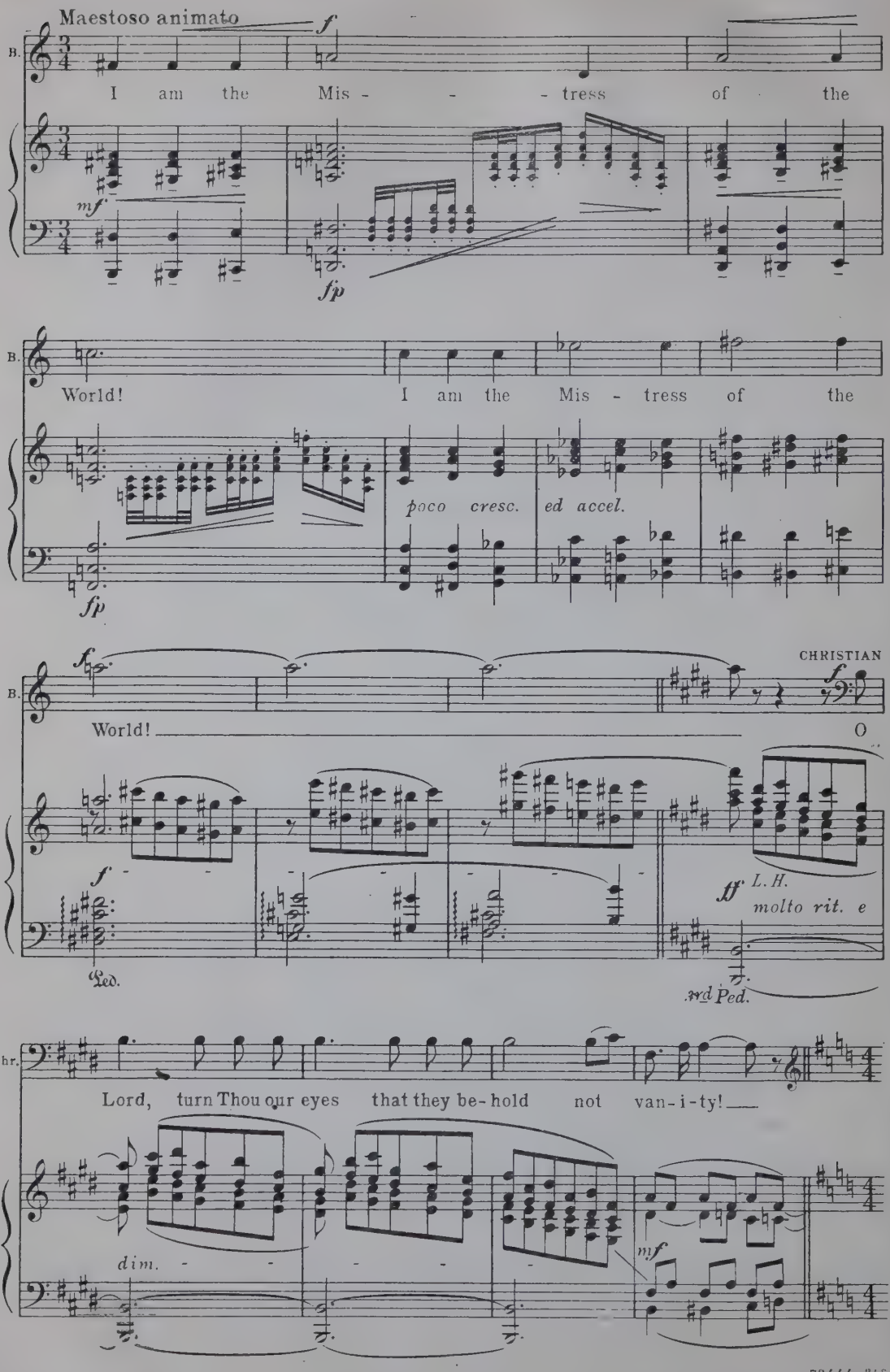

ff
Van - i - ty! Van - i - ty! All is van - i - ty!
buy! Van-i - ty! Van - i - ty! All, all is van - i - ty!
buy! Van-i - ty! Van - i - ty! All, all is van - i - ty!
Van-i - ty!
buy! Van-i - ty! Van-i - ty! All, all is van - i - ty!


Bring forth our wares, then!
Rich - es,
Hon - or,
Pride, Vain -
Bring forth our wares, then!
Rich - es,
Hon - or,
Pride, Vain -
f poco a poco cresc.
glo - ry,
Bring forth,
bring forth our wares for
Fol - ly to
glo - ry,
Bring forth,
bring forth our wares for
Fol - ly to
buy!
buy!
dim.
Ped.

MADAM BUBBLE
Come hith - er, Pil - - - grims! Eat ye
mf
p
sf
poco cresc
of my bread, and drink ye of the
poco cres -
f
cup that I have min - - gled.
cen - do
sf
♩ = ♩. of preceding
mf
cresc.
Come, come, come hith - er!
espress.
mf
sf
sf
p
cresc.
Andante
Oh, stay with me, fair stran-gers, Oh, stay and fore - go
mf
sf
sf

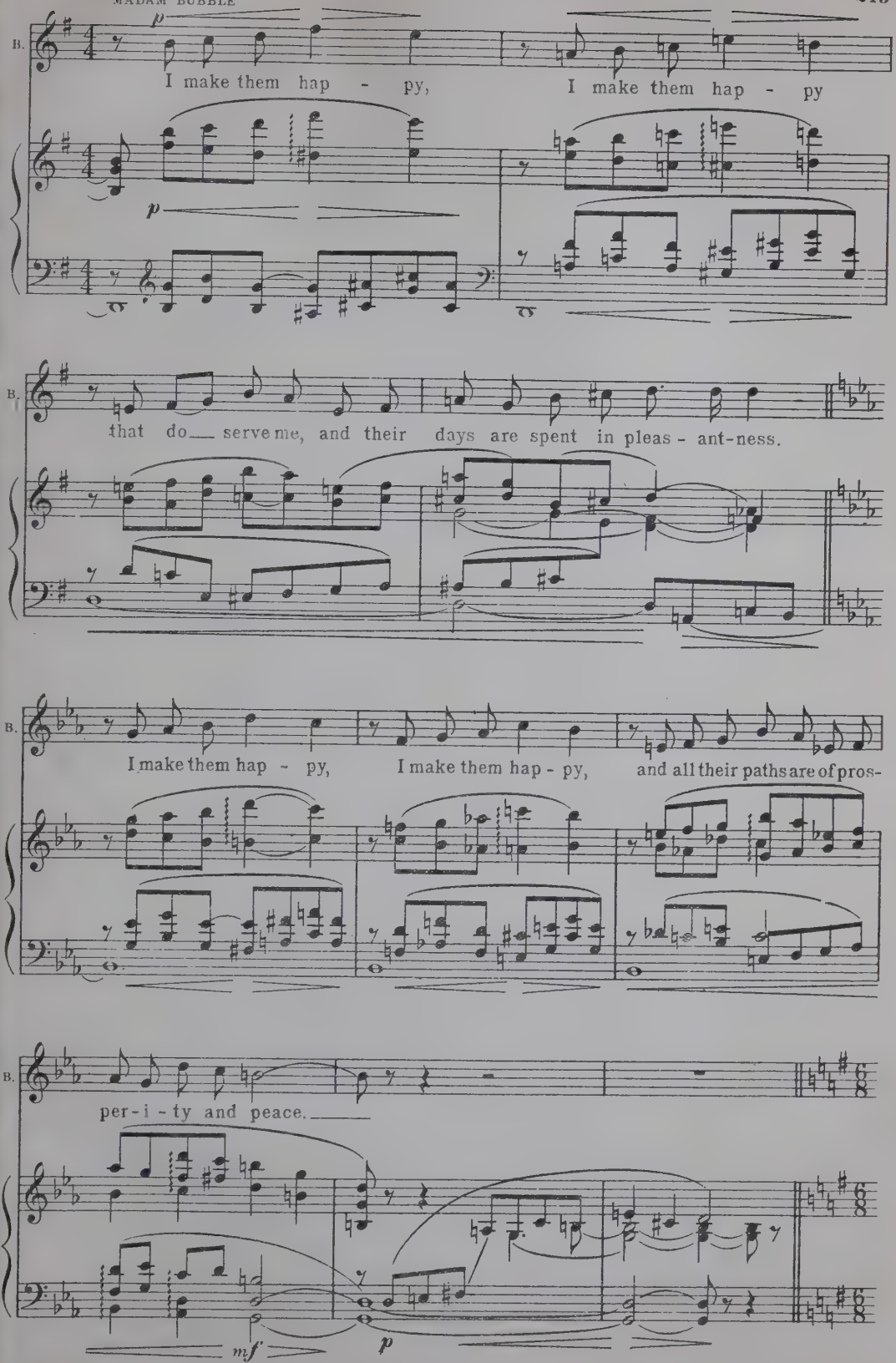

B.
the rude and thorn-y path of pil - - grim - age.
poco
cresc.
p
sf
Led.
B.
Oh, stay with me, fair stran-gers, and drink ye of my cup;
mf
B.
Oh, stay with me, let us re - joice, re-joice with me, re - joice!
poco cresc.
f
mf
B.
Put off your dus-ty shoes and sor-ry garb, And rest your wear-y heads up-on my knee;
p
pp


p poco accel.
Oh, rest your wear - y heads up - on my
p poco accel.
knee! And
poco a poco rit.
Rhythm of 3 measures
I will soothe you, soothe you
Tempo I
p sotto voce
Led.
Rhythm of 2 measures
p
as a tired child.
pp
p

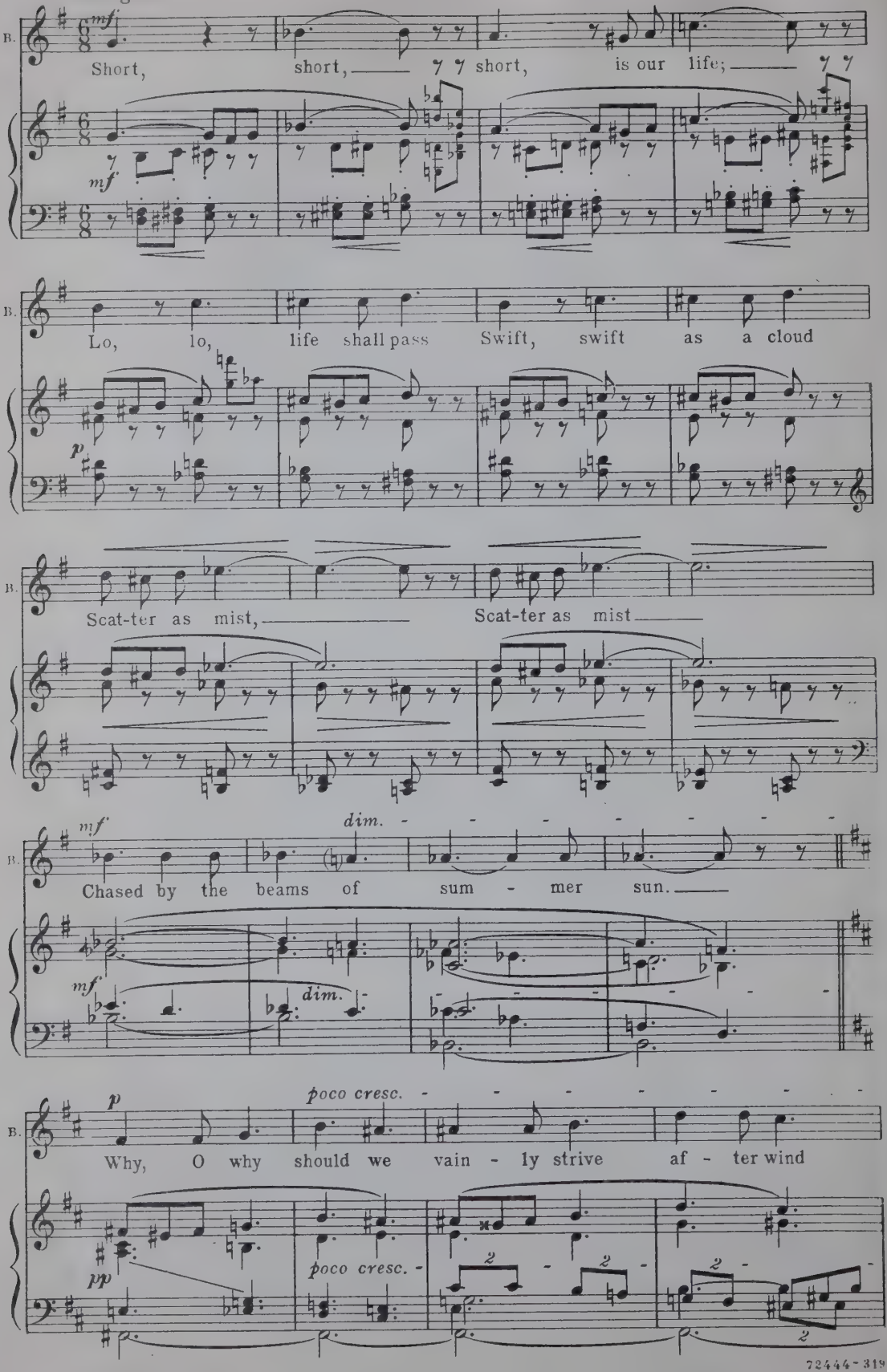

Maestoso animato
B.
I am the Mis - - - tress of the
World! I am the Mis - tress of the
poco cresc. ed accel.
CHRISTIAN
World! O
L.H.
molto rit. e
Ped.
Chr.
Lord, turn Thou our eyes that they be-hold not van-i-ty!
dim.

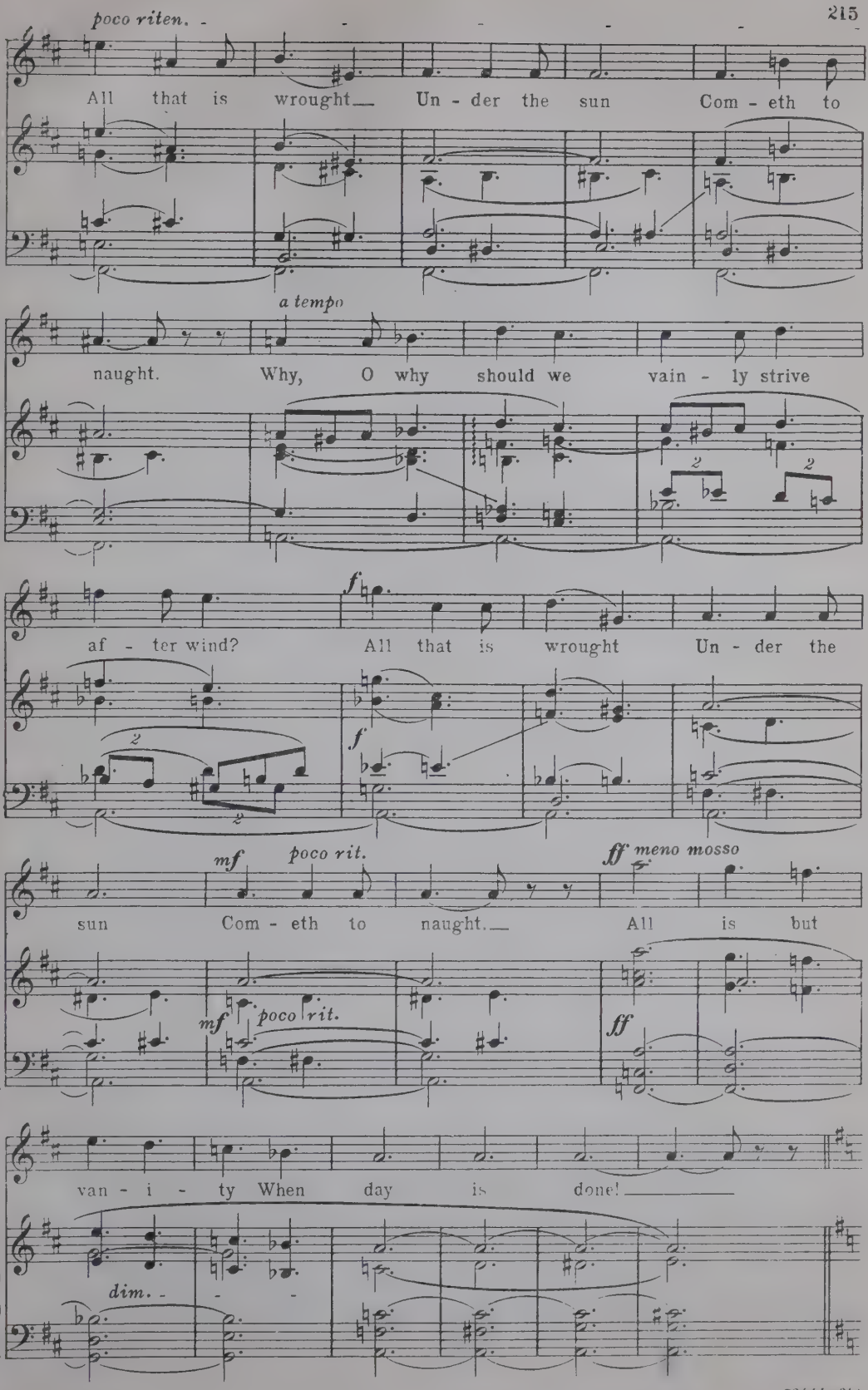
Tempo I

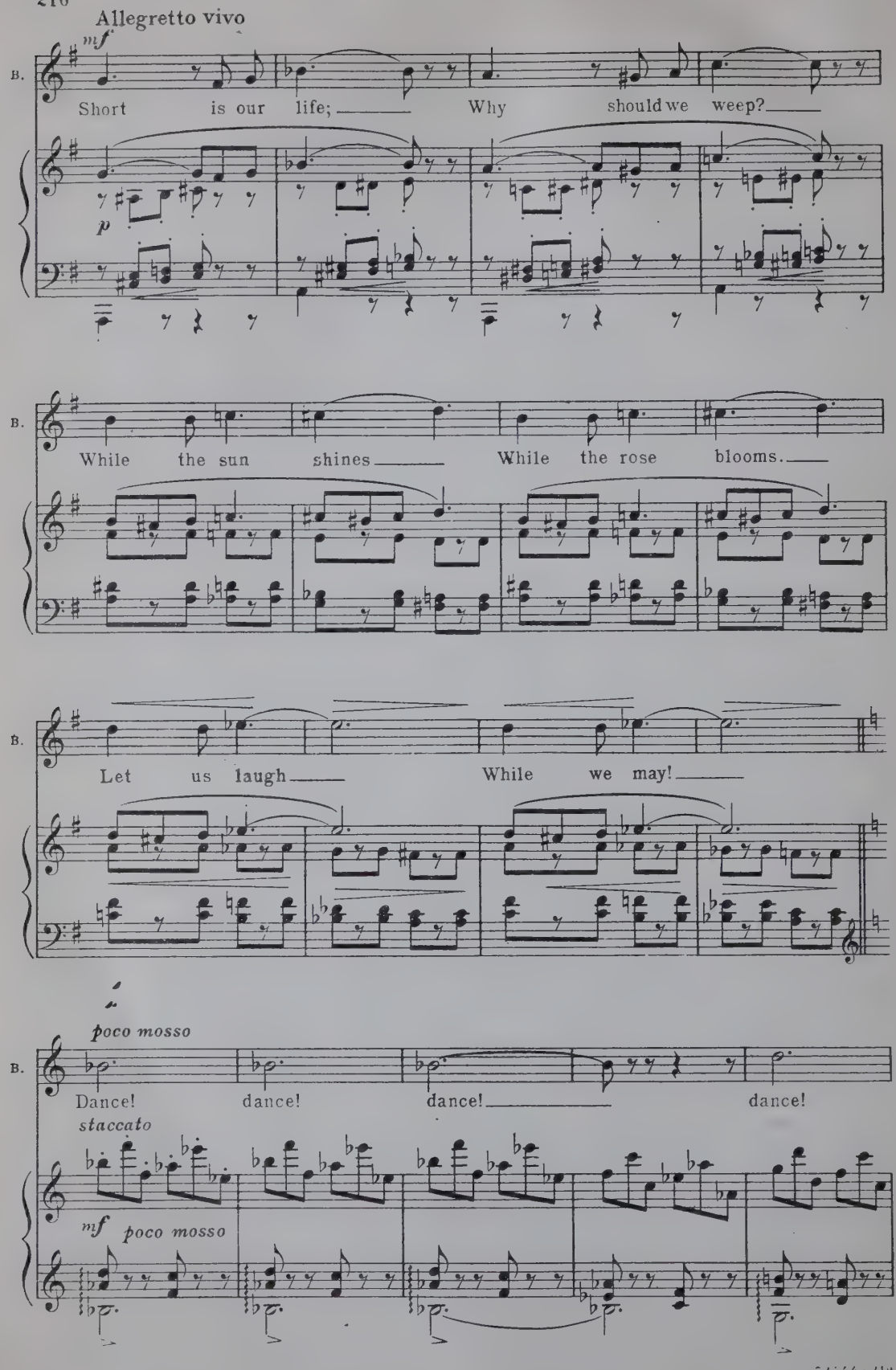
MADAM BUBBLE

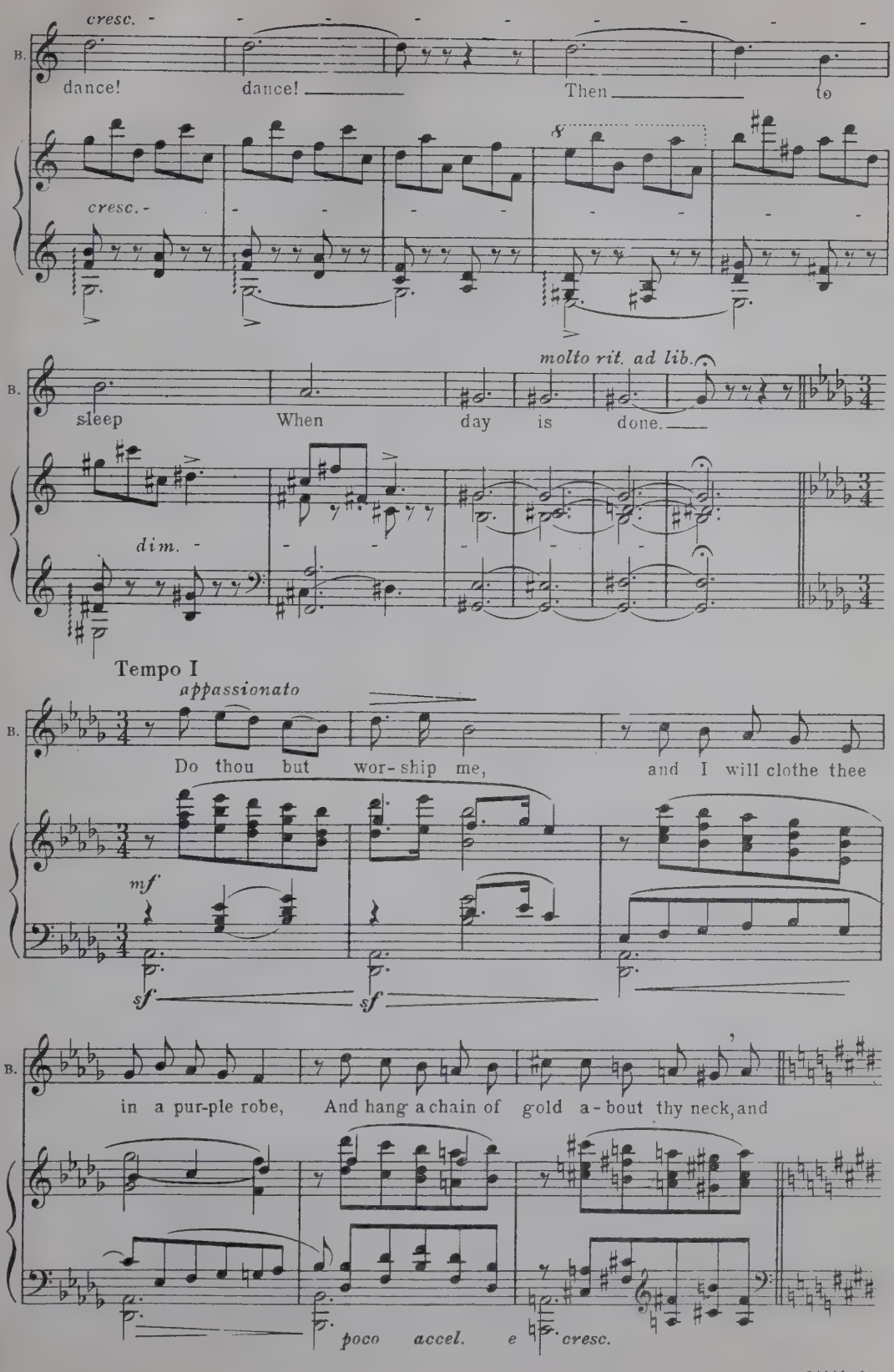

B.
p
I make them hap - py, I make them hap - py
p
B.
that do serve me, and their days are spent in pleas - ant-ness.
B.
I make them hap - py, I make them hap - py, and all their paths are of pros-
B.
per-i-ty and peace.
mf
p

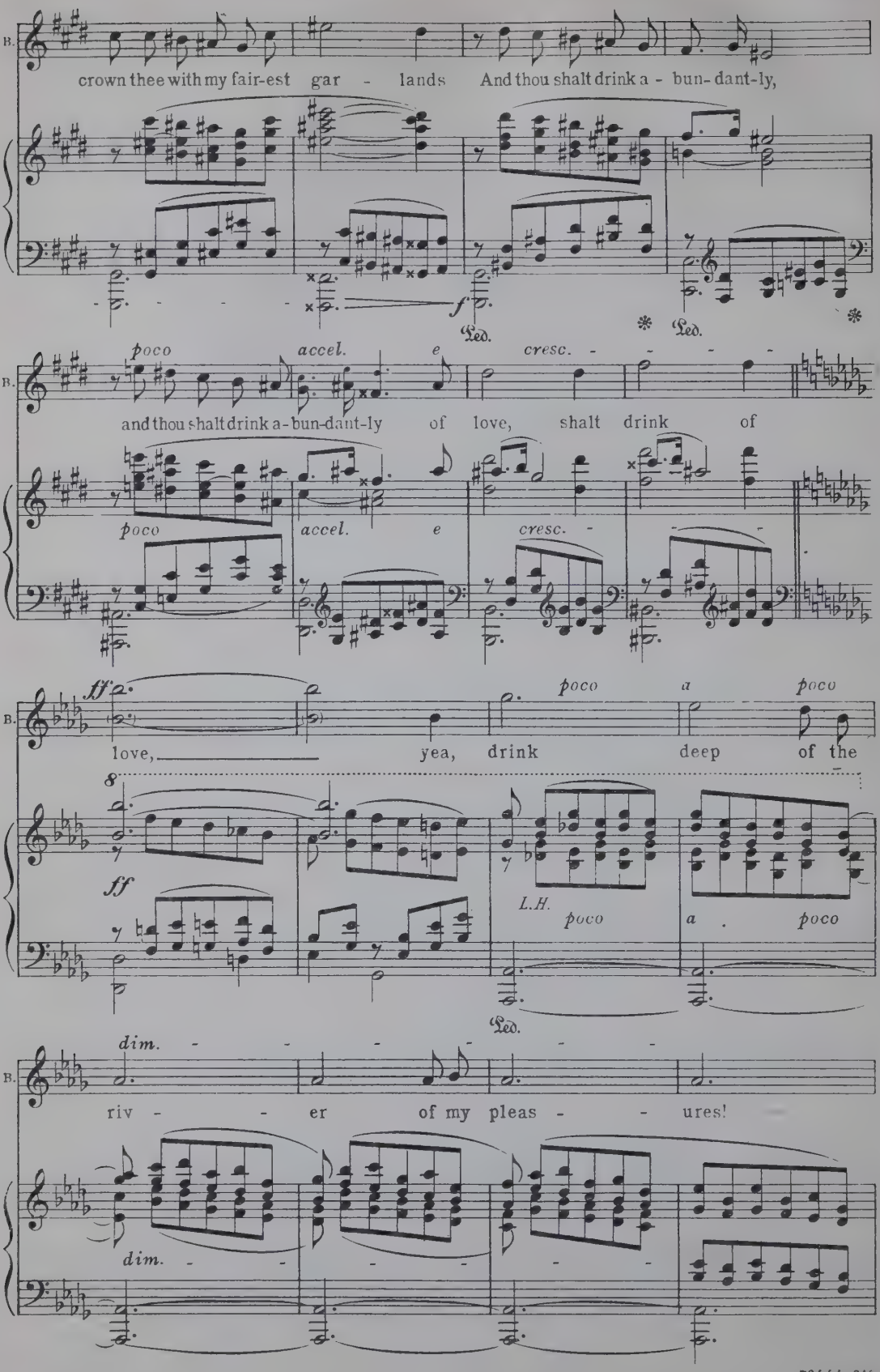
Allegretto vivo

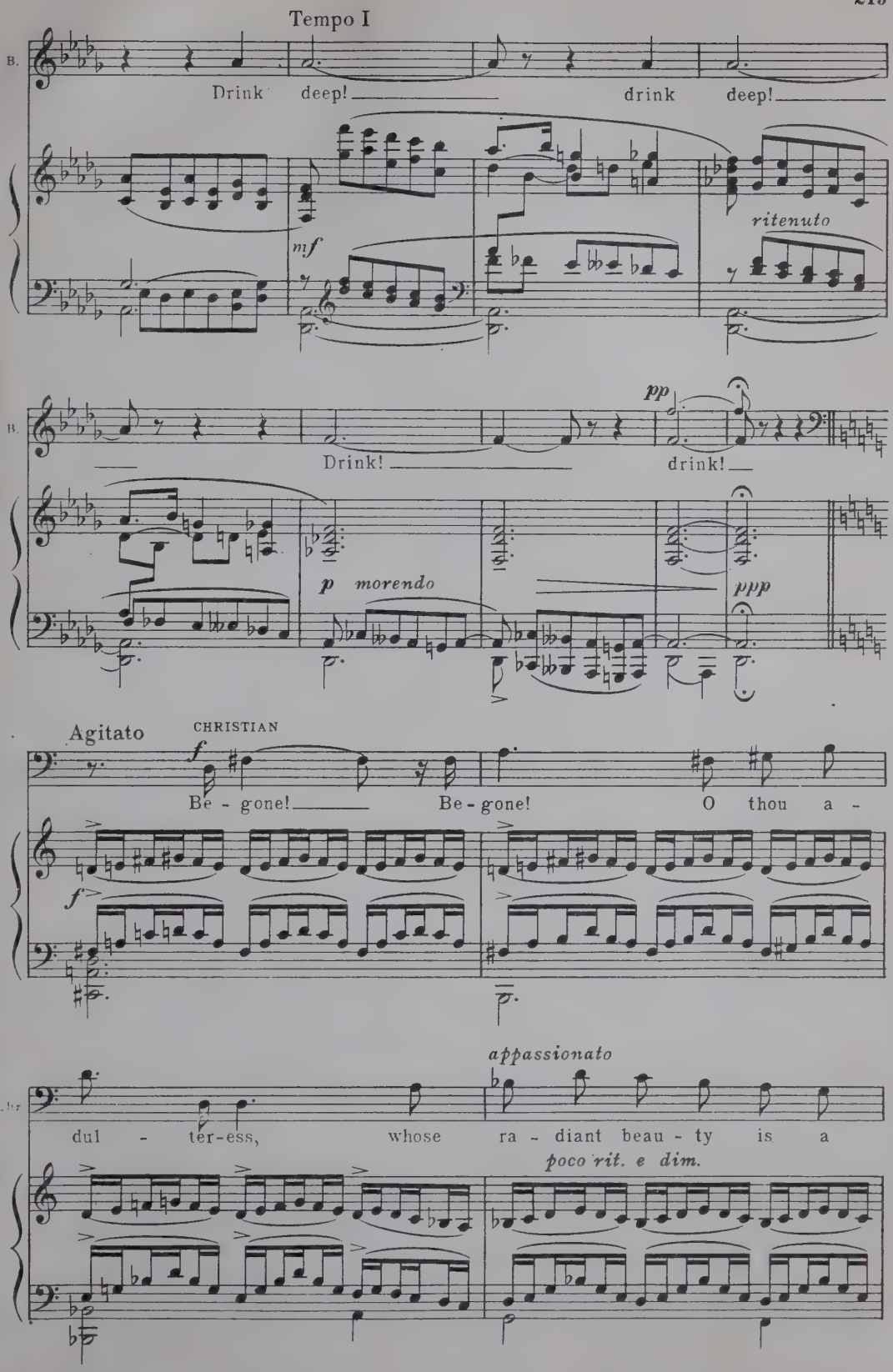


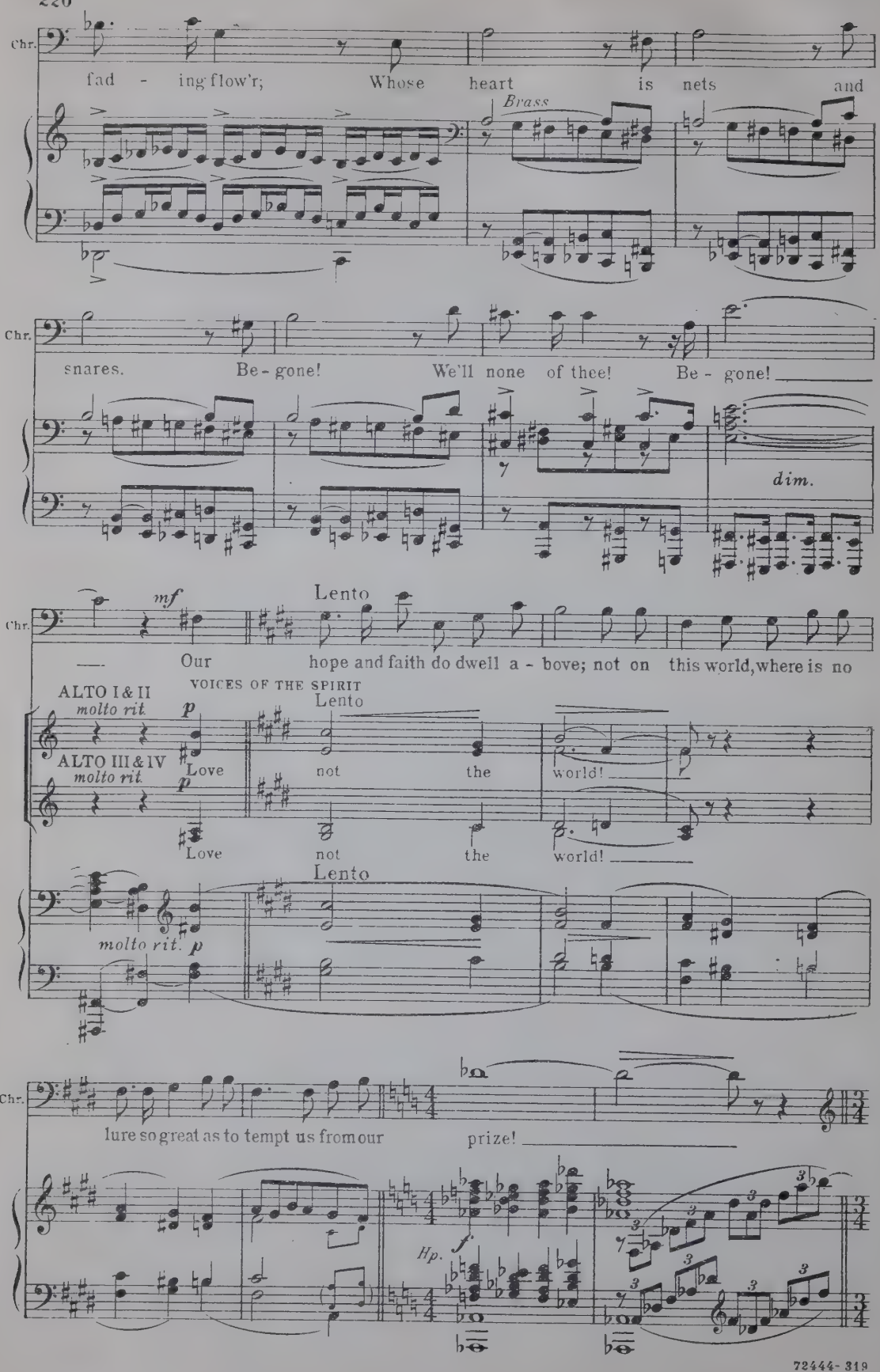

poco riten.
All that is wrought Un - der the sun Com - eth to
a tempo
naught. Why, O why should we vain - ly strive
f
af - ter wind? All that is wrought Un - der the
mf poco rit.
ff meno mosso
sun Com - eth to naught. All is but
mf poco rit.
ff
van - i - ty When day is done!
dim.

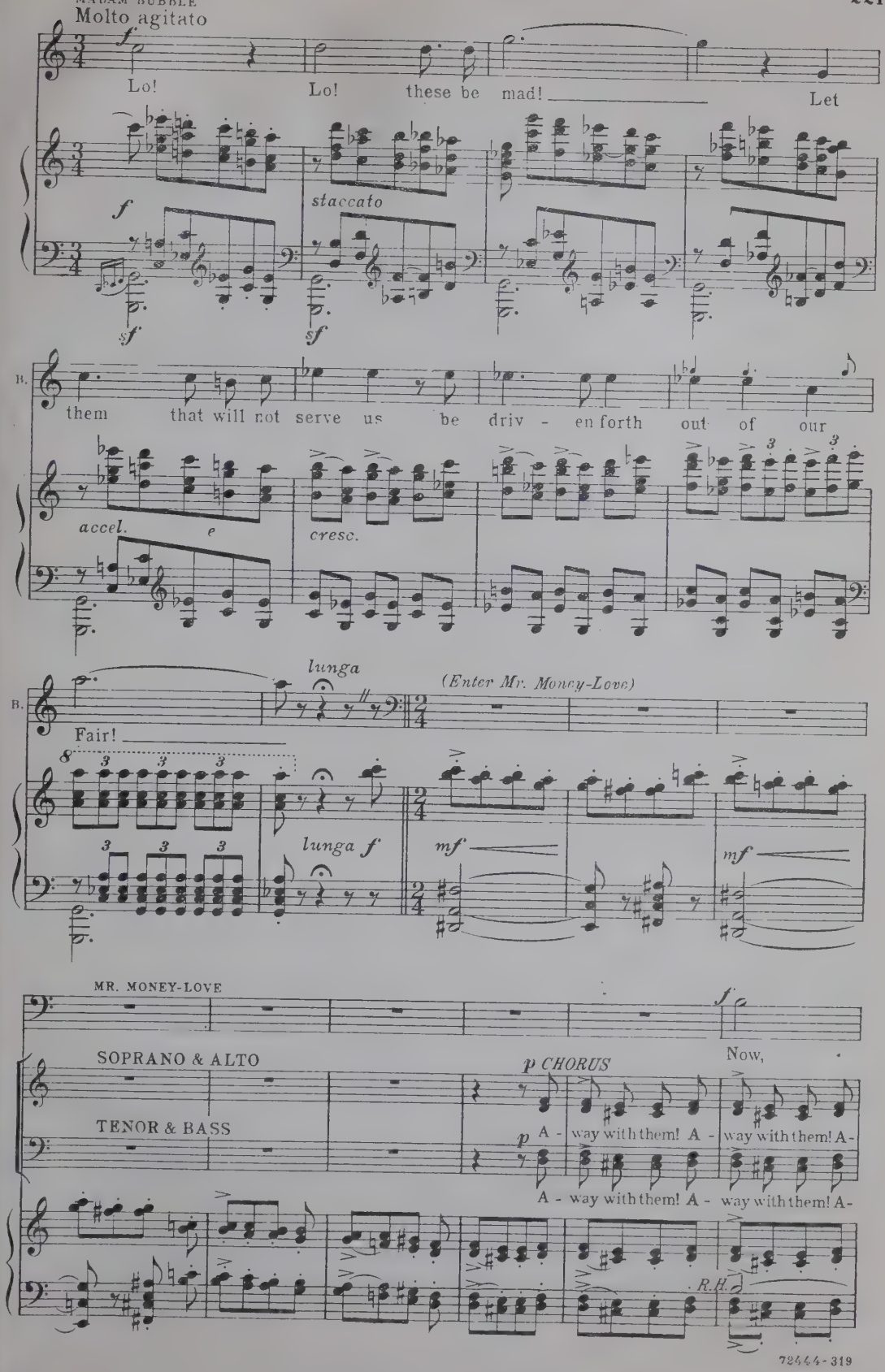

Allegretto vivo
mf
B.
Short is our life; Why should we weep?
p
While the sun shines While the rose blooms.
Let us laugh While we may!
poco mosso
Dance! dance! dance! dance!
staccato
mf poco mosso

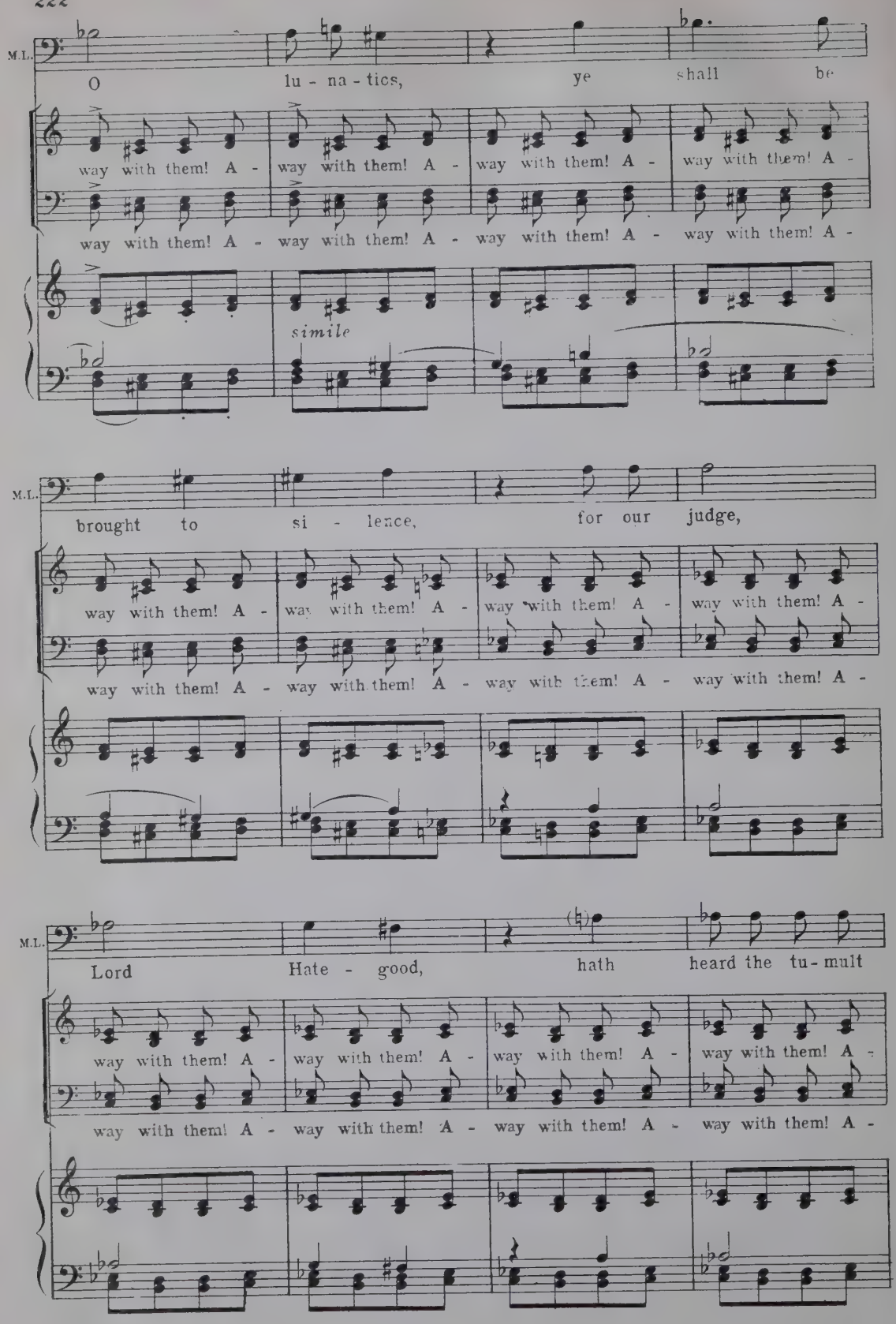

cresc.
B.
dance! dance! Then to
8
cresc.
molto rit. ad lib.
B.
sleep When day is done.
dim.
Tempo I
appassionato
B.
Do thou but wor-ship me, and I will clothe thee
mf
sf
sf
B.
in a pur-ple robe, And hang a chain of gold a-bout thy neck, and
poco accel. e cresc.

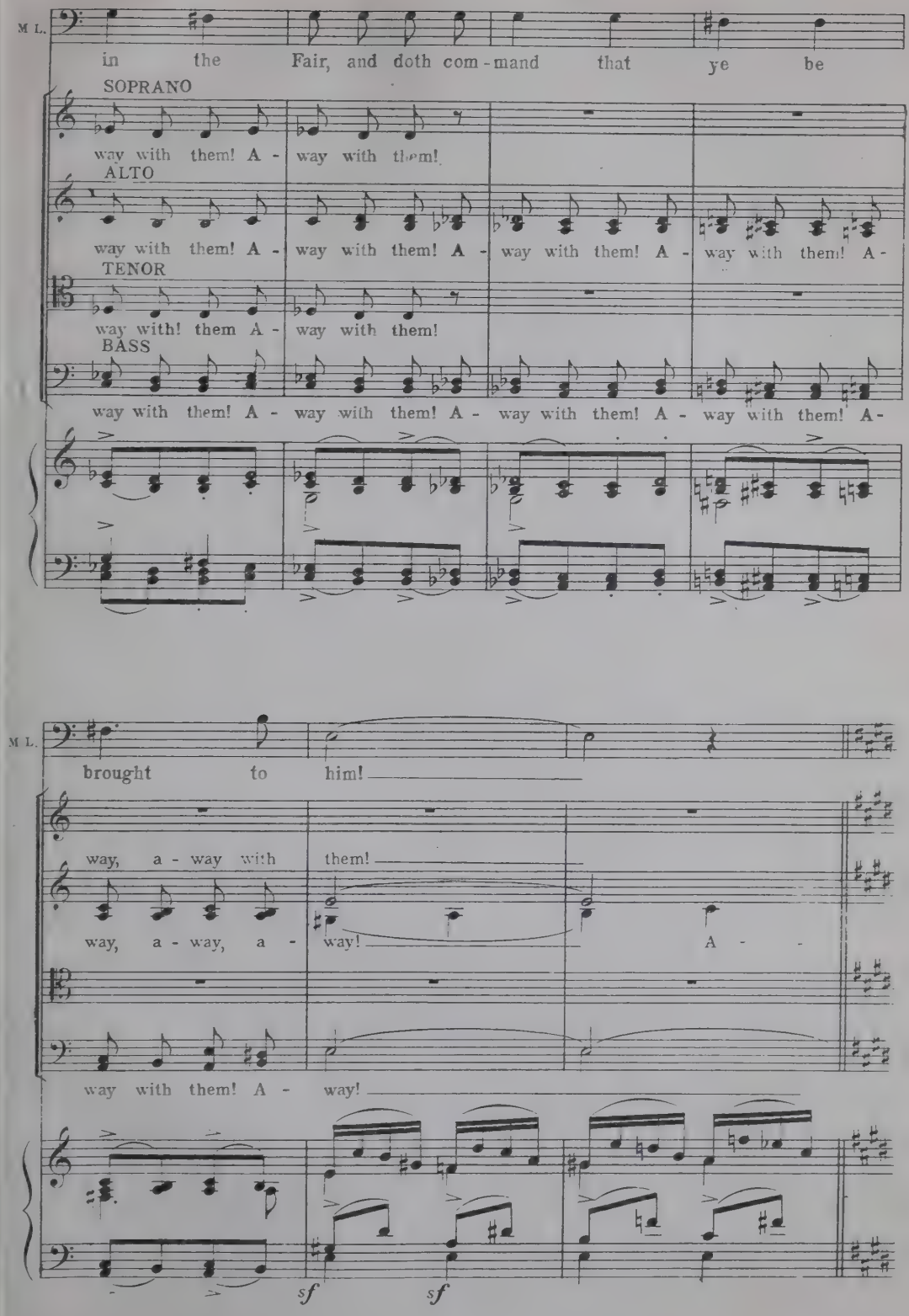

B.
crown thee with my fair-est gar - lands And thou shalt drink a - bun-dant-ly,
f
Led.
Led.
poco accel. e cresc. - - - -
and thou shalt drink a-bun-dant-ly of love, shalt drink of
poco accel. e cresc. - - -
ff
poco a poco
love, yea, drink deep of the
8
ff
L.H.
poco a . poco
Led.
dim. - - - - - - -
riv - - er of my pleas - - ures!
dim. - - - - - - -

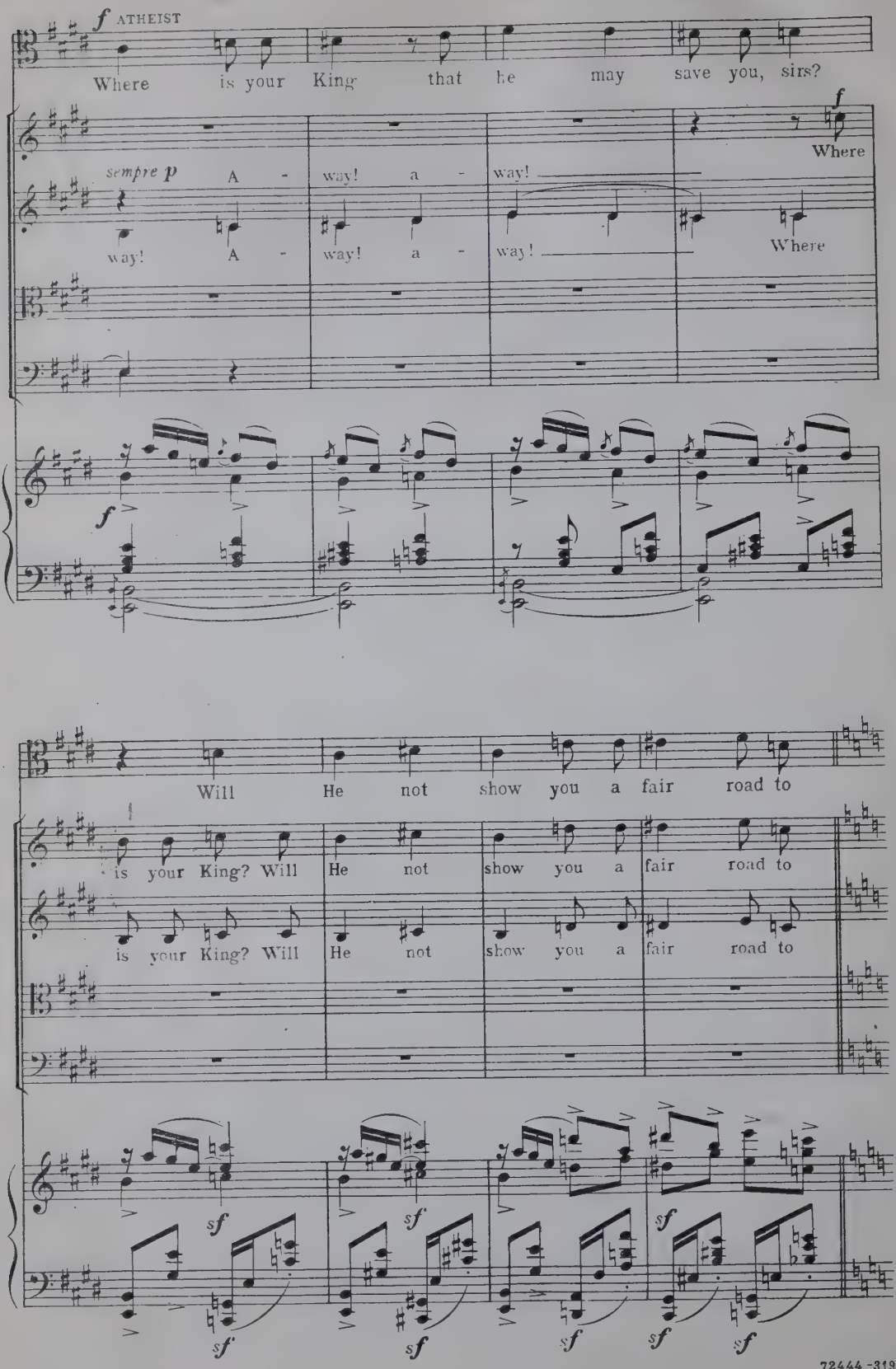

Tempo I
B.
Drink deep! drink deep!
mf
ritenuto
pp
Drink! drink!
p morendo
ppp
Agitato
CHRISTIAN
f
Be - gone! Be - gone! O thou a -
appassionato
Chr
dul - ter-ess, whose ra - diant beau - ty is a
poco rit. e dim.

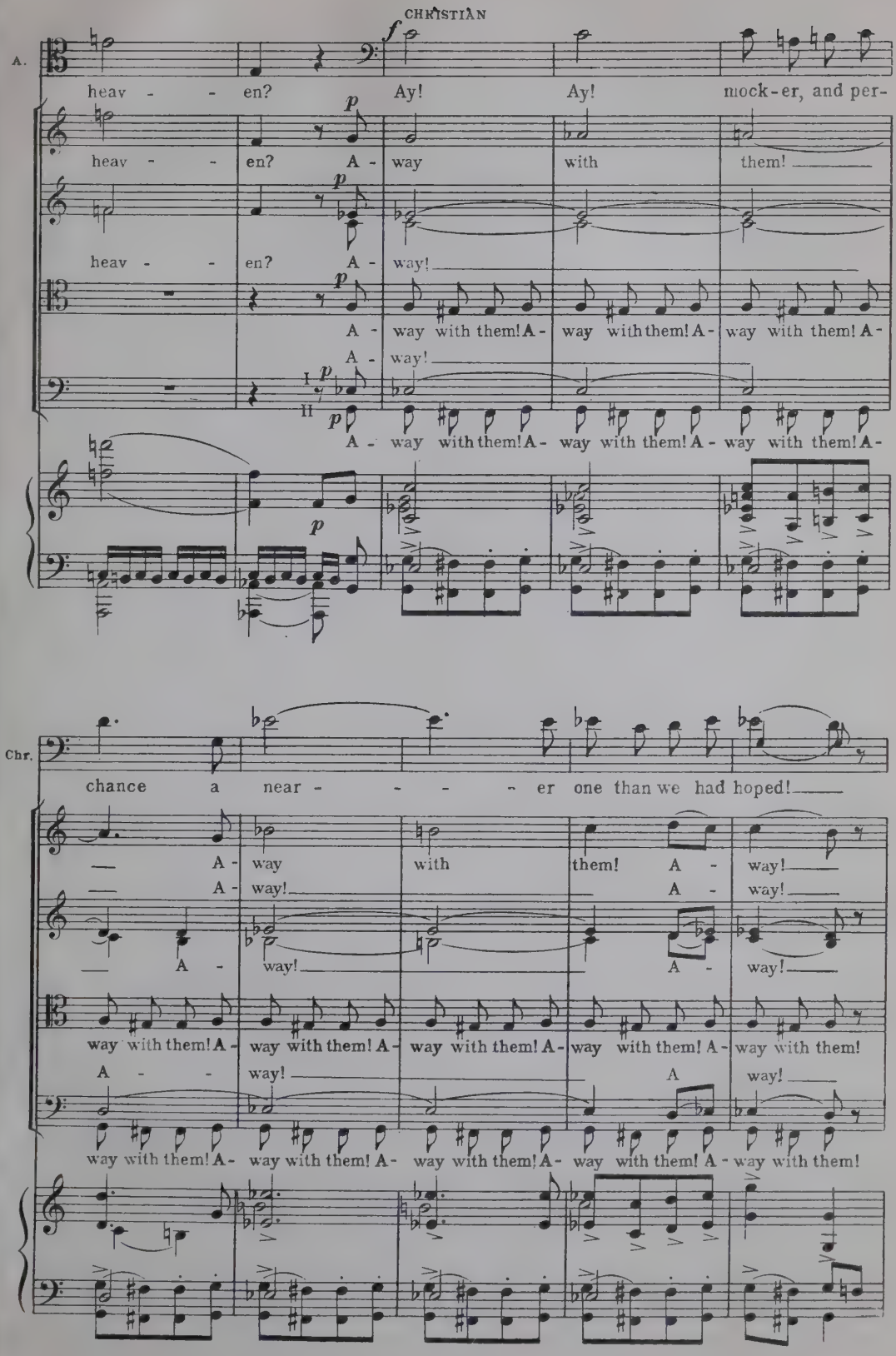

Chr.
fad - ing flow'r; Whose heart is nets and
Brass
Chr.
snares. Be - gone! We'll none of thee! Be - gone!
dim.
Chr.
mf
Lento
— Our hope and faith do dwell a - bove; not on this world, where is no
ALTO I & II
molto rit
p
VOICES OF THE SPIRIT
Lento
ALTO III & IV
molto rit
p
Love not the world!
Love not the world!
Lento
molto rit. p
Chr.
lure so great as to tempt us from our prize!
Hp.
f.

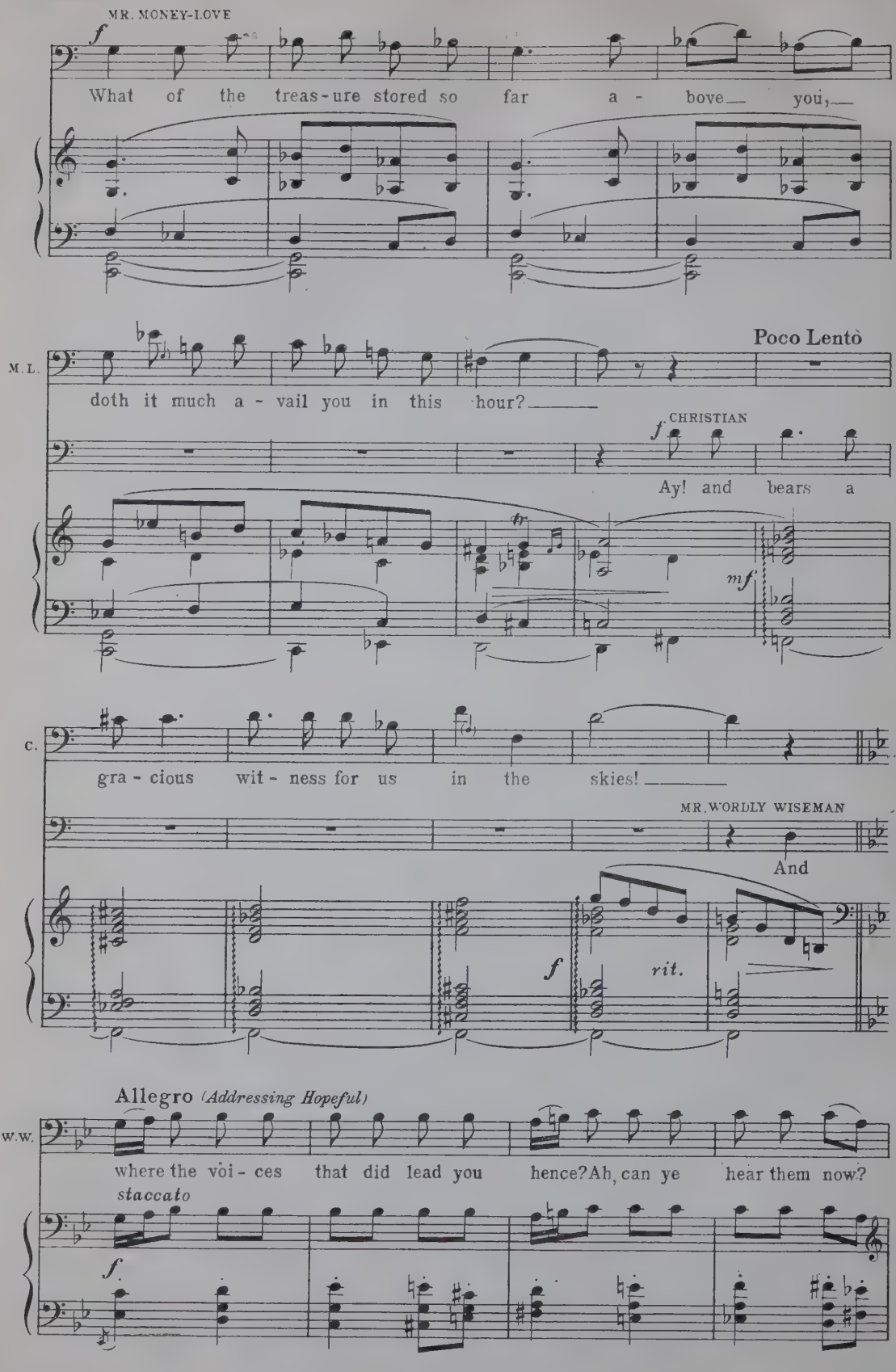

Molto agitato
Lo! Lo! these be mad! Let
staccato
them that will not serve us be driv - en forth out of our
accel.
cresc.
lunga
(Enter Mr. Money-Love)
Fair!
lunga f
mf
MR. MONEY-LOVE
Now,
SOPRANO & ALTO
TENOR & BASS
p CHORUS
A - way with them! A - way with them! A-
A - way with them! A - way with them! A-
R.H.

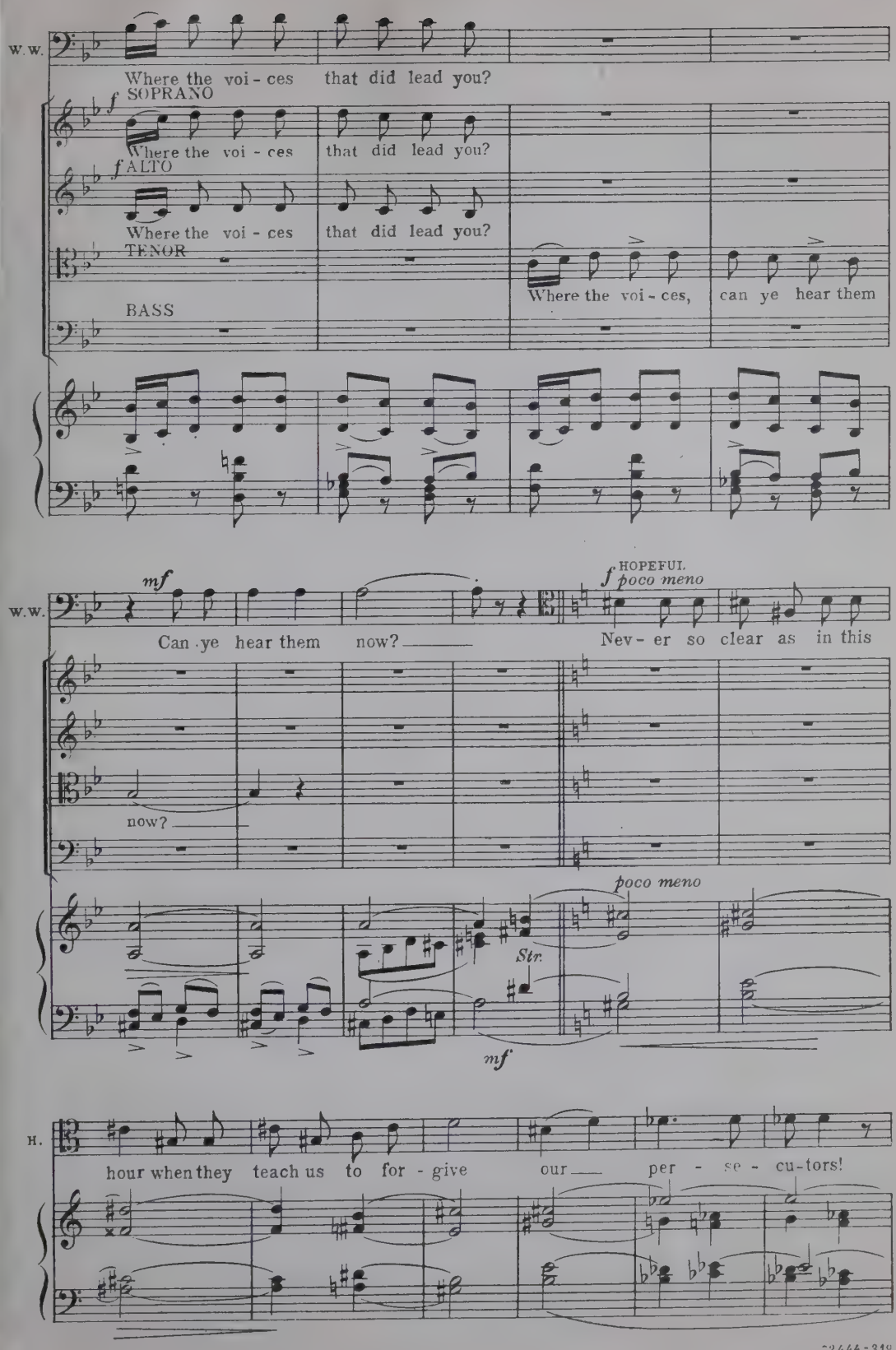

M.L.
O lu - na - tics, ye shall be
way with them! A - way with them! A - way with them! A - way with them! A -
way with them! A - way with them! A - way with them! A - way with them! A -
simile
M.L.
brought to si - lence, for our judge,
way with them! A - way with them! A - way with them! A - way with them! A -
way with them! A - way with them! A - way with them! A - way with them! A -
M.L.
Lord Hate - good, hath heard the tu - mult
way with them! A - way with them! A - way with them! A - way with them! A -
way with them! A - way with them! A - way with them! A - way with them! A -

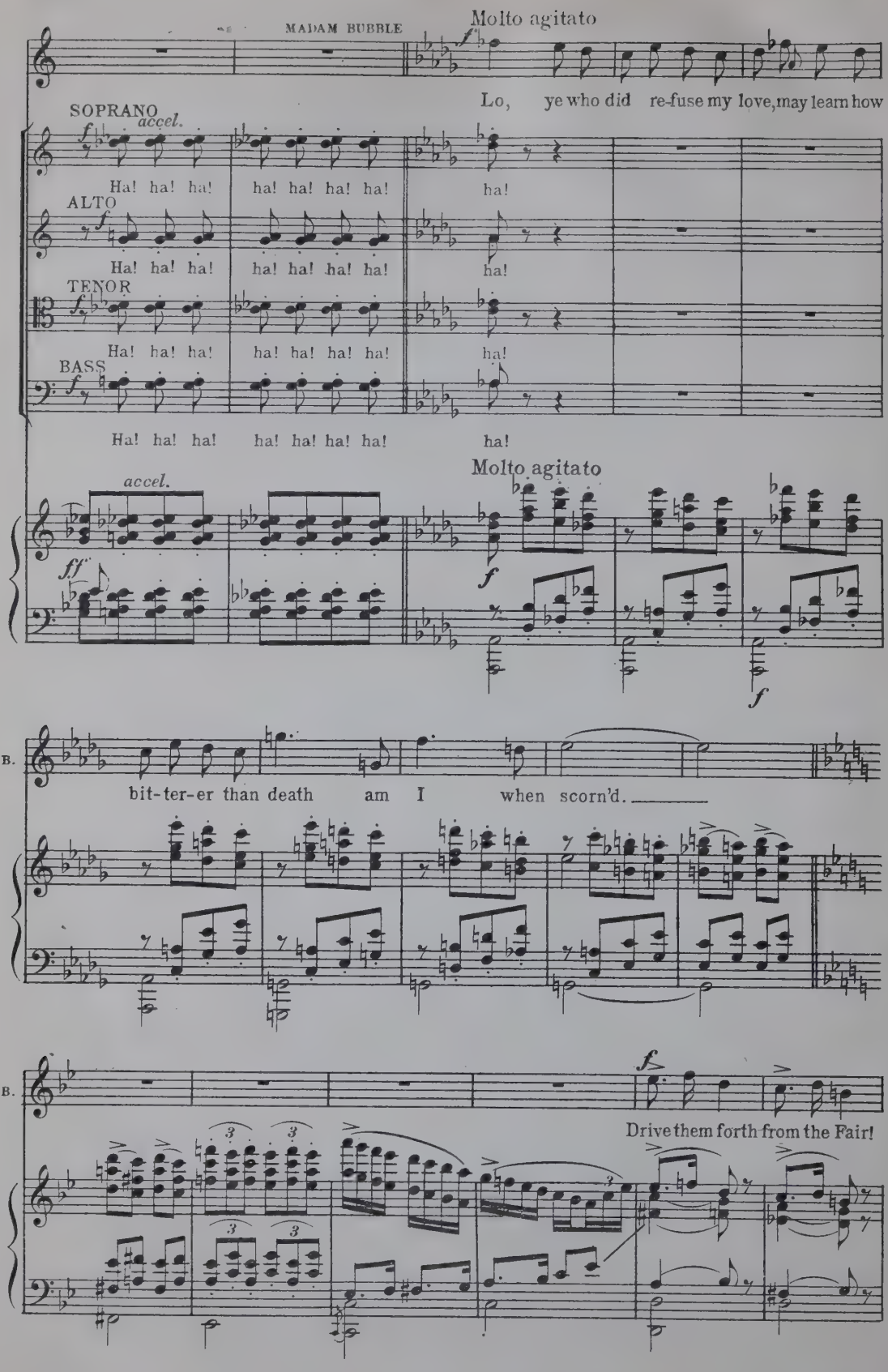

M L.
in the Fair, and doth com-mand that ye be
SOPRANO
way with them! A - way with them!
ALTO
way with them! A - way with them! A - way with them! A - way with them! A-
TENOR
way with! them A - way with them!
BASS
way with them! A - way with them! A - way with them! A - way with them! A-
M L.
brought to him!
way, a - way with them!
way, a - way, a - way! A -
way with them! A - way!
sf
sf

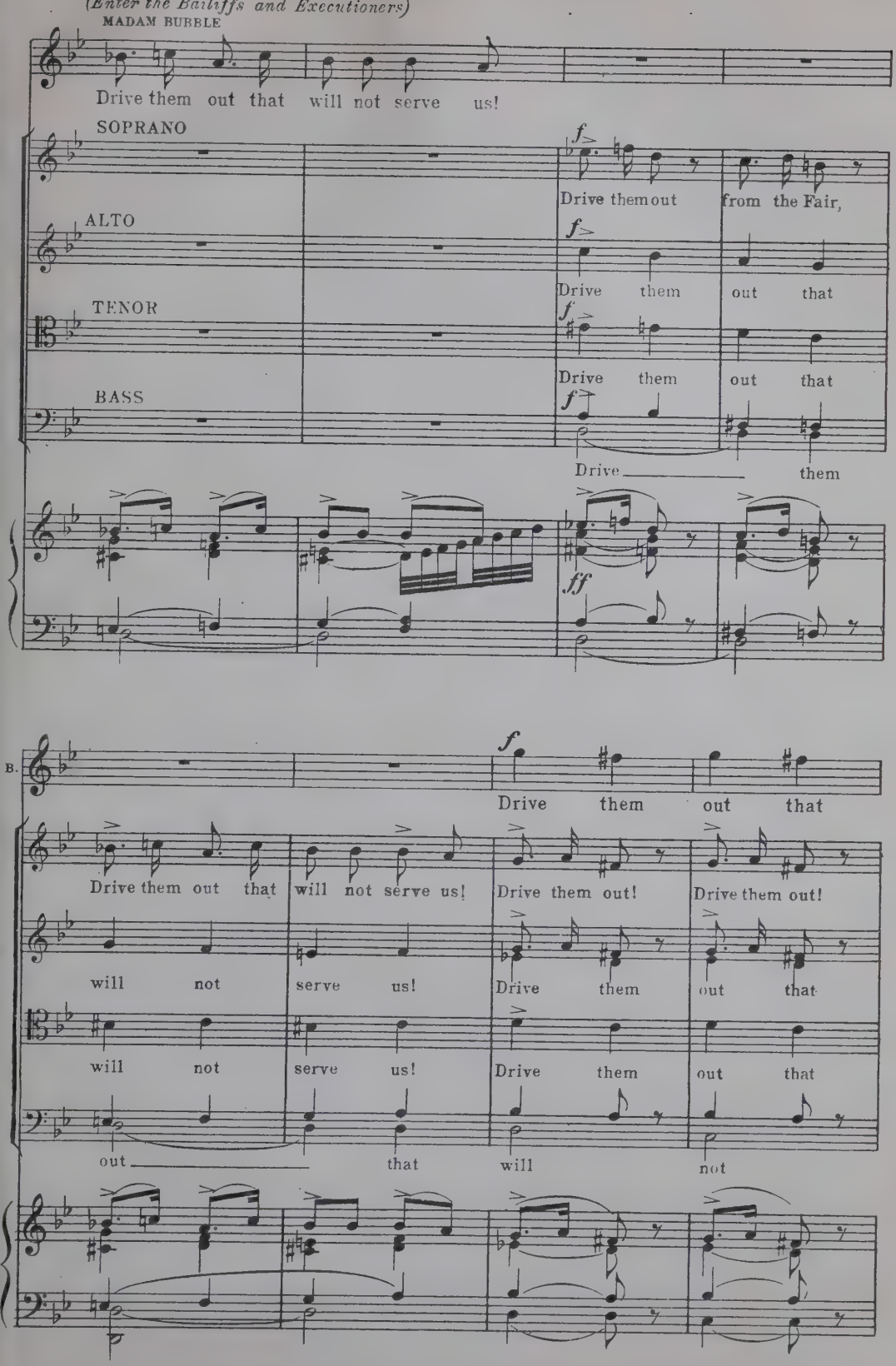

f ATHEIST
Where is your King that he may save you, sirs?
sempre p A - way! a - way!
A - way! a - way!
f Where
Where
f
A.
Will He not show you a fair road to
is your King? Will He not show you a fair road to
is your King? Will He not show you a fair road to
sf
sf
sf
sf
sf
sf
sf
sf
sf

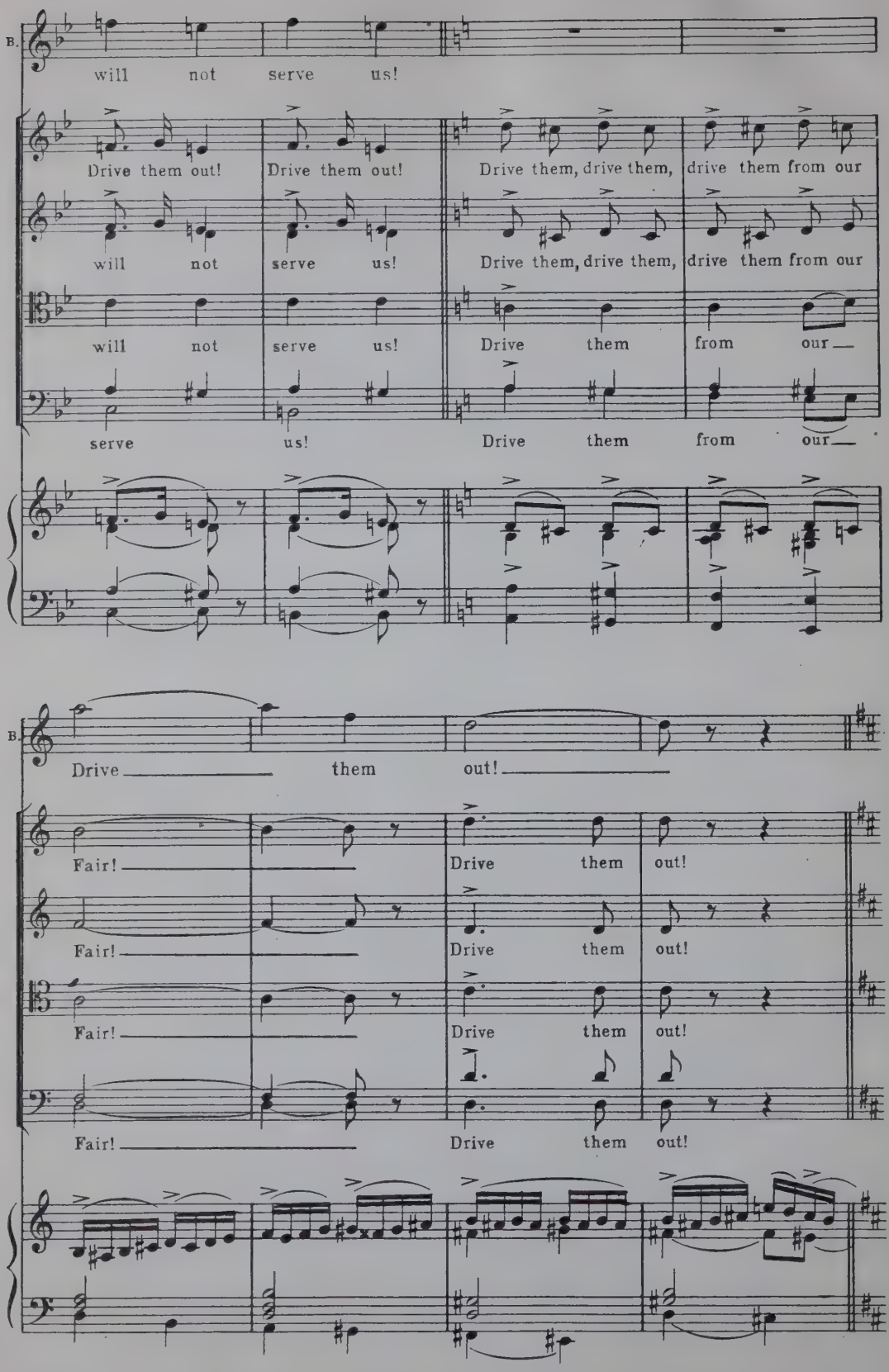

CHRISTIAN
A.
heav - - en? Ay! Ay! mock-er, and per-
heav - - en? A - way with them!
heav - - en? A - way!
A - way with them! A - way with them! A - way with them! A -
A - way!
A - way with them! A - way with them! A - way with them! A -
Chr.
chance a near - - - - er one than we had hoped!
A - way with them! A - way!
A - way! A - way!
A - way! A - way!
way with them! A - way with them! A - way with them! A - way with them! A - way with them!
A - - way! A way!
way with them! A - way with them! A - way with them! A - way with them! A - way with them!

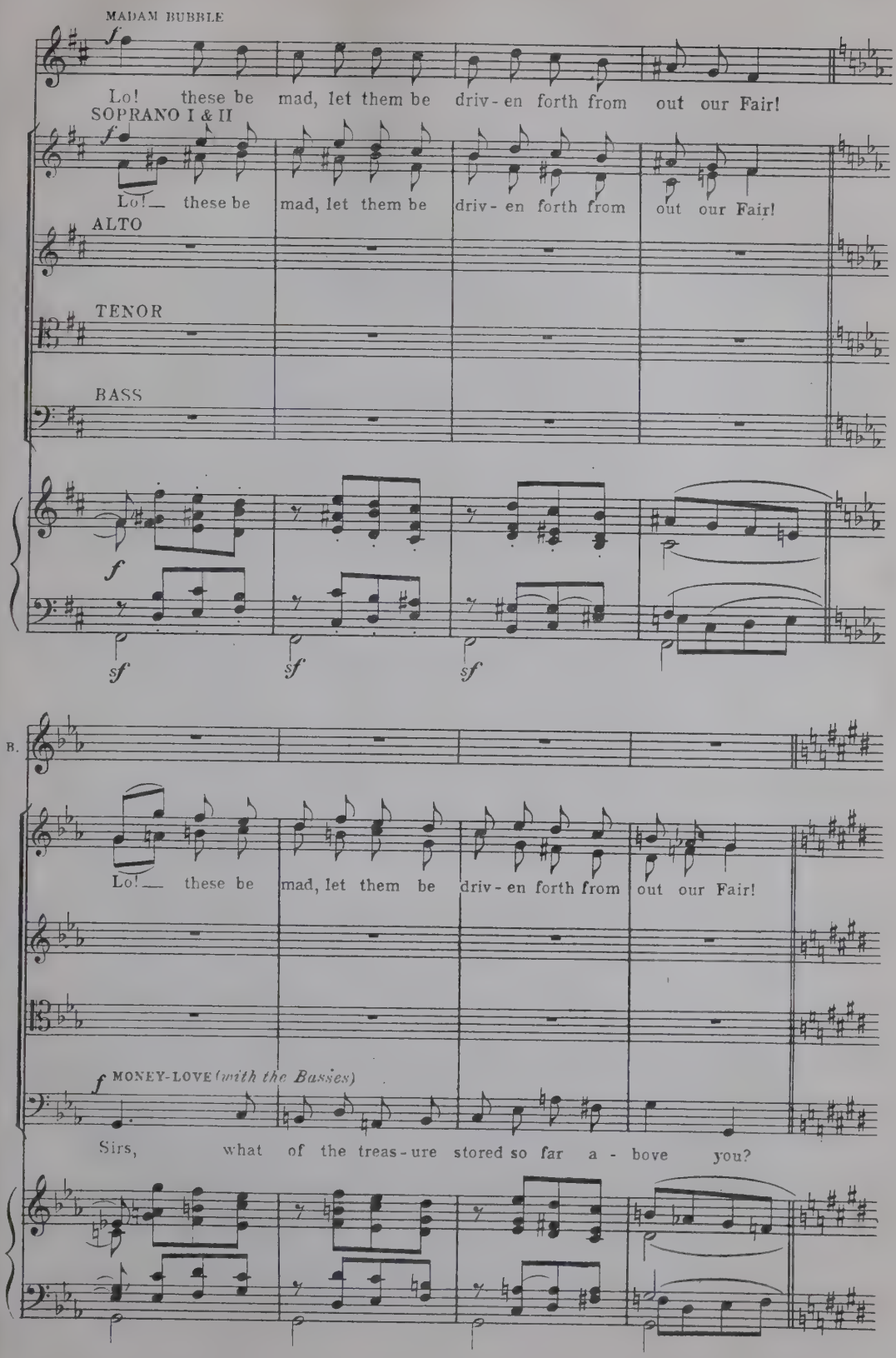

MR. MONEY-LOVE
What of the treas-ure stored so far a - bove you,
Poco Lentò
M.L.
doth it much a - vail you in this hour?
CHRISTIAN
Ay! and bears a
C.
gra - cious wit - ness for us in the skies!
MR. WORLDLY WISEMAN
And
rit.
Allegro (Addressing Hopeful)
W.W.
where the voi - ces that did lead you hence? Ah, can ye hear them now?
staccato

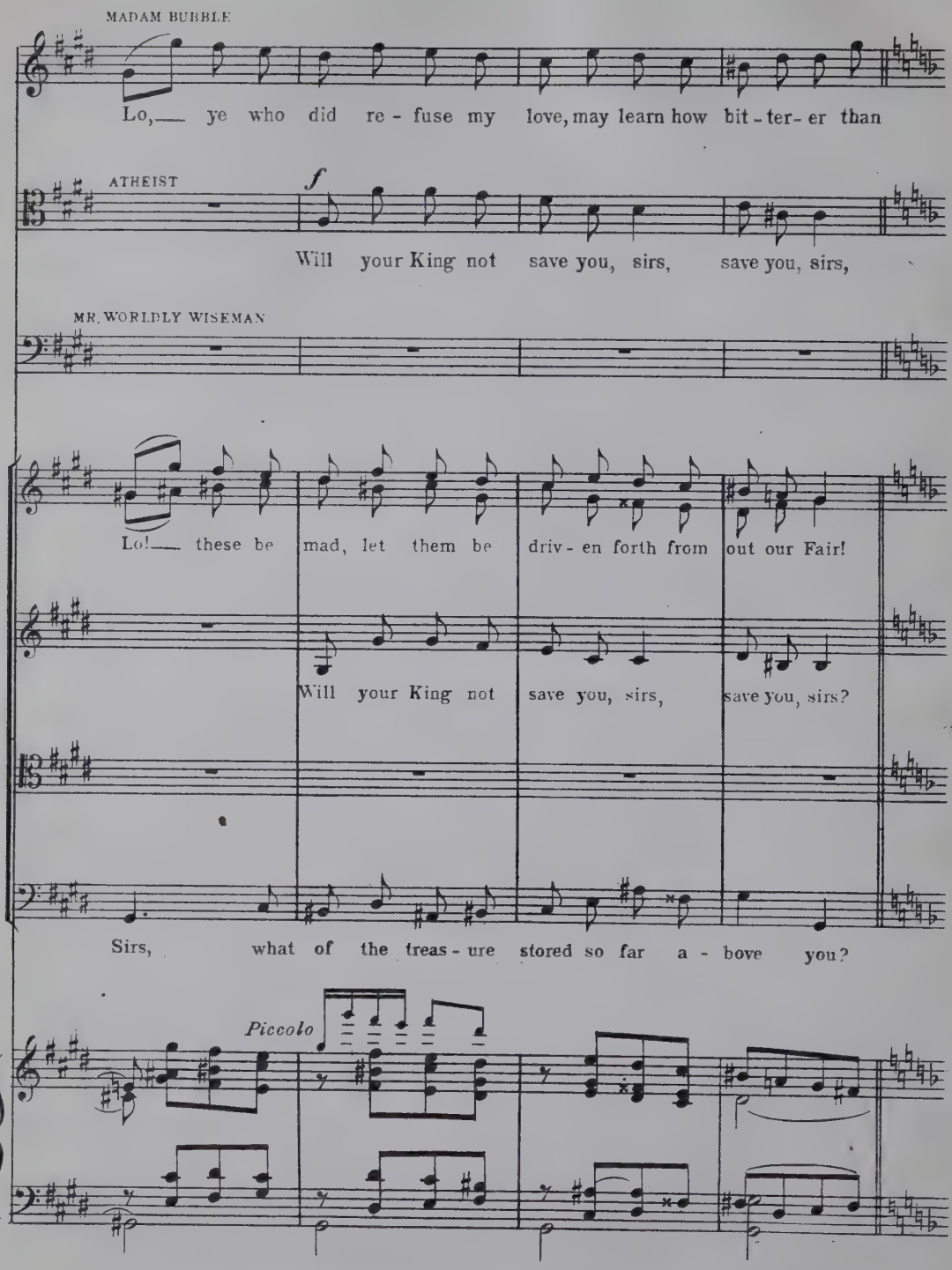

W.W.
Where the voi - ces that did lead you?
f SOPRANO
Where the voi - ces that did lead you?
f ALTO
Where the voi - ces that did lead you?
TENOR
BASS
Where the voi - ces, can ye hear them
mf
Can ye hear them now?
f HOPEFUL.
poco meno
Nev - er so clear as in this
now?
poco meno
Str.
mf
H.
hour when they teach us to for - give our per - se - cu - tors!


MADAM BUBBLE
Molto agitato
Lo, ye who did re-fuse my love, may learn how
SOPRANO
accel.
Ha! ha! ha! ha! ha! ha! ha! ha!
ALTO
Ha! ha! ha! ha! ha! ha! ha! ha!
TENOR
Ha! ha! ha! ha! ha! ha! ha! ha!
BASS
Ha! ha! ha! ha! ha! ha! ha! ha!
accel.
Molto agitato
B.
bit-ter-er than death am I when scorn'd.
B.
Drive them forth from the Fair!

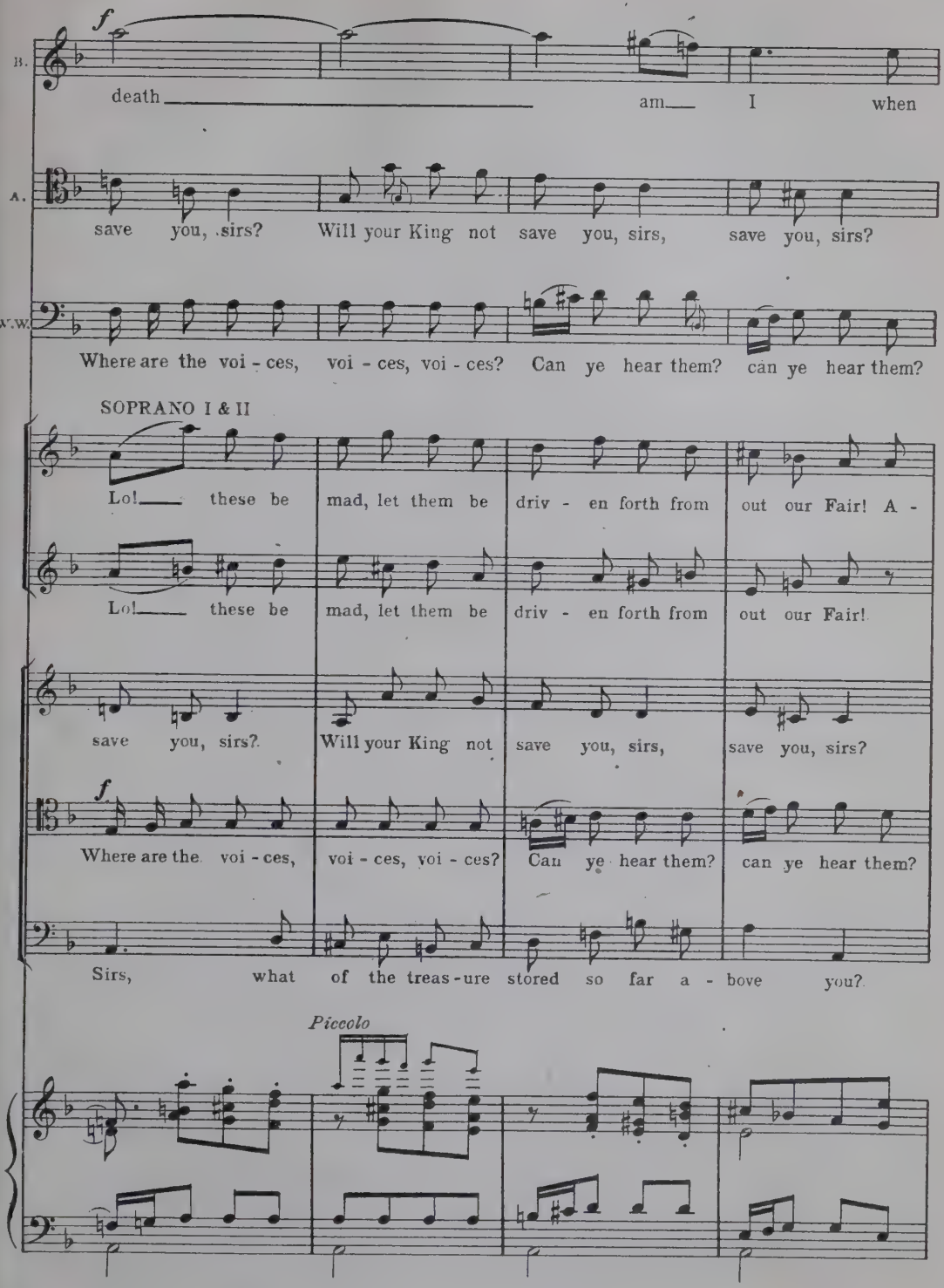

(Enter the Bailiffs and Executioners)
MADAM BUBBLE
Drive them out that will not serve us!
SOPRANO
ALTO
TENOR
BASS
Drive them out from the Fair,
Drive them out that
Drive them out that
Drive them
ff
B.
Drive them out that
Drive them out that will not serve us!
Drive them out!
Drive them out!
will not serve us!
Drive them out that
will not serve us!
Drive them out that
out that will not

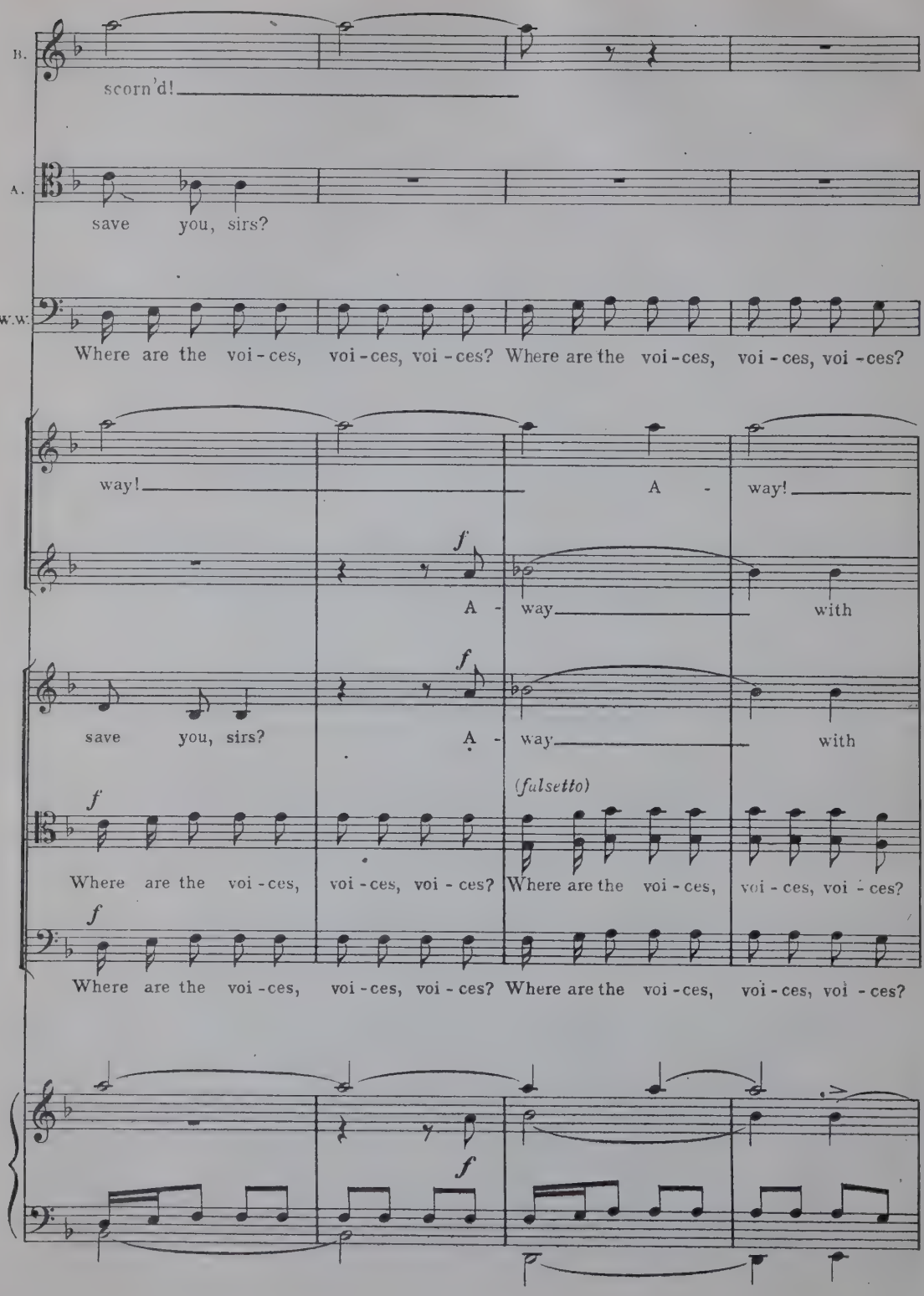

B.
will not serve us!
Drive them out! Drive them out! Drive them, drive them, drive them from our
will not serve us! Drive them, drive them, drive them from our
will not serve us! Drive them from our
serve us! Drive them from our
B.
Drive them out!
Fair! Drive them out!
Fair! Drive them out!
Fair! Drive them out!
Fair! Drive them out!

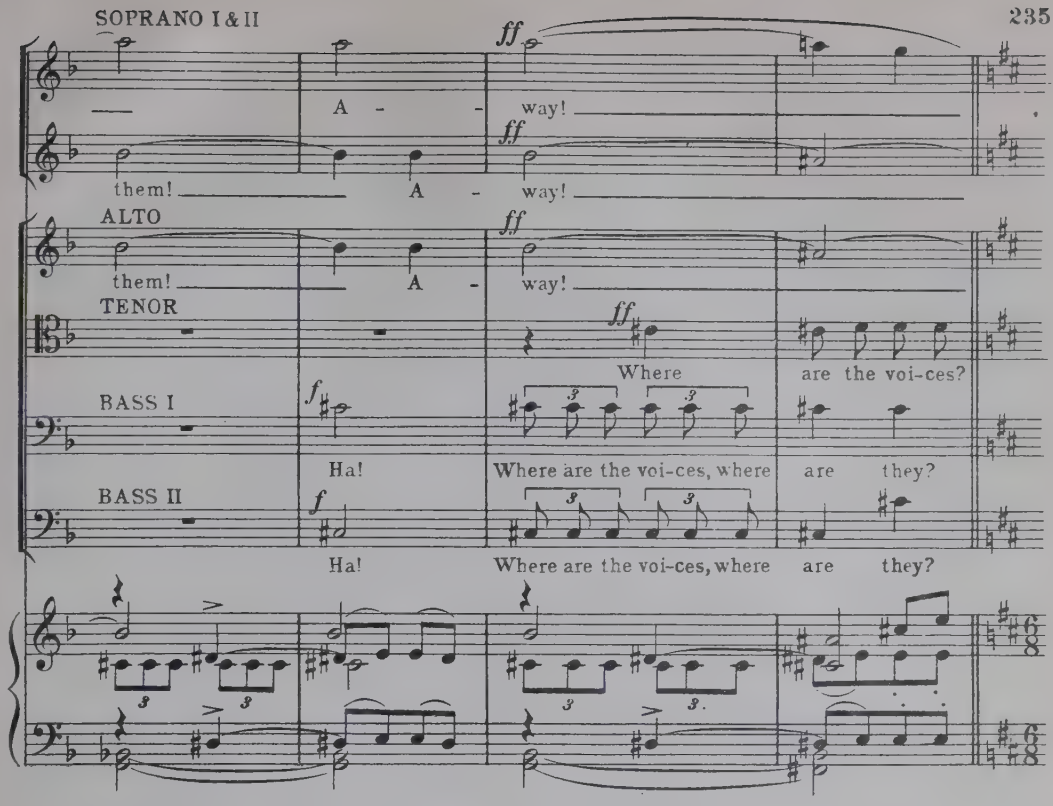

MADAM BUBBLE
Lo! these be mad, let them be driv-en forth from out our Fair!
SOPRANO I & II
Lo!— these be mad, let them be driv-en forth from out our Fair!
ALTO
TENOR
BASS
B.
Lo!— these be mad, let them be driv-en forth from out our Fair!
MONEY-LOVE (with the Basses)
Sirs, what of the treas-ure stored so far a-bove you?


MADAM BUBBLE
Lo, ye who did re - fuse my love, may learn how bit - ter - er than
ATHEIST
f
Will your King not save you, sirs, save you, sirs,
MR. WORLDLY WISEMAN
Lo! these be mad, let them be driv - en forth from out our Fair!
Will your King not save you, sirs, save you, sirs?
Sirs, what of the treas - ure stored so far a - bove you?
Piccolo

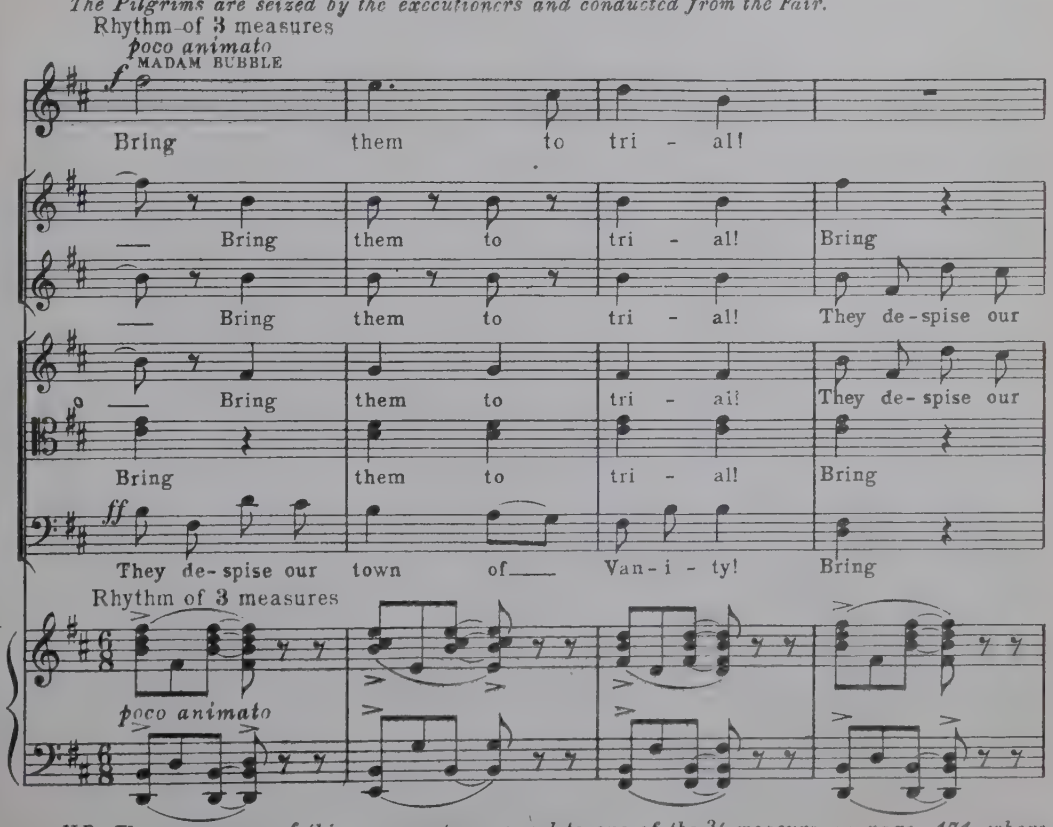
*) *Each one of this group of four themes should be emphasized on its entrance, the others being held slightly subordinate.*


B.
death
am
I
when
A.
save you, sirs?
Will your King not save you, sirs,
save you, sirs?
W.W.
Where are the voi - ces, voi - ces, voi - ces?
Can ye hear them?
can ye hear them?
SOPRANO I & II
Lo!
these be
mad, let them be
driv - en forth from
out our Fair! A -
Lo!
these be
mad, let them be
driv - en forth from
out our Fair!
save you, sirs?
Will your King not
save you, sirs,
save you, sirs?
Where are the voi - ces,
voi - ces, voi - ces?
Can ye hear them?
can ye hear them?
Sirs,
what of the treas - ure stored so far a - bove you?
Piccolo

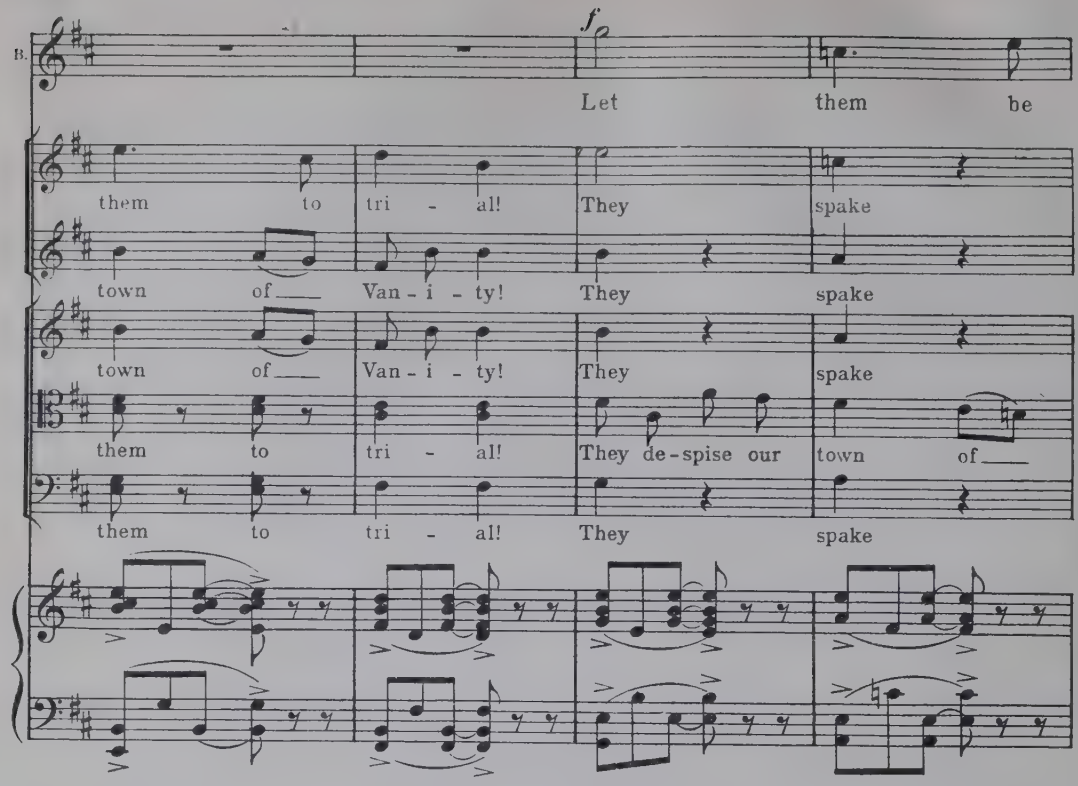

B.
scorn'd!
A.
save you, sirs?
W.W.
Where are the voi-ces, voi-ces, voi-ces? Where are the voi-ces, voi-ces, voi-ces?
way! A - way!
f
A - way with
save you, sirs?
f
A - way with
(falsetto)
f
Where are the voi-ces, voi-ces, voi-ces? Where are the voi-ces, voi-ces, voi-ces?
f
Where are the voi-ces, voi-ces, voi-ces? Where are the voi-ces, voi-ces, voi-ces?
f



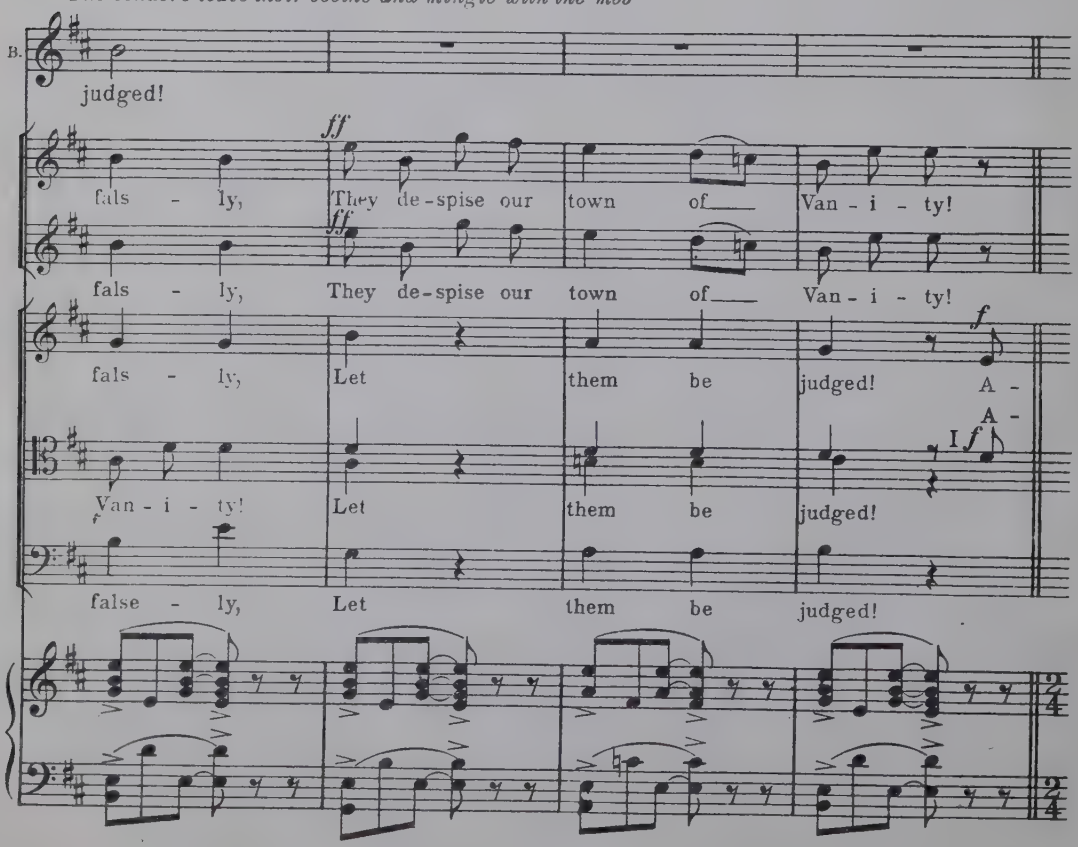
The Pilgrims are seized by the executioners and conducted from the Fair.


Rhythm of 3 measures
poco animato
MADAM BUBBLE
Bring them to tri - al!
Bring them to tri - al! Bring
Bring them to tri - al! They de-spise our
Bring them to tri - al! They de-spise our
Bring them to tri - al! Bring
They de-spise our town of Van-i - ty! Bring
Rhythm of 3 measures
poco animato

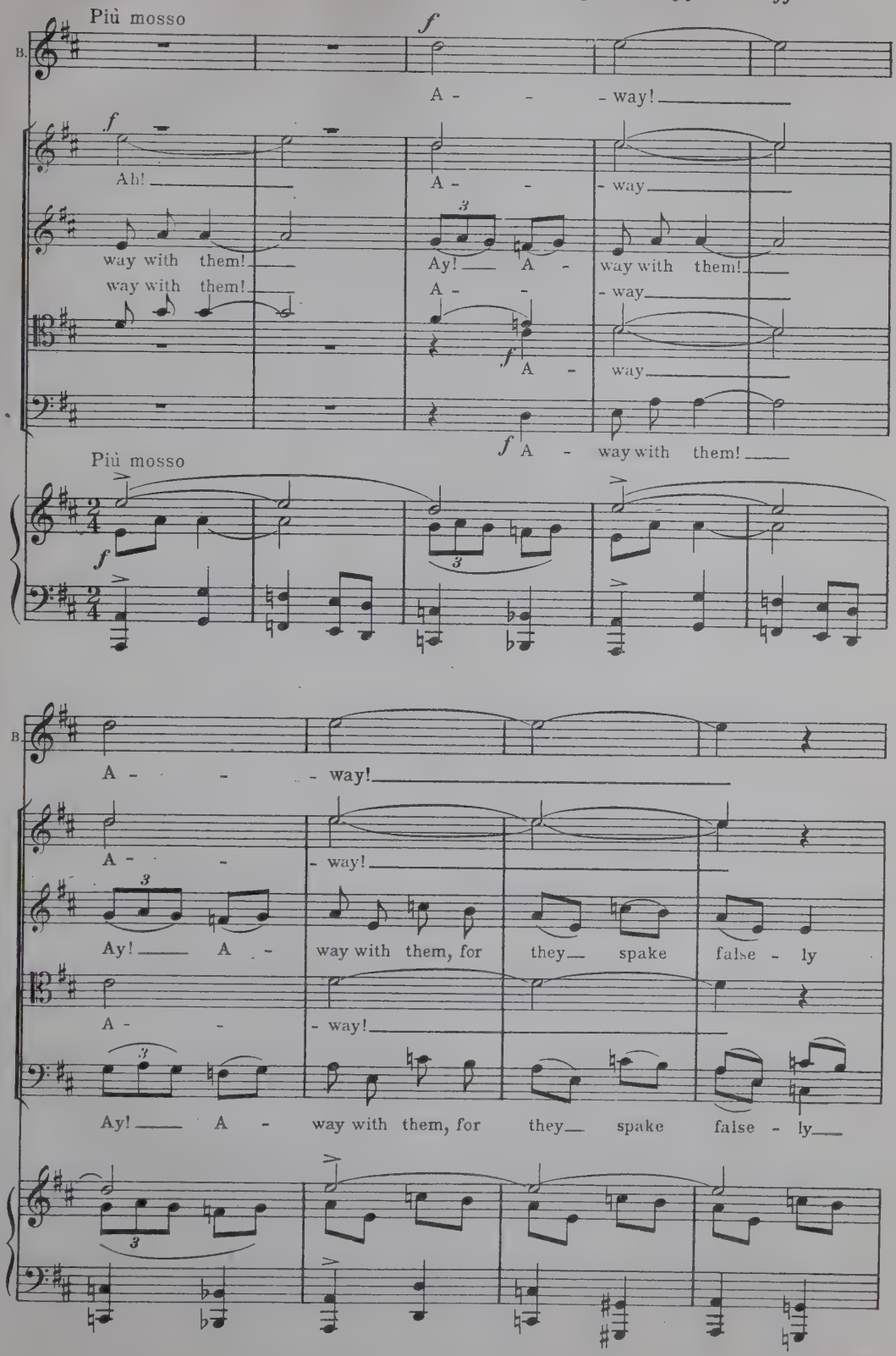
N.B. Three measures of this movement are equal to one of the 3/4 measure on page 171 where the Pilgrims enter the fair.

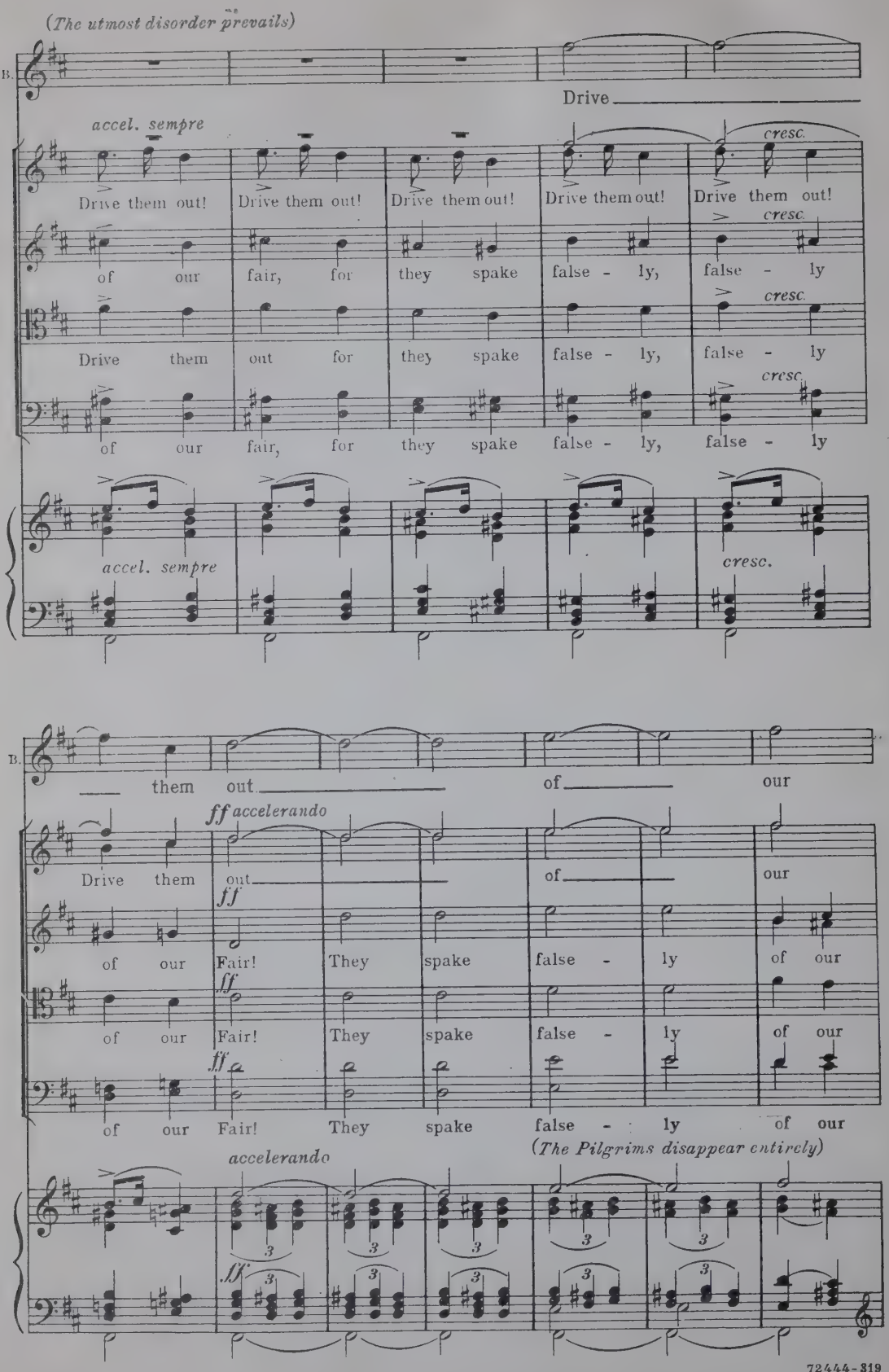

B.
f
Let them be
them to tri - al! They spake
town of Van - i - ty! They spake
town of Van - i - ty! They spake
them to tri - al! They de-spise our town of
them to tri - al! They spake

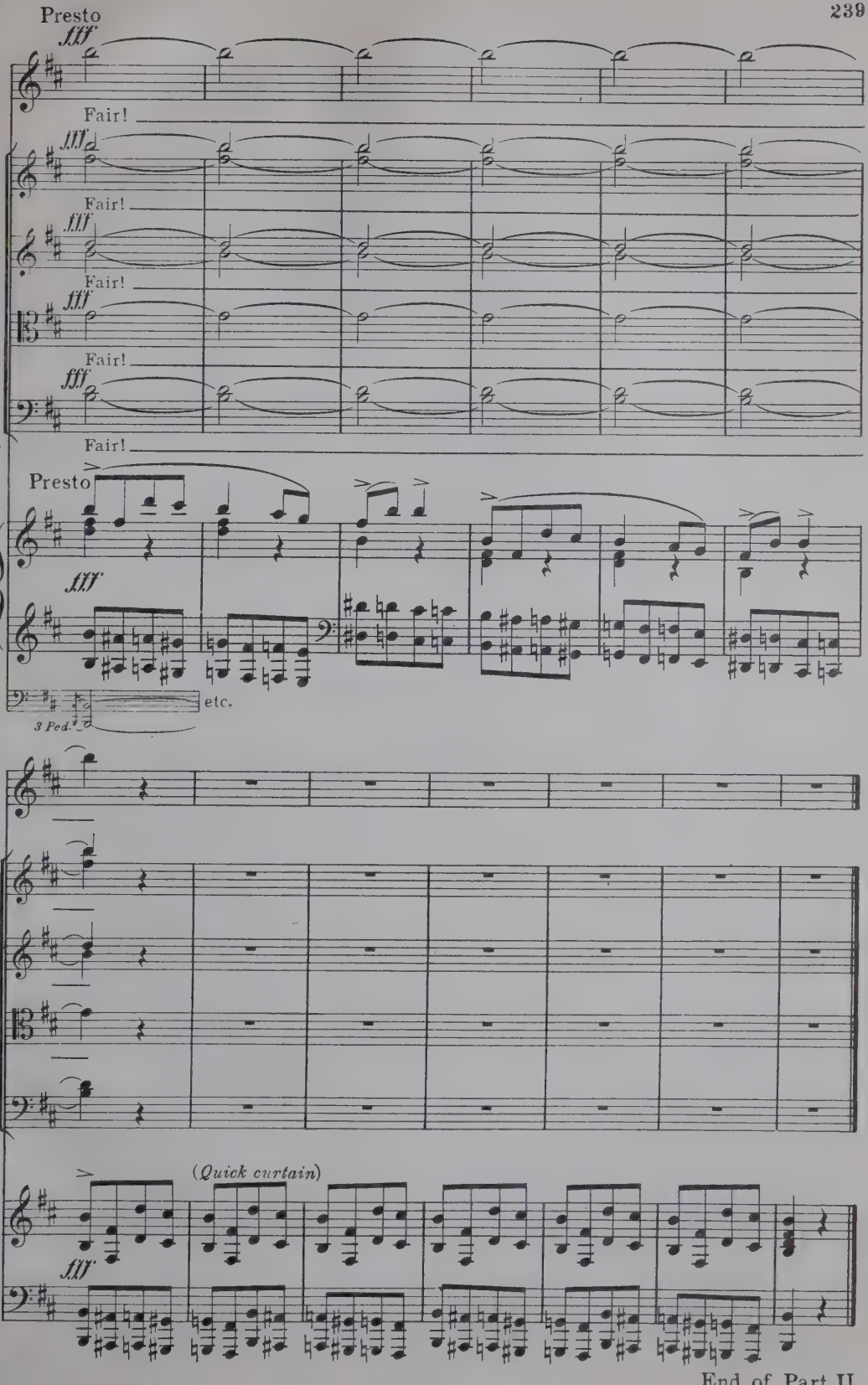
The vendors leave their booths and mingle with the mob


B.
judged!
ff
fals - ly, They de-spise our town of Van - i - ty!
fals - ly, They de-spise our town of Van - i - ty!
f
fals - ly, Let them be judged! A -
A -
I f
Van - i - ty! Let them be judged!
false - ly, Let them be judged!
2/4
2/4

From time to time groups of the mob endeavor to tear the Pilgrims away from the officers


Più mosso
f
A - - - way!
Ah!
way with them!
way with them!
A - - - way!
Ay! A - way with them!
A - - - way!
A - way!
A - way with them!
Più mosso
A - - - way!
A - - way!
Ay! A - way with them, for they spake false - ly
A - - way!
Ay! A - way with them, for they spake false - ly

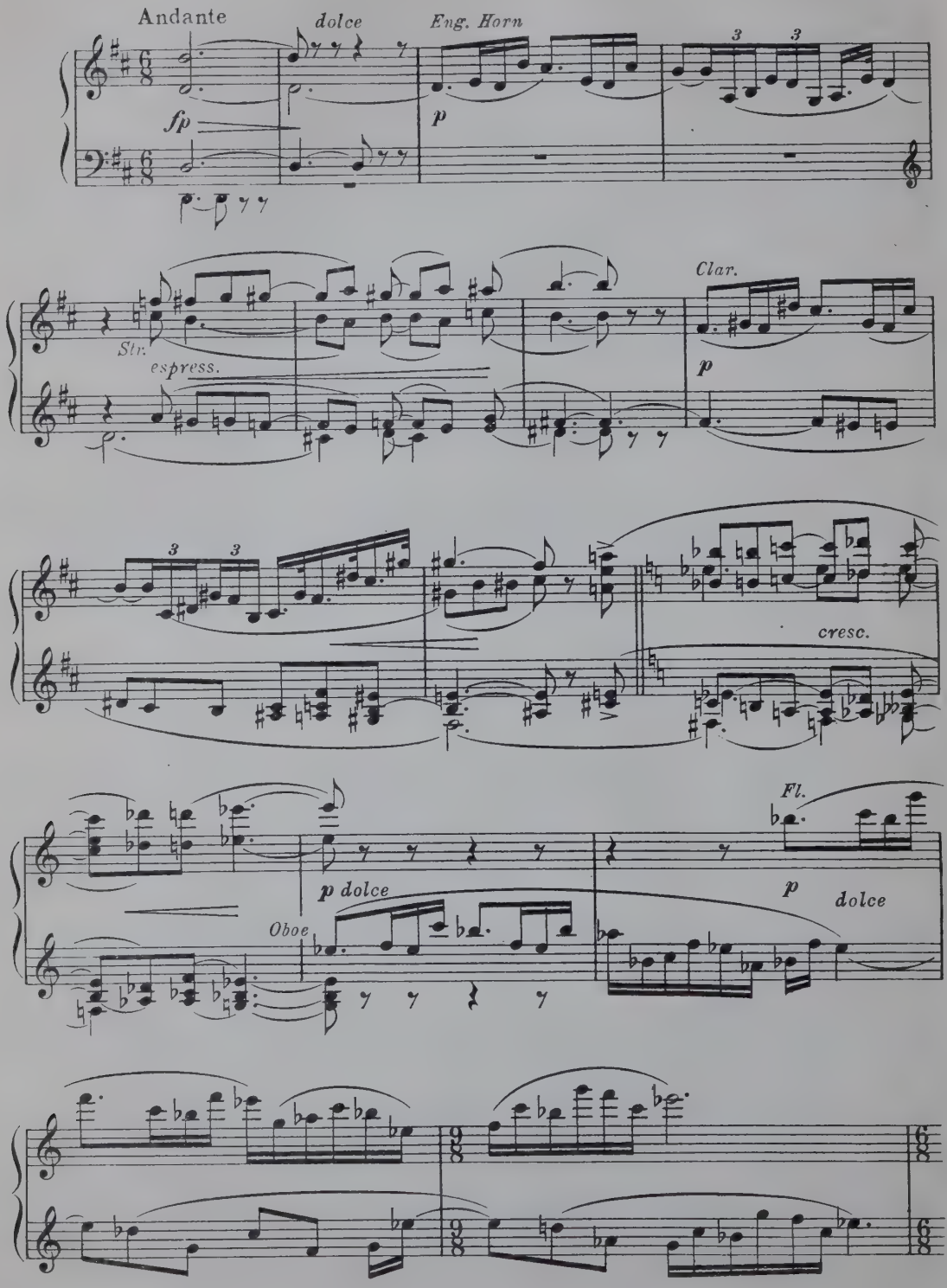

(The utmost disorder prevails)
B.
Drive
accel. sempre
cresc.
Drive them out! Drive them out! Drive them out! Drive them out! Drive them out!
of our fair, for they spake false - ly, false - ly
Drive them out for they spake false - ly, false - ly
of our fair, for they spake false - ly, false - ly
them out of our
ff accelerando
Drive them out of our
ff
of our Fair! They spake false - ly of our
of our Fair! They spake false - ly of our
of our Fair! They spake false - ly of our
accelerando
(The Pilgrims disappear entirely)

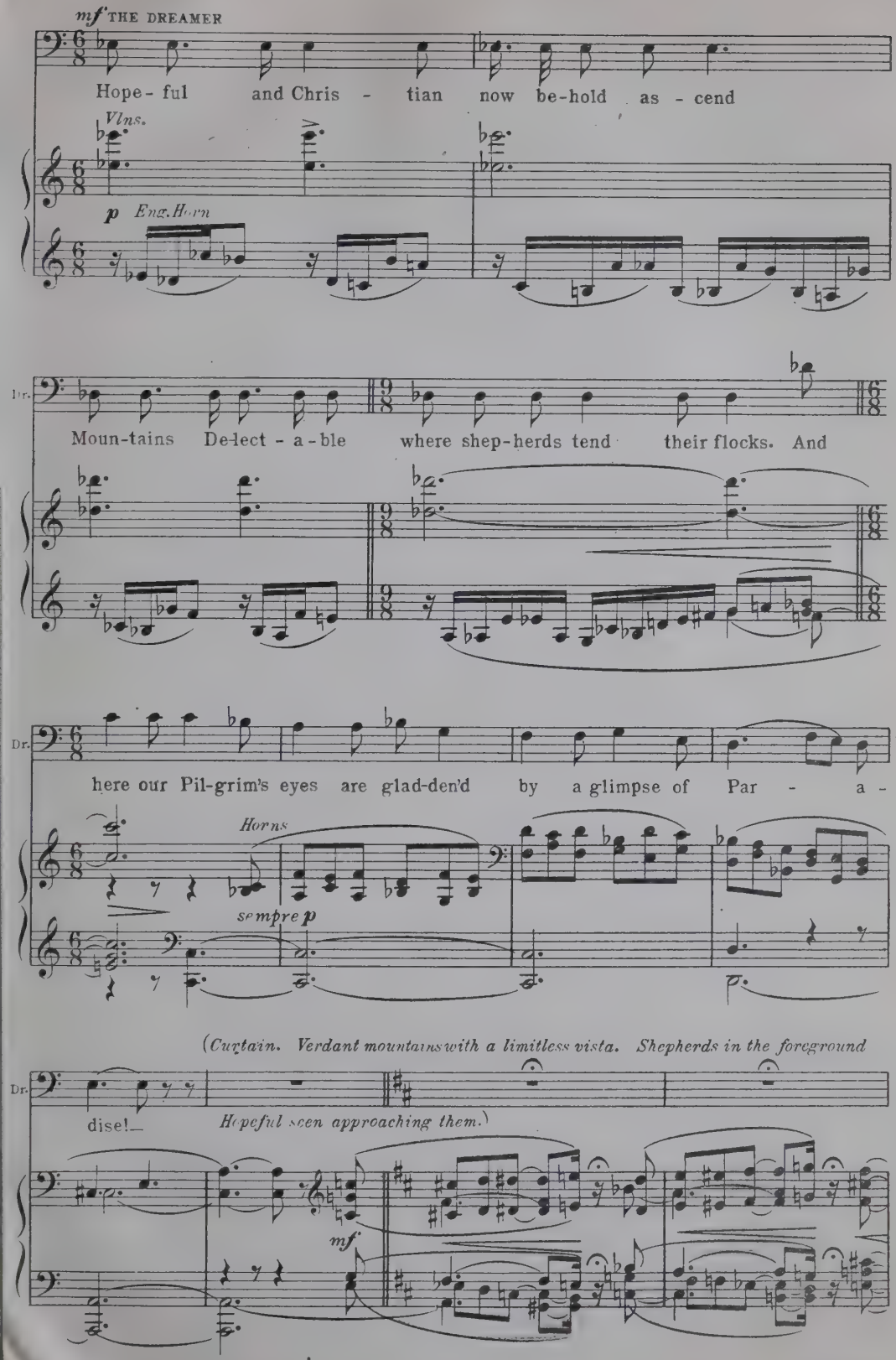


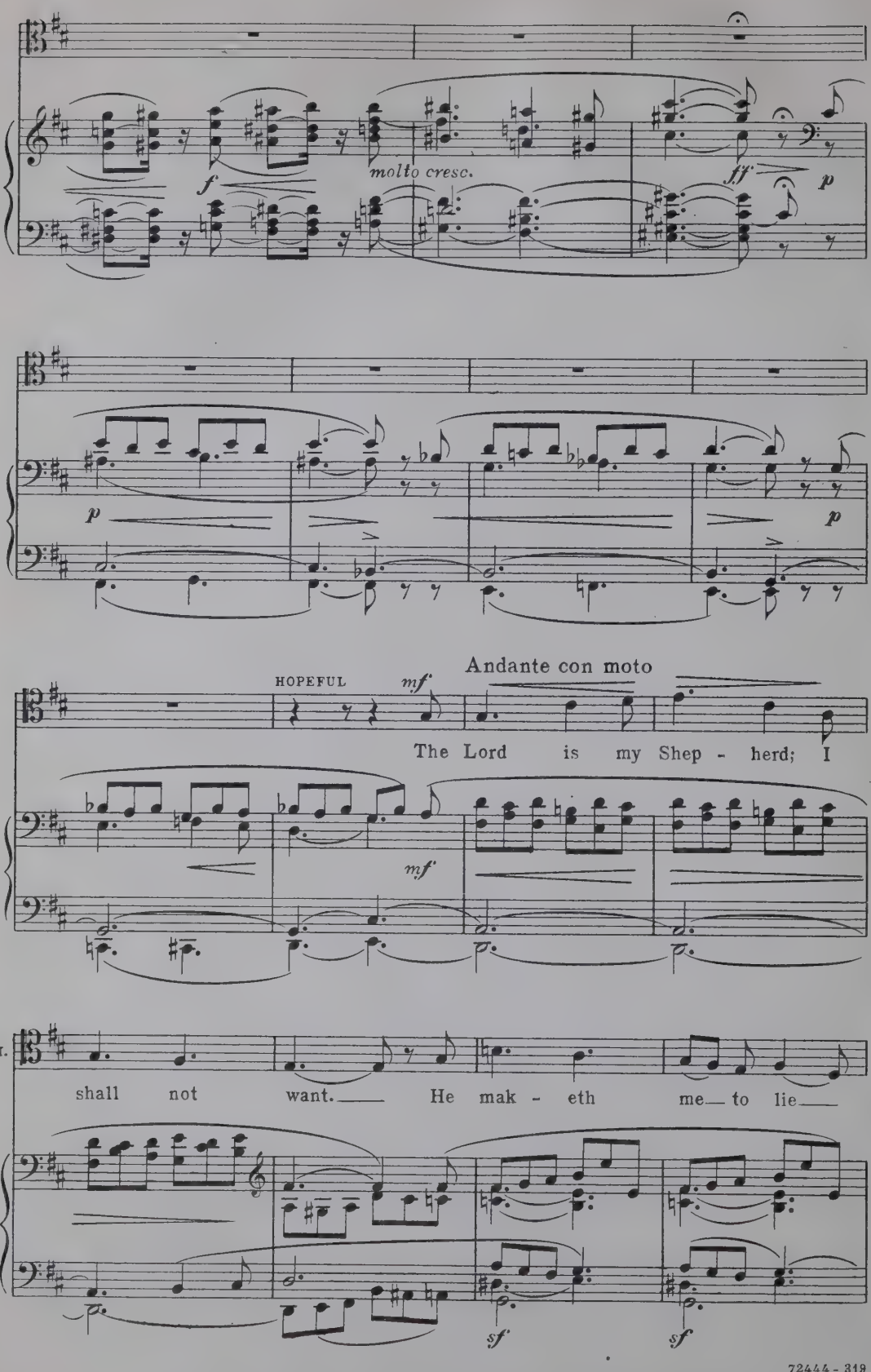
End of Part II

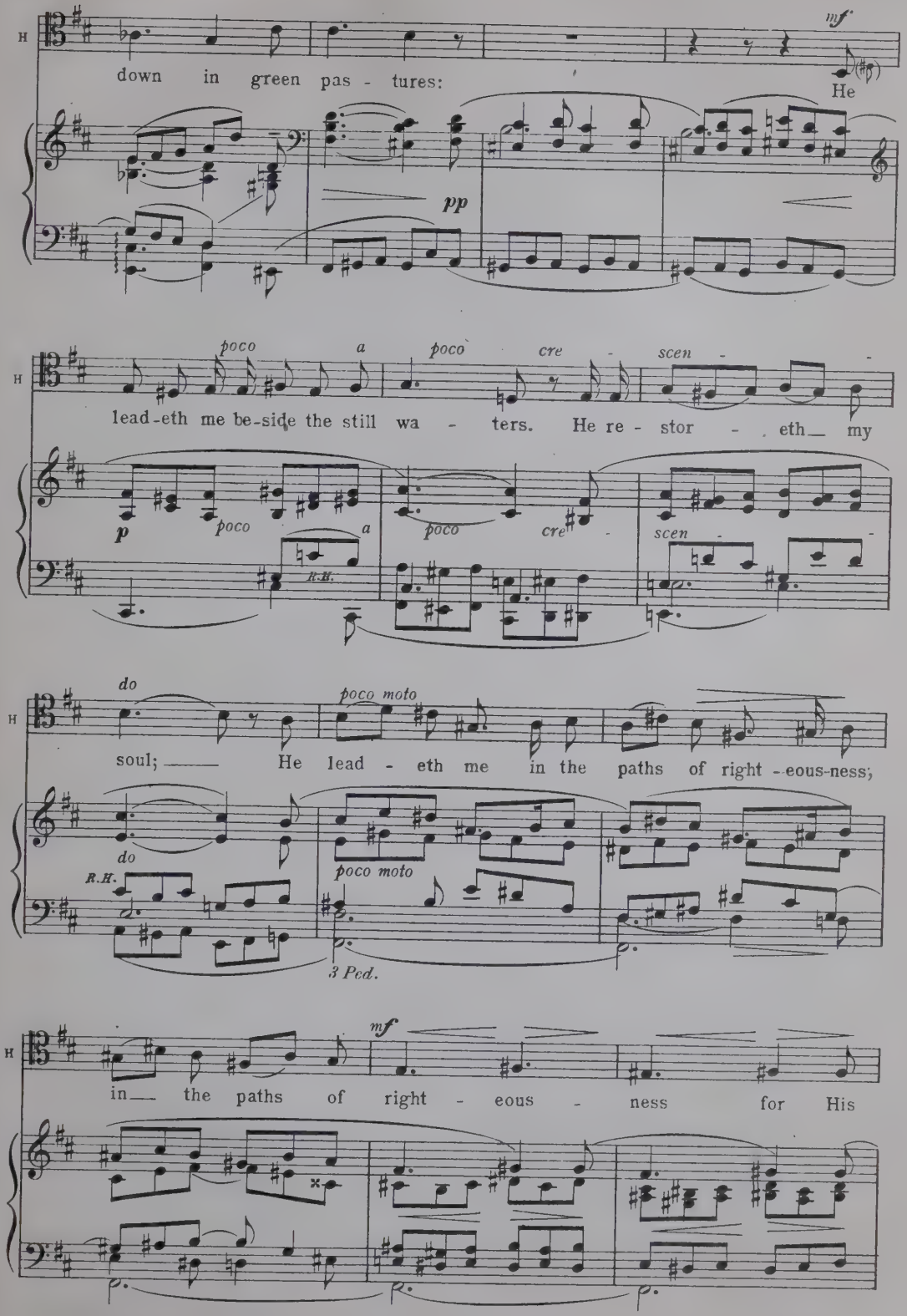
Part III

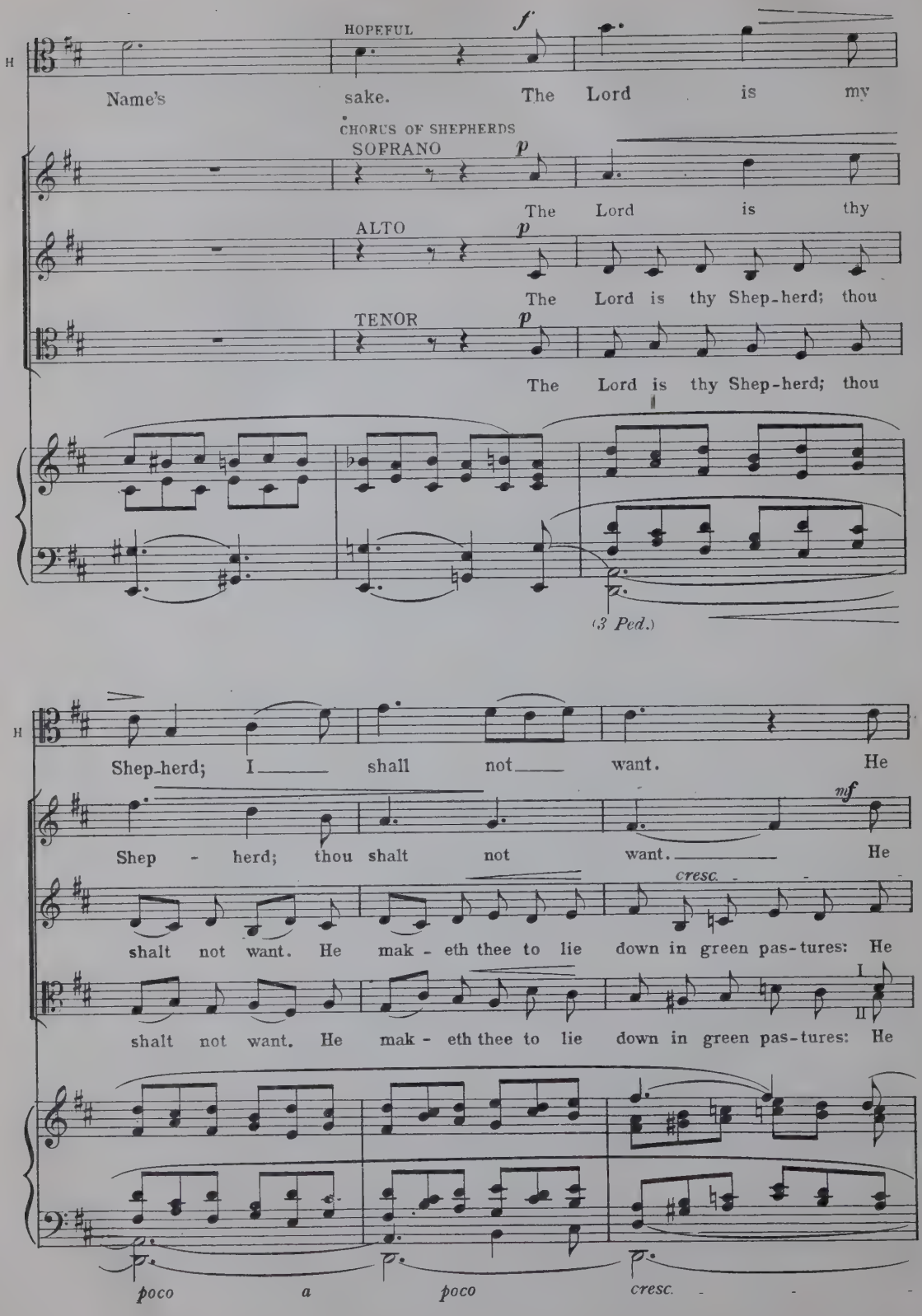
THE DELECTABLE MOUNTAINS

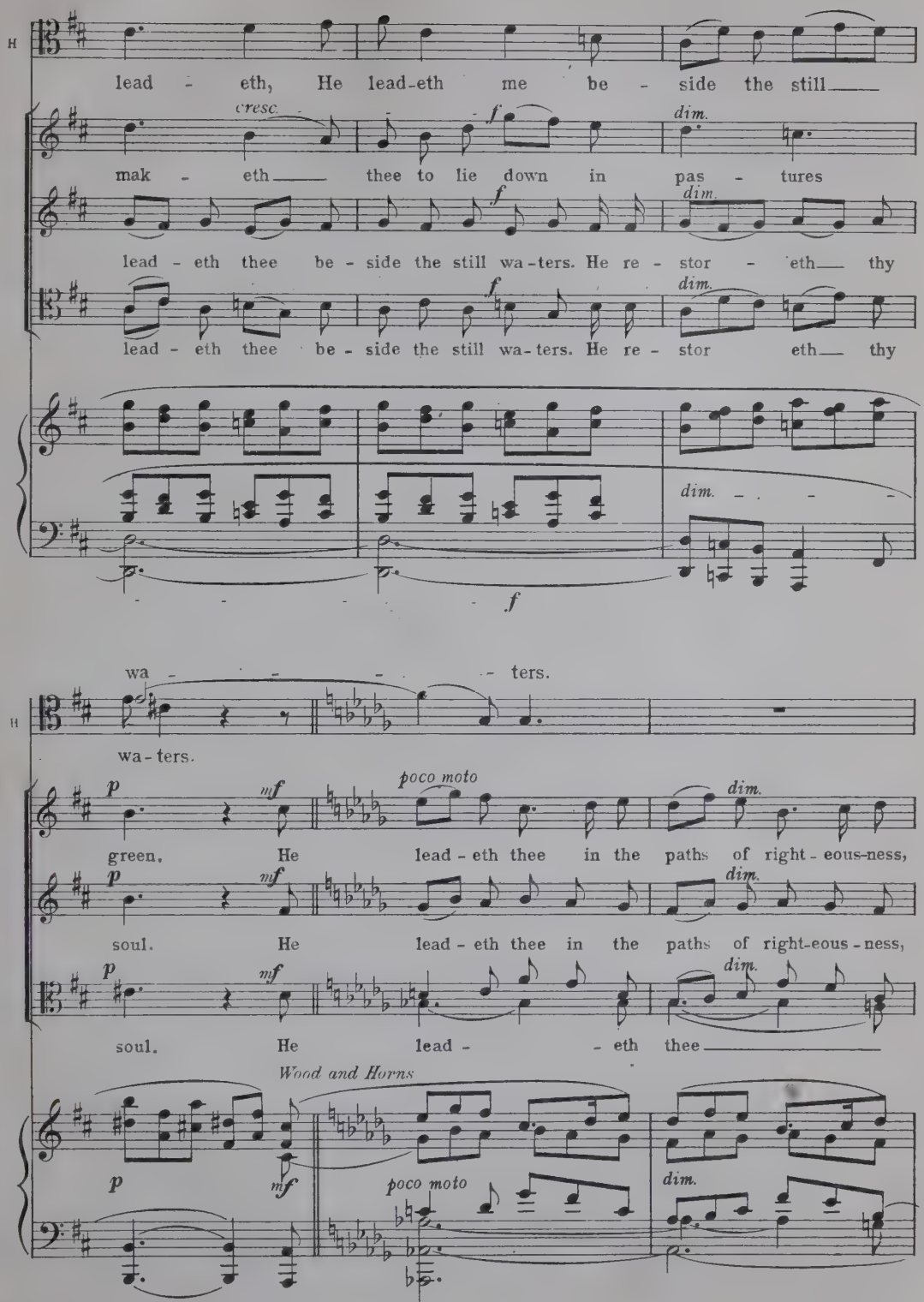


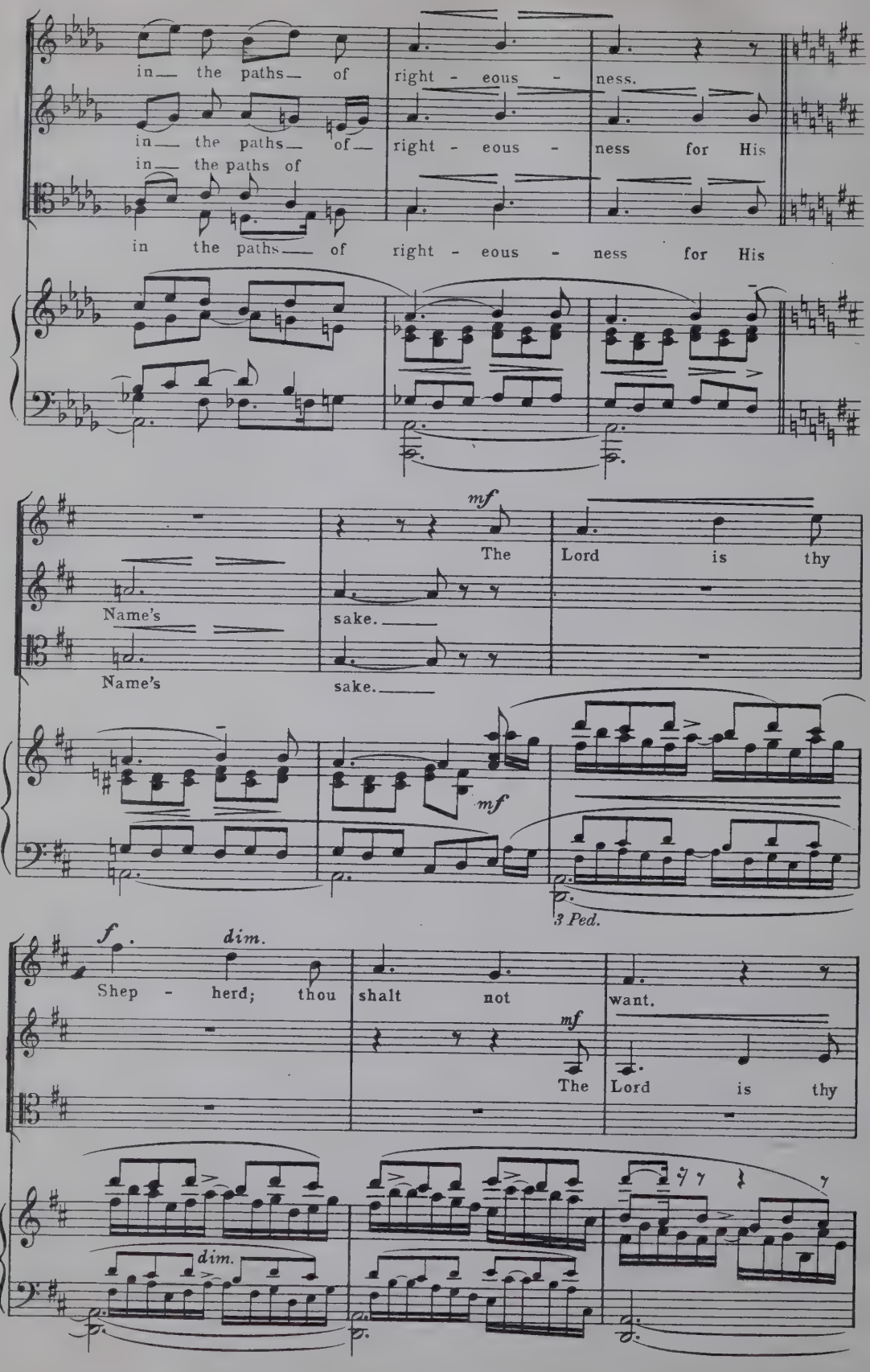

mf THE DREAMER
Hope- ful and Chris - tian now be-hold as - cend
Vlns.
p Eng. Horn
Dr.
Moun-tains De-lect - a - ble where shep-herds tend their flocks. And
Dr.
here our Pil-grim's eyes are glad-den'd by a glimpse of Par - a -
Horns
sempre p
(Curtain. Verdant mountains with a limitless vista. Shepherds in the foreground
Dr.
dise!— Hopeful seen approaching them.)
mf

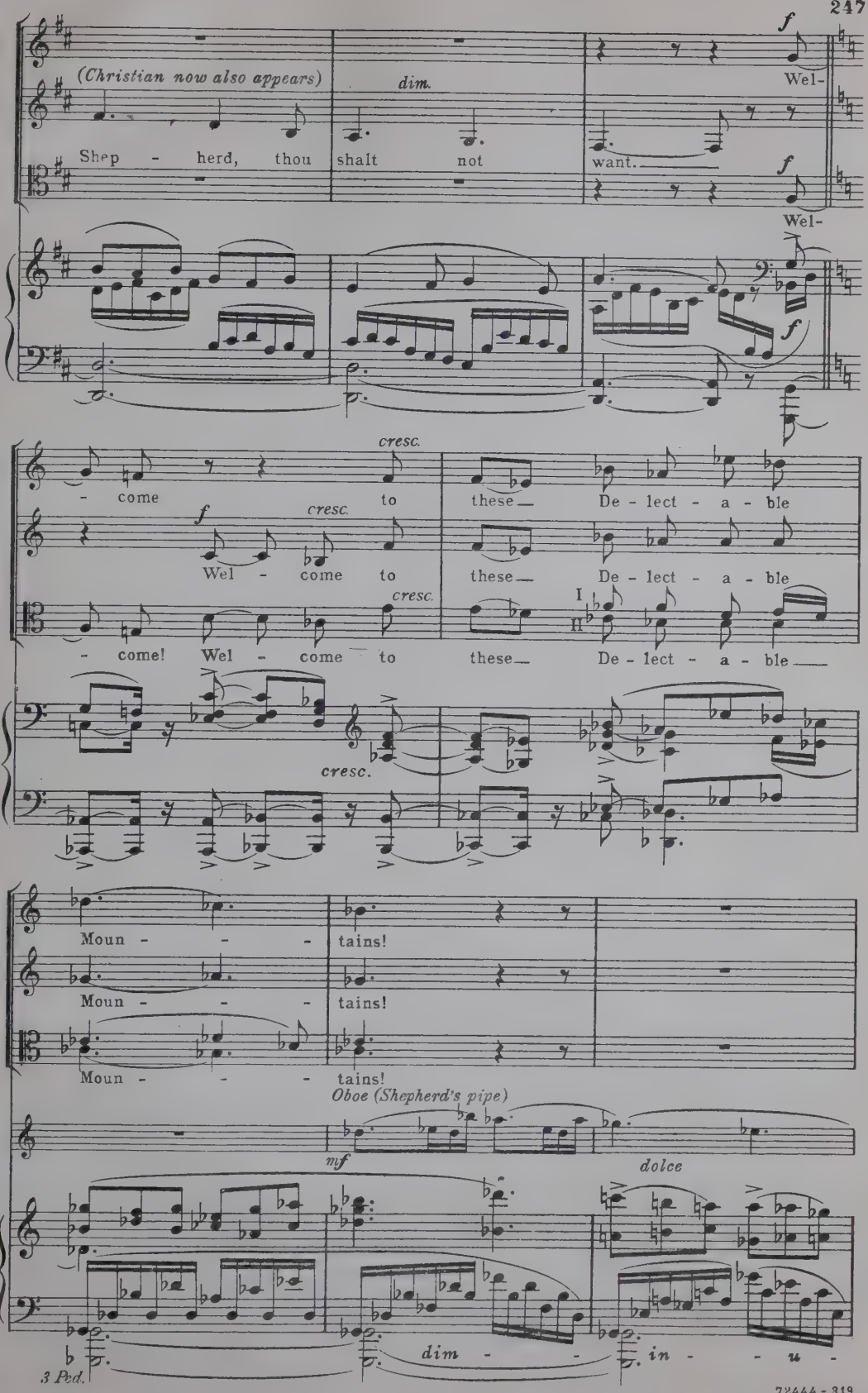

molto cresc.
Andante con moto
HOPEFUL
The Lord is my Shep - herd; I
H.
shall not want. He mak - eth me to lie

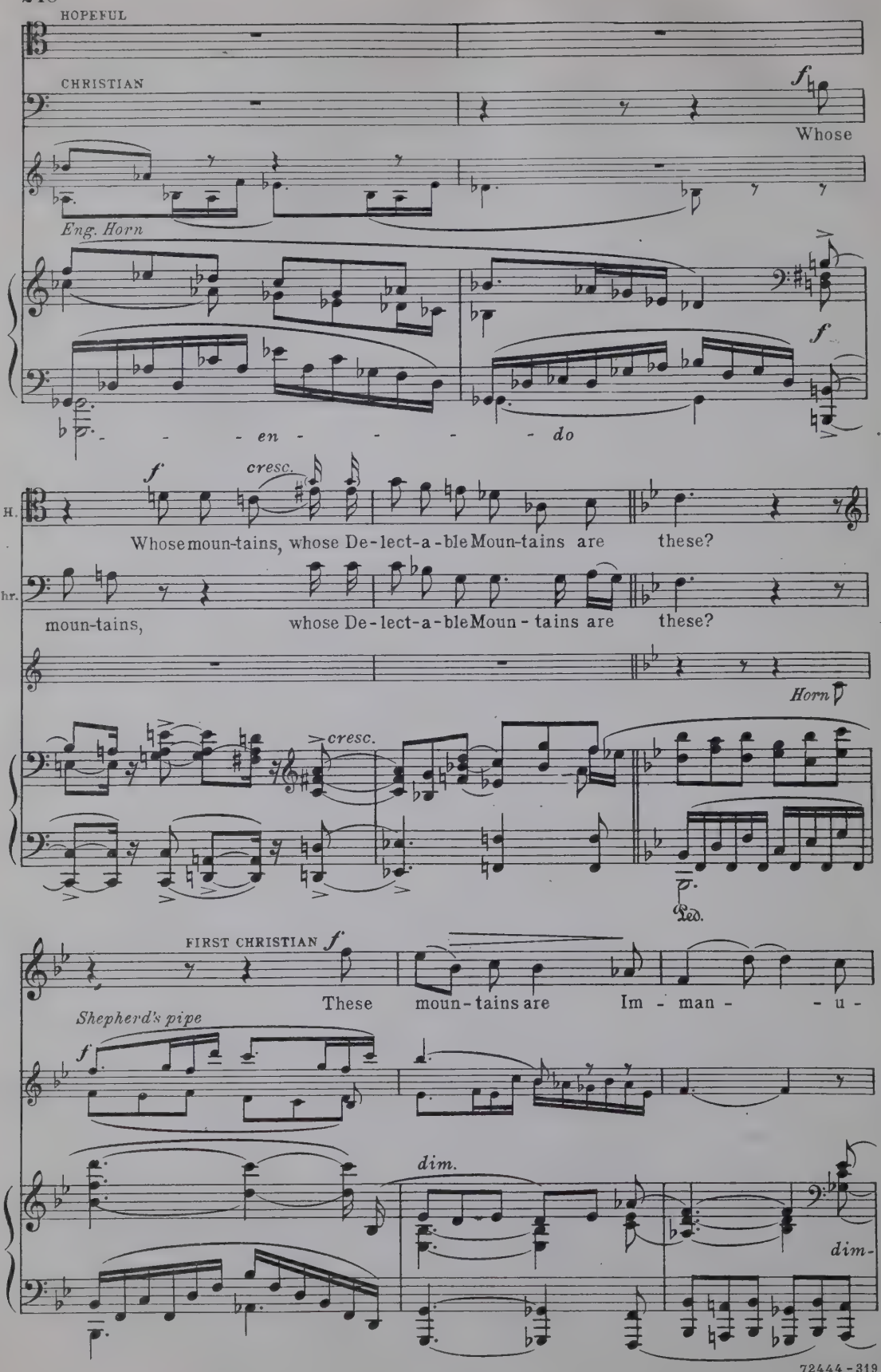

down in green pas - tures:
He
lead-eth me be-side the still wa - ters. He re - stor - eth my
soul; He lead - eth me in the paths of right - eous-ness;
in the paths of right - eous - ness for His
mf
pp
poco a poco cre - scen -
R.H.
do
poco moto
3 Ped.

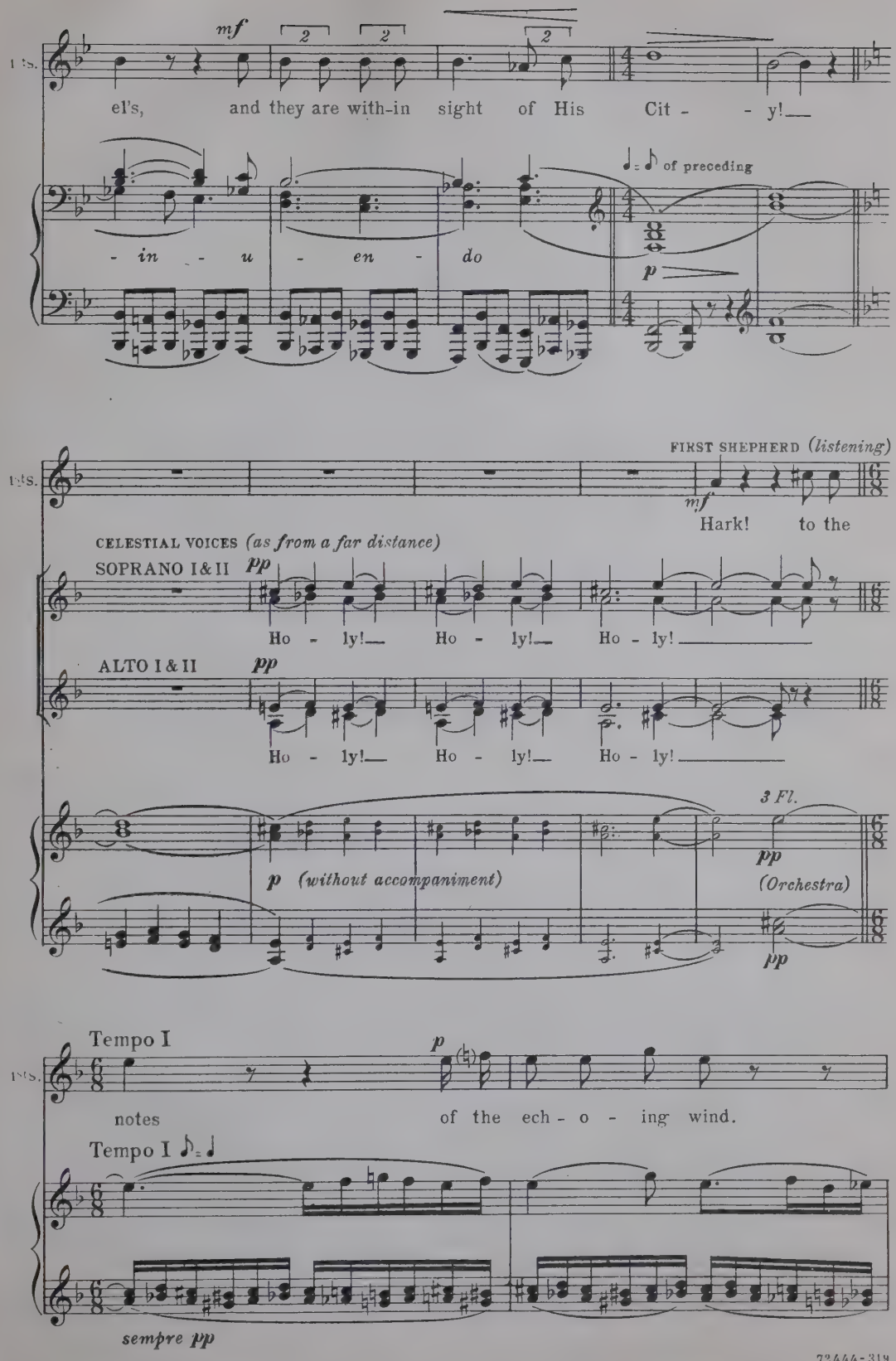

HOPEFUL
f
Name's sake. The Lord is my
CHORUS OF SHEPHERDS
SOPRANO
p
The Lord is thy
ALTO
p
The Lord is thy Shep-herd; thou
TENOR
p
The Lord is thy Shep-herd; thou
(3 Ped.)
Shep-herd; I shall not want. He
mf
Shep - herd; thou shalt not want. He
cresc.
shalt not want. He mak - eth thee to lie down in green pas-tures: He
I
II
shalt not want. He mak - eth thee to lie down in green pas-tures: He
poco a poco
cresc.

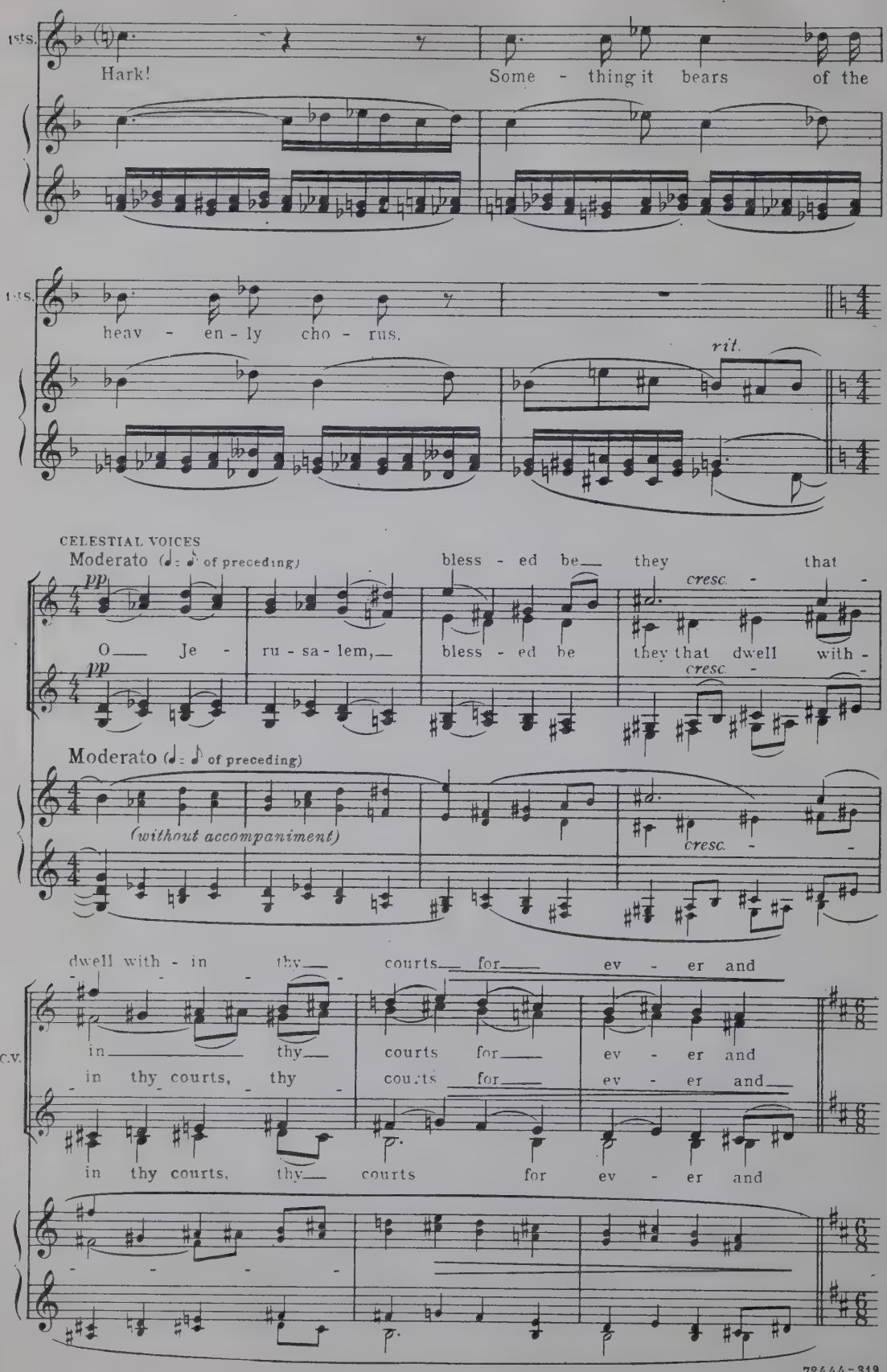

H
lead - eth, He lead-eth me be - side the still
cresc.
f
dim.
mak - eth thee to lie down in pas - tures
lead - eth thee be - side the still wa-ters. He re - stor - eth thy
lead - eth thee be - side the still wa-ters. He re - stor eth thy
dim.
f
wa - ters.
H
wa-ters.
p
mf
poco moto
dim.
green. He lead - eth thee in the paths of right - eous-ness,
soul. He lead - eth thee in the paths of right-eous - ness,
soul. He lead - eth thee
Wood and Horns
p
mf
poco moto
dim.

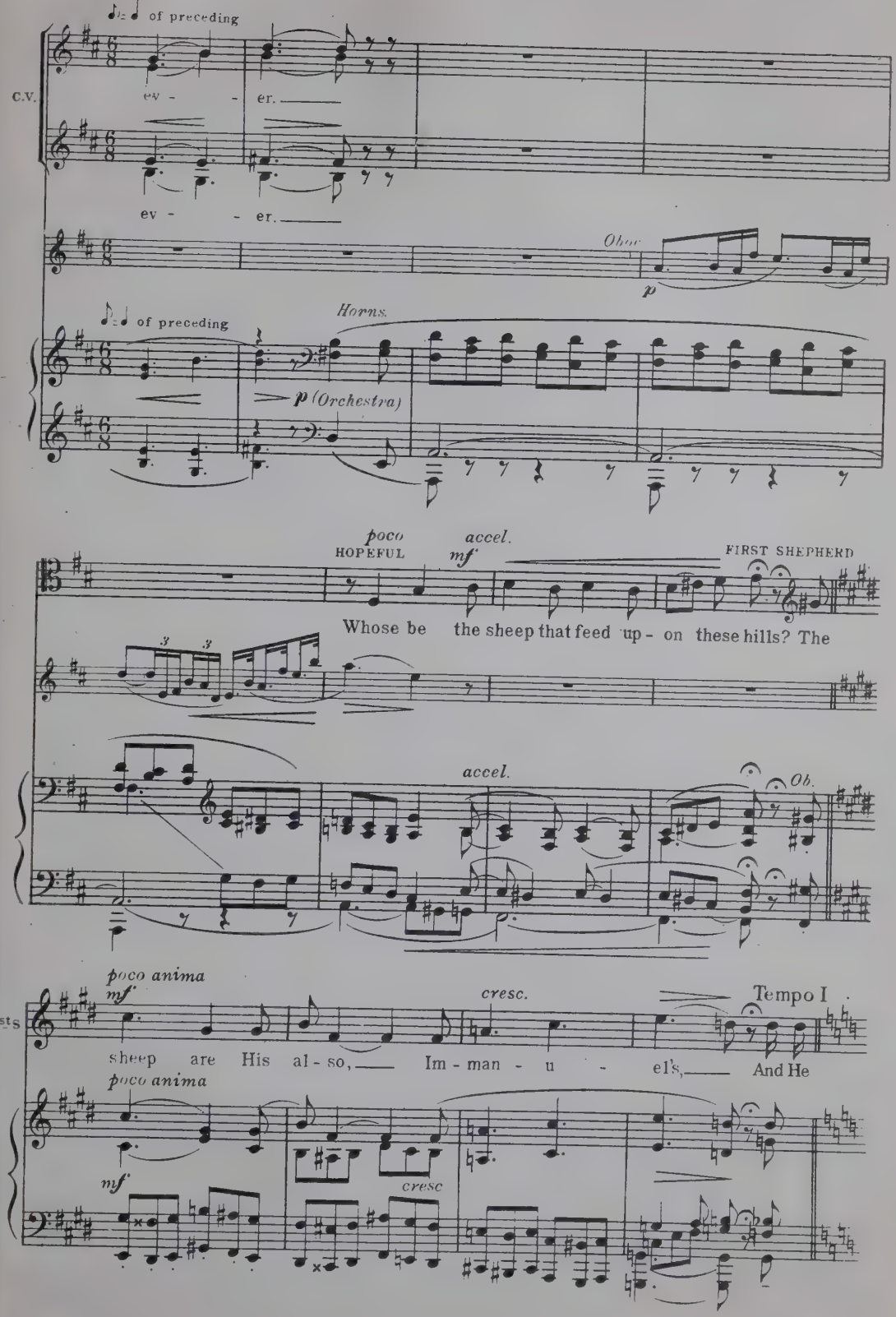

in the paths of right - eous - ness.
in the paths of right - eous - ness for His
in the paths of
in the paths of right - eous - ness for His
mf
The Lord is thy
Name's sake.
Name's sake.
mf
3 Ped.
f
dim.
Shep - herd; thou shalt not want.
mf
The Lord is thy
dim.

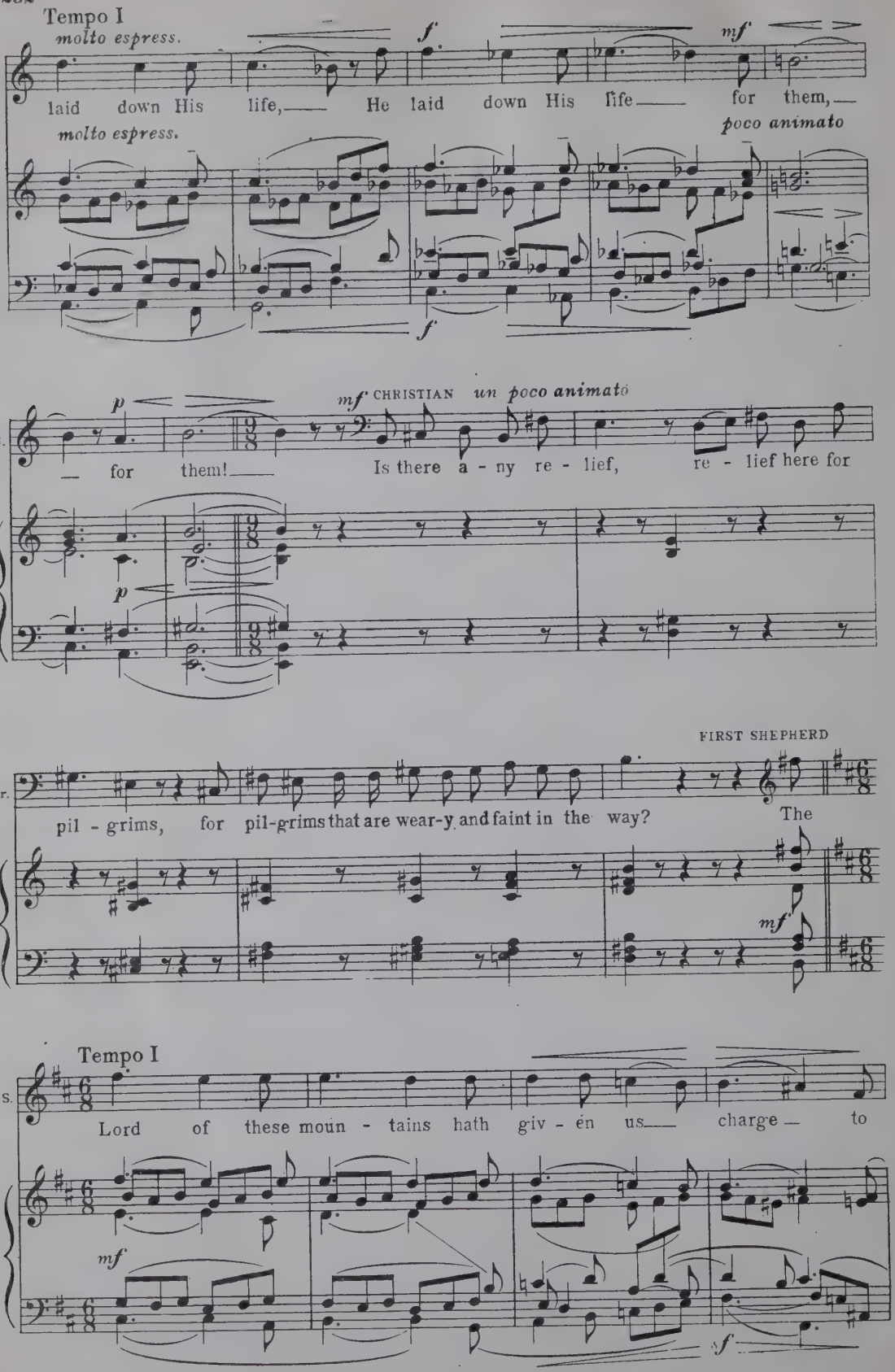

(Christian now also appears)
dim.
Shep - herd, thou shalt not want.
Wel-
Wel-
- come to these De - lect - a - ble
Wel - come to these De - lect - a - ble
- come! Wel - come to these De - lect - a - ble
Moun - - - tains!
Moun - - - tains!
Moun - - - tains!
Oboe (Shepherd's pipe)
dolce
dim - - in - - u -
3 Ped.

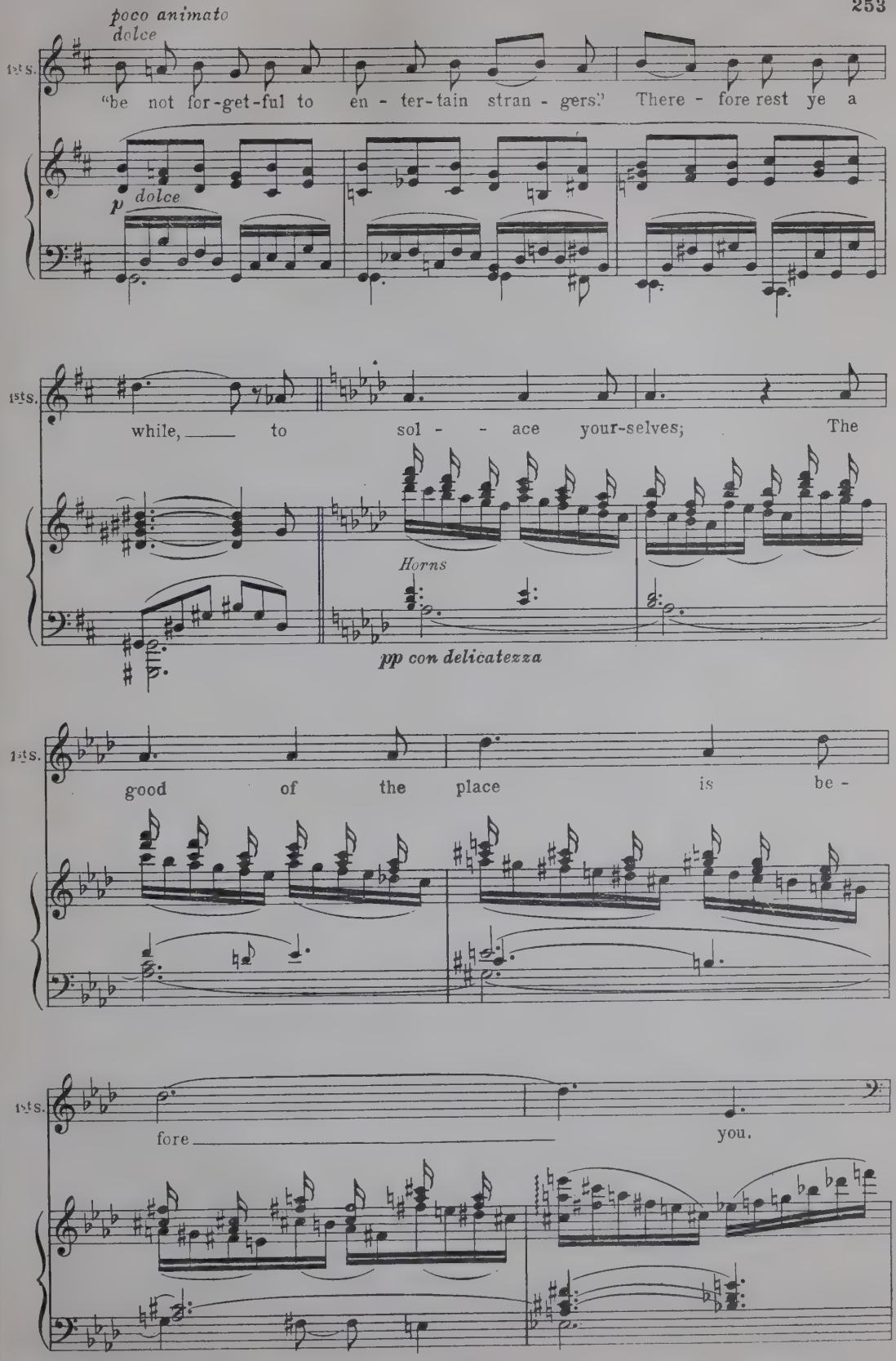

HOPEFUL
CHRISTIAN
f
Whose
Eng. Horn
f
en - - - - - do
f
cresc.
H.
Whose moun-tains, whose De-lect-a-ble Moun-tains are these?
hr.
moun-tains, whose De-lect-a-ble Moun-tains are these?
Horn
cresc.
Ped.
FIRST CHRISTIAN f
These moun-tains are Im - man - - u -
Shepherd's pipe
f
dim.
dim-

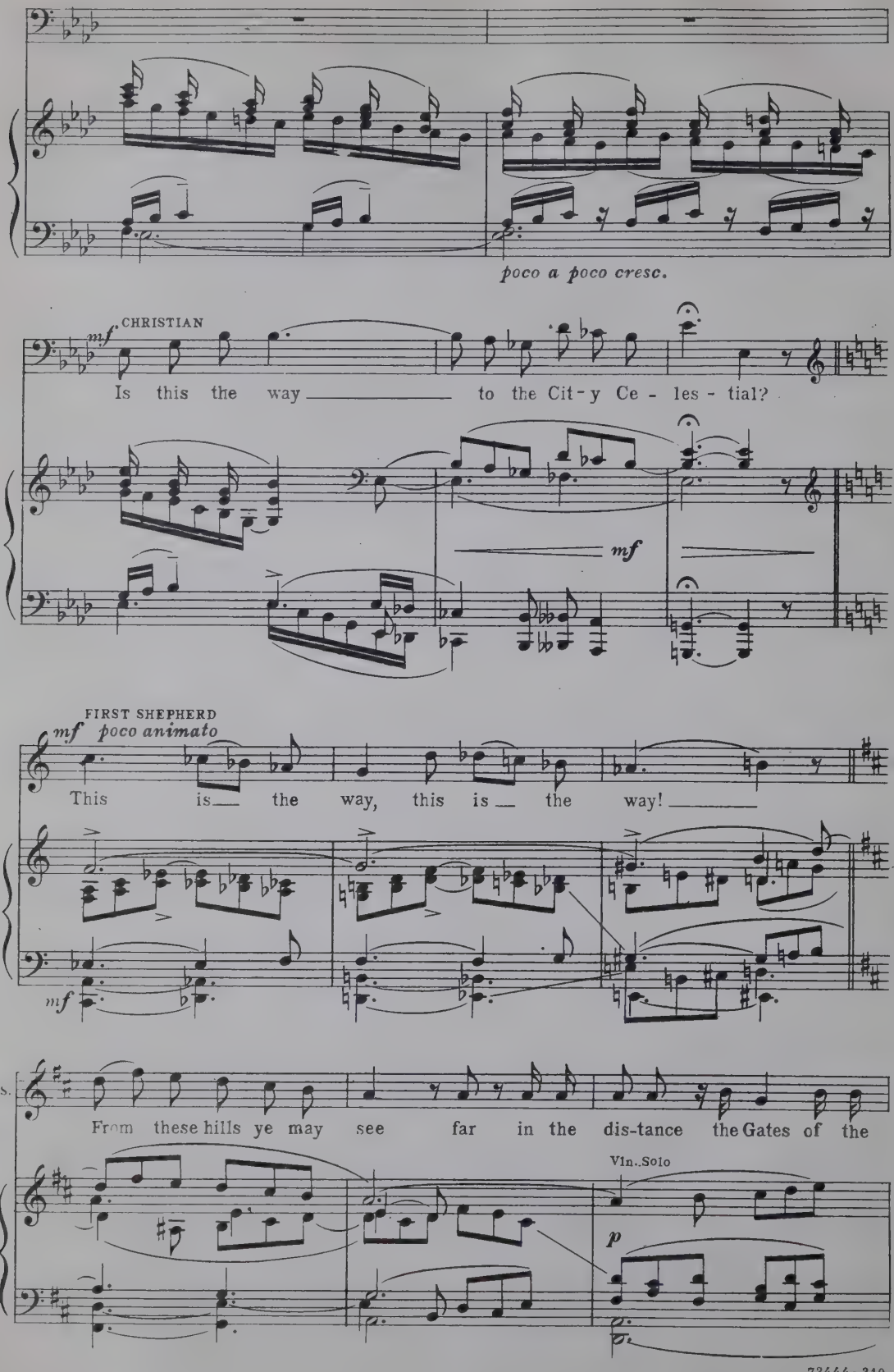

mf
el's, and they are with-in sight of His Cit - - y!
- in - u - en - do
of preceding
p
FIRST SHEPHERD (listening)
mf
Hark! to the
CELESTIAL VOICES (as from a far distance)
SOPRANO I & II
pp
Ho - ly! Ho - ly! Ho - ly!
ALTO I & II
pp
Ho - ly! Ho - ly! Ho - ly!
3 Fl.
pp
(Orchestra)
p (without accompaniment)
pp
Tempo I
p
notes of the ech - o - ing wind.
Tempo I
sempre pp

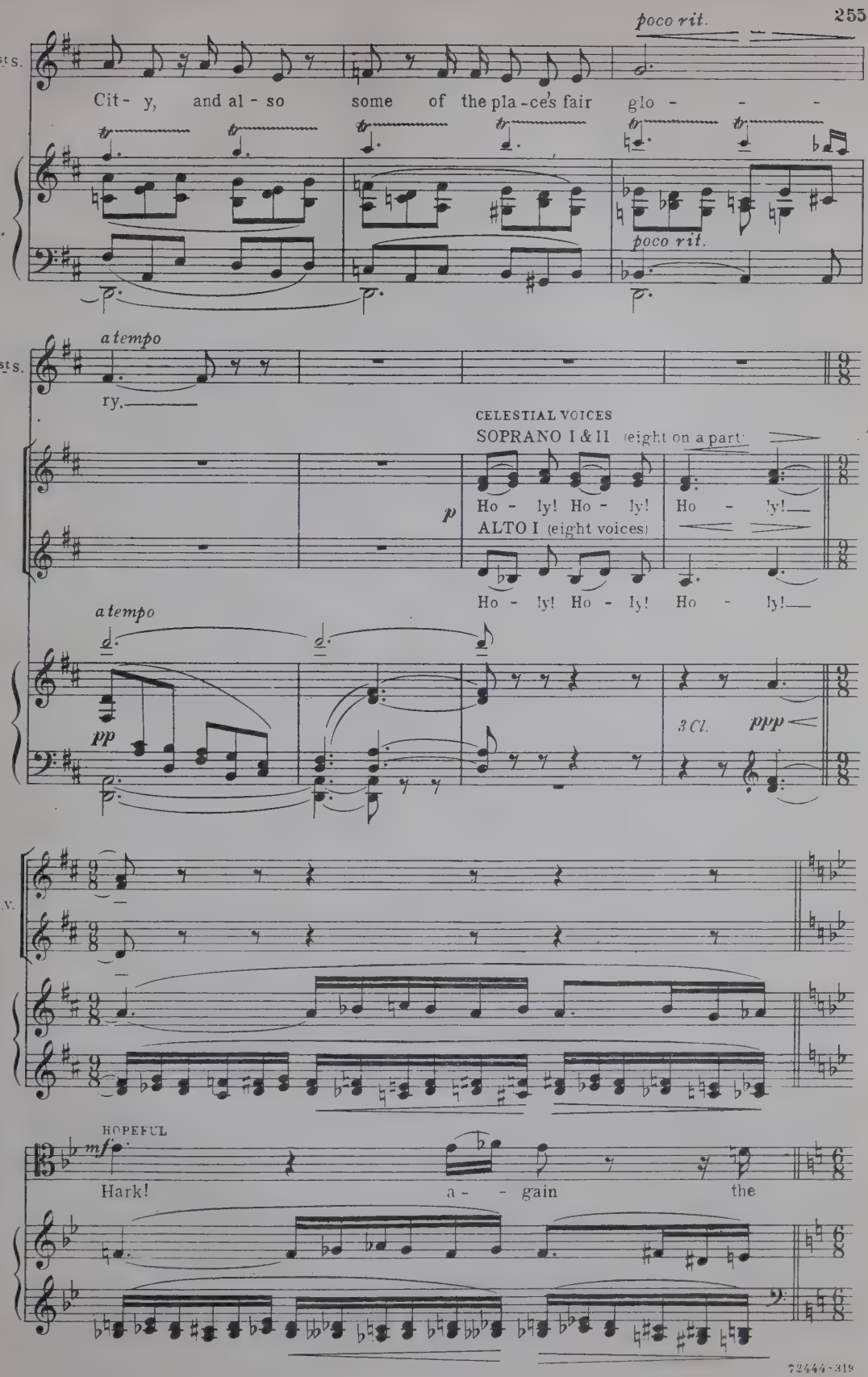

1sts.
Hark!
Some - thing it bears of the
1sts.
heav - en - ly cho - rus.
rit.
CELESTIAL VOICES
Moderato (♩ = ♪ of preceding)
pp
O Je - ru - sa - lem,
bless - ed be they that
bless - ed be they that dwell with -
cresc.
Moderato (♩ = ♪ of preceding)
(without accompaniment)
dwell with - in thy courts for ev - er and
C.V.
in thy courts, thy courts for ev - er and
in thy courts, thy courts for ev - er and

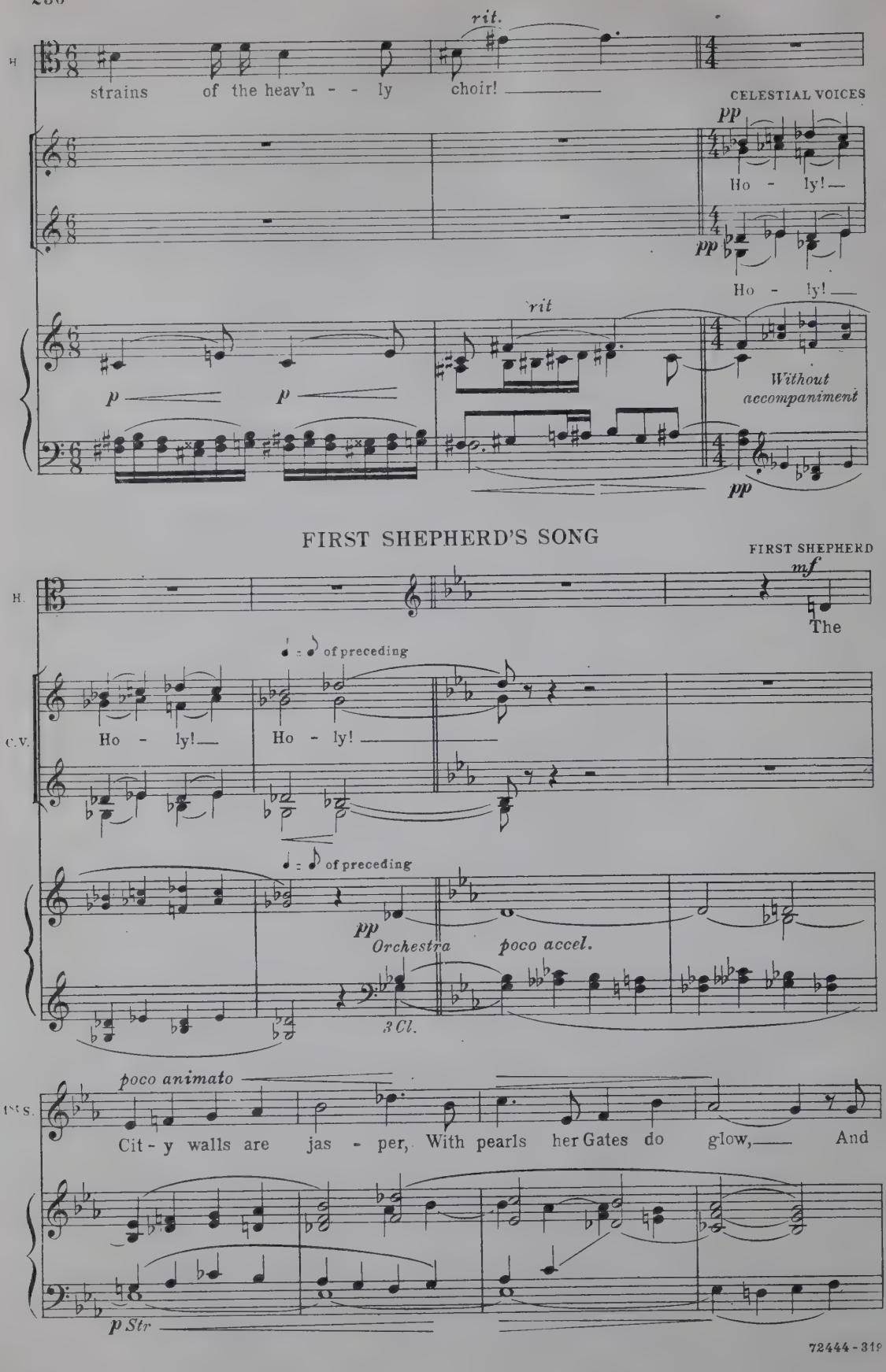

of preceding
C.V.
ev - - er.
ev - - er.
Oboe
p
of preceding
Horns.
p (Orchestra)
poco
HOPEFUL
accel.
mf
FIRST SHEPHERD
Whose be the sheep that feed up - on these hills? The
accel.
Ob.
poco anima
mf
cresc.
Tempo I
1st S
sheep are His al - so, Im - man - u - el's, And He
poco anima
mf
cresc

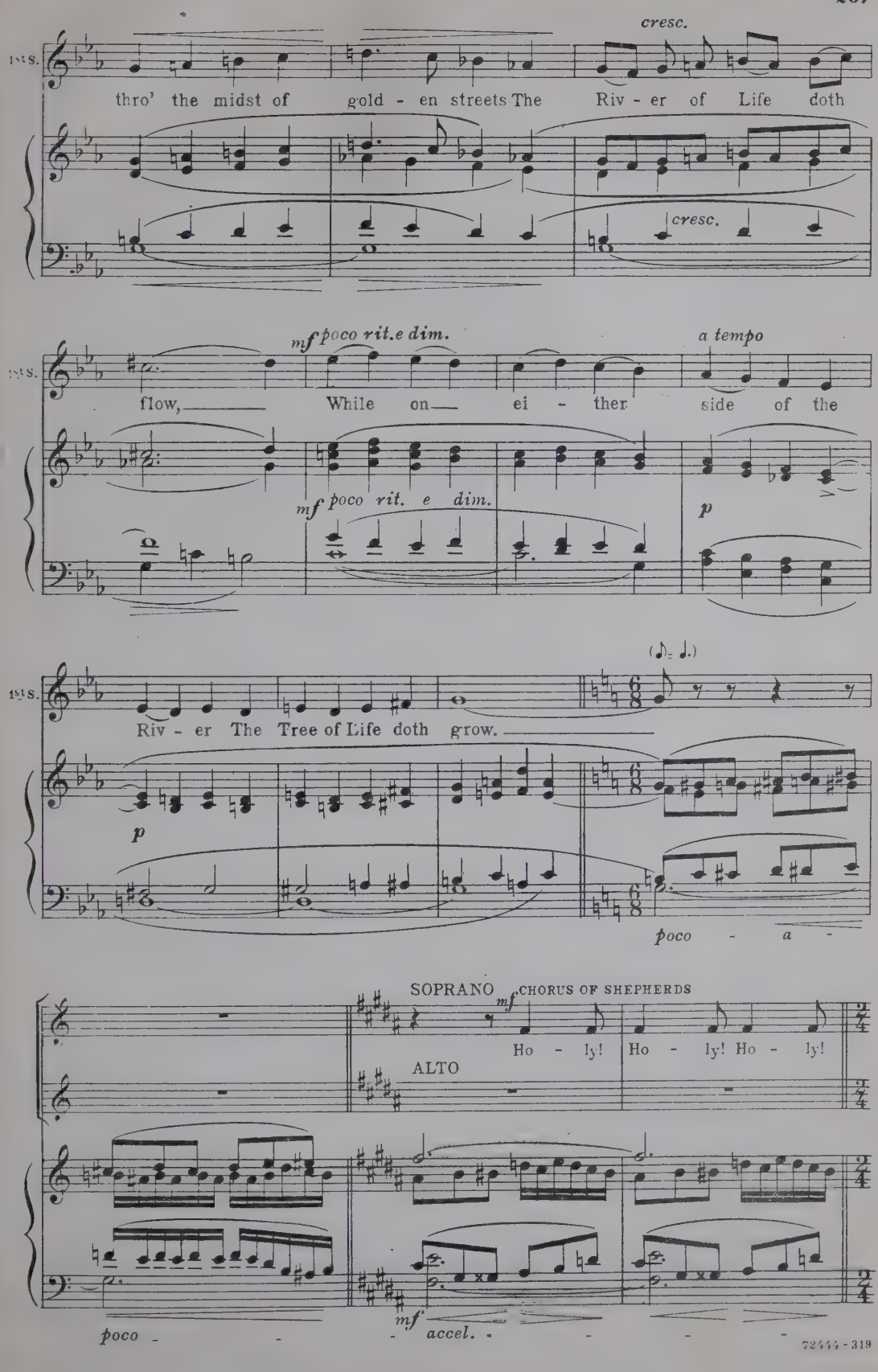

Tempo I
molto espress.
1st S.
laid down His life, He laid down His life for them,
molto espress.
poco animato
for them!
CHRISTIAN un poco animato
Is there a - ny re - lief, re - lief here for
FIRST SHEPHERD
Chr.
pil - grims, for pil-grims that are wear-y and faint in the way? The
Tempo I
1st S.
Lord of these moun - tains hath giv - én us charge to

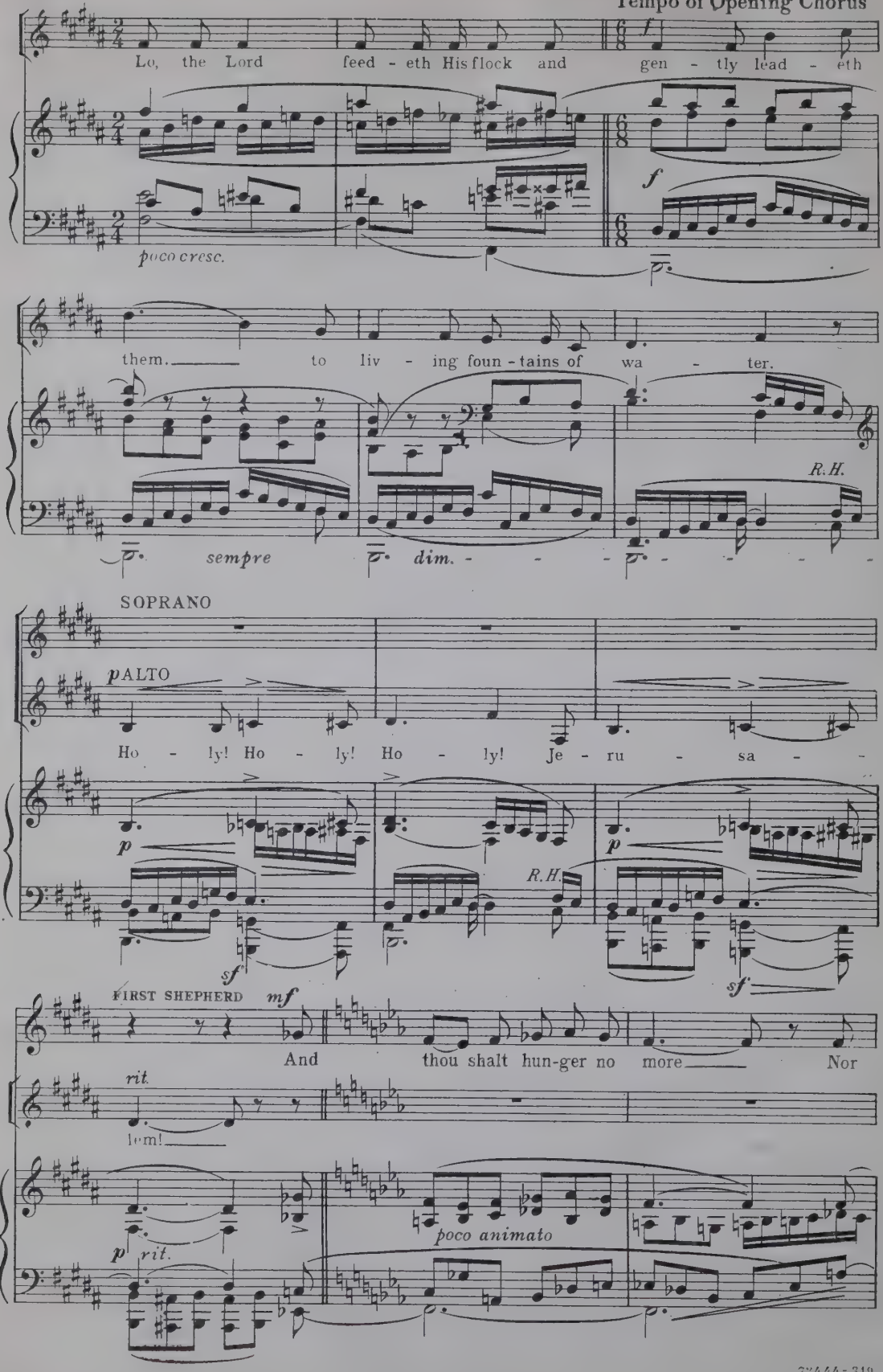

poco animato
dolce
1sts.
"be not for-get-ful to en - ter-tain stran - gers." There - fore rest ye a
p dolce
1sts.
while, to sol - - ace your-selves; The
Horns
pp con delicatezza
1sts.
good of the place is be -
1sts.
fore you.

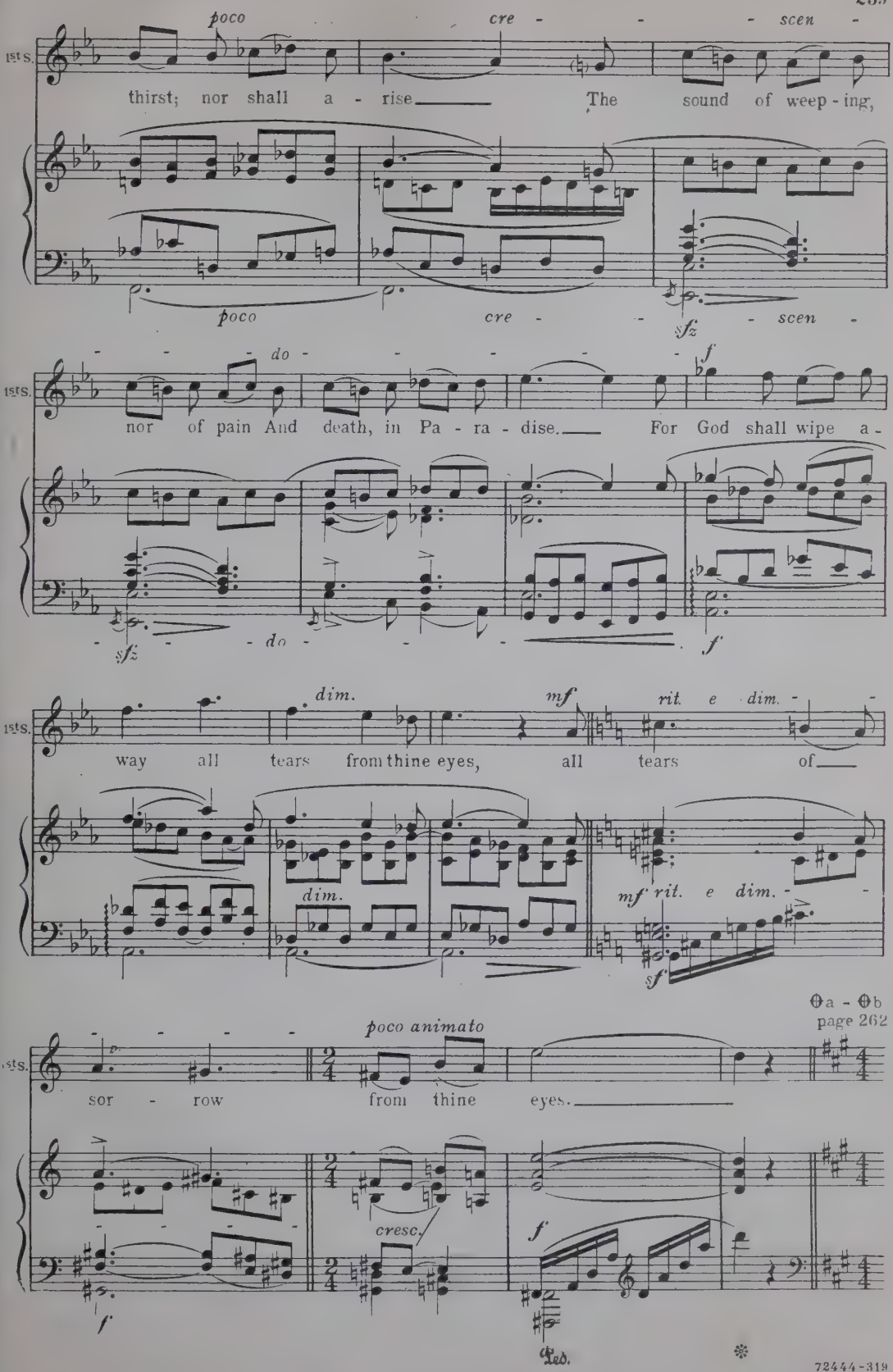

poco a poco cresc.
mf CHRISTIAN
Is this the way to the Cit - y Ce - les - tial?
mf
FIRST SHEPHERD
mf poco animato
This is the way, this is the way!
mf
1sts.
From these hills ye may see far in the dis-tance the Gates of the
Vln. Solo
p


poco rit.
1st S.
Cit - y, and al - so some of the pla - ce's fair glo - - -
poco rit.
a tempo
1st S.
ry.
CELESTIAL VOICES
SOPRANO I & II (eight on a part)
p
Ho - ly! Ho - ly! Ho - ly!
ALTO I (eight voices)
Ho - ly! Ho - ly! Ho - ly!
a tempo
pp
3 Cl.
ppp
C.V.
HOPEFUL
mf
Hark! a - - gain the

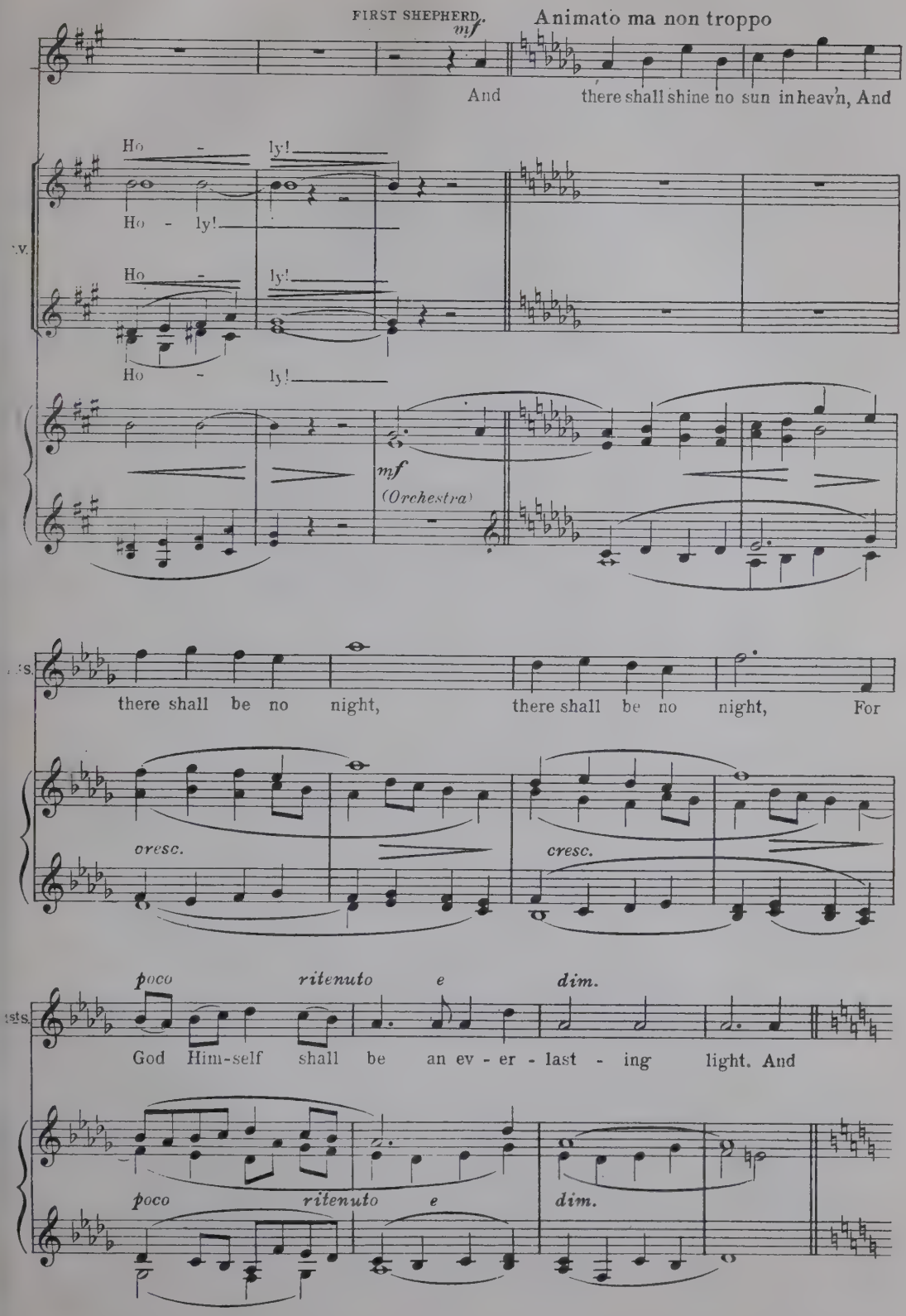

rit.
strains of the heav'n - - ly choir!
CELESTIAL VOICES
pp
Ho - ly!
pp
Ho - ly!
rit
p
p
Without accompaniment
pp
FIRST SHEPHERD'S SONG
FIRST SHEPHERD
mf
The
of preceding
Ho - ly!
Ho - ly!
of preceding
pp
Orchestra
poco accel.
3 Cl.
poco animato
Cit - y walls are jas - per, With pearls her Gates do glow, And
p Str

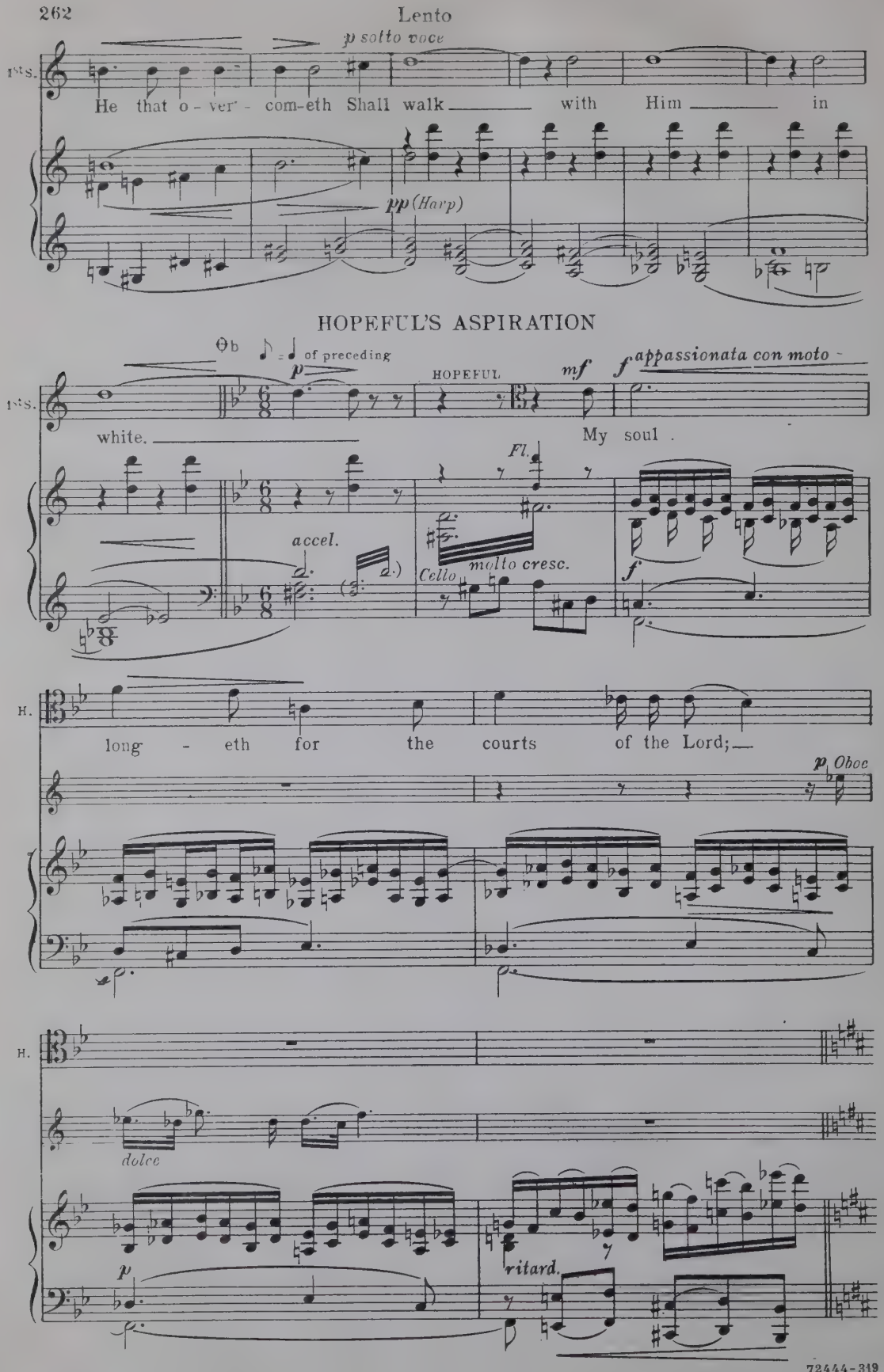

cresc.
1sts.
thro' the midst of gold - en streets The Riv - er of Life doth
cresc.
mf poco rit.e dim.
a tempo
flow, While on ei - ther side of the
mf poco rit. e dim.
p
(♪= ♩.)
1sts.
Riv - er The Tree of Life doth grow.
p
poco - a -
SOPRANO
mf
CHORUS OF SHEPHERDS
Ho - ly! Ho - ly! Ho - ly!
ALTO
poco - - - -
mf
accel. - - - - -
72444-319

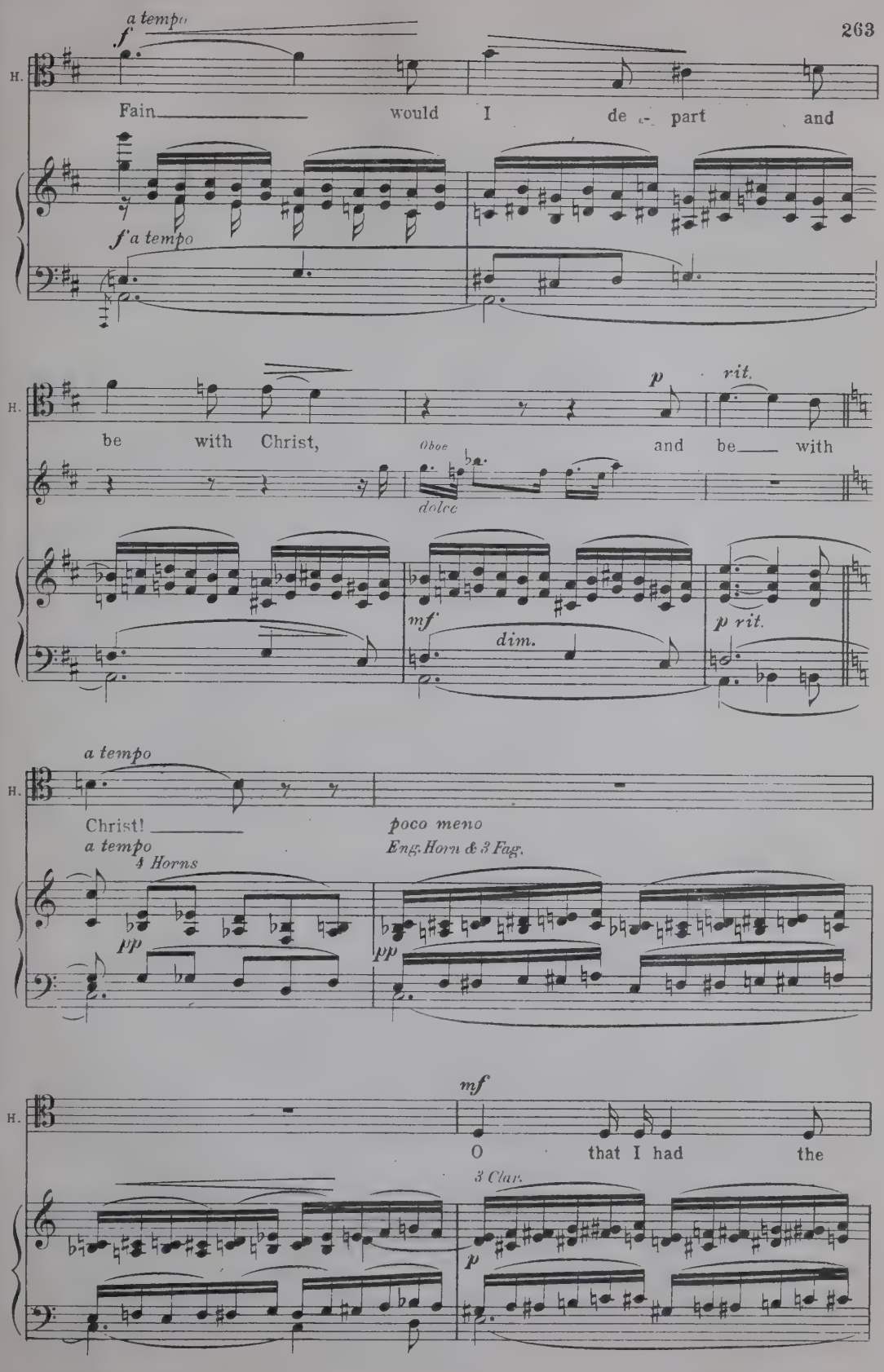

Lo, the Lord feed - eth His flock and gen - tly lead - eth
poco cresc.
them. to liv - ing foun - tains of wa - ter.
R.H.
sempre
dim.
SOPRANO
ALTO
Ho - ly! Ho - ly! Ho - ly! Je - ru - sa -
R.H.
FIRST SHEPHERD
And thou shalt hun-ger no more Nor
rit.
lem!
poco animato
rit.


poco cre - - - scen -
1sts.
thirst; nor shall a - rise The sound of weep - ing,
poco cre - - scen -
sfz
- - - do - - - - - - f
1sts.
nor of pain And death, in Pa - ra - dise. For God shall wipe a -
sfz - do - - - f
dim. mf rit. e dim. - -
1sts.
way all tears from thine eyes, all tears of
dim.
mf rit. e dim. - -
sf
Ⓐa - Ⓐb
page 262
poco animato
1sts.
sor - row from thine eyes.
cresc.
f
f
Ped.

CELESTIAL VOICES
Moderato
pp
Ho - ly! Ho - ly! They shall ob - tain ev - er -
Ho - ly! Ho - ly! They shall ob - tain ev - er -
pp
Ho - ly! Ho - ly! They shall ob - tain ev - er -
Moderato
pp
(Without accompaniment)
pp
last - ing, ev - er - last - ing joy. Sor - row and sigh - - ing. Sor - row and
C.V.
last - ing, ev - er - last - ing joy. Sor - row and sigh - ing, Sor - row and
last - ing joy. Sor - row and sigh - ing, Sor - row and
last - - ing joy. Sor - row and sigh - -
cresc. - -
sigh - ing shall flee, shall flee a - way. Ho - ly! Ho - ly!
C.V.
sigh - ing shall flee a - way. Ho - ly!
sigh - ing shall flee a - way. Ho - ly! Ho - ly!
- ing shall flee a - way. Ho - ly! Ho - ly!
dim.


FIRST SHEPHERD.
mf
Animato ma non troppo
And there shall shine no sun in heav'n, And
Ho - ly!
Ho - ly!
Ho - ly!
Ho - ly!
mf
(Orchestra)
there shall be no night, there shall be no night, For
cresc.
cresc.
poco ritenuto e dim.
God Him-self shall be an ev - er - last - ing light. And
poco ritenuto e dim.


Lento
p sotto voce
Ten's.
He that o - ver - com-eth Shall walk with Him in
pp (Harp)
HOPEFUL'S ASPIRATION
Ob
= of preceding
p
HOPEFUL
mf
f appassionata con moto
white.
My soul
Fl.
accel.
Cello
molto cresc.
f
H.
long - eth for the courts of the Lord;
p Oboe
dolce
p
ritard.


a tempo
f
H.
Fain would I de - part and
f a tempo
p
rit.
be with Christ,
Oboe
dolce
and be with
mf
dim.
p rit.
a tempo
Christ!
poco meno
Eng. Horn & 3 Fag.
a tempo
4 Horns
pp
pp
mf
O that I had the
3 Clar.
p

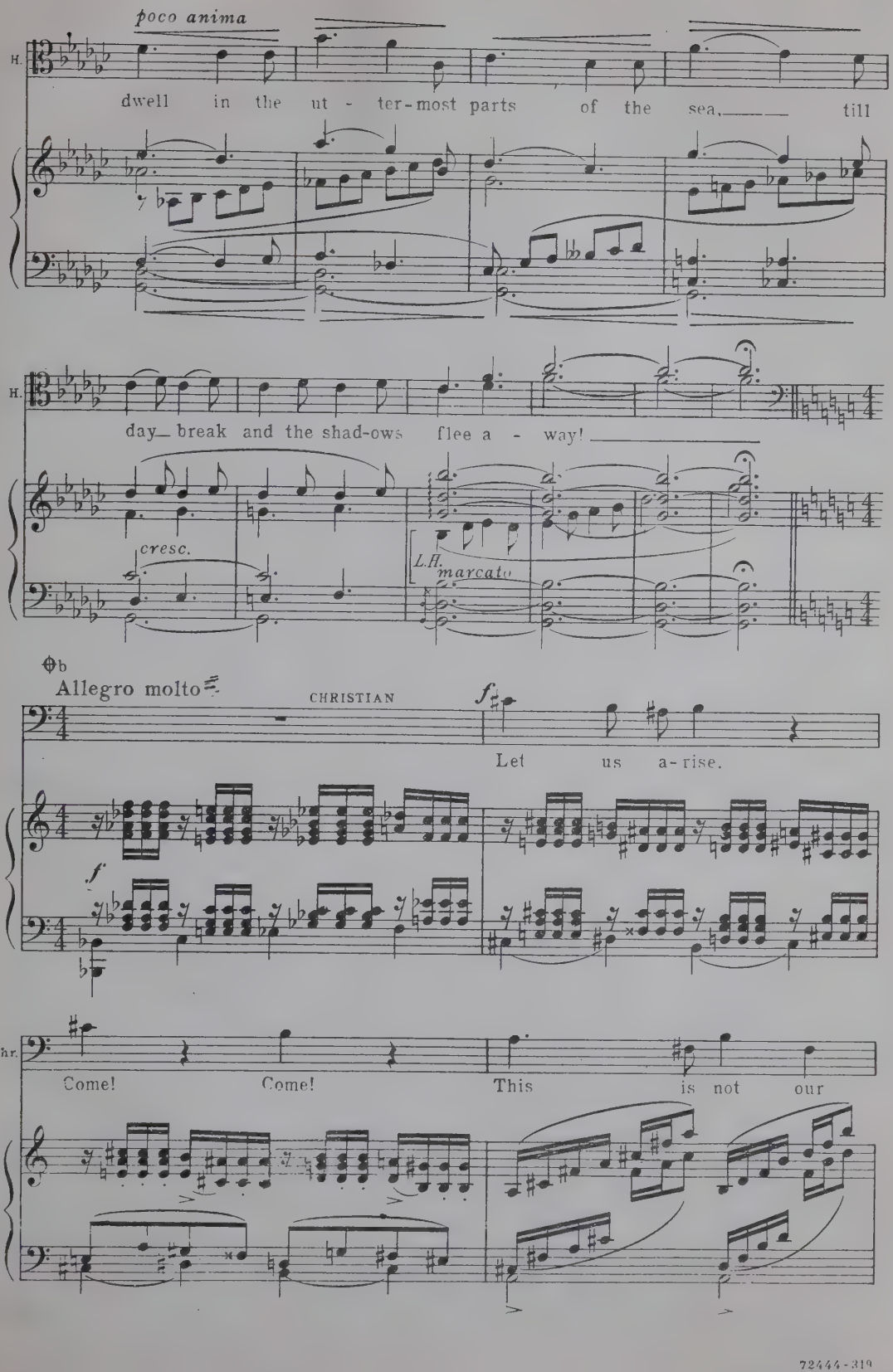
poco
a
poco
cresc.
H.
wings of a dove to fly a-way and be at rest, to
rit.
Broad
H.
fly a - - way
Vcll.
Vl. II
Vl. I
Fl. I II
Cl. I
Broad
Brass
⊖a-⊖b
page 269
H.
and be at rest.
Vcllo.
Vl. II
etc.
Con moto
poco
cresc.
H.
mf
I will a - rise and go to my Fa - ther,
p 3 Cl. & Fag.
poco
cresc.

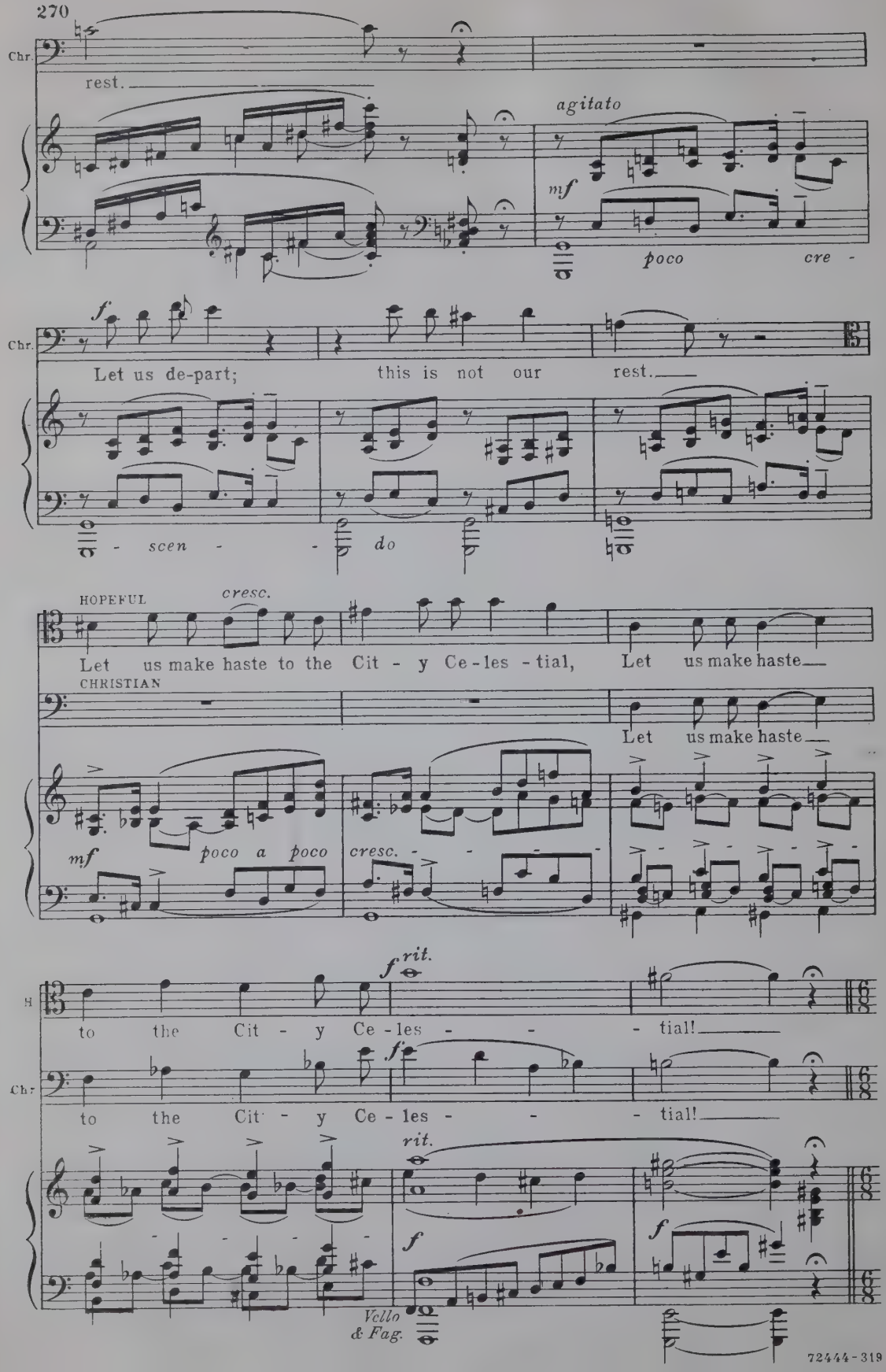
H.
I will a - rise;
H.
I would de - part and be with Christ,
f
mf
H.
yea, I would be with Christ. O that
f
sf
p
H.
I had the wings of a dove,

p
cresc.
H.
Then would I fly a - way and
Strings
rit.
H.
be at rest.
rit.
poco meno
p misterioso
H.
Lo, I would
poco meno
pp
H.
seek Him that mak - - eth O -
sempre pp

mf
H.
ri - - - - on and the
p
H.
Ple - - ia - des. I
p
cre - - - scen - - do -
H.
long to be - hold the
cre - - - scen - - do -
f
H.
face of my Lord.
poco rit.
f

mf a tempo
poco
cresc.
I will a - rise and go to my Fa - ther,
a tempo
poco
cresc.
I will a - rise.
cresc.
Lo, I will take, will take the
cresc.
wings of the morn - ing and

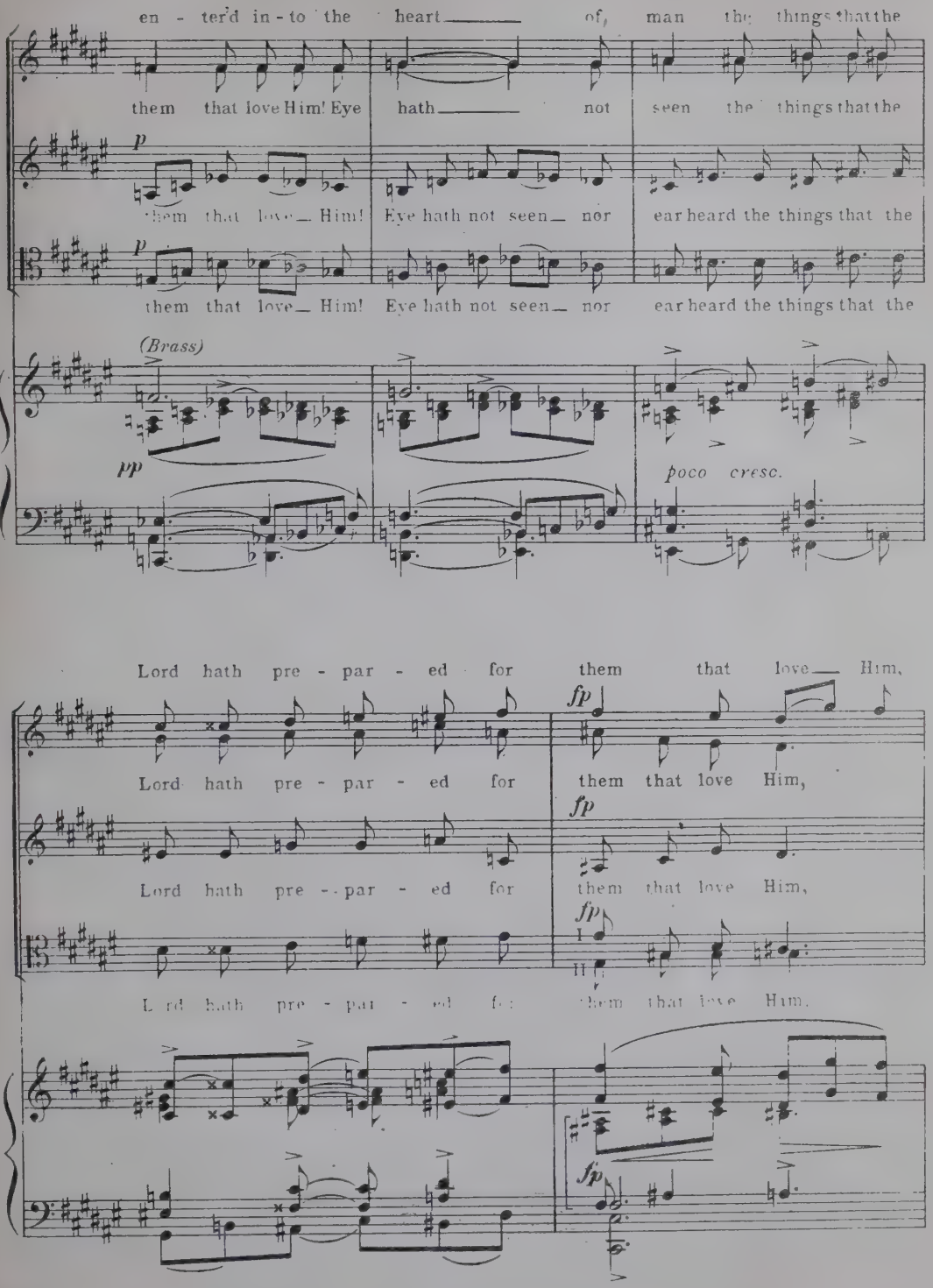

poco anima
H.
dwell in the ut - ter-most parts of the sea, till
H.
day break and the shad-ows flee a - way!
cresc.
L.H. marcato
Allegro molto
CHRISTIAN
f
Let us a-rise.
f
Chr.
Come! Come! This is not our

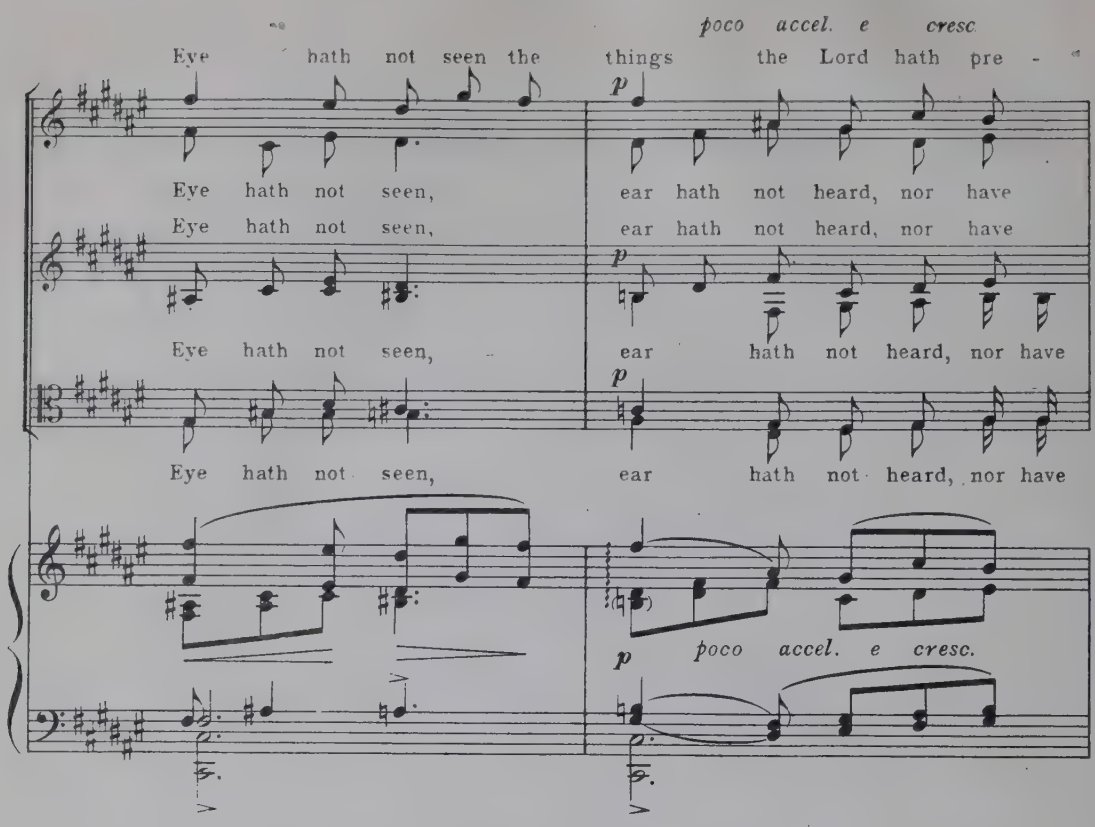

Chr.
rest.
agitato
mf
poco cre -
f
Chr.
Let us de-part; this is not our rest.
- scen - do
HOPEFUL
cresc.
Let us make haste to the Cit - y Ce-les - tial, Let us make haste
CHRISTIAN
Let us make haste
mf
poco a poco
cresc.
f
rit.
H
to the Cit - y Ce-les - - - tial!
Chr
to the Cit - y Ce-les - - - tial!
rit.
f
f
Vello & Fag.

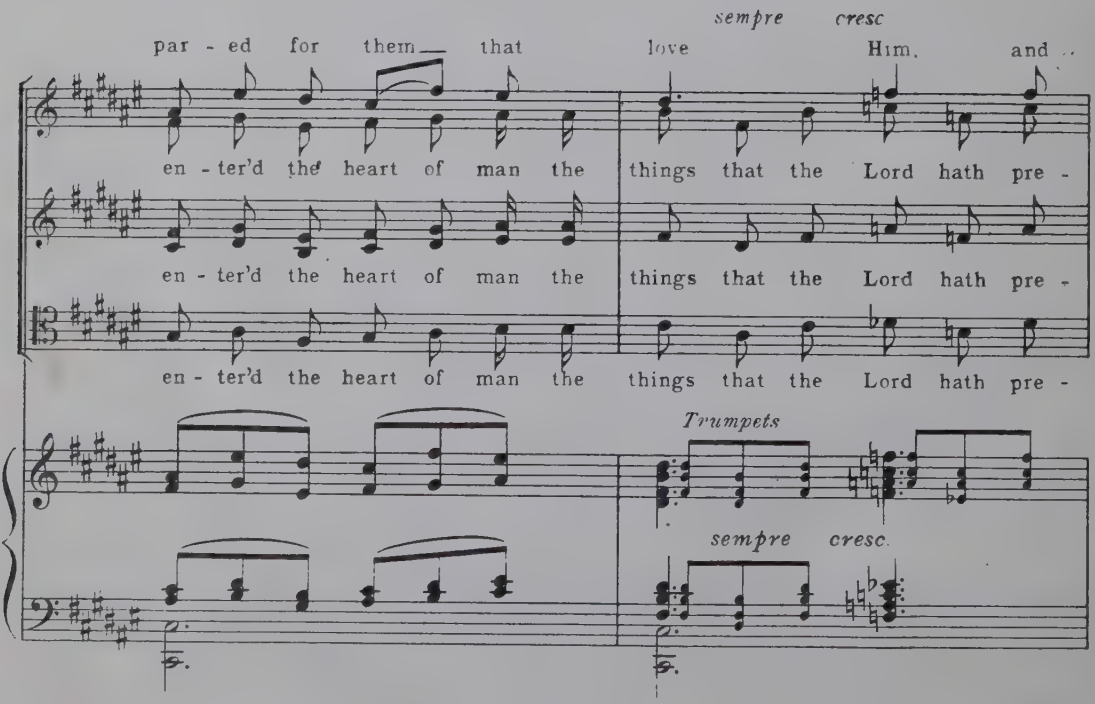
CHORUS OF SHEPHERDS

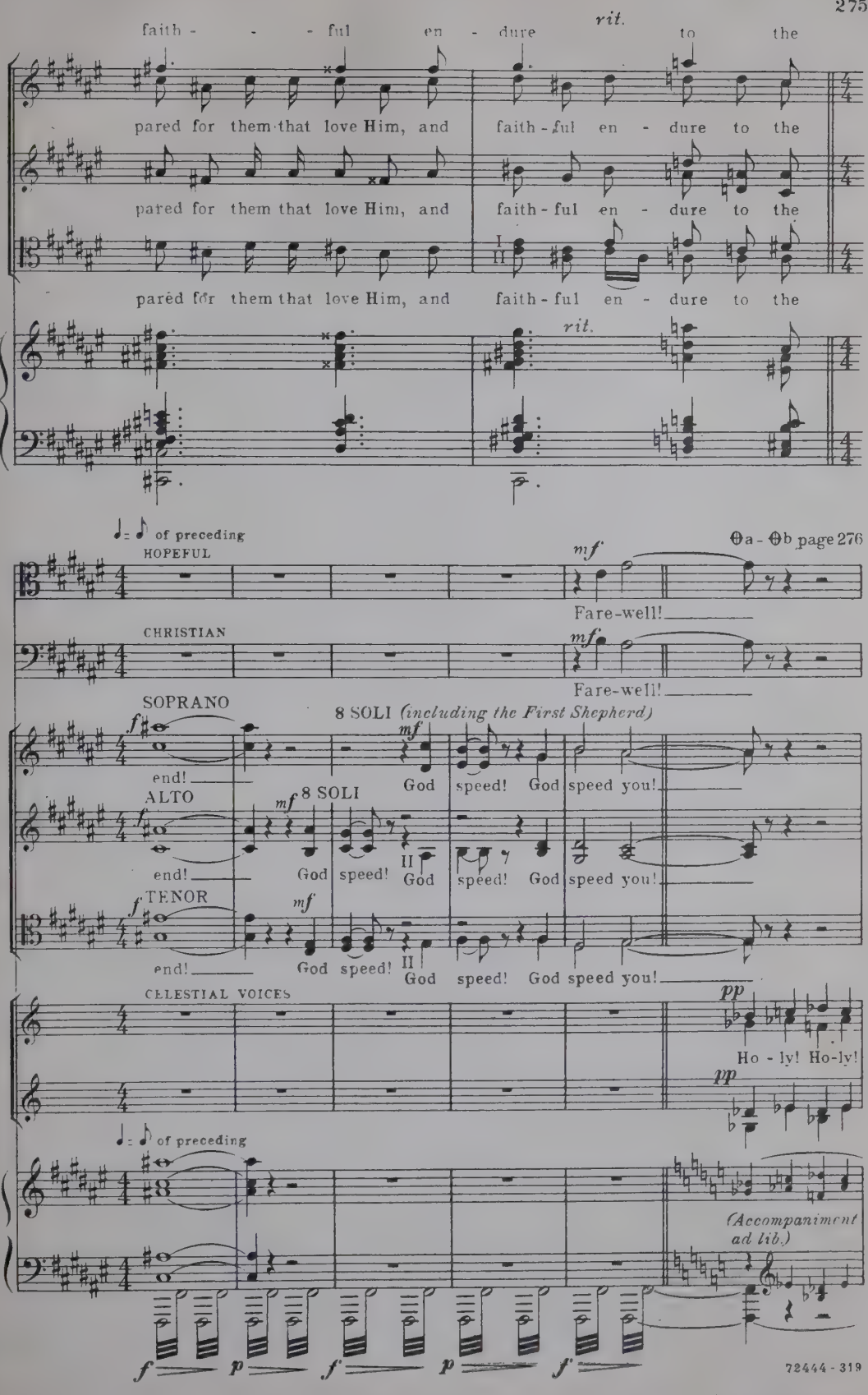
CHORUS
of preceding
SOPRANO
ALTO
A - rise and de - part! This is not thy
TENOR
A - rise and de - part! This is not thy rest; make
A - rise and de - part! This is not thy rest; make
of preceding
rest; make haste un - to Zi - on, the Cit - y Ce -
haste un - to Zi - on, the Cit - y Ce - les - tial.
haste un - to Zi - on, the Cit - y Ce - les - tial.
les - tial. There shall the light break forth as the morn - ing!
There shall the light break forth as the morn - ing!
There shall the light break forth as the morn - ing!

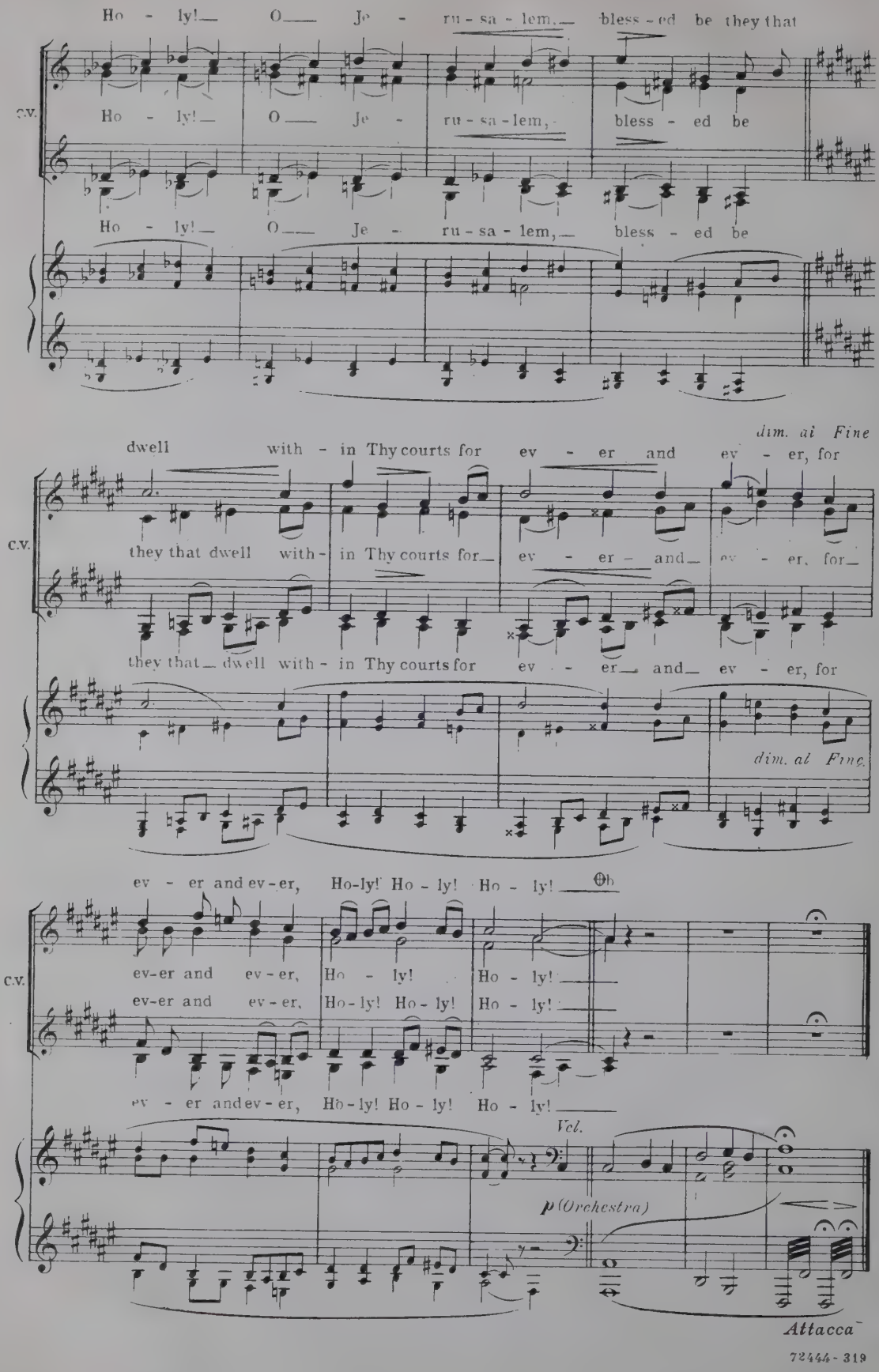
There shall thy right - eous-ness go on be - fore thee!
dim.
There shall thy right-eous - ness go on be - fore thee!
dim.
There shall thy right-eous - ness go on be - fore thee!
dim.
(First Shepherd with Soprano I)
pp
Eye hath not seen, nor
Eye hath not seen, nor ear heard, nor have en - ter'd the
Eye hath not seen, nor ear heard, nor have en - ter'd the
Eye hath not seen, nor ear heard, nor have en - ter'd the
Vl. I & II
pp
Fag.
ear hath not heard, nor have
heart of man the things that the Lord hath pre-pared for them, for
heart of man the things that the Lord hath pre - par - ed for
heart of man the things that the Lord hath pre - par - ed for


en - ter'd in - to the heart of man the things that the
them that love Him! Eye hath not seen the things that the
p
them that love Him! Eye hath not seen nor ear heard the things that the
p
them that love Him! Eye hath not seen nor ear heard the things that the
(Brass)
pp
poco cresc.
Lord hath pre - par - ed for them that love Him,
fp
Lord hath pre - par - ed for them that love Him,
fp
Lord hath pre - par - ed for them that love Him,
fp
I
II
L rd hath pre - par - ed f them that love Him,
fp

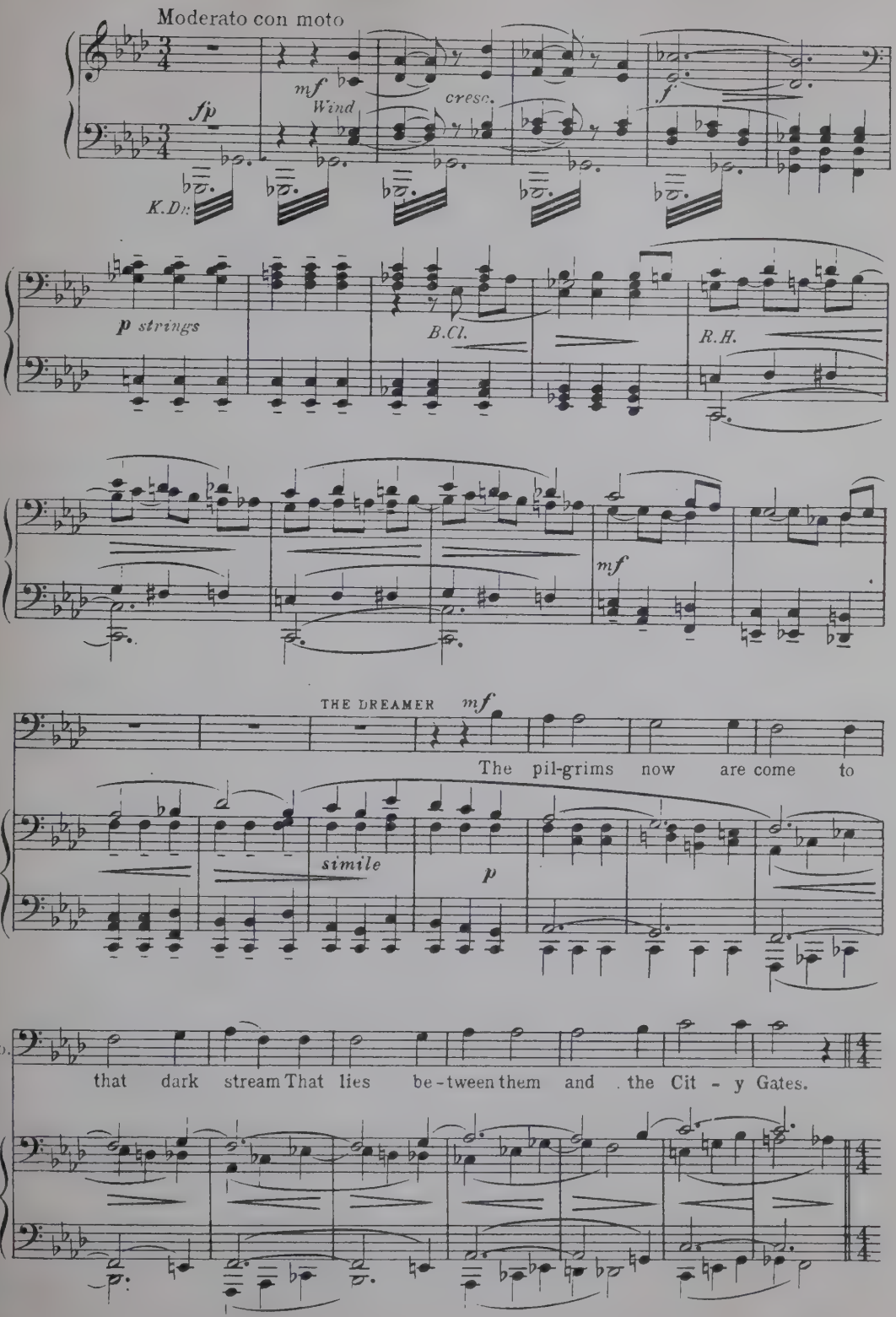

poco accel. e cresc
Eye hath not seen the things the Lord hath pre -
p
Eye hath not seen,
ear hath not heard, nor have
Eye hath not seen,
ear hath not heard, nor have
Eye hath not seen,
ear hath not heard, nor have
Eye hath not seen,
ear hath not heard, nor have
p
poco accel. e cresc.


sempre cresc
par - ed for them that love Him, and
en - ter'd the heart of man the things that the Lord hath pre -
en - ter'd the heart of man the things that the Lord hath pre -
en - ter'd the heart of man the things that the Lord hath pre -
Trumpets
sempre cresc.

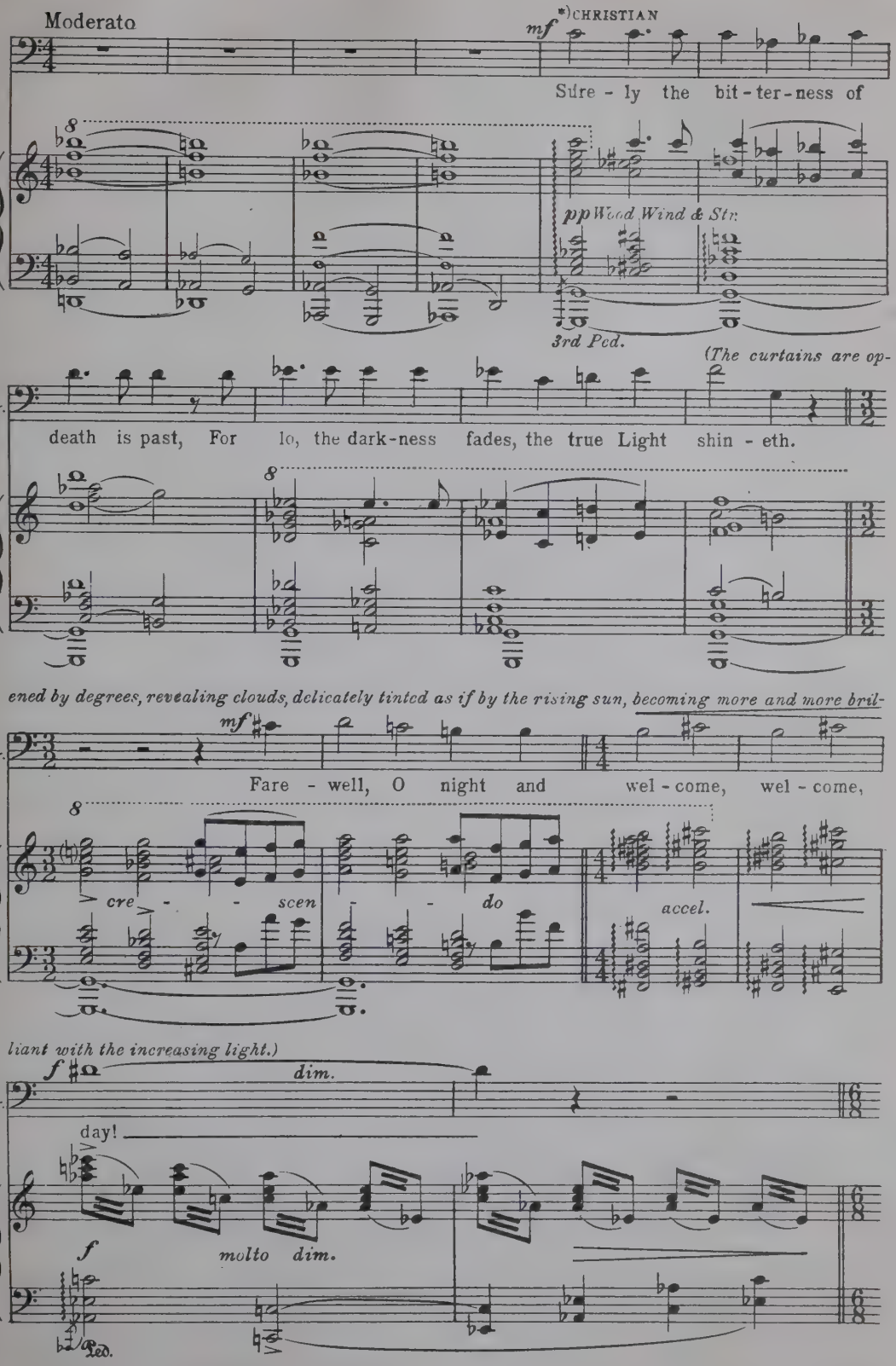

faith - - - ful en - dure rit. to the
pared for them that love Him, and faith - ful en - dure to the
pared for them that love Him, and faith - ful en - dure to the
pared for them that love Him, and faith - ful en - dure to the
rit.
♩ = ♪ of preceding
HOPEFUL
mf
Fare-well!
CHRISTIAN
mf
Fare-well!
⊕a - ⊕b page 276
SOPRANO
8 SOLI (including the First Shepherd)
f
end!
mf
God speed! God speed you!
ALTO
8 SOLI
f
end!
mf
God speed! God speed! God speed you!
TENOR
f
end!
mf
God speed! God speed! God speed you!
CELESTIAL VOICES
pp
Ho - ly! Ho-ly!
pp
♩ = ♪ of preceding
(Accompaniment ad lib.)
f p f p f


Ho - ly! O Je - ru - sa - lem, bless - ed be they that
c.v.
Ho - ly! O Je - ru - sa - lem, bless - ed be
Ho - ly! O Je - ru - sa - lem, bless - ed be
dim. al Fine
dwell with - in Thy courts for ev - er and ev - er, for
c.v.
they that dwell with - in Thy courts for ev - er and ev - er, for
they that dwell with - in Thy courts for ev - er and ev - er, for
dim. al Fine
ev - er and ev-er, Ho-ly! Ho - ly! Ho - ly!
c.v.
ev-er and ev - er, Ho - ly! Ho - ly!
ev-er and ev - er, Ho-ly! Ho - ly! Ho - ly!
ev - er and ev-er, Ho-ly! Ho - ly! Ho - ly!
Vcl.
p (Orchestra)
Attacca

THE CROSSING OF THE RIVER

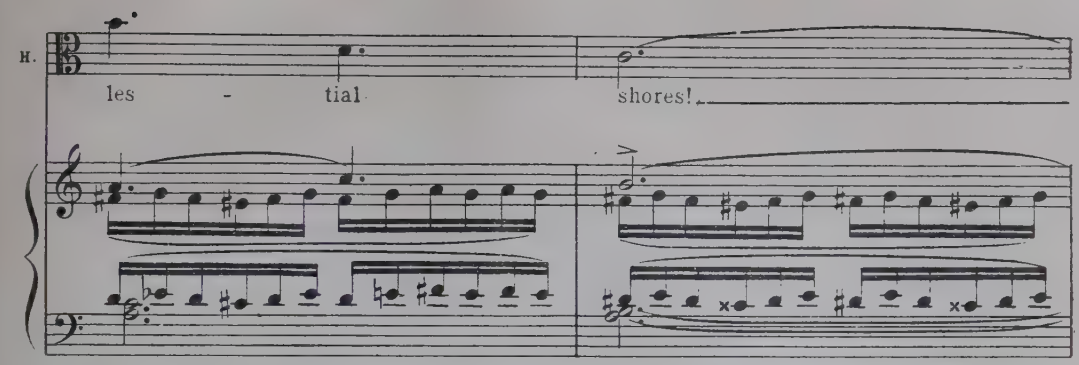


(The auditorium is gradually darkened.)
Cl.
pp
mf
Bass Cl.
Brass
mf
mf
p
p
(Total darkness)
Lento (♩=♩)
sempre pp molto legato
simile
Str.
con sord.
sempre pp e molto legato
(slowly the light returns)
8


Moderato
mf *)CHRISTIAN
Sure - ly the bit - ter - ness of
pp Wood Wind & Str.
3rd Ped.
(The curtains are op-
Chr.
death is past, For lo, the dark-ness fades, the true Light shin - eth.
ened by degrees, revealing clouds, delicately tinted as if by the rising sun, becoming more and more bril-
mf
Chr.
Fare - well, O night and wel - come, wel - come,
cre - - scen - - do
accel.
liant with the increasing light.)
f
dim.
Chr.
day!
f
molto dim.
Ped.

*) *These words of Christian may be omitted.*

*) *These words of Hopeful may be omitted.*



(Through rapidly moving clouds, the forms of Christian and Hopeful are dimly discernible as they ascend Mount Zion.)

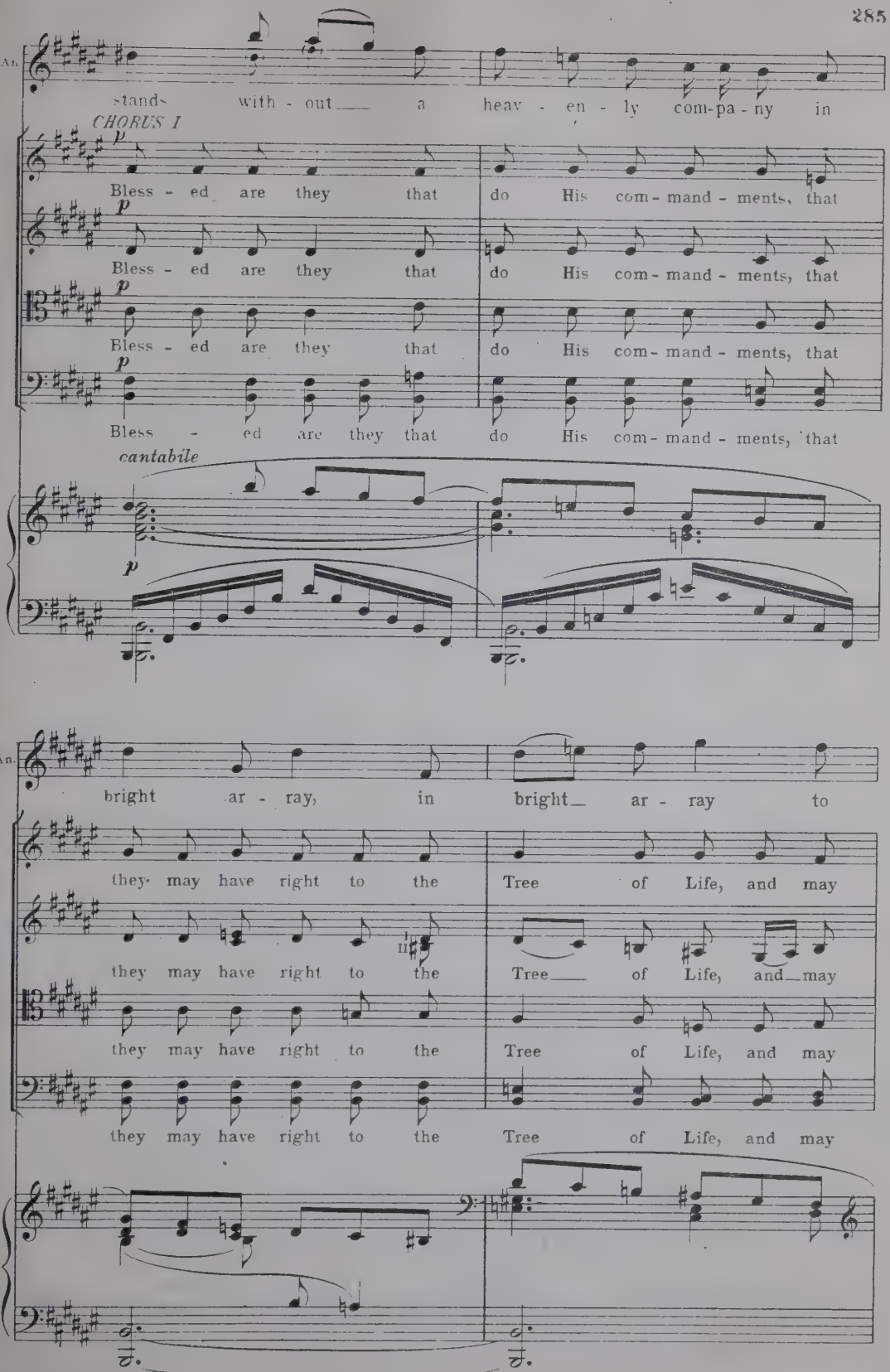
Poco animato. With more and more exhilaration
Vls.
fp
(Strings, Wood, Wind and Horns)
poco a poco
cre
scen
sf
sf
(The clouds disperse, revealing the Gates of the Celestial City.)
do
sf
sf

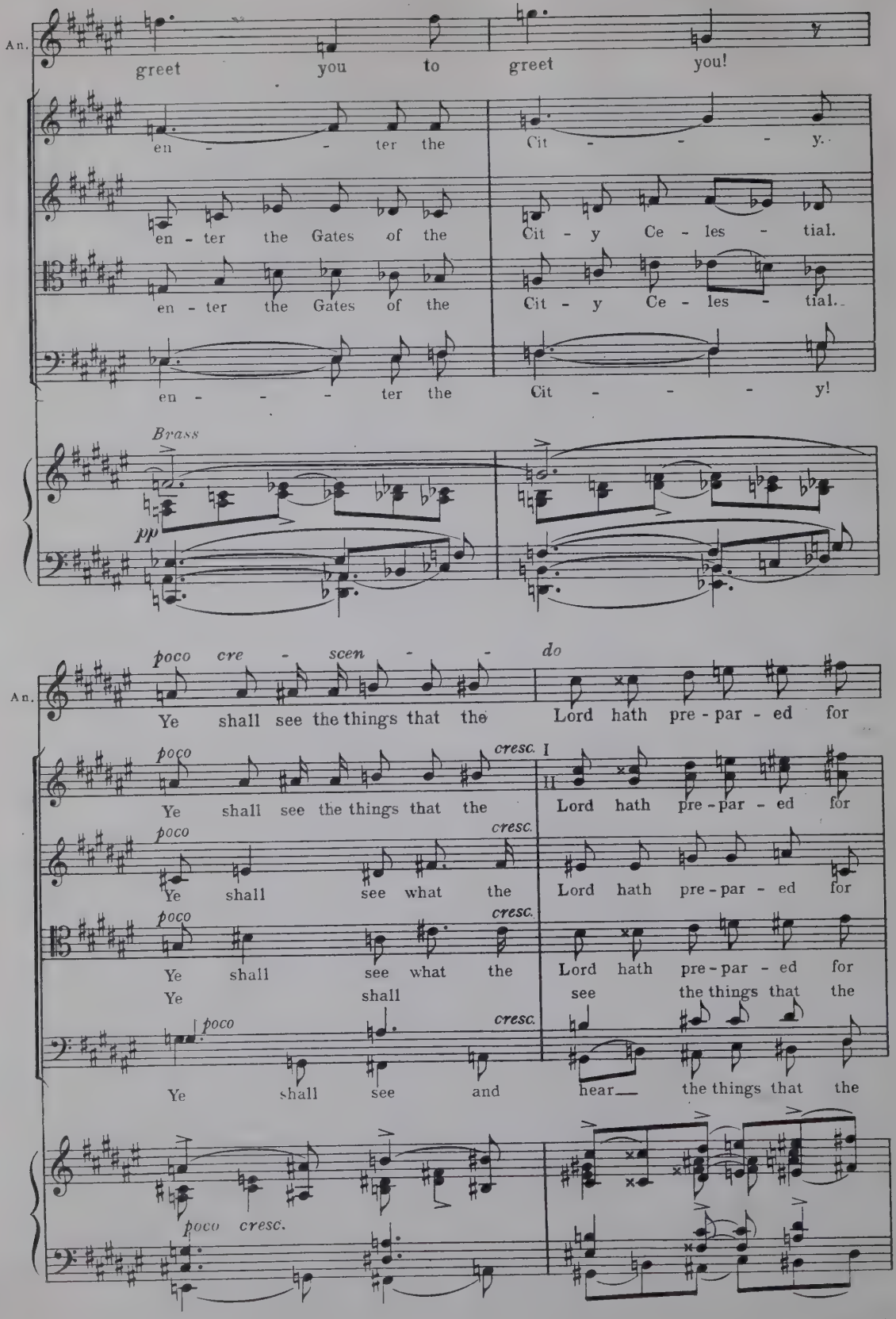
THE CELESTIAL CITY

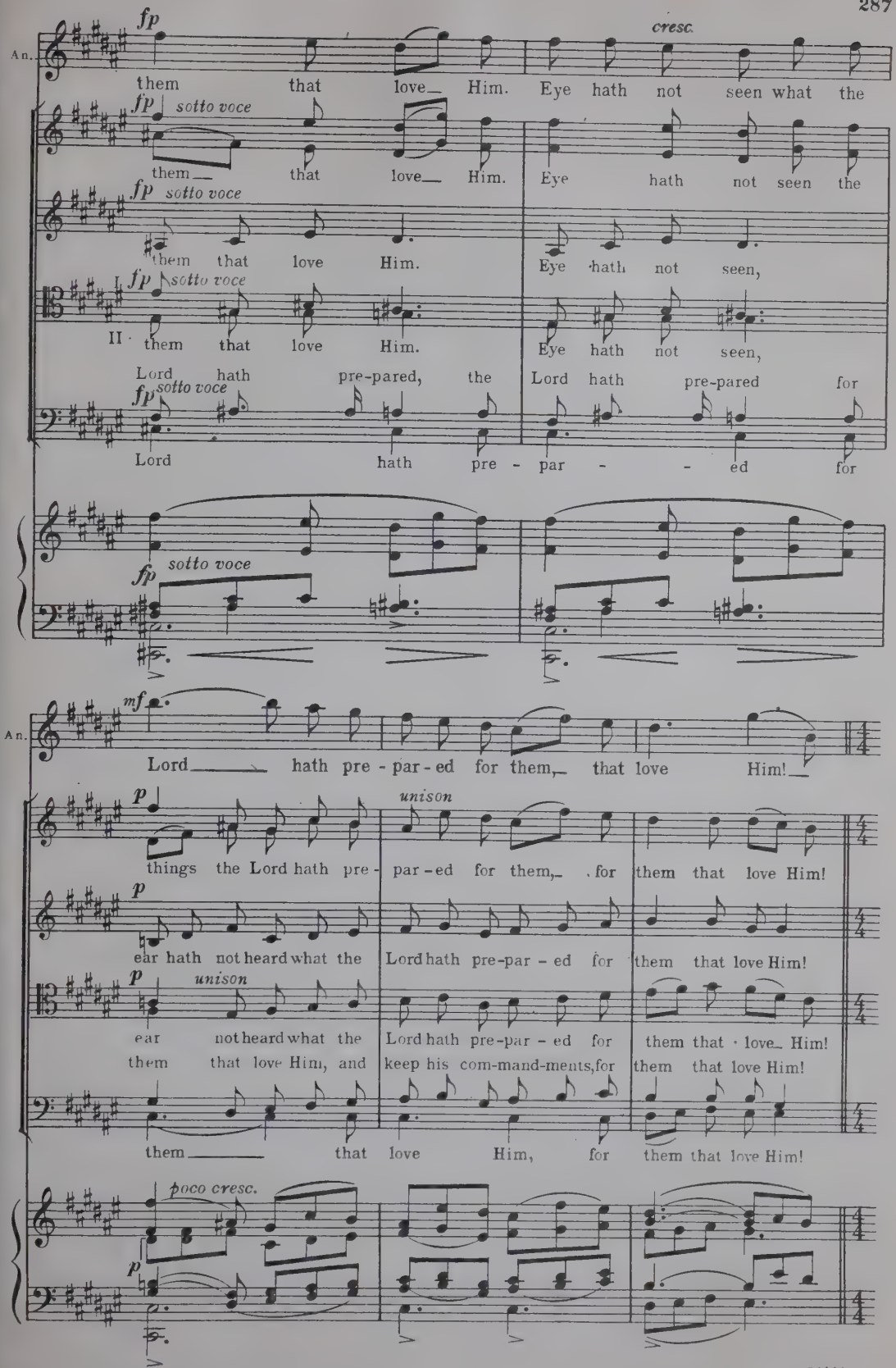
(A group of the King's Trumpeters clad in white raiment come forth from the Celestial City to meet the Pilgrims.)

(Choir of Trumpets and Trombones)

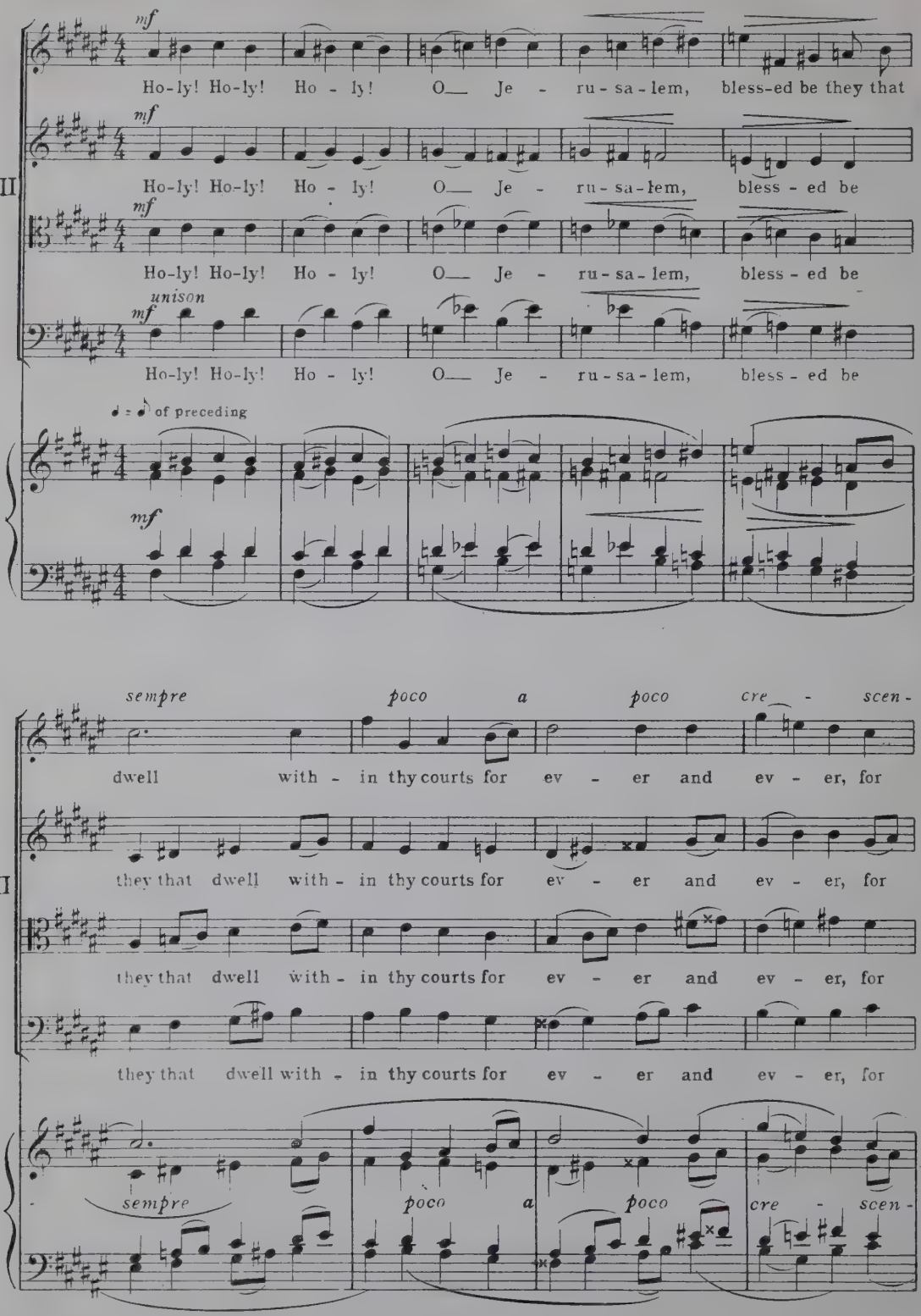
Moderato
ANGEL
This is the
(From the midst of the Trumpeters an Angel advances and beckons to the Pilgrims.)
Bells
Moderato
Horns
dim.
Str.
A.
Gate,
this is the
etc.
Oboe
A.
Gate of Heav - en thro' which the right - eous
A.
en - ter, through which the right-eous en-ter. Lo, where


An.
stands with - out a heav - en - ly com-pa - ny in
CHORUS I
p
Bless - ed are they that do His com - mand - ments, that
Bless - ed are they that do His com - mand - ments, that
Bless - ed are they that do His com - mand - ments, that
Bless - ed are they that do His com - mand - ments, that
cantabile
p
An.
bright ar - ray, in bright ar - ray to
they may have right to the Tree of Life, and may
they may have right to the Tree of Life, and may
they may have right to the Tree of Life, and may
they may have right to the Tree of Life, and may

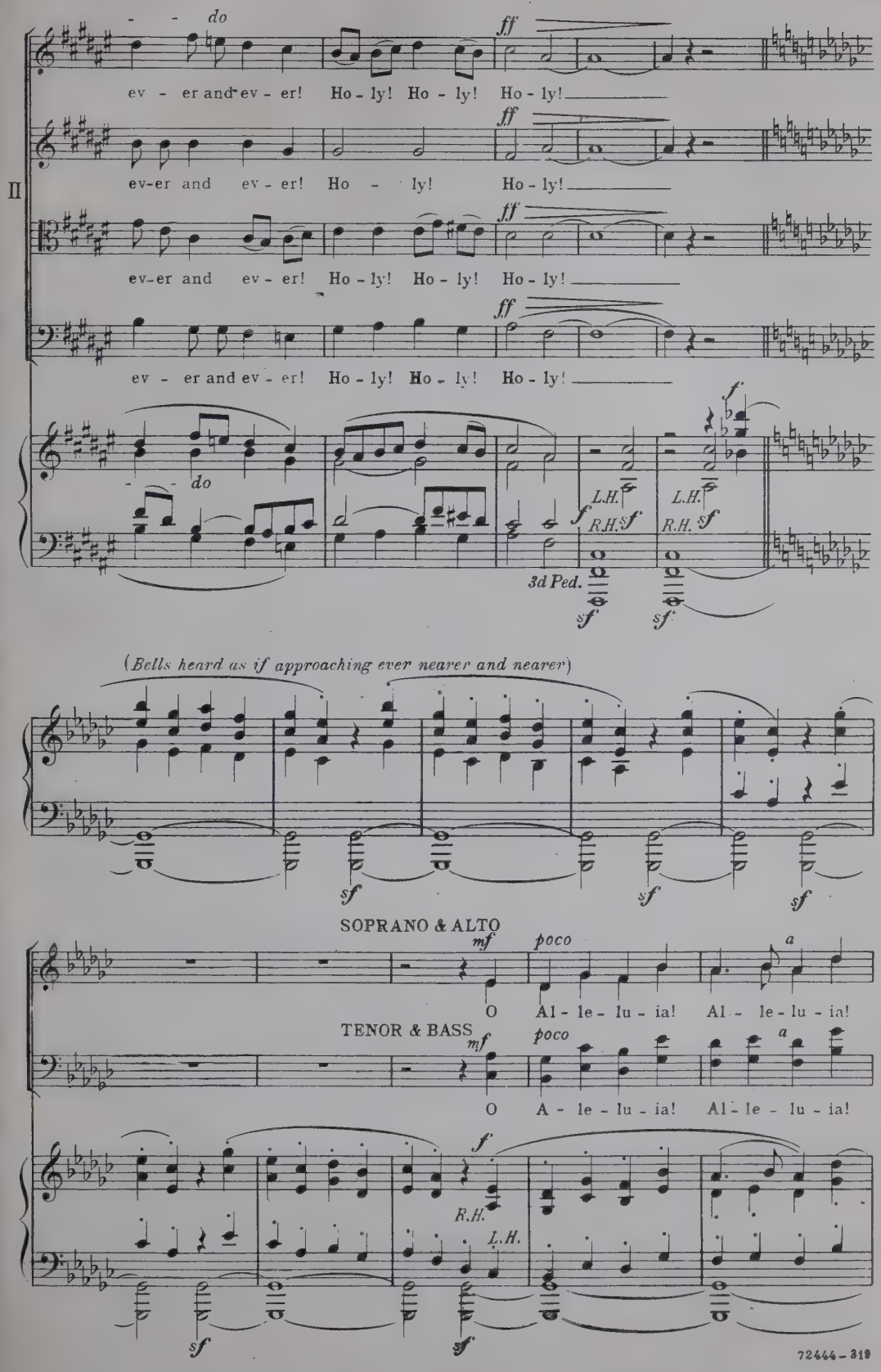

An.
greet you to greet you!
en - - ter the Cit - - - y.
en - ter the Gates of the Cit - y Ce - les - tial.
en - ter the Gates of the Cit - y Ce - les - tial.
en - - - ter the Cit - - - y!
Brass
pp
poco cre - scen - - do
An.
Ye shall see the things that the Lord hath pre - par - ed for
poco
cresc.
I
II
Ye shall see the things that the Lord hath pre - par - ed for
poco
cresc.
Ye shall see what the Lord hath pre - par - ed for
poco
cresc.
Ye shall see what the Lord hath pre - par - ed for
Ye shall see the things that the
poco
cresc.
Ye shall see and hear the things that the
poco cresc.

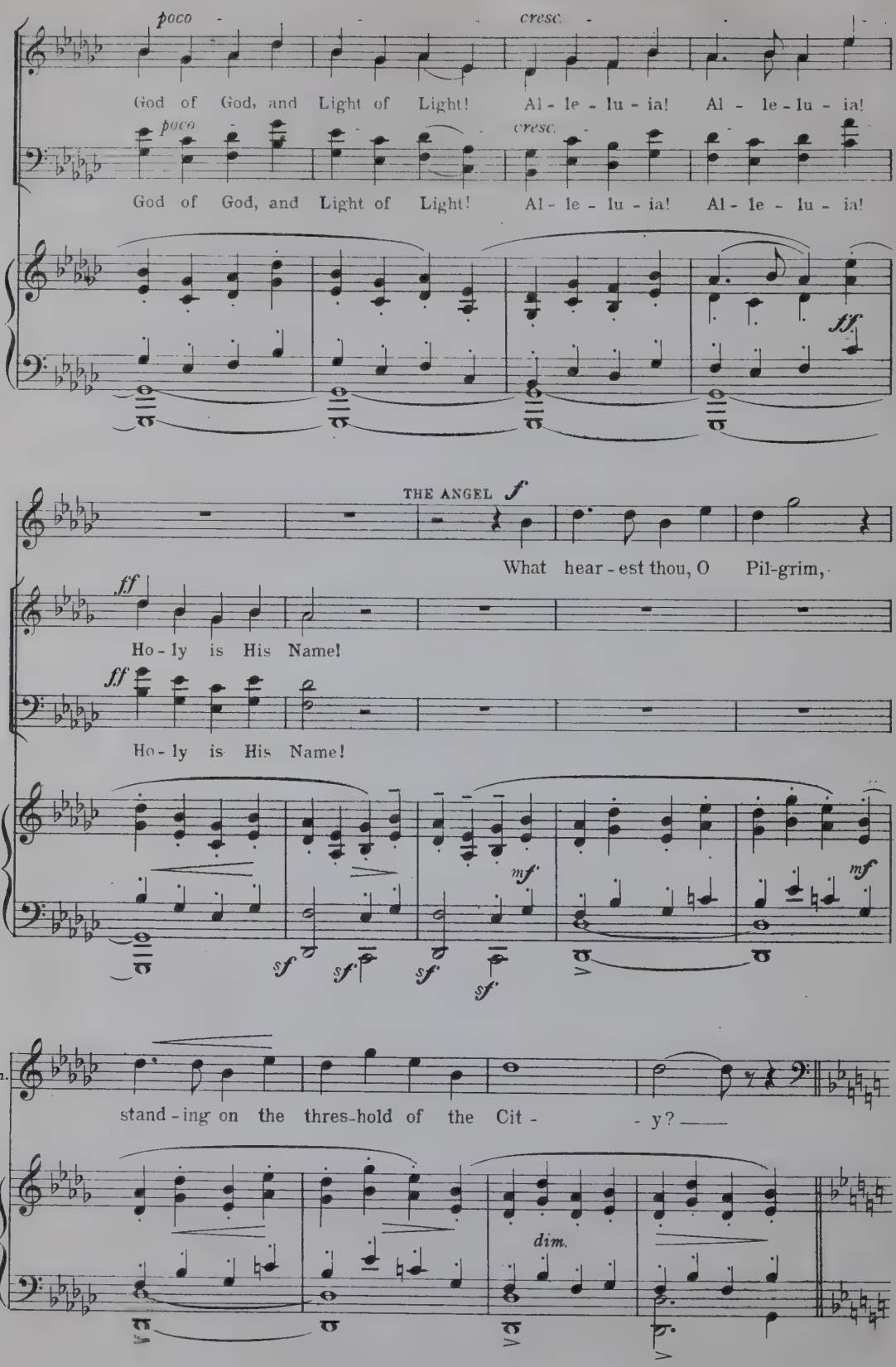

An.
fp
cresc.
them that love Him. Eye hath not seen what the
fp sotto voce
them that love Him. Eye hath not seen the
fp sotto voce
them that love Him. Eye hath not seen,
fp sotto voce
II them that love Him. Eye hath not seen,
Lord hath pre-pared, the Lord hath pre-pared for
fp sotto voce
Lord hath pre - par - - ed for
fp sotto voce
An.
mf
Lord hath pre - par - ed for them, that love Him!
p
unison
things the Lord hath pre - par - ed for them, for them that love Him!
p
ear hath not heard what the Lord hath pre-par - ed for them that love Him!
p
unison
ear not heard what the Lord hath pre-par - ed for them that love Him!
them that love Him, and keep his com-mand-ments, for them that love Him!
them that love Him, for them that love Him!
poco cresc.
p

*) *CHORUS II (within the gates, with ever swelling volume of sound, they appear to be floating forward toward the listening Pilgrims)*

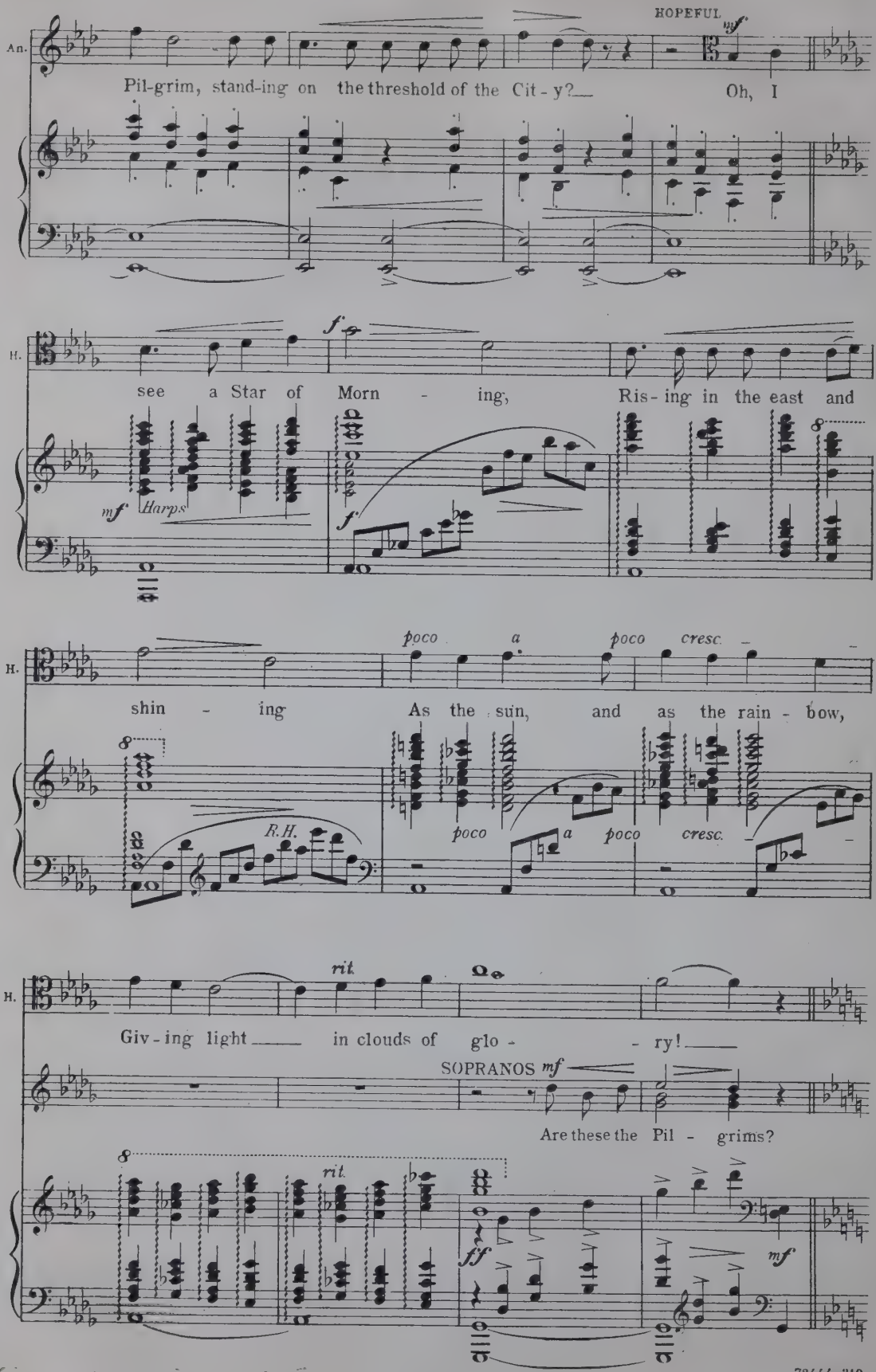

mf
Ho-ly! Ho-ly! Ho - ly! O— Je - ru - sa - lem, bless-ed be they that
II
Ho-ly! Ho-ly! Ho - ly! O— Je - ru - sa-lem, bless - ed be
Ho-ly! Ho-ly! Ho - ly! O— Je - ru - sa - lem, bless - ed be
unison
Ho-ly! Ho-ly! Ho - ly! O— Je - ru - sa - lem, bless - ed be
♩ = ♪ of preceding
sempre poco a poco cre - scen -
dwell with - in thy courts for ev - er and ev - er, for
they that dwell with - in thy courts for ev - er and ev - er, for
they that dwell with - in thy courts for ev - er and ev - er, for
they that dwell with - in thy courts for ev - er and ev - er, for
sempre poco a poco cre - scen -

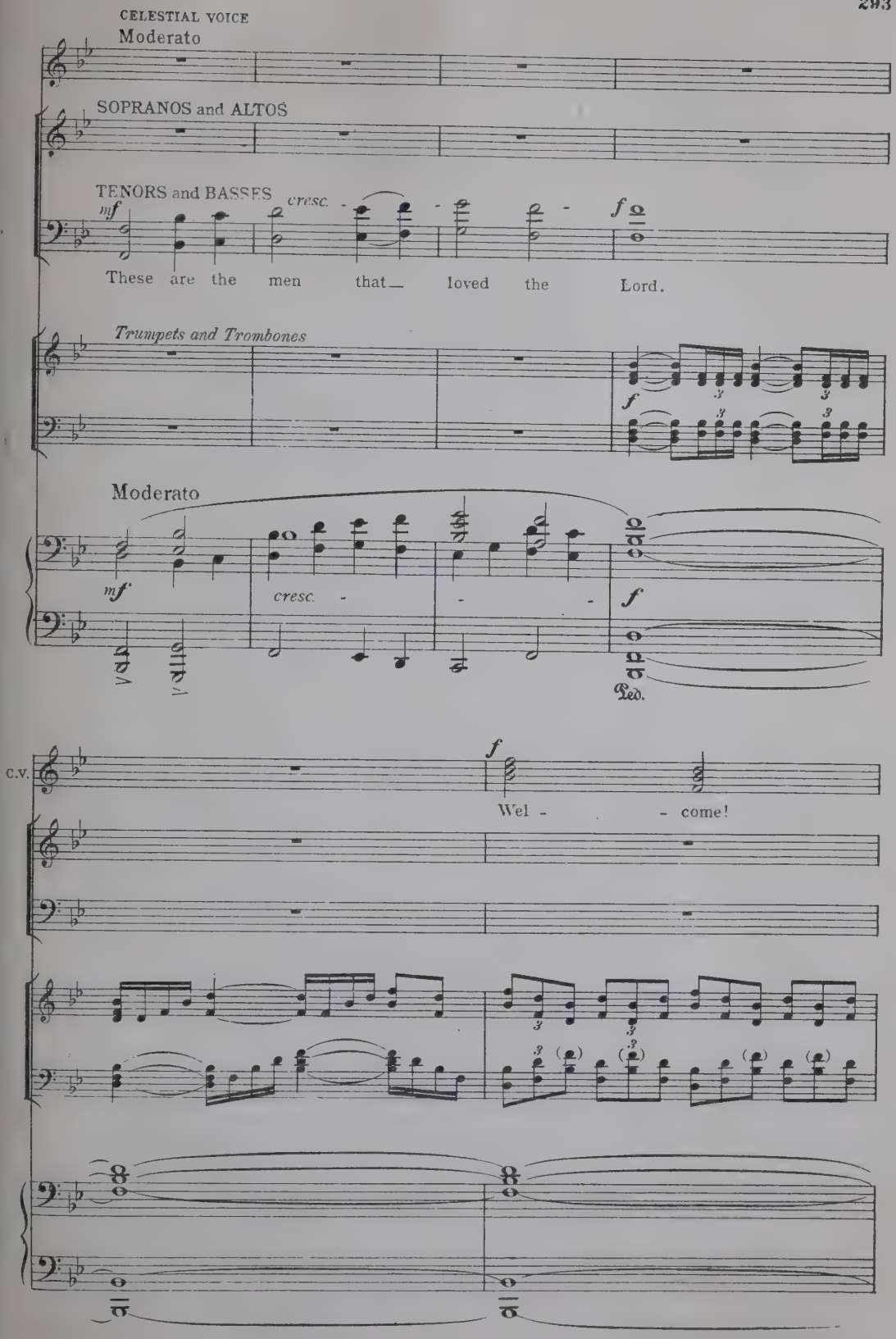
*) *Celestial Voices (Children) with Soprano and Alto.*

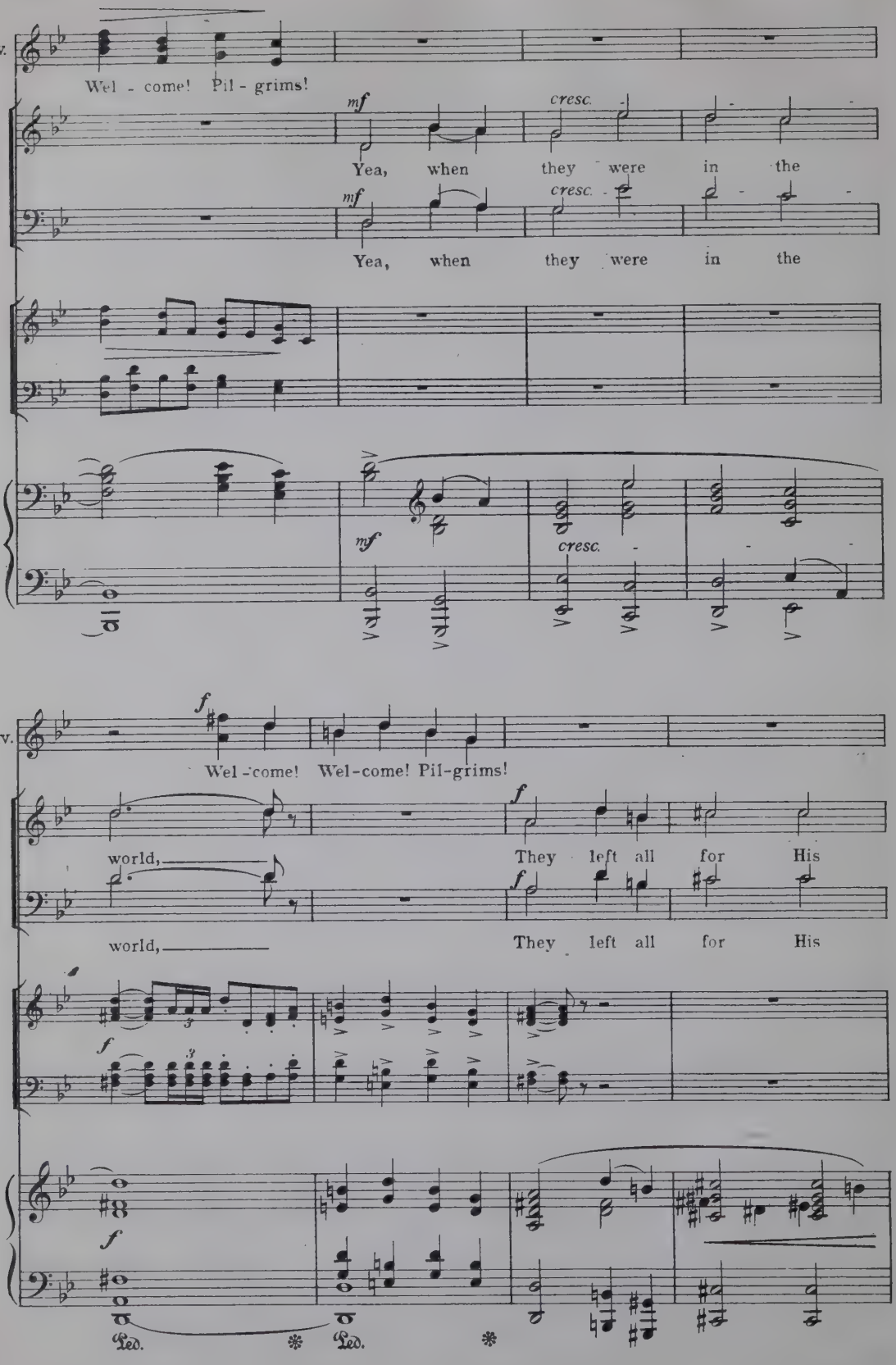

do
ff
ev - er and ev - er! Ho - ly! Ho - ly! Ho - ly!
ev-er and ev - er! Ho - ly! Ho - ly!
ev-er and ev - er! Ho - ly! Ho - ly! Ho - ly!
ev - er and ev - er! Ho - ly! Ho - ly! Ho - ly!
II
do
f
L.H.
R.H.
sf
3d Ped.
(Bells heard as if approaching ever nearer and nearer)
SOPRANO & ALTO
mf
poco
O Al - le - lu - ia! Al - le - lu - ia!
TENOR & BASS
O A - le - lu - ia! Al - le - lu - ia!
R.H.
L.H.

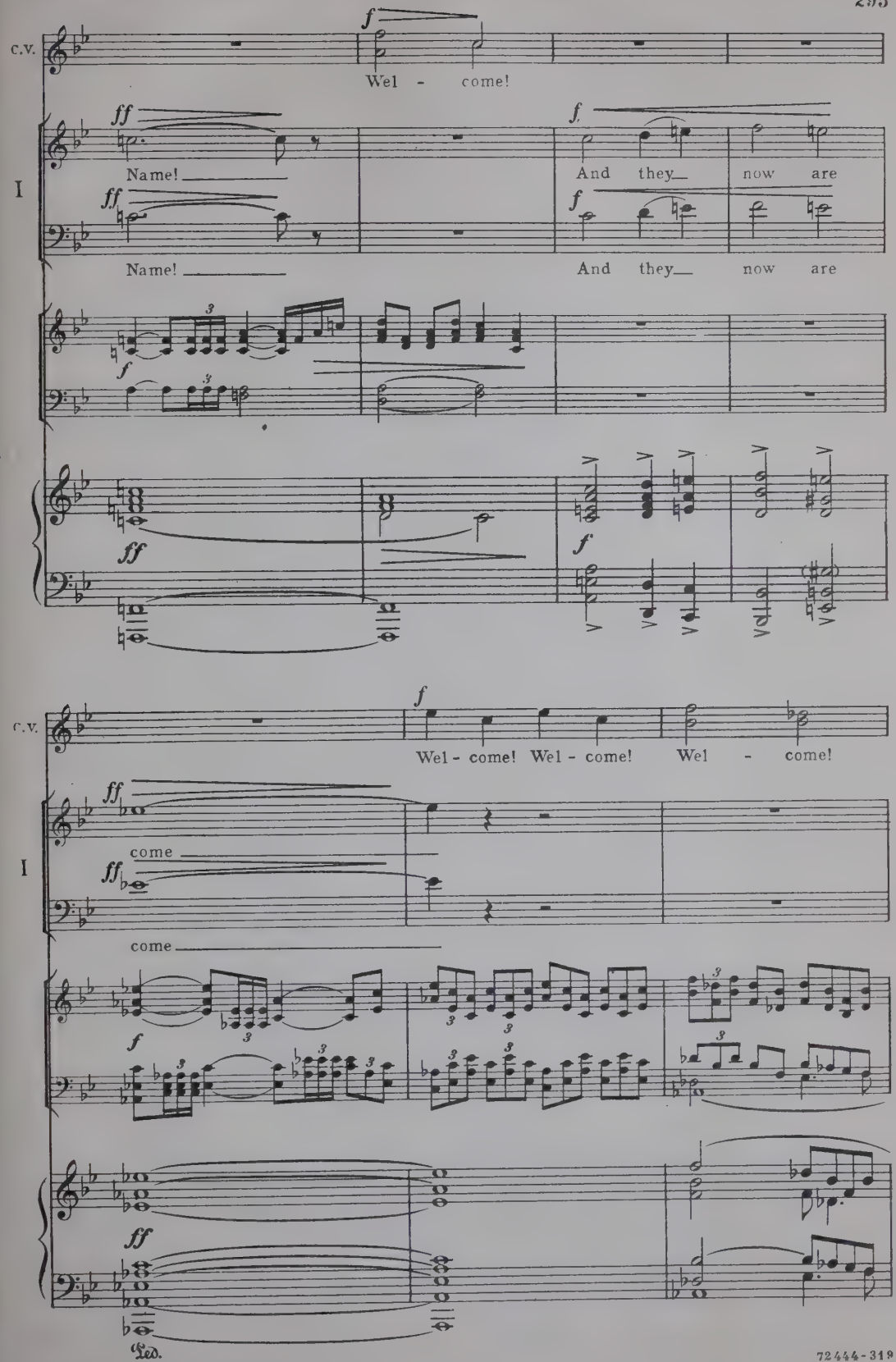

poco
cresc.
God of God, and Light of Light! Al - le - lu - ia! Al - le - lu - ia!
poco
cresc.
God of God, and Light of Light! Al - le - lu - ia! Al - le - lu - ia!
ff
THE ANGEL f
What hear - est thou, O Pil-grim,
ff
Ho - ly is His Name!
ff
Ho - ly is His Name!
mf
mf
sf
sf
sf
sf
An.
stand - ing on the thres-hold of the Cit - - y?
dim.

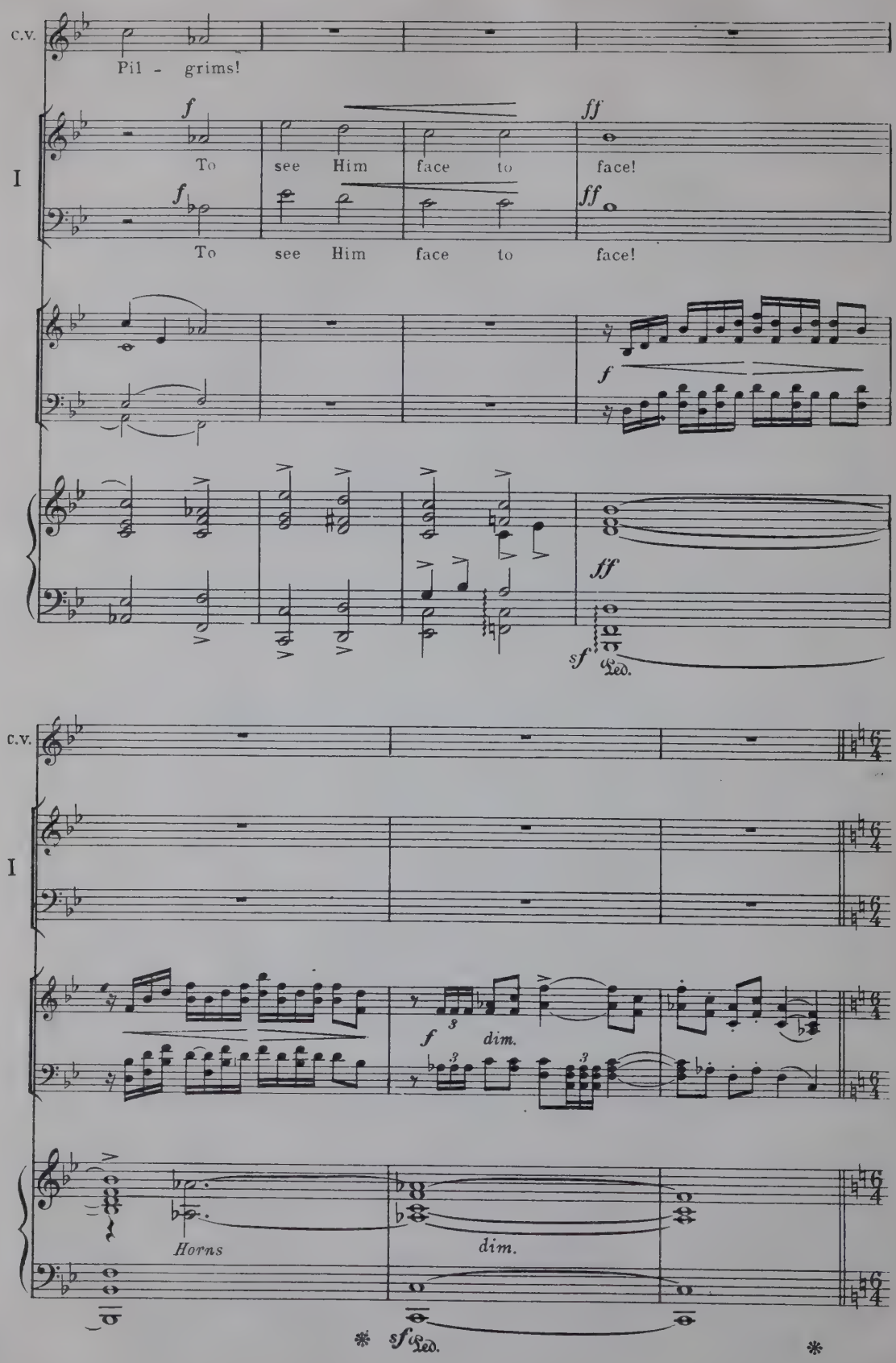
Maestoso
CHRISTIAN
f
Ah! I hear a voice from heav - - en, As the
Harps
f
R.H.
3 Ped.
mf
Chr.
sound of man - y wa - ters, As a voice of great thun - der.
R.H.
mf
sempre cresc.
Chr.
I hear a voice from heav'n, As the voice of harp - ers
sempre cresc.
f
THE ANGEL mf
Chr.
harp - - - ing! What see'st thou, O
(Bells)
f
L.H.
mf
(3d Ped.)

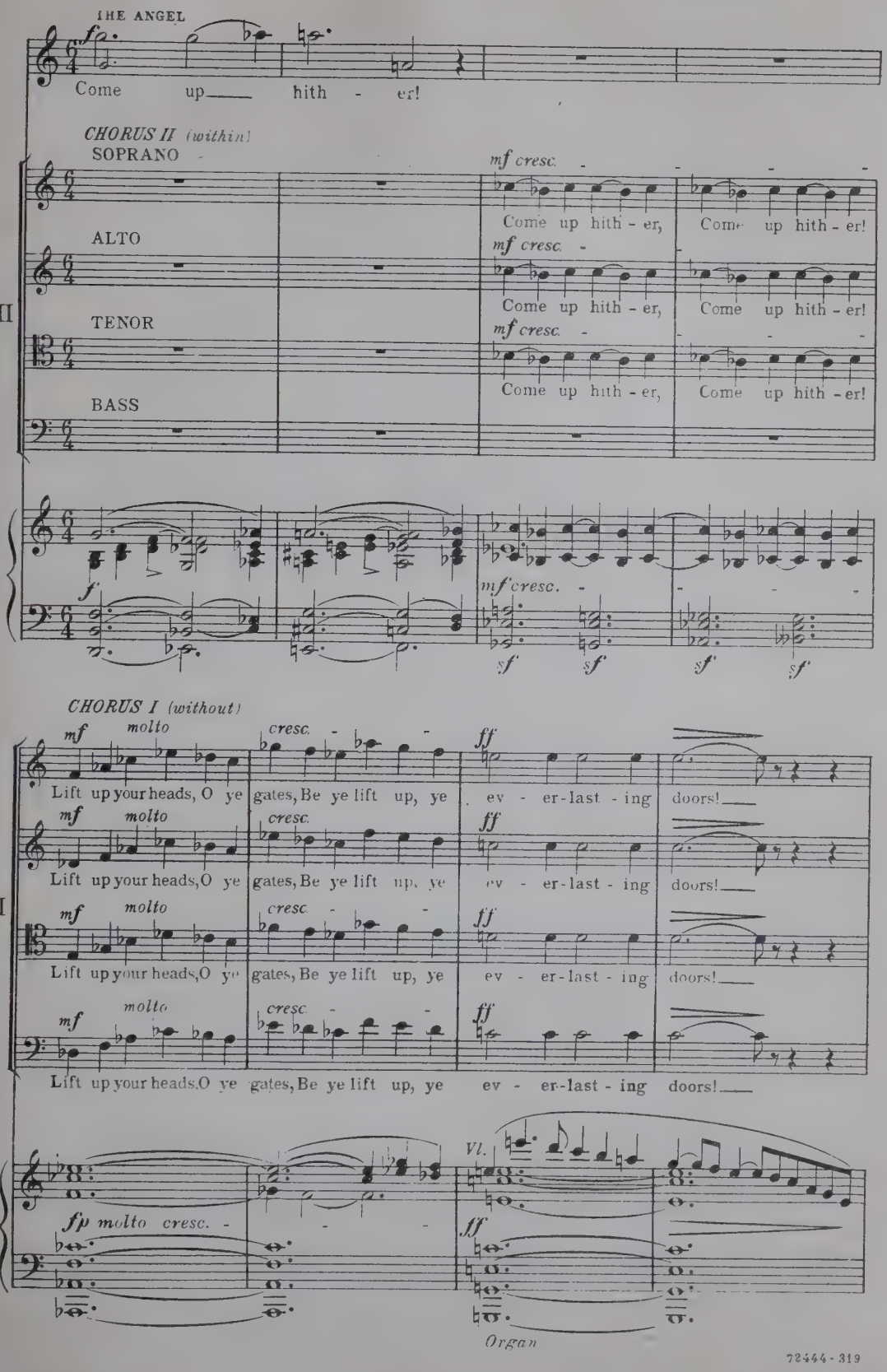

HOPEFUL
mf
An.
Pil-grim, stand-ing on the threshold of the Cit - y?
Oh, I
f
H.
see a Star of Morn - ing,
Ris - ing in the east and
mf Harps
f
poco a poco cresc.
H.
shin - ing
As the sun, and as the rain - bow,
R.H.
poco a poco cresc.
rit.
H.
Giv - ing light
in clouds of glo - ry!
SOPRANOS mf
Are these the Pil - grims?
rit.
ff
mf

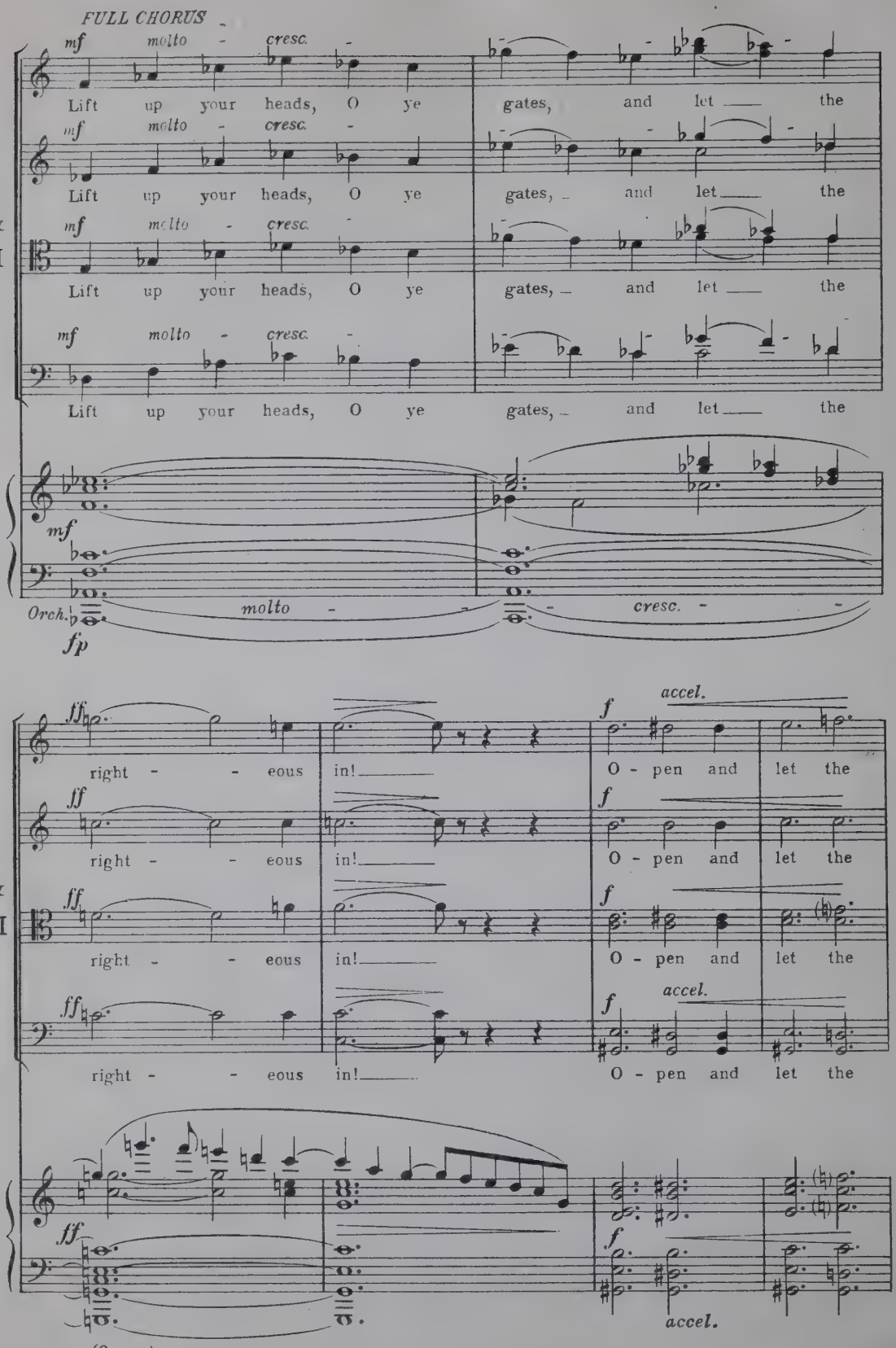

CELESTIAL VOICE
Moderato
SOPRANOS and ALTOS
TENORS and BASSES
mf
cresc.
f
These are the men that loved the Lord.
Trumpets and Trombones
f
Moderato
mf
cresc.
f
Ped.
C.V.
f
Wel - come!

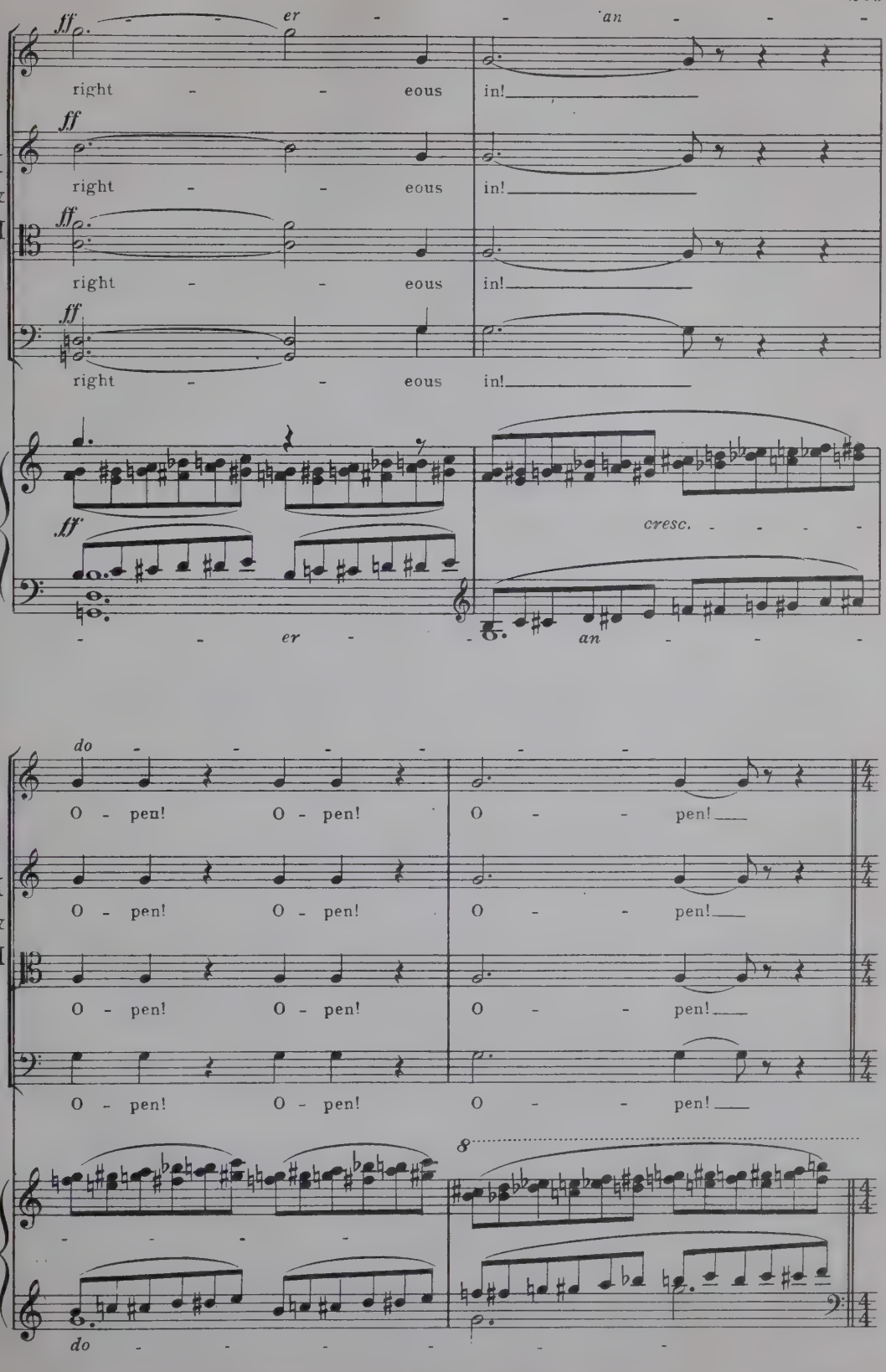

c.v.
Wel - come! Pil - grims!
I
mf
cresc.
Yea, when they were in the
Yea, when they were in the
f
Wel - come! Wel - come! Pil - grims!
world,
They left all for His
world,
They left all for His
Led.
Led.

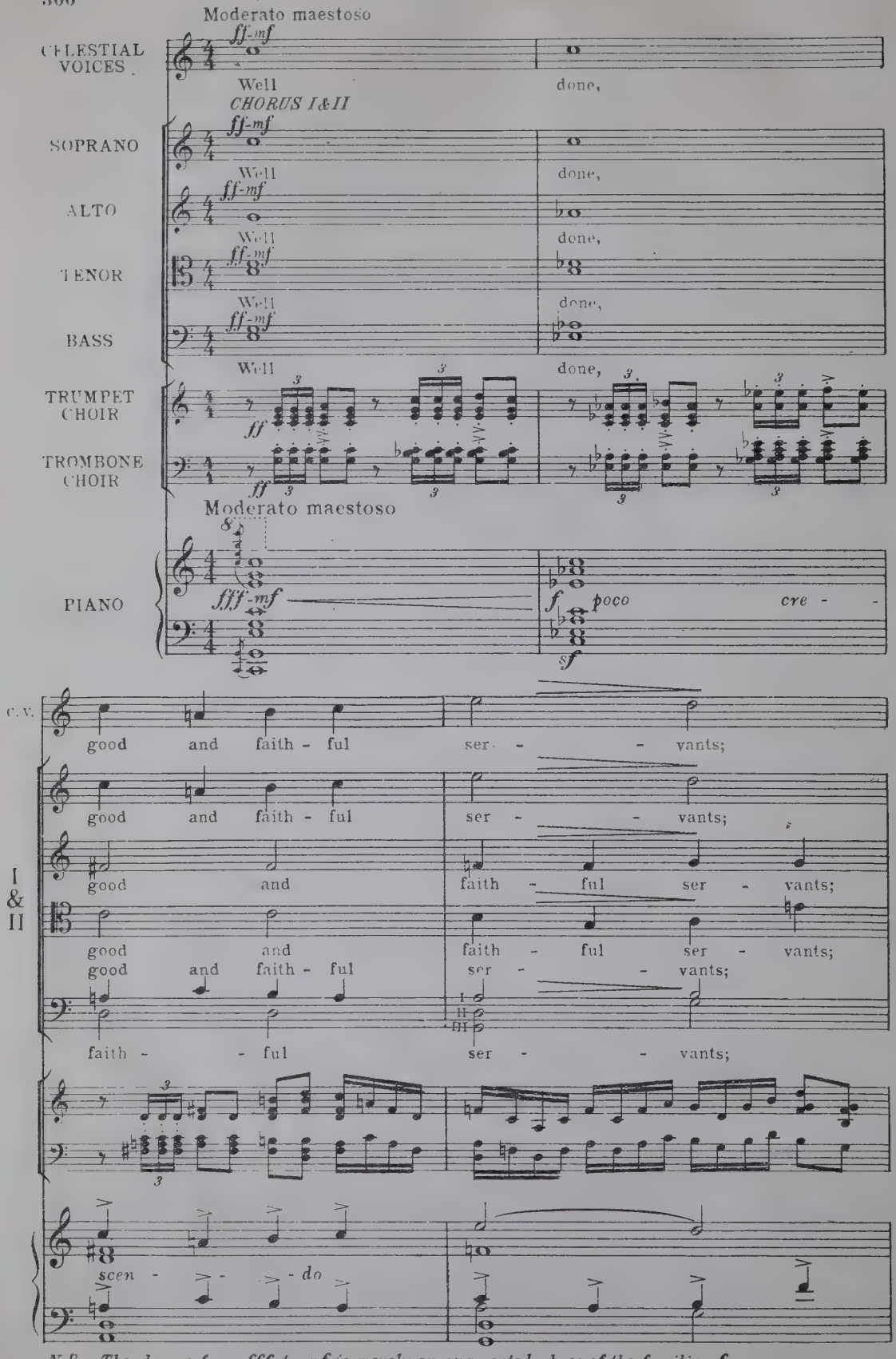

c.v.
f
Wel - come!
I
ff
Name!
f
And they now are
ff
Name!
f
And they now are
f
ff
f
c.v.
f
Wel - come! Wel - come! Wel - come!
I
ff
come
ff
come
f
ff
Ped.


c.v.
Pil - grims!
I
f
To see Him face to face!
ff
To see Him face to face!
f
ff
sf
Ped.
c.v.
I
f
dim.
Horns
dim.
sf
Ped.

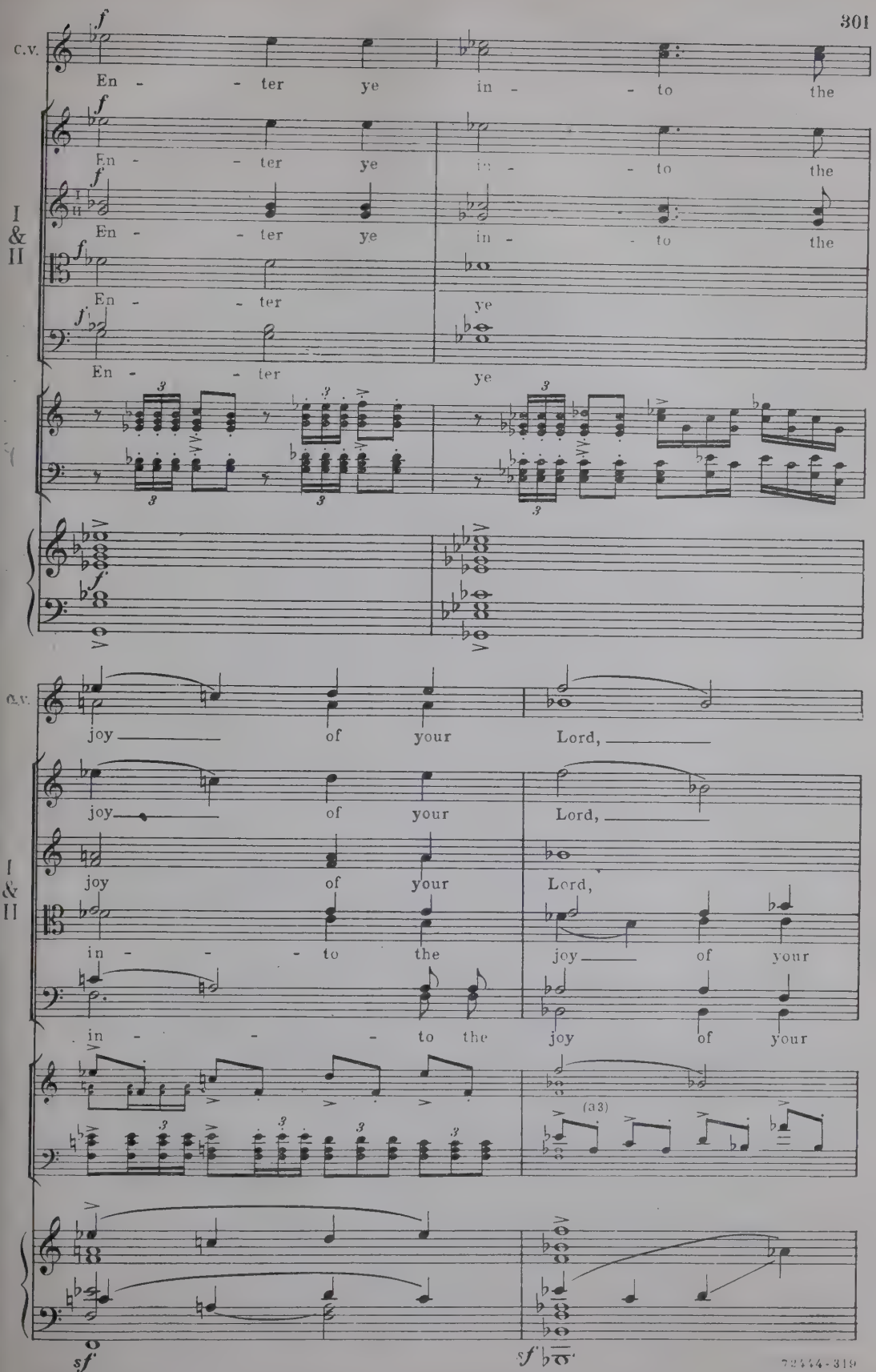

THE ANGEL
Come up hith - er!
CHORUS II (within)
SOPRANO
ALTO
TENOR
BASS
mf cresc.
Come up hith - er, Come up hith - er!
II
f
sf
CHORUS I (without)
mf molto
cresc.
ff
Lift up your heads, O ye gates, Be ye lift up, ye ev - er-last - ing doors!
I
fp molto cresc.
Vl.
Organ

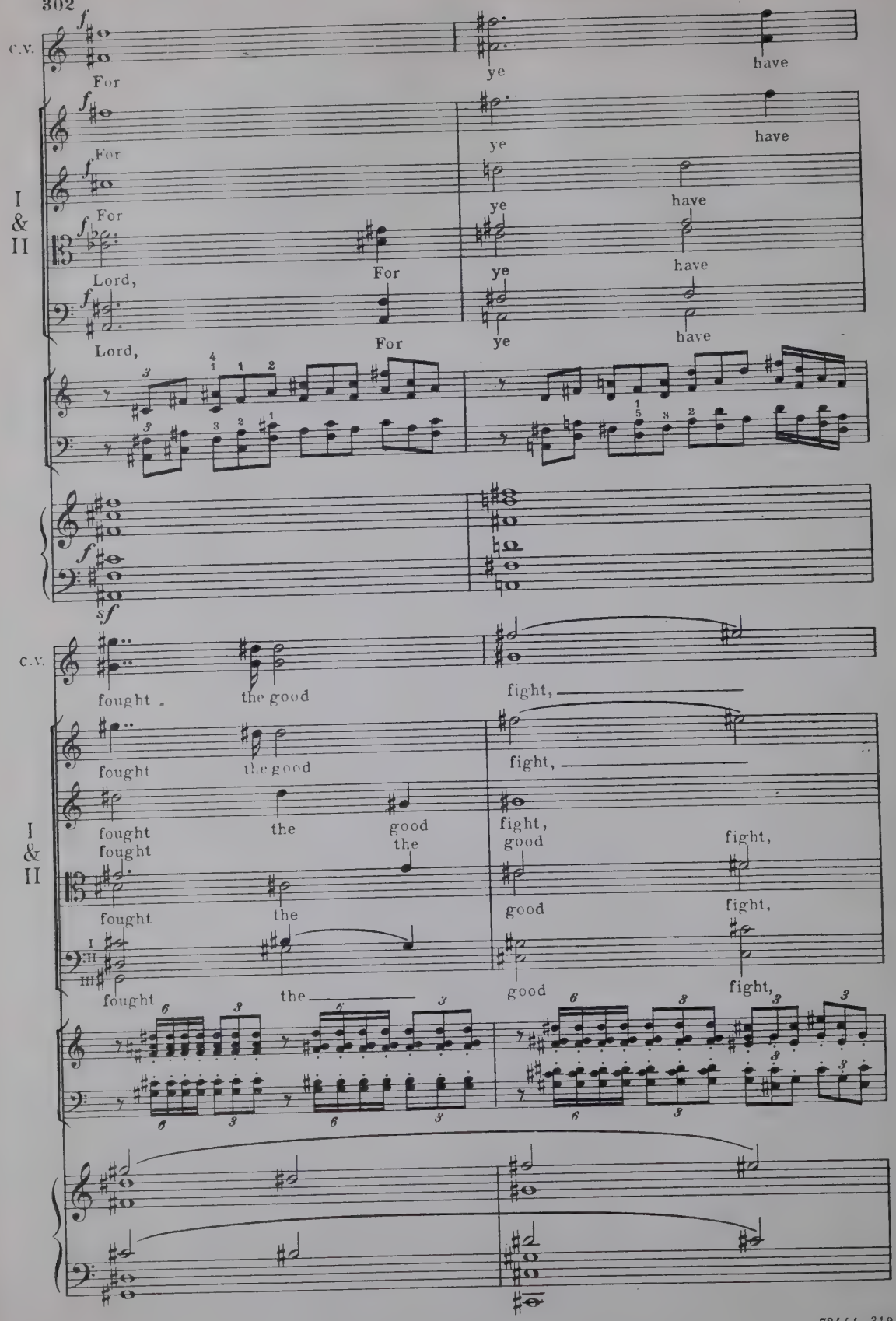

FULL CHORUS
mf molto - cresc.
Lift up your heads, O ye gates, and let the
I & II
Orch.
molto - cresc.
fp
ff
right - - eous in!
f accel.
O - pen and let the
(Organ)
72444-319

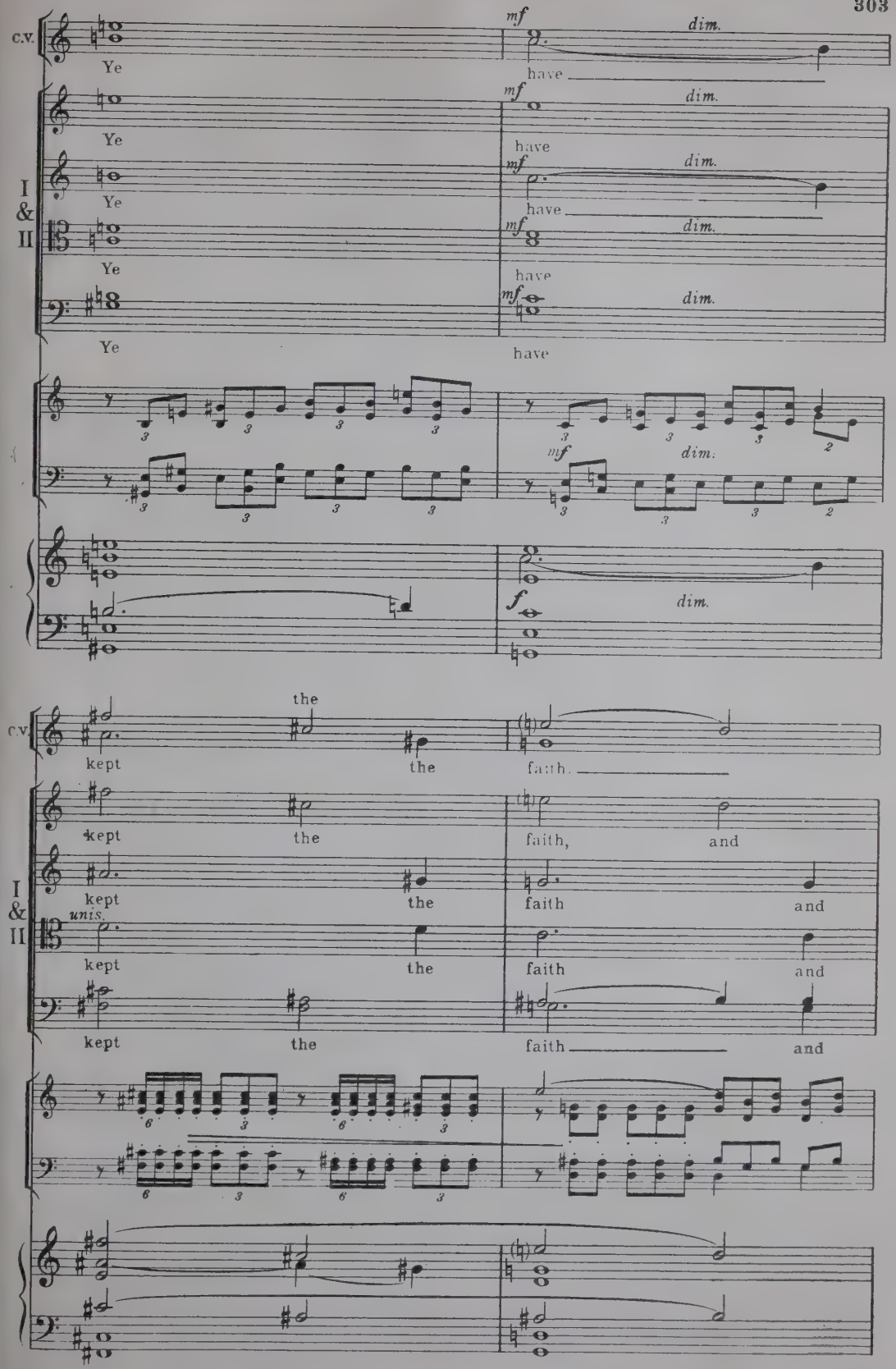

ff
er
an
right - - eous in!
I & II
cresc.
do
O - pen! O - pen! O - pen!
8

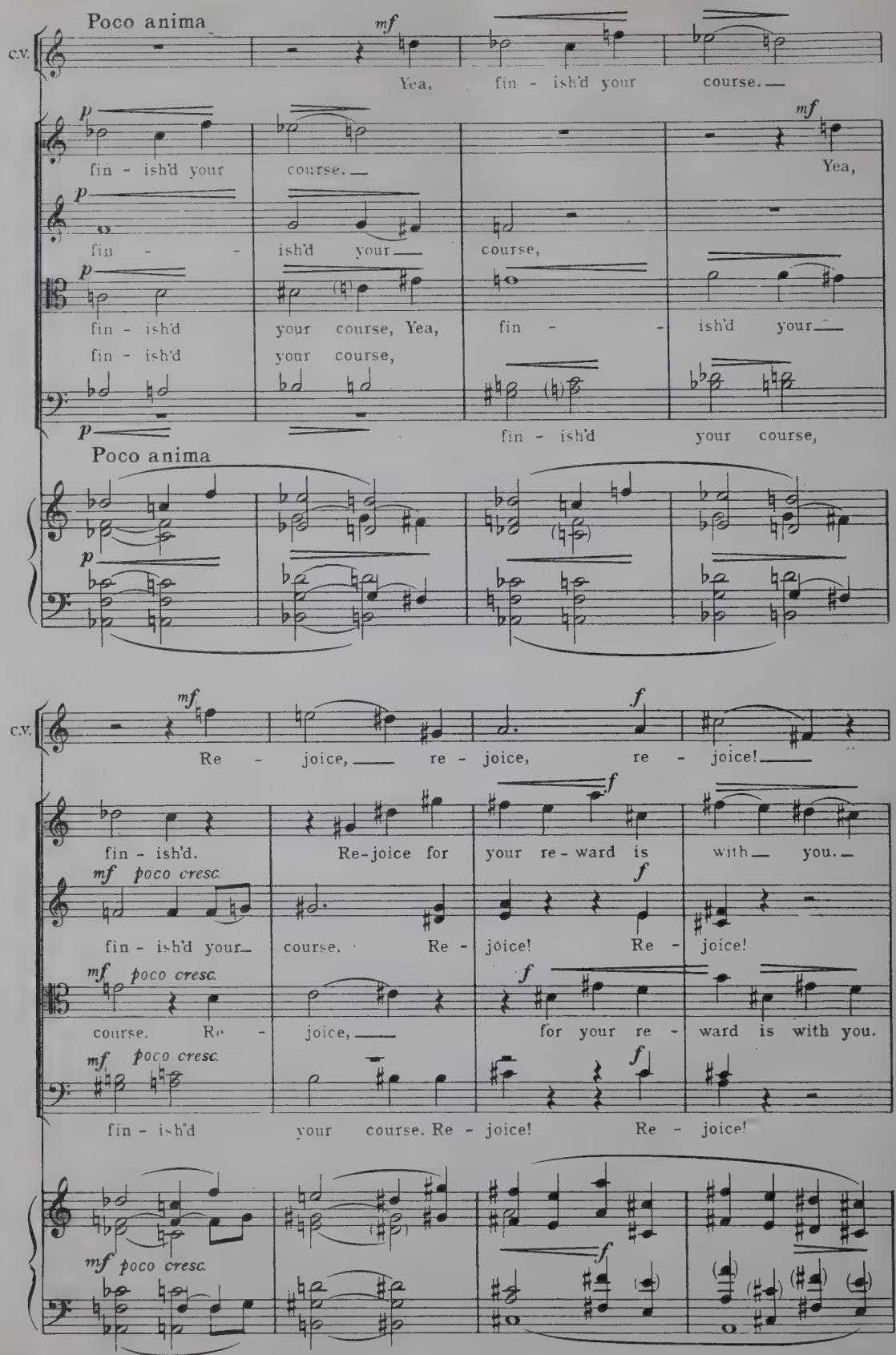


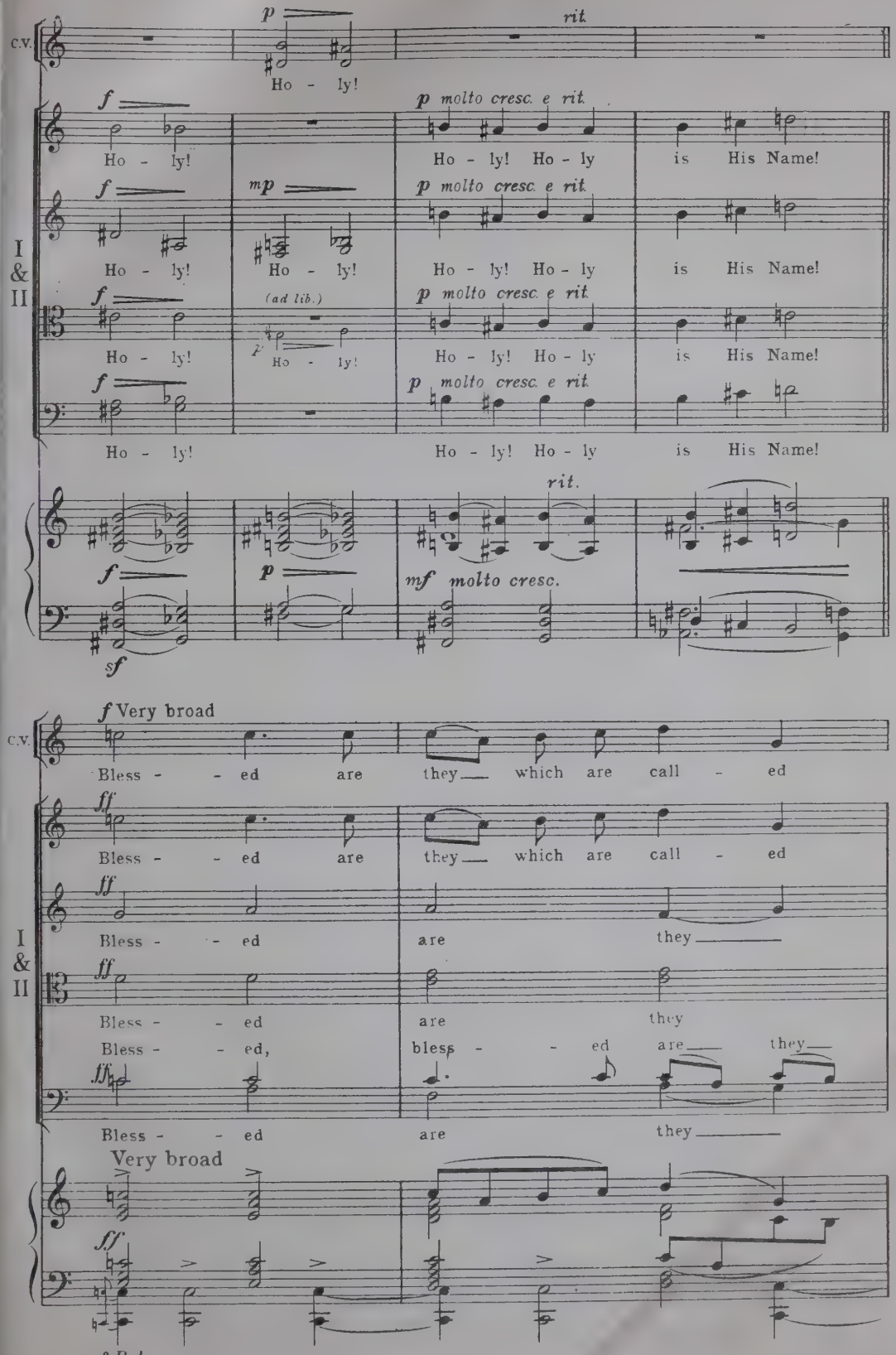
*N.B. The change from **fff** to **mf** is merely an augmented phase of the familiar **fp**.*

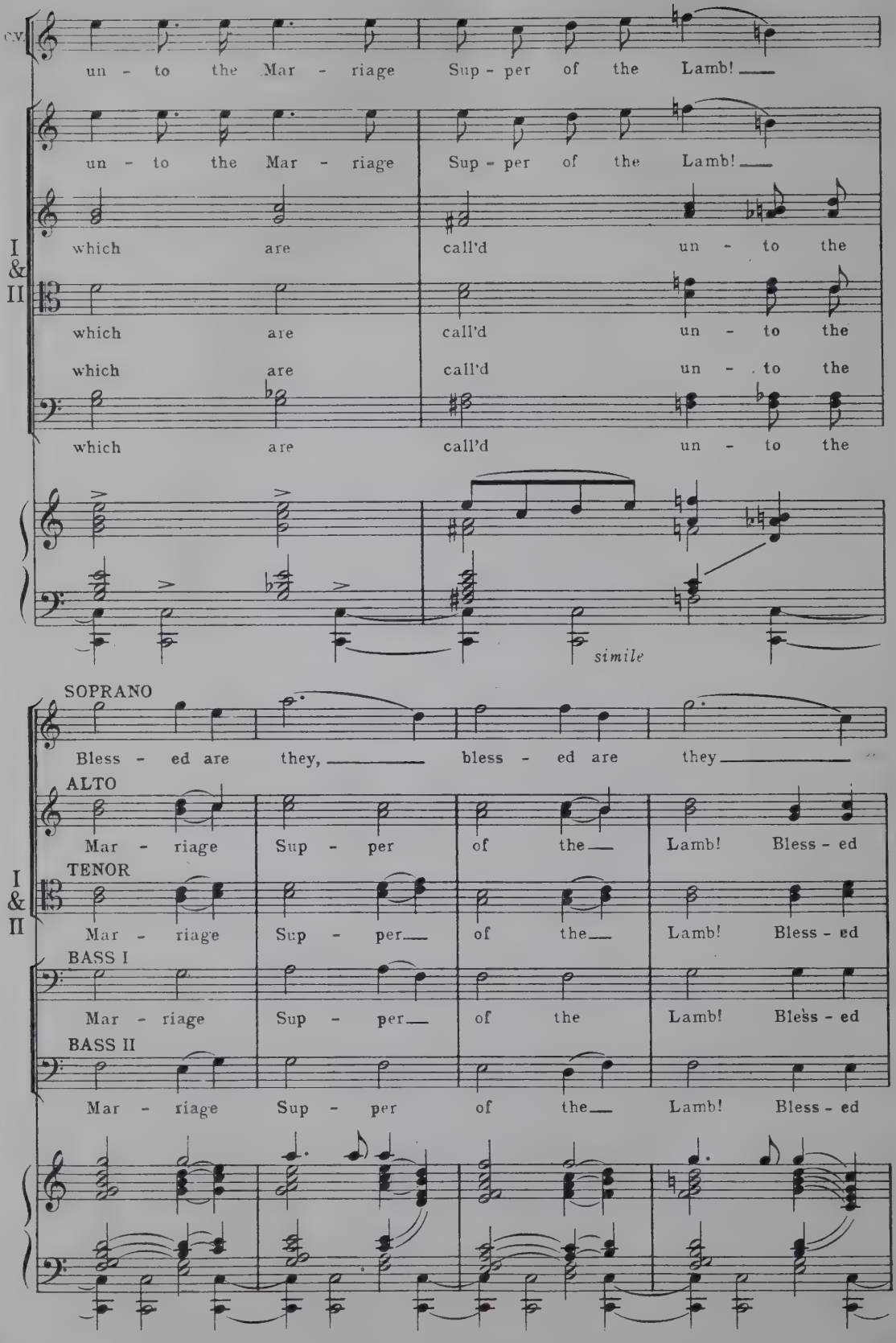

c.v.
En - - ter ye in - - to the
I & II
En - - ter ye in - - to the
En - - ter ye in - - to the
En - - ter ye
En - - ter ye
joy of your Lord,
joy of your Lord,
joy of your Lord,
in - - - to the joy of your
in - - - to the joy of your
(a3)
sf
sf
72444-319

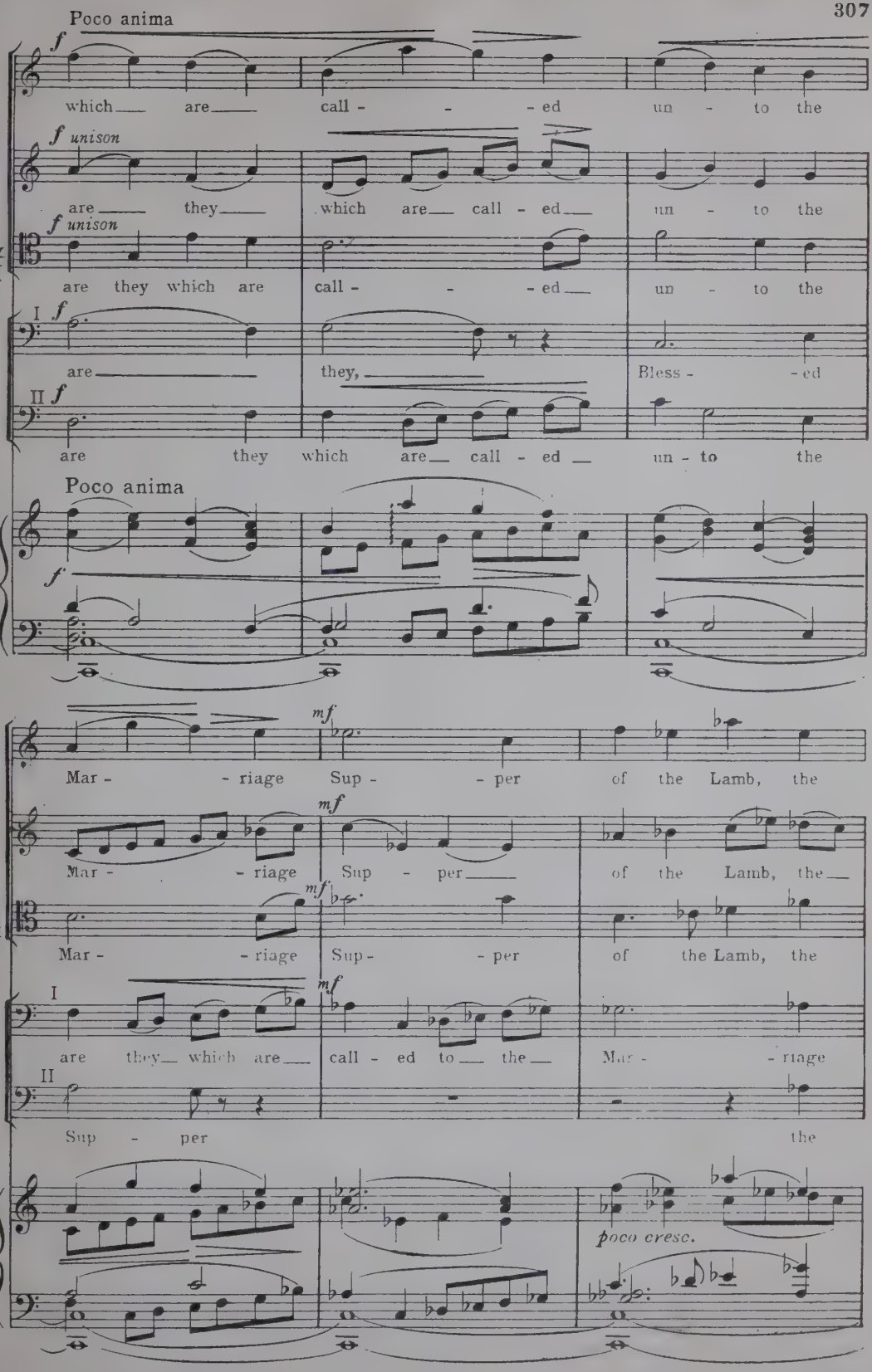

c.v.
For
ye
have
I & II
For
Lord,
For
ye
have
fought
the good
fight,
the
good
fight,
fought
the
good
fight,
fought
the
good
fight,
fought
the
good
fight,

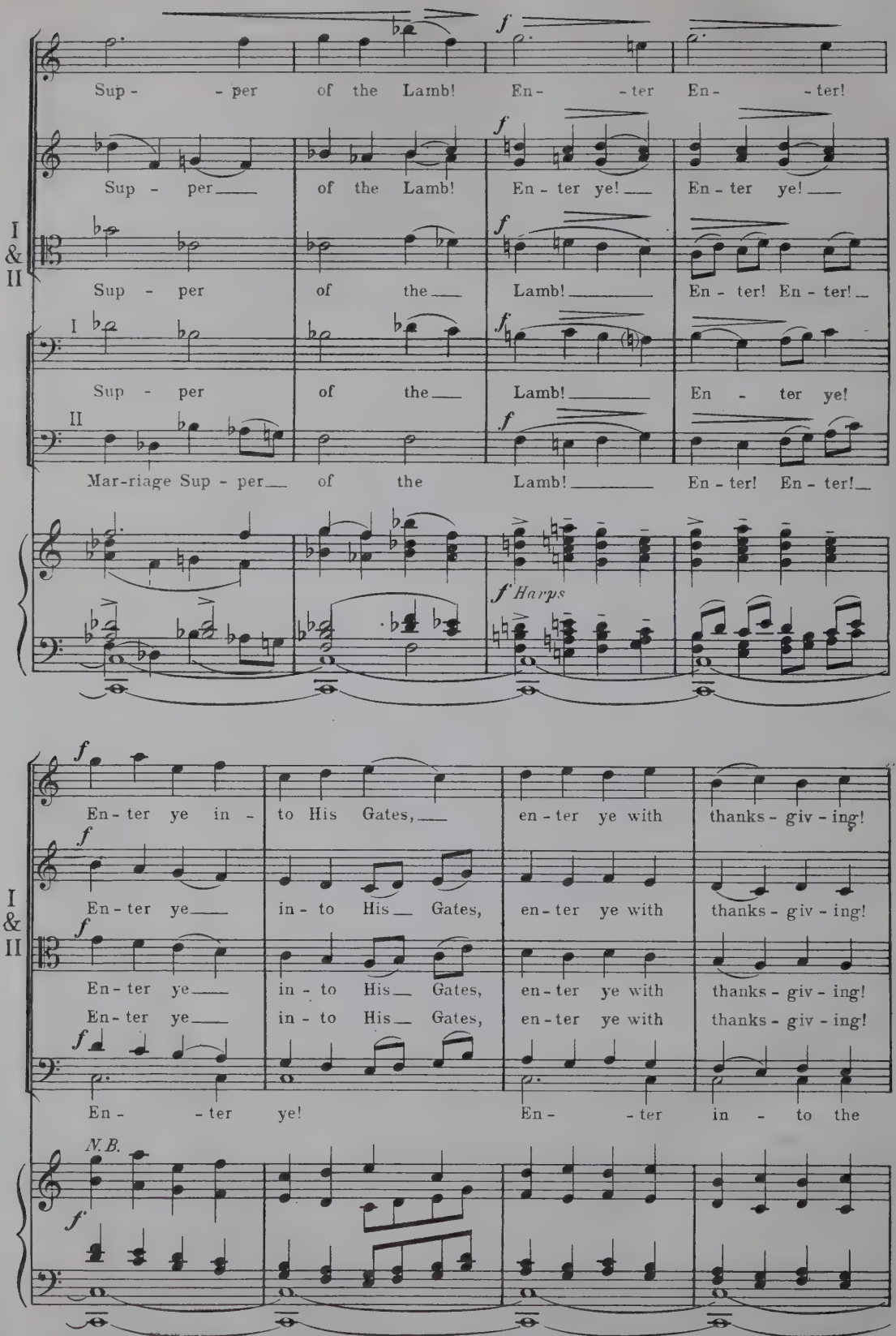

c.v.
Ye
mf
dim.
have
I & II
Ye
Ye
Ye
Ye
have
mf
dim.
have
mf
dim.
have
mf
dim.
have
mf
dim.
f
dim.
c.v.
kept
the
the
faith.
kept
the
faith,
and
I & II
unis.
kept
the
faith
and
kept
the
faith
and
kept
the
faith
and


Poco anima
c.v.
mf
Yea, fin - ish'd your course.
p
fin - ish'd your course.
mf
Yea,
fin - ish'd your course,
fin - ish'd your course, Yea, fin - ish'd your
fin - ish'd your course,
fin - ish'd your course,
Poco anima
c.v.
mf
Re - joice, re - joice, re - joice!
f
fin - ish'd. Re-joice for your re - ward is with you.
mf poco cresc.
fin - ish'd your course. Re - joice! Re - joice!
f
course. Re - joice, for your re - ward is with you.
fin - ish'd your course. Re - joice! Re - joice!
mf poco cresc.

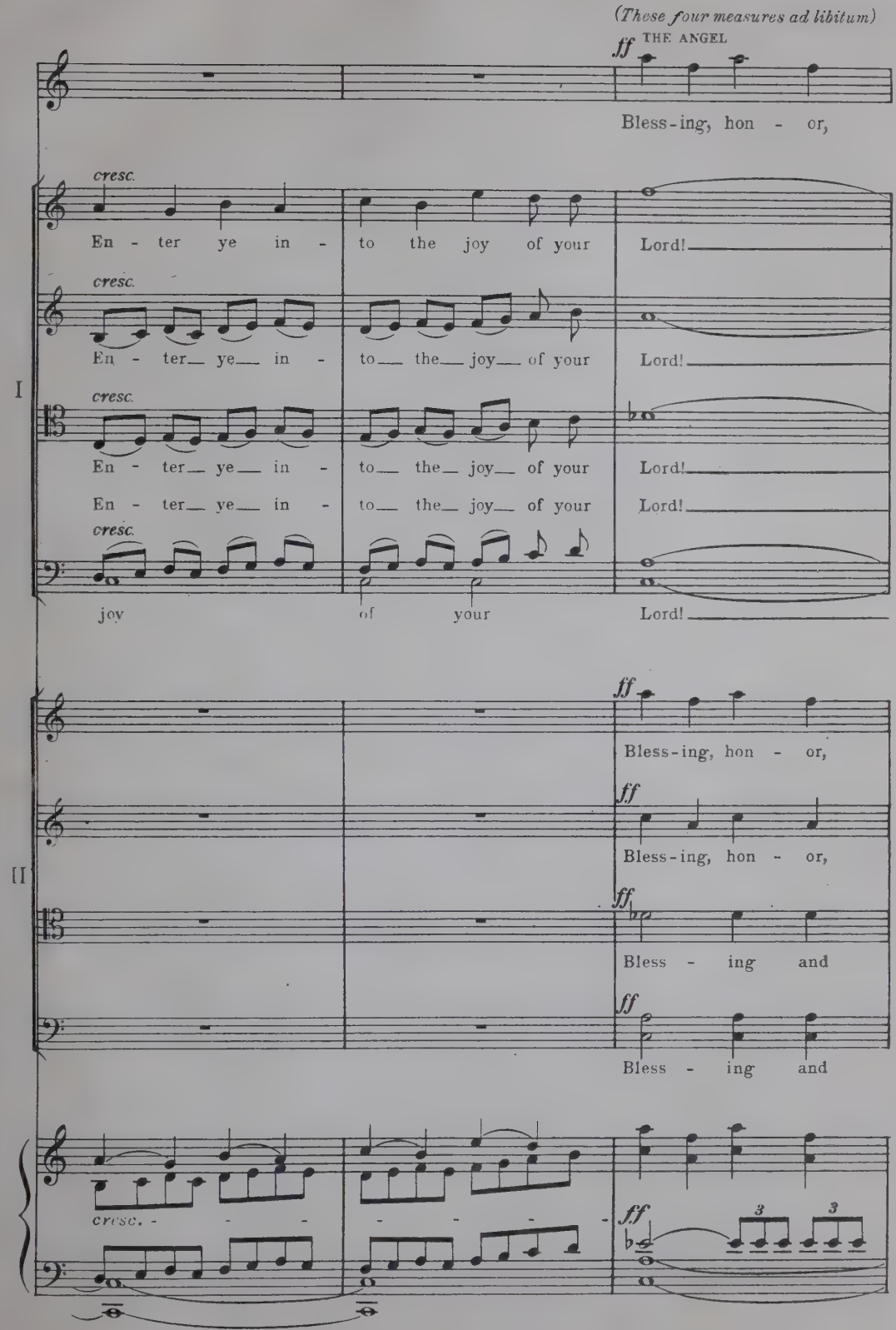

C.V.
I & II
p
rit.
Ho - ly!
f
p molto cresc. e rit.
Ho - ly! Ho - ly is His Name!
mp
(ad lib.)
mf molto cresc.
sf
f Very broad
Bless - - ed are they which are call - ed
ff
Bless - - ed are they
Bless - - ed, bless - - ed are they
3 Ped.

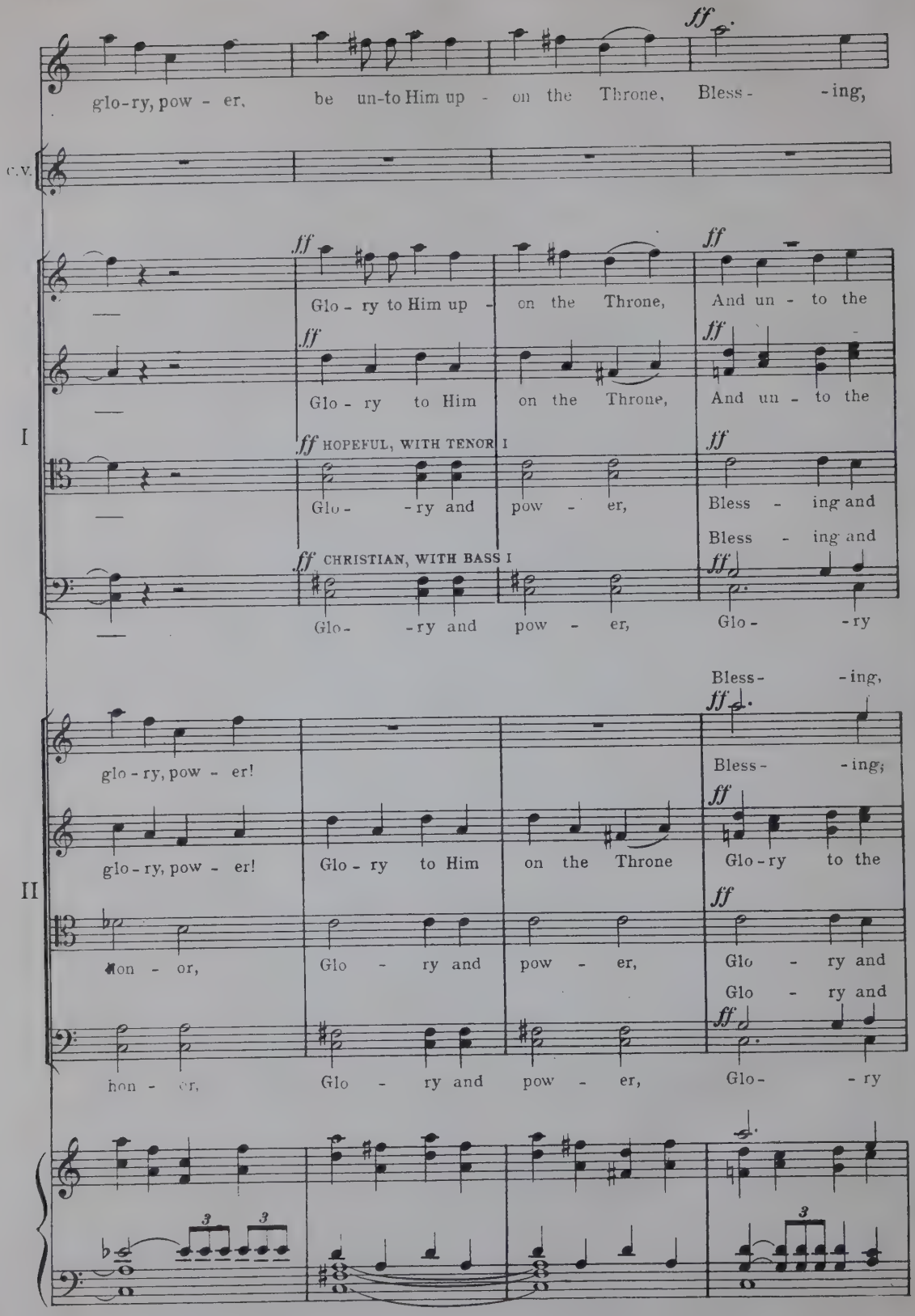

cv.
un - to the Mar - riage Sup - per of the Lamb!
un - to the Mar - riage Sup - per of the Lamb!
I & II
which are call'd un - to the
which are call'd un - to the
which are call'd un - to the
which are call'd un - to the
simile
SOPRANO
Bless - ed are they, bless - ed are they
ALTO
Mar - riage Sup - per of the Lamb! Bless - ed
TENOR
Mar - riage Sup - per of the Lamb! Bless - ed
BASS I
Mar - riage Sup - per of the Lamb! Bless - ed
BASS II
Mar - riage Sup - per of the Lamb! Bless - ed

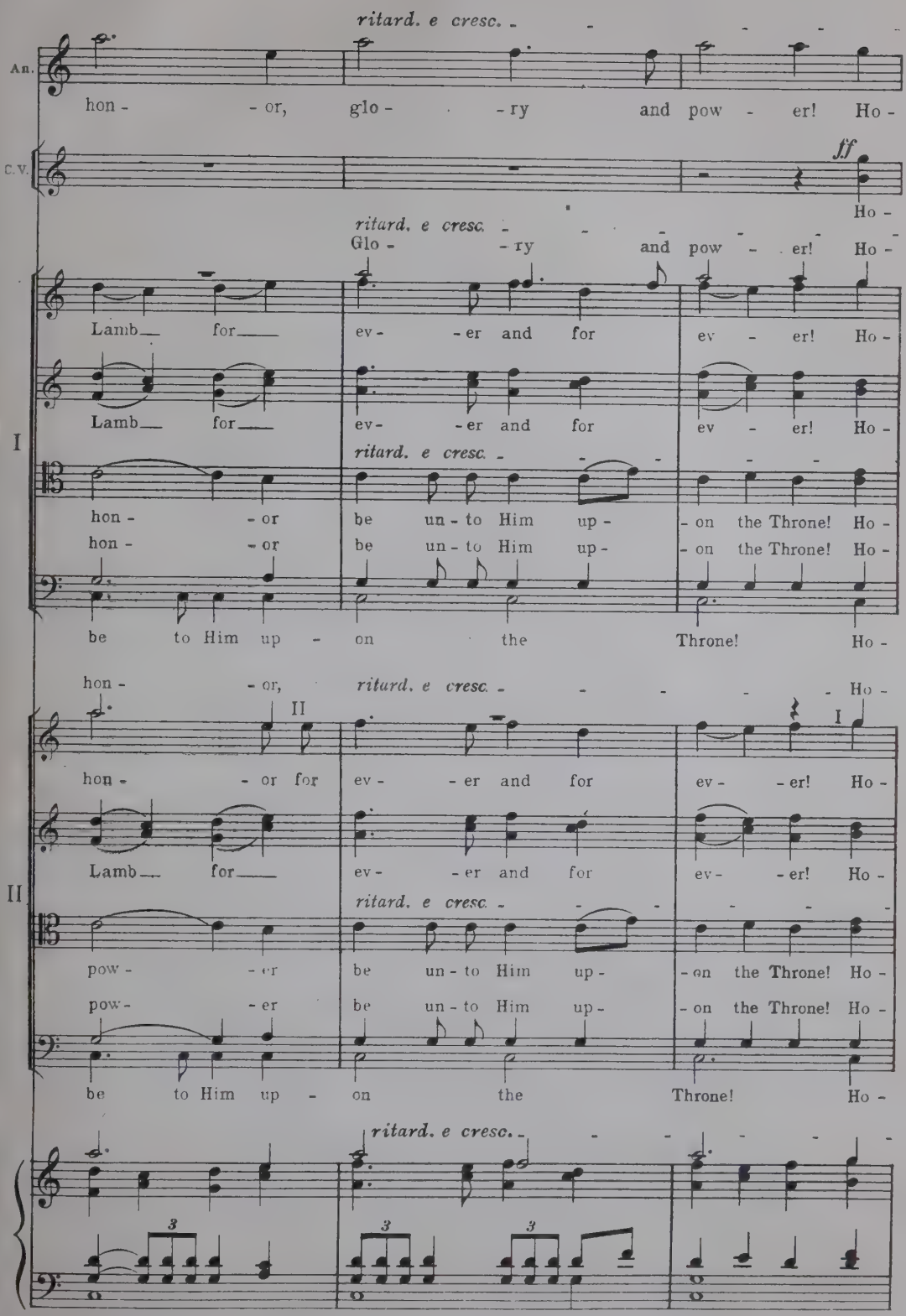

Poco anima
f
which are call - ed un - to the
f unison
are they which are call - ed un - to the
I & II
f unison
are they which are call - ed un - to the
I f
are they, Bless - ed
II f
are they which are call - ed un - to the
Poco anima
f
mf
Mar - riage Sup - per of the Lamb, the
mf
Mar - riage Sup - per of the Lamb, the
I & II
mf
Mar - riage Sup - per of the Lamb, the
I
mf
are they which are call - ed to the Mar - riage
II
Sup - per the
poco cresc.


Sup - - per of the Lamb! En - - ter En - - ter!
Sup - per of the Lamb! En - ter ye! En - ter ye!
I & II
Sup - per of the Lamb! En - ter! En - ter!
I
Sup - per of the Lamb! En - ter ye!
II
Mar-riage Sup - per of the Lamb! En - ter! En - ter!
f Harps
En - ter ye in - to His Gates, en - ter ye with thanks - giv - ing!
I & II
En - ter ye in - to His Gates, en - ter ye with thanks - giv - ing!
En - ter ye in - to His Gates, en - ter ye with thanks - giv - ing!
En - ter ye in - to His Gates, en - ter ye with thanks - giv - ing!
En - ter ye! En - ter in - to the
N.B.

N.B. From here on until the measures marked "ritard," there should be a very delicate acceleration of the tempo.


(These four measures ad libitum)
ff THE ANGEL
Bless-ing, hon - or,
cresc.
En - ter ye in - to the joy of your Lord!
cresc.
En - ter ye in - to the joy of your Lord!
I
cresc.
En - ter ye in - to the joy of your Lord!
En - ter ye in - to the joy of your Lord!
cresc.
joy of your Lord!
ff
Bless-ing, hon - or,
II
ff
Bless-ing, hon - or,
ff
Bless - ing and
ff
Bless - ing and
cresc.
ff
3
3


ff
glo-ry, pow - er, be un-to Him up - on the Throne, Bless- -ing,
C.V.
ff
Glo - ry to Him up - on the Throne, And un - to the
ff
Glo - ry to Him on the Throne, And un - to the
I
ff HOPEFUL, WITH TENOR I
Glo- -ry and pow - er, Bless - ing and
Bless - ing and
ff CHRISTIAN, WITH BASS I
Glo- -ry and pow - er, Glo- -ry
Bless- -ing,
glo-ry, pow - er!
Bless- -ing;
glo-ry, pow - er! Glo - ry to Him on the Throne Glo-ry to the
II
hon - or, Glo - ry and pow - er, Glo - ry and
Glo - ry and
hon - or, Glo - ry and pow - er, Glo- - ry


ritard. e cresc.
An.
hon - - or, glo - - ry and pow - er! Ho -
C.V.
ff
Ho -
ritard. e cresc.
Glo - - ry and pow - er! Ho -
Lamb for ev - er and for ev - er! Ho -
I
Lamb for ev - er and for ev - er! Ho -
ritard. e cresc.
hon - - or be un - to Him up - on the Throne! Ho -
hon - - or be un - to Him up - on the Throne! Ho -
be to Him up - on the Throne! Ho -
hon - - or,
ritard. e cresc.
Ho -
II
I
hon - - or for ev - er and for ev - er! Ho -
Lamb for ev - er and for ev - er! Ho -
II
ritard. e cresc.
pow - er be un - to Him up - on the Throne! Ho -
pow - er be un - to Him up - on the Throne! Ho -
be to Him up - on the Throne! Ho -
ritard. e cresc.
3
3
3

(The Pilgrims join in the song and with the Heavenly Host pass within the City Gates.)

Massive and with the utmost force

An. *fff* san - - - - - - - - -

C.V. *fff* san - - - - na!

I *fff* san - - - - na!

fff san - - - - na!

fff san - - - - na!

fff san - - - - na!

Massive and with the utmost force

II *fff* san - - - - na! Ho -

fff san - - - - na! Ho -

fff san - - - - na! Ho -

fff san - - - - na! Ho -

Bells *fff*

Chorus of Trumpets and Trombones

fff

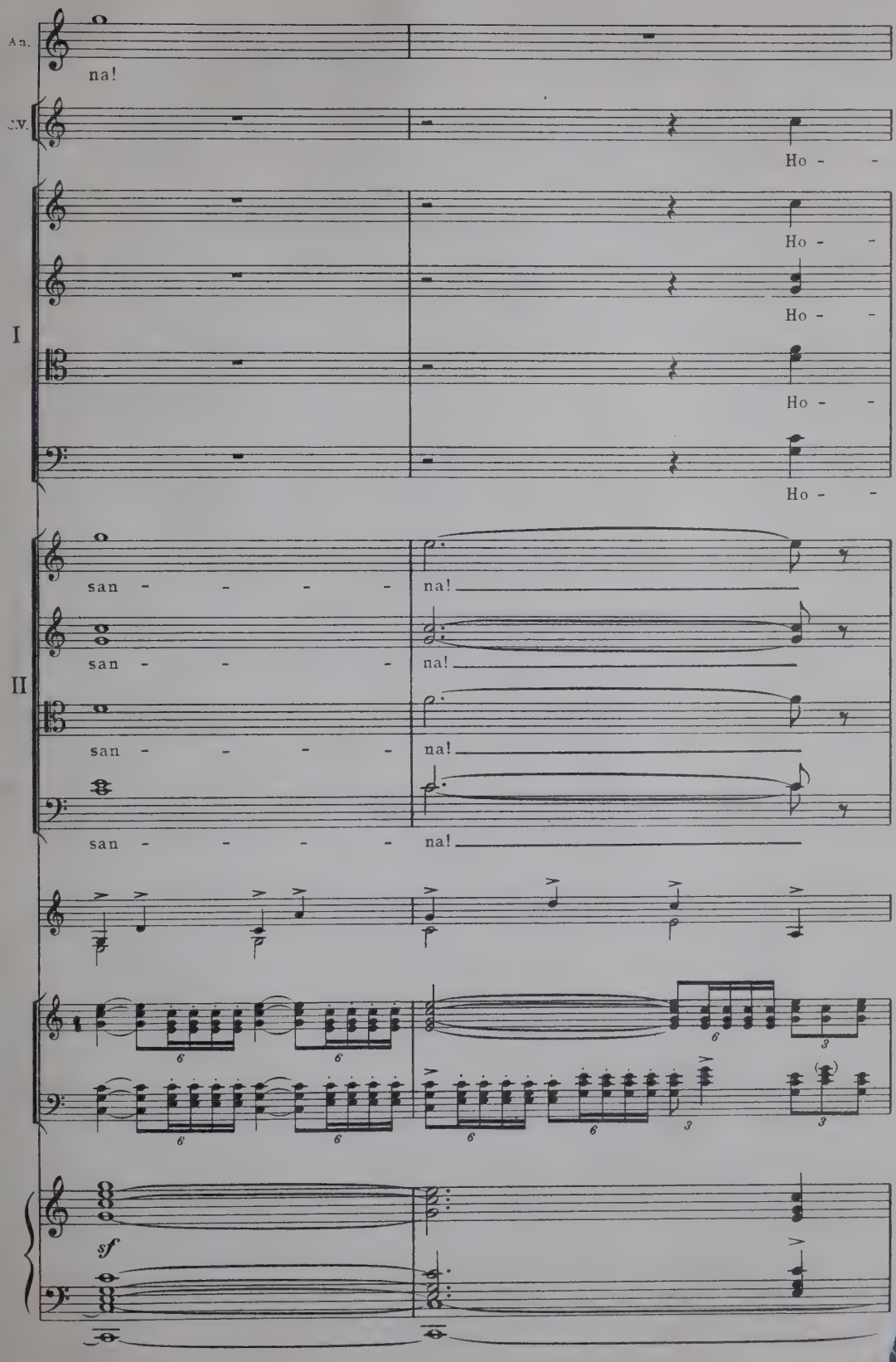
Massive and with the utmost force

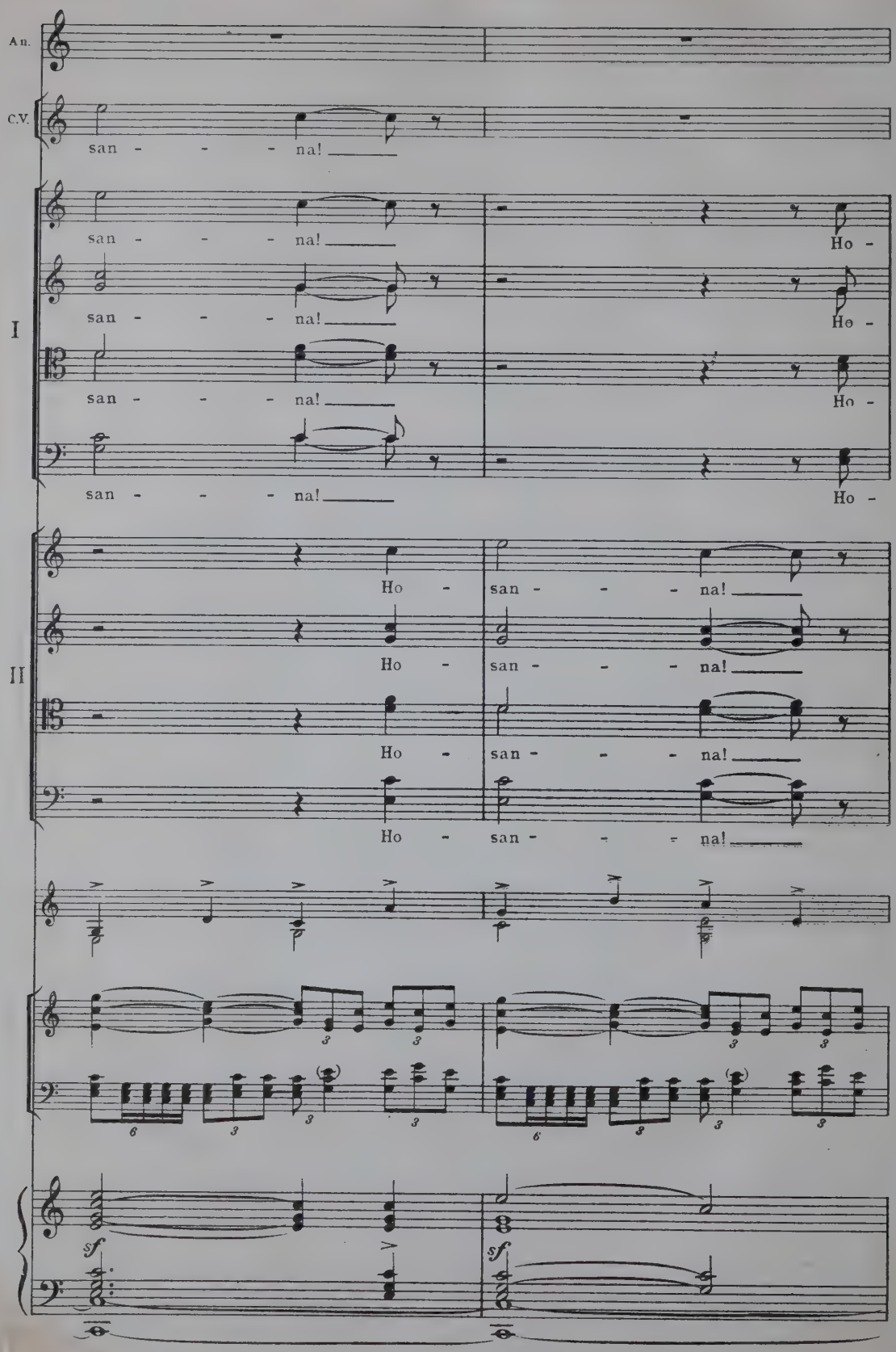
Vls. *etc.*

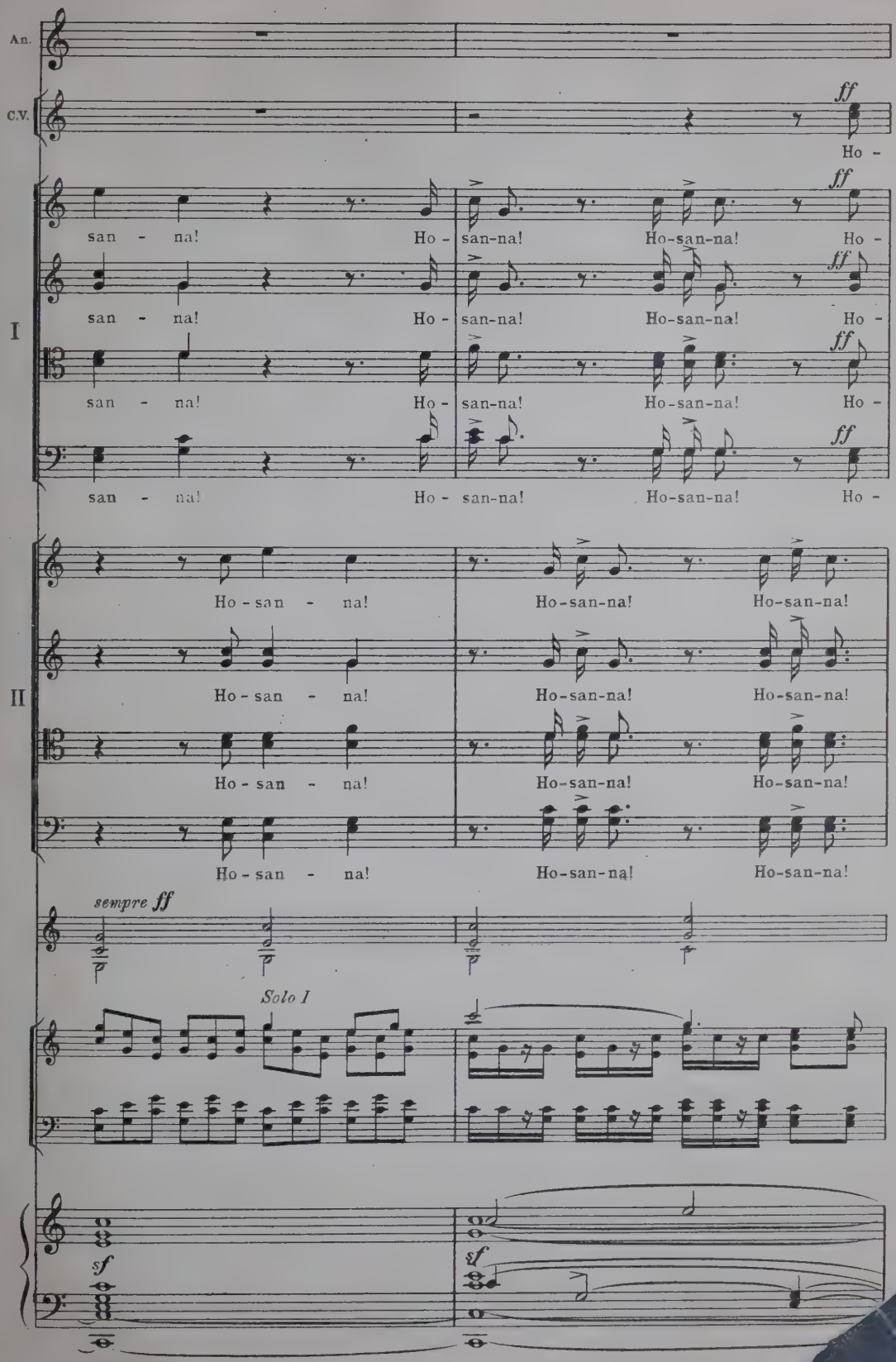
fff *Orch.*

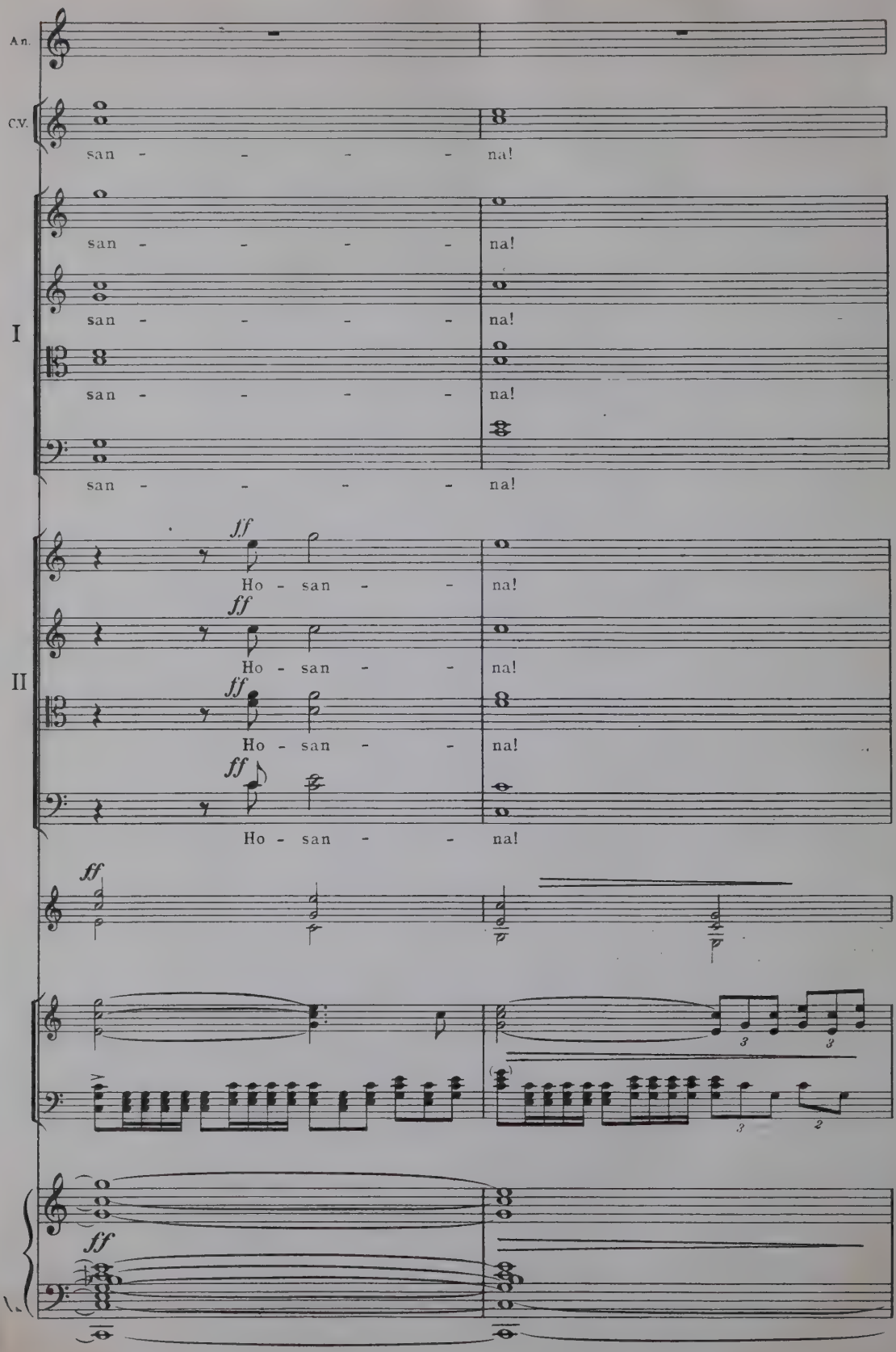
3d Ped.

Organ

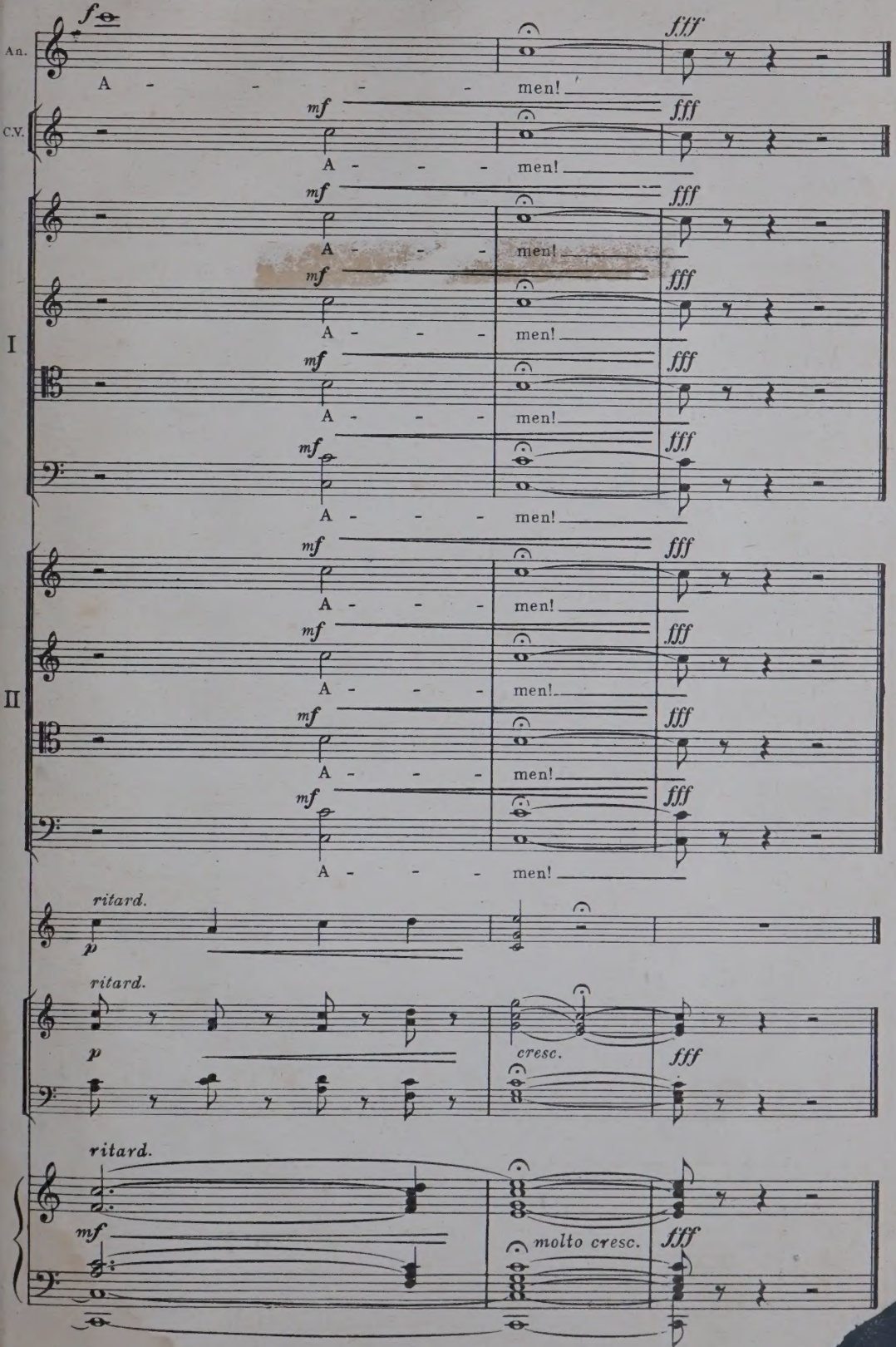

Alt.
na!
T.V.
Ho - -
Ho - -
I
Ho - -
Ho - -
Ho - -
san - - - - -
na!
san - - -
na!
II
san - - - - -
na!
san - - - - -
na!
sf


An.
C.V.
san - - - - na!
I
Ho -
II
Ho - san - - - - na!
sf


An.
C.V.
ff
Ho -
san - na!
Ho - san-na!
Ho-san-na!
Ho -
I
II
Ho-san - na!
Ho-san-na!
sempre ff
Solo I
sf


An.
C.V.
san - - - - na!
I
san - - - - na!
san - - - - na!
san - - - - na!
san - - - - na!
II
ff
Ho - san - - na!
ff
Ho - san - - na!
ff
Ho - san - - na!
ff
Ho - san - - na!
ff
ff

(The Curtain falls as the Gates are closed.)



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